

Home Oriented To Climate And Southwest

By Mary Brown
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It isn't every day you run across a house which has been designed, built, decorated inside and landscaped outside by its owners. That's just the case at the home of the William Kalpins in Tucson Country Club Estates.

Mr. Kalpin designed the house, Mrs. Kalpin did the interior design, both of them planned the landscaping and the firm with which he is associated, Kalpin, Zuckerman and Tobin, built the home.

The Kalpins did a complete about face in building their Tucson home. Native Canadians, they'd been accustomed to houses built for cold up in the north country and when they landed down here they built one to take advantage of the sun in winter and lessen its effect in summer months.

Their homes in the north were three-story structures with

high pitched roofs to handle the snow and here it's just the opposite. Their present home is a rambling one-story house with lots of windows, sliding glass doors and acres of ground around it to accommodate space for horses, riding rings, a tack room as well as the usual large patio and swimming pool so typical of southwest living.

Spanish-Mediterranean in design, the house is of concrete block construction finished in white stucco. Red mission tile roofs are used over the inclosed patio to the south and over the tack room.

Native cacti and palms are evident in landscaping. These were moved to the present location from Sabino Vista, one of KZT's developments in Tucson. A fence of redwood rails surrounds the property.

The home is beamed throughout in mahogany and these beams extend into the entry court which is divided from the front circular graveled driveway by wrought iron gates. These were done especially for the house and if you look closely you'll find the Kalpins' initials subtly done in the wrought iron.

One enters a foyer which flows into the family room to the south. Floor in this area is slate and three easy swivel chairs can be swung to watch television at one end or to face the bar end of the room on the other side for conversation groupings. The bar is of mahogany and Spanish dowels were split to form a decorative stripping on the outside. Similar dowels were used as legs for end tables. Corner fireplace is done in shift sunburst native stone.

Steps from the foyer descend to the living room which continues onto the dining room. Walls and carpeting here are in white.

There are six complete dressing rooms and baths in the home as well as an adjoining bath in the tack room. All baths have indirect lighting in the ceilings. Both Mr. Kalpin and his son Allen like to ride and keep three horses on the property. The tack room has western gear on one side and English saddles and the like on the other. There are two riding rings with redwood fences encircling them and jumps of redwood.

Hallway bordering the bedroom wing is done in vinyl parquet flooring in a "V" design to match the wood parquet flooring on the dais in the master bedroom which raises the beds above the level of the white carpeting. Furniture in the master bedroom is Spanish contemporary with marble tops.

There are two separate baths and dressing rooms off the master bedroom with a Roman tub between. Sliding glass doors from the master bedroom go into the patio. A guest room is done in gold, orange and beige with an adjoining powder room in coral, gold and white.

Northeast wall in Allen's room is paneled in wood with one end recessed for the bed thus allowing full use of space in the large room. Carpeting is gold and curtains are brown and gold plaid. Adjoining bath is in brown, beige and orange tones.

There is a maid's room and bath off the kitchen as well as a service room.

Cabinets in the kitchen are fruitwood and the dining end is walled in brick. A barbecue and wall oven are seen here as well as one cabinet topped with a chipping block. A fruitwood bar on one side has a cabinet above in which Mrs. Kalpin keeps her English china. Counter tops are in white and gold Formica and wall between the sinks and work areas are faced with brightly patterned Mexican tile.

Patio is floored in brick with cool deck around the L-shaped pool. One part of the "L" has the diving end while the other provides the shallower part of the pool.

In the home Mr. Kalpin has accomplished what he has always aimed at in building his homes whether in Canada or the southwest. He's oriented the abode to the climate, the surroundings and the style of the locale in which it stands.