

LATEST FASHIONS FROM  
THE MOVIE CAPITAL FOR  
PARTICULAR WOMEN

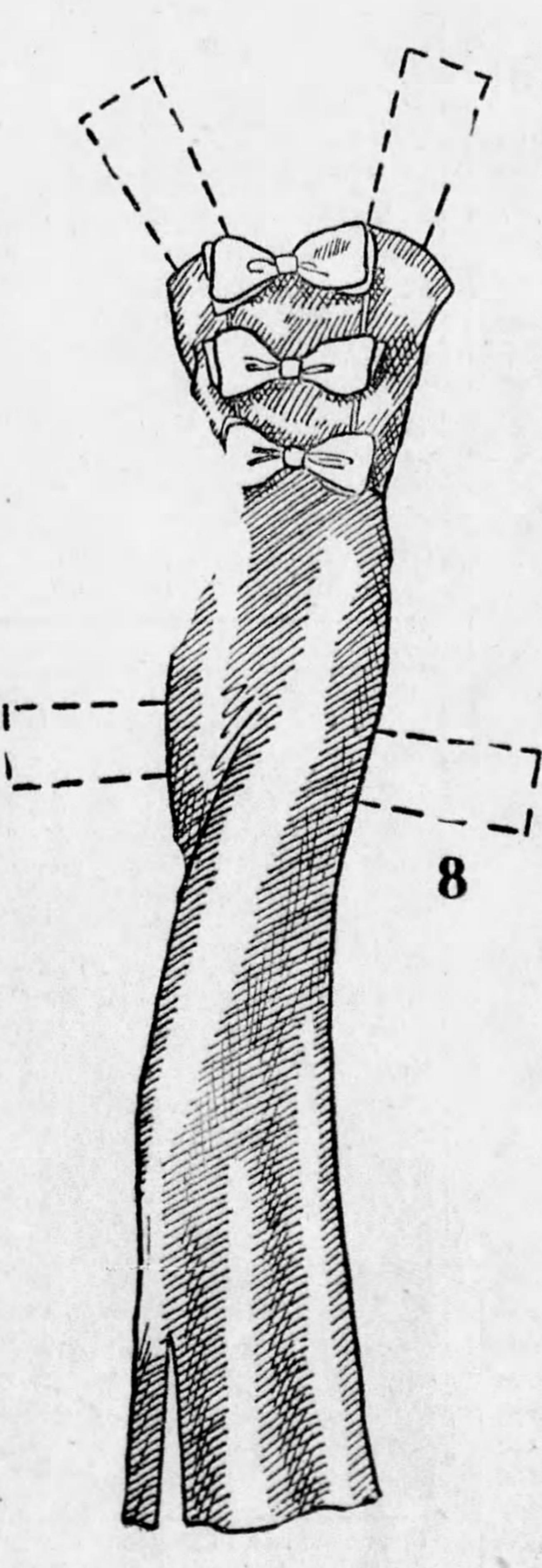
