

WATERLOO, IOWA, SUNDAY, FEBRUARY 13, 1944

GRIFFITH DRAWS 10-YEAR TERM FOR THEFT HERE

Eager Audiences Must Wait for "The Sullivans" Local Premiere



The movie Sullivans "Pop," "Mom," Genevieve and the five boys—pose for a family portrait before the boys join the navy and go to sea together. The story of this Waterloo family is portrayed in the film "The Sullivans" by these eight actors and actresses; seated—Pop (Thomas Mitchell) and Mom (Selena Royle); back row, left to right—Joe (George Offerman), Matt (John Alvin), Al (Eddie Ryan), Genevieve (Trudy Marshall), Frank (John Campbell) and George (James Cardwell).



Waterloo's "five fighting Sullivans" are shown above, on board the U. S. S. Juneau before they lost their lives on that cruiser in the south Pacific. It is around the events of their childhood, youth and navy service that the motion picture, "The Sullivans," is based. Shown here, left to right, are Joseph, Frank, Al, Matt and George.



Actors portraying the five Sullivans in the motion picture pose above in the same order as the brothers did on the Juneau. They are, from left to right, George Offerman as Joe, John Alvin as Matt, Eddie Ryan as Al, John Campbell as Frank, and James Cardwell as George.



The above scene from the film shows "Mom" and "Pop" Sullivan as they bid their five boys farewell from the front porch of their home as the newly enlisted sailors start out for Great Lakes naval training station and their first step toward becoming fighting navy men. Sulfates in hand, four of the five brothers are seen above hurrying down the front walk. They never came back.

"Pop" Sullivan, home from a busy day as freight conductor for the Illinois Central railroad, relaxes in the back yard of his home at 98 Adams street, and reads the war news from the local paper in this scene.

Critics Find Movie Real, Human and in Good Taste.

It was apparent yesterday here that Waterloo audiences might have to wait several weeks more at least before they see the story of Waterloo's five fighting Sullivans on the screen.

Already earning praise from critics on both coasts, the motion picture, "The Sullivans," will have its Hollywood premiere on Wednesday, Feb. 23, officials at Twentieth Century-Fox studios advised the Courier Saturday.

A special premiere showing of the film this week in New York City, witnessed by the Waterloo parents of the five Sullivans, was well-received, press dispatches indicated.

Repeated requests from Mayor Ralph B. Slippy and Chamber of Commerce officials that the film be given a premiere in Waterloo have been turned down, "with re-



Genevieve T. Marshall

grets," by the producers who said it would be impossible, for some time, to get all the picture's stars together for a premiere showing personal appearance here.

Columnists Pleased. Walter Winchell, widely read news columnist, Friday gave "an orchid" to the picture, writing: "The Orchid Garden: Twentieth's great tribute to 'The Sullivans.' Not a tear-jerker, either; done in grand taste."

Louella Parsons, from Hollywood, several times has indicated the picture, seen by her in production, and in a special press preview, will please all audiences.

The Courier today presents several scenes from "The Sullivans" movie and a brief synopsis of the picture story, built around the lives of the five Waterloo boys and their family.

A new navy destroyer "The Sullivans," is ready to slide down the ways and get into the fight. An admiral tells thousands of shipyard workers massed about the platform that she will be named for five fighting brothers from Waterloo. The family of those brothers let their thoughts go back through the years...

That's the way "The Sullivans," newly released motion picture of the Sullivans' story, begins, and it continues to unfold into the simple story of five boys who were born and reared in Waterloo.

Battles Only Touched. "The Sullivans" is a war picture with only three and one-half minutes of actual battle scenes. It is the new kind of story—the story of all the things that go into the making of fighting American sailors, soldiers and marines.

Standing in the background at the christening of the destroyer are the father (Thomas Mitchell), the mother (Selena Royle) and the daughter Genevieve (Trudy Marshall). They let their thoughts wander.

Back the parents go to the christening of their first son, George, in 1914; to the christening of Frank, in 1916; of Joe, in 1918; of Matt, in 1919; and their "baby," Al, in 1922.

They recall how the boys grew up, played, fought, told jokes, got into scrapes like any average American kids in an American town. From their memories come bright incidents.

One is the time "Pop" got the grapevine in the backyard cleaned out by a clever ruse of fishing for worms under grapevines; the time the boys brought home a "full-blooded Mongolian hound"; the time they got into a scrap in front of the church and had to settle the matter with the parish priest.

