

In Flecha Caida

By Mary Brown

Citizen Homes Editor

When the William J. Hills picked out the 2½ acre site on which they planned to build their home in Flecha Caida, they did it at night. That way they found just the area they wanted to give them a spectacular view of the lights of the city after dark. They went back next day and decided they'd made the right decision since there were views of mountains on every side.

The house which was designed by Mr. Hill and built by Ken Duffy has large windows or glass sliding doors in every room so nothing interferes with the outside vistas on all sides.

A second floor to accommodate the three bedrooms, two baths and an L-shaped hall sits atop the family room, dining and living room side to the south. Kitchen, service room, Mr. Hill's den and the garage take up just one story.

An Early American theme is used in interior furnishings and wood paneling in the family room is in elm. Kitchen cabinets and woodwork as well as woodwork in the upstairs hall are in red birch in a natural finish.

Mr. Hill who is an electronics engineer with Hughes Aircraft has one entire wall of his den equipped with an electronics system. The den is to the north of the house off the service room and garage. He designed and built a long maple chest in the living room which houses the stereo system, a tape recorder, radio and phonograph.

The living room on a slightly lower level than the rest of the downstairs is carpeted in a deep gold tone. An organ stands in one corner and hobnail milk glass is used for bases on the Colonial styled lamps. Draperies are in a moss green.

The dining room faces to the west and a large bay window frames the beauty of the Tucson sunsets.

Mr. Hill who pilots his own plane, a Cessna 195, has an old plane propeller

mounted on one wall of the family room above a gun collection belonging to him and his son 15-year-old Bill. Also displayed in this room are three bowling trophies which Mr. Hill garnered all in one night. "That night he couldn't do anything wrong," says his wife. A sliding glass door opens into the rear patio of the home. Draperies are in a rough-textured fabric in an eggshell tone. A gas jet in the fireplace takes the place of kindling for igniting natural wood logs.

Gold and moss green tones again appear in the spacious master bedroom off of which is a huge walk-in closet. A balcony spans the room and is entered through sliding glass doors to the south.

Bedroom of 13-year-old daughter Gloria is furnished in Early American maple pieces and criss-cross nylon sheers drape the window to the east. Bill's room which faces west also utilizes Early American maple furniture and the quilted silk bed coverlet is in a plaid pattern of beige, black, brown and white.

A wallpaper in a seashell pattern in blues and greens is used in the master bath and in the children's bath a pink and white paper features a print of perfume bottles, and jewel boxes.

The Hills have been in the home for just eight months and have many plans for landscaping this spring. Natural desert growth will be stressed however and palo verde trees, and native cactus on the property will set the theme.

The house is constructed of brick with the upper story done in aluminum siding finished in a light green. Interior walls throughout are finished in white except in a few instances such as the fireplace wall which extends into the kitchen where natural brick is used.

Site of the house is one of the highest in Flecha Caida and on a clear day the Hills can see Kit Peak from their living room.