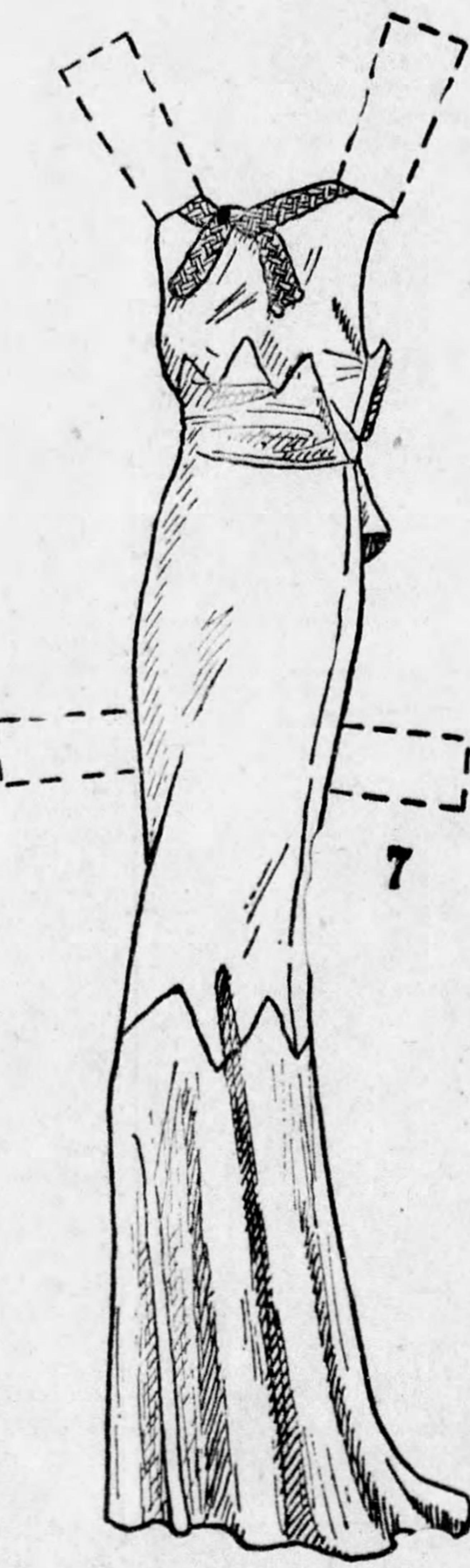
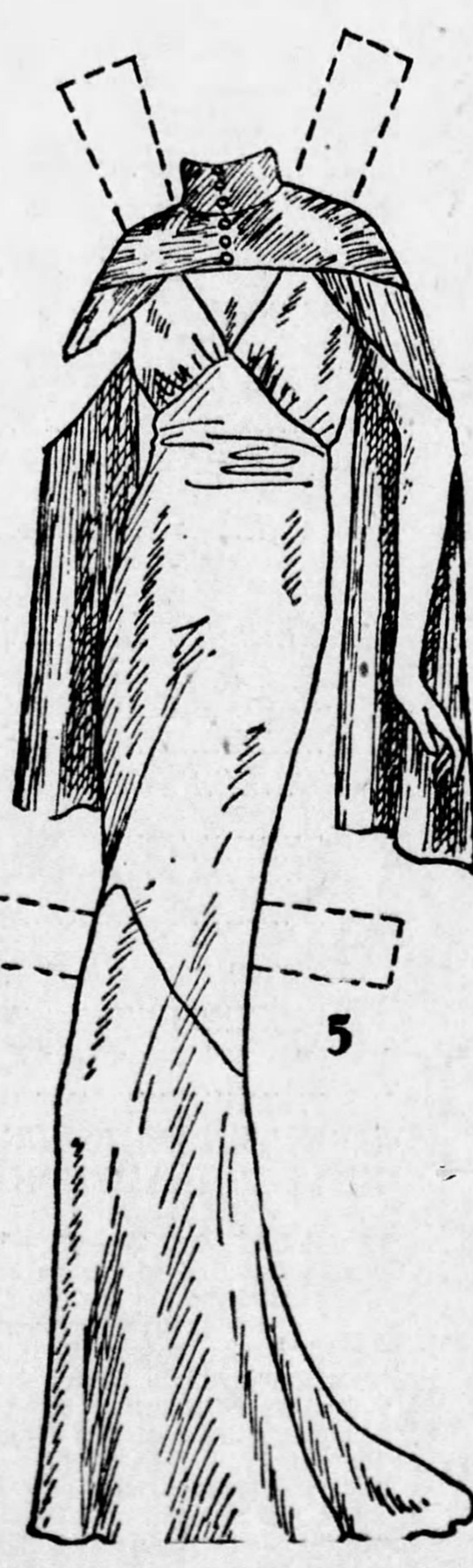
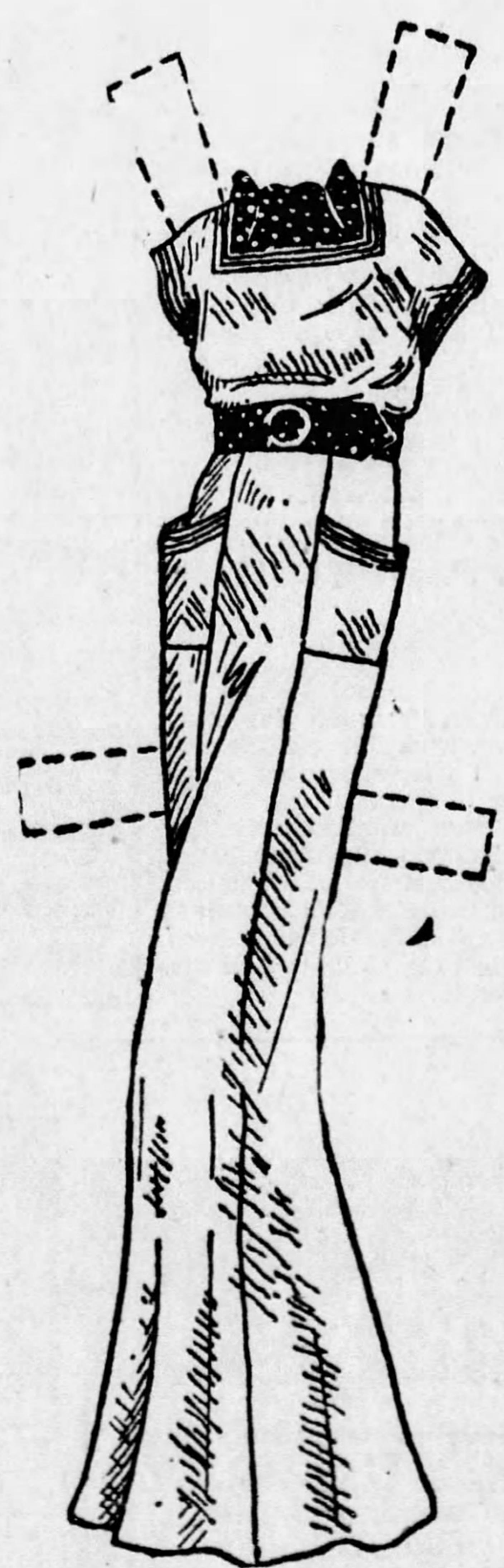
# The Arizona Daily Star

