

'CQ-CQ W 7 L L O Calling'

By Mary Brown
Citizen Homes Editor

When the Robert E. Heinemans built their home at 20 E. Calle Conquista in El Encanto Estates back in 1937 they were "way out" on the edge of town.

"We could hear coyotes howl nearby," said Mr. Heineman. "Now it's the traffic on Jones Boulevard just to the east of us that is heard."

Carter Henrissey was the builder for the brick home and quite a few years later a swimming pool was built on the south end of the patio and an extensive landscaping plan designed and carried out by John Harlow and Bernie Slick.

Mrs. Heineman laughingly refers to the home as "Arizona Colonial." There are colonial touches as well as Spanish and