George Was Boss. In these boyhood adventures it is usually George (Buddy Swan), who takes the lead. And there's 14-year-old Genevieve (Nancy Robinson) as the typical "kid sister." Frank (Marvin Davis) sometimes tries to usurp the family authority, but ordinarily Joe (Billy Cummings) and Matt (Johnny Calkins) follow George. Little Al (Bobby Driscoll) just tags along.

And then there is the time the dog saved Al from drowning in a little pond near their home. The boys, who liked boating, find an old leaky boat and set sail, but the boat leaks faster than they can bail and they have to swim for shore. Al is too little to make it

While their father shoulders a gun in the army and their mother, Mrs. Edith Waterman, 31, of 427 Main street, began a 30-day sentence in the county jail, their three children were being cared for in the home of a neighbor.

Mrs. Mary Law, county juvenile probation officer, was given temporary custody of the children, after their mother was sentenced to jail for contributing to the delinquency of minors.

The children, the youngest of whom is six, were discovered by Mrs. Law on Feb. 5 in the basement of the Waterman home, with nobody taking care of them.

RURAL LAG IN BOND SELLING HURTS RECORD

County Facing Deadline of Tuesday With Deficit; Cities Strong.

With the Fourth War Loan campaign scheduled to end Tuesday, and the rural districts of Black Hawk county still far behind their quotas, campaign directors conceded yesterday prospects of reaching the goal of \$5,308,000 in bonds issued was rather remote.

Failure of workers in several rural districts to contact farmers assigned them accounted in part for the lagging of the rural figures, which yesterday stood at \$385,270.45, a scant 54 per cent of the quota of \$1,107,511.65.

Slowness in redemption of pledges likewise was a factor in the lack of progress, since Federal Reserve bank figures based solely on bonds purchased and issued, showed \$5,142,894.20 worth sold in the county up to the close of business last Wednesday, or about 80 per cent of the quota.

"E" Series Behind. Even more remote was the "E" bond quota, on which most emphasis had been placed during the campaign. Of those issued through Wednesday, only \$1,230,451, or 57 per cent of the assigned amount, was of this series.

There was a silver lining in at least two towns in the county, however.

Cedar Falls and La Porte City had every hope of crashing "over the top," probably by Monday, as late returns on bonds actually purchased and issued sent them within easy sight of their respective goals.

La Porte City, for example, with a quota of \$100,131.08, had bought \$98,244 by noon yesterday while Cedar Falls announced \$621,875 purchased in the same time, putting it only \$28,259.86 short of its goal.

Hudson, Gilbertville and Dunkerton were already safely over.

Four Firms Added. In Waterloo, Lester Roeder, payroll savings division chairman, announced that four more firms had met their quotas.

These were the Scholtz Engineering works, Frank Colford, Inc., Friedl's Cafe (west side), and Morris Motor Co.

Roeder said there were still half a dozen firms which had not reported, and he hoped to have figures on these Monday.

Courthouse Produces. Among the institutions coming through was the county employees' staff, and the courthouse was to be presented with a Treasury "E" flag in a ceremony at the board of supervisors' office at 11 a. m. Monday, with John W. Coverdale, campaign director, and Roeder making the presentation.

Ninety-one per cent of county employees had pledged payroll deductions amounting to 15 per cent of their wages, Coverdale said.

The campaign chairman yesterday was urging redoubled effort by rural workers in an effort to pull the total up.

Iowa Hits 78 Pct. Des Moines.—(AP)—With only 78 per cent of the state war bond quota met in the Fourth War Loan drive, the Iowa War Finance committee Saturday appealed to all Iowans to help put the state over the top in meeting its \$177,000,000 goal.

Some folks seem to think we have been crying "wolf-wolf" when the truth is that Iowa will fail on the Fourth War Loan campaign unless there is a sudden wave of bond buying," the committee said.

Totals through Friday amounted to \$138,600,000, or 22 per cent short of the state quota. Sale of series "E" bonds almost reached the half-way mark with a \$32,900,730 total, or 49 per cent of the quota.

Sales to individuals, including "E" bonds, totaled \$61,900,000, or 60 per cent of the quota for individuals.

