

18th Century Decor Styles Home

By BARBARA McNEIL

One enters the Joseph A. Mollers' lovely home at 5 Calle Encanto in El Encanto Estates through a palm shaded, brick floored patio.

Charming wrought iron gates guard a small porch area containing two tubs of Nepal privet. Beyond the paneled door the foyer gives access to the three bedrooms and study, the dining room and the living room.

ALTHOUGH the house itself is architecturally Spanish, it is conventional 18th Century inside. Most of the furniture has been in Mrs. Moller's family for years. A rosewood grandfather clock with a brass face belonged to Mr. Moller's grandfather. English made, it is over 200 years old.

Ann Currier decorated the house around a painting of Lake Superior chosen by Mrs. Moller. Hung above the green marble and white paneled fireplace, the picture of waves dashing against rocks is a study of blues and greens. The mist green of the walls and the deep green rug form a perfect setting for the painting.

FURNITURE in this cheery room is covered mainly in subtle green shades. A couch in bright green and white chintz, which matches the draperies, and a soft rose colored easy chair are accent pieces. Mrs. Moller, whose hobby is flower growing, raises Floradora roses which perfectly match the shade of the chair. She likes to keep flowers in the room to pick up and accent the various colors.

Both the living room and the adjoining family room face the north or pool patio with its spreading Rhus Lancia tree. The family room, unlike the rest of the house, has modern wrought iron and glass furniture. Special plastic seat coverings are a protection against wet bathing suits when swimmers come inside to relax.

WALLPAPER in the dining room features a dainty oriental mural. While arranging the decor, Mrs. Currier had the rug, an old and valuable oriental, stripped of its harsh colors. The stripping solution left the rug a lovely muted shade, a warm beige, that complements the entire room.

Although Tucson homes generally have only one floor, the Mollers have a rather unusual second story. It is composed of a model train room—the pride and joy of Mr. Moller and his son, Allan, 15—and a sun-deck.

The entire Moller home, with its fine old furnishings and charming decor, typifies gracious family living. Visitors there are always at home—or, as the dictionary defines it, in a friendly place; comfortable.