PAPER DOLL CUTOUTS OF  
FAMOUS MOTION PICTURE  
STARS FOR THE CHILDREN

## Bette Davis in The Movie Star Paper Doll Series



DRAWINGS BY - RUBIMAYE WRIGHT



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Bette Davis was born in Lowell, Massachusetts. Her earliest ambition was to be a nurse, but during her high school days she decided she wanted to go on the stage. After appearing in several school plays she was given an opportunity in a stock company which later came to New York. Here she saw her first Broadway notices which were most favorable. Then came a film offer and while she at first did not seem to be progressing very rapidly, along came a part with George Arliss in Warner Bros. picture "The Man Who Played God". It was a hit and Bette was given a long term contract. She scored again with Ruth Chatterton and Dick Barthelmess. Several of her most important pictures were "Of Human Bondage", "Bordertown", "The Girl from 10th Avenue" and her most recent Warner Bros. pictures, "Front Page Woman" and "Money Man". Here she is shown with selected fashions from her beautiful wardrobe designed for her by Hollywood's famous designers.

1. Here Bette Davis models a cotton beach frock with dark green figures on a white background. It is cut away at the sides and fastens at the back with large metal clips.

2. The unusual coat makes this ensemble something quite unique. The slit shoulders, double buckle belt and vest effect at the front is a most interesting treatment, revealing the smart print dress.

3. And here is a new summer suit with jacket and blouse of red and white silk worn with a linen skirt of navy blue.

4. This tailored frock is of white crinkle crepe with amusing accessories of white dotted blue silk, which include the tiny beret and large handkerchief.

5. This formal evening gown is of green satin, made especially striking by a high-necked shoulder cape of gold lame with drape effect over the arms.

6. Different, decidedly so—this evening dress of gay colored India print material with its voluminous skirt and Elizabethan type sleeves.

7. A formal evening gown of white crepe, cut very low in the back and fashioned close to the figure to the knees where it flares gracefully to the floor.

8. This smart cocktail gown is extremely simple, except for the three large white bows down the waist front, creating a striking contrast.