Children of Jailed Mother at Neighbors

While their father shoulders a gun in the army and their mother, Mrs. Edith Waterman, 31, of 427 Main street, began a 30-day sentence in the county jail, their three children were being cared for in the home of a neighbor.

Mrs. Mary Law, county juvenile probation officer, was given temporary custody of the children, after their mother was sentenced to jail for contributing to the delinquency of minors.

The children, the youngest of whom is six, were discovered by Mrs. Law on Feb. 5 in the basement of the Waterman home, with nobody taking care of them.

Music's Everywhere, "Pop" Series Proves

Mail Carrier, Butcher or Housewife, They Mold Orchestra.

By FRANCES JORDAN
Courier Staff Writer

Music is everywhere—in a butchering department at a meat packing plant, in a shoe repair shop, in offices, on a mail route, in a war plant and in the culinary and maintenance departments of the home.

That's what the "survey of personnel" of the Waterloo "pop" orchestra shows, for vocations of all those descriptions are coupled with skill at the violin, cello, bassoon, trumpet, flute, viola, drum or any of the various instruments in a symphony group.

Students and instructors stand side by side and their director, Mrs. Jeannette Scherer, makes no bones about jumping on even the instructors as well as their charges.

Robert Fagerlind, a butcher at Rath Packing Co., sheds his overalls at night and swings away again—only it's on his viola this time and the job's handled a bit more delicately.

All in Day's Work. Galen Humbert, of Cedar Falls, just continues his daily work when he practices for concerts—only in a different medium.

During his days he delivers notes of gladness and notes of sadness in the form of mail, valentines and utility bills. At night he delivers notes with his trumpet.

Beryl Lormer, who runs a shoe repair shop, finds his hands roughened and darkened a bit from pounding, sewing and cleaning on the worn botery of the gas-rationed public, yet he keeps them limber enough to move over the strings in grace notes and cadenzas, because music is his "first love," he says.

Mr. and Mrs. Henry Beinke get the neighbor girl to stay with their children on rehearsal and concert nights for Mrs. Beinke plays a violin and her husband, a piano tuner by trade, sits in the cello section to draw a longer bow.

Maralyn Cherney is a housewife, too, who plays a violin. Mrs. Ona Spencer uses her violin for a living—in broadcasting.

War Plant Boss, Too. Filling the remainder of the violin section are instructors and high school or college students.

The concertmaster, Prof. Frank Hill, is "string man" at Iowa State Teachers college. Dorothy Johnson, Isabelle Lloyd, Mildred Luce and Eunice Ryan all teach music in schools, while James Douglas teaches English. Students include Emmet Steele, Jr., and Robert Frank.

William Hinson, executive in a war plant, plays the oboe solos that pop up so much, while his wife a few chairs away looks as dulcet as her cello sounds.

Just behind Roland Seagrath, who is associate professor of cello and conducting at ISTC sits his young daughter, Lois, conscious no doubt of her father's critical ear.

Nathan Barr sometimes plays trumpet (cornet) and sometimes timpani. When he's in the brass section, his protégé, Dick Harvey, is under watchful eyes. When he's on timpani (kettle drums), his student, Melvin Potter, stands beside him at the snare drum.

One Is Metallurgist. When Marguerite Kelly doesn't play timpani she's doing a run on the piano, and adeptly, too, for piano is her livelihood. She's staff accompanist at Teachers college.

Two students, Charles Hansen and Bill Kloster play perhaps the most difficult instrument of all, the French horn. Jerry Willey can play his trumpet when he isn't playing basketball for East high school. They say he is a good player both ways.

Russell Burkhardt is a metallurgist at John Deere Tractor Co., but has shown he's also well acquainted with the science of flute-playing. Patricia Kephart, a student, plays second flute.

Some who are writing letters in business offices relax a bit by working on just notes in the "pop" rehearsal.

Martha Greene, who plays a bassoon, is a typist for the Credit Bureau of Black Hawk county. Bernice Butler works in the business office of McCoy Truck lines, a handy job, if she has any trouble transporting her big bass viol.

And Carl Miller, who works in the purchasing department at Deere's uses some of his push on the trombone.

Practice Preaching. There are others who spend their days teaching music who spend "pop" rehearsal nights practicing what they preach.

William Lynch, music director in West schools, reads his notes—a clarinetist. Myron Russell, in-



Mrs. Henry Beinke, whose husband plays a cello, takes a fling at practice after taking fresh bread out of the oven.



Galen Humbert, cornetist, finishes his Cedar Falls mail route, "eats, and runs" to get to Waterloo rehearsal in time.



Melvin Potter, East high student, extends his snare drum activities to the Waterloo "pop" orchestra.



Robert Fagerlind, a butcher at the Rath Packing Co., listens for just the right pitch on the strings of his viola.

AUTO LARCENY SENTENCE TO END ROMANCE

His Child Bride, 15, in Hospital, Improving After Crash.

Somewhat bewildered, Richard Griffith, 26, an ex-convict on parole from federal prison at Atlanta, Ga., last night sat in Black Hawk county jail, faced with a 10-year sentence to the Iowa men's reformatory and a forced separation from his child bride, Doris, 15-year-old Akron, O., runaway.

Griffith, alias Stephens, still was wearing splints on both hands and arms—the aftermath of an automobile crash of Feb. 13 near Raymond, Ia., when he and his young wife narrowly escaped death as a stolen car went out of control, struck a telephone pole, rolled over and burned.

His wife, victim of a leg fracture in the crash, continued under treatment at Presbyterian hospital, unaware that Griffith had been ordered to the Anamosa reformatory after pleading guilty to larceny of the automobile demolished 10 days ago.

The 10-year sentence, imposed by District Judge Lovejoy late Friday afternoon, indicated that neither Atlanta prison officials nor the federal bureau of investigation planned to deal with him on other charges.

Annulment Probable. It was held possible, earlier, that Griffith might be returned to Atlanta to complete his term for auto theft or might be held by the FBI on a federal charge.

It was believed earlier that Griffith might be returned to Atlanta to complete an auto theft term, there or would face new federal prosecution for violation of the Mann act, involved in his taking the Akron girl, then only 14, across state boundaries during a seven-state tour that ended in the Raymond accident and arrest.

The young bride's father, Perry L. Woodford, an Akron war plant superintendent, said here last week he planned to demand annulment of his daughter's marriage Dec. 22, 1943, at Burlington, Ia., to Griffith.

Doris, then 14, and the ex-convict met in an Akron bus station last August and he, apparently, charmed her into joining him on a prolonged tour which ended in their marriage last Dec. 22.

Griffith was taken into the court wearing leg irons which he had been placed on him when he was taken to Presbyterian hospital following the accident.

Stolen Out of Lot. He still wore a bandage and splints on his right hand to protect a badly fractured finger, received along with other injuries, when the automobile, allegedly stolen here, crashed into a telephone pole near Raymond.

Ralph Travis, assistant county attorney, informed the court the car had been stolen by Griffith from the Chumley Auto Sales parking lot at 5 p. m. on Feb. 5. The car, a 1937 LaSalle, was the property of Mrs. Ina D. Ebert, 836 Dawson street.

Travis told the court that the young woman whom Griffith represented as his wife, was supposed to have been married to him at Burlington, Ia. He said a marriage certificate had been found in their possession and that they were apparently married.

At the beginning of Griffith's hearing, Judge Lovejoy informed him of his right to an attorney, but Griffith, after looking at the information charging him with larceny of an automobile, said that if that was the only charge against him, he did not desire the services of a lawyer.

Black Hawk Co. Second in Iowa in Scrap Iron

Black Hawk county rated second to Linn for scrap iron salvage during 1943 with a total of 9,491 tons shipped, and Waterloo rated fourth among Iowa cities for the amount of tin sent out during the year, according to an announcement Saturday by H. C. Pligman, executive secretary of the state salvage committee.

Waterloo shipped 354,000 pounds of tin.

The announcement revealed that Iowa was the only state in a four-state region including Illinois, Wisconsin and Indiana which failed to meet its scrap iron quota. The state was fourth in its collection of waste paper and third in collection of tin cans and stockings.

Iowa, however, led the region during five of the last six months by collecting a total of 1,330,902 pounds of waste fats, the summary revealed.

There must not be a virtuoso among them, but each of them is an artist because he sheds overalls or aprons and plays for the sheer love of expression and maybe a little chicken feed.

Can there be a critic in Waterloo who would disdain to listen to a bunch like this because it doesn't sound like the Boston symphony?

If there be, then let him go to Boston, and here's hoping he has to walk all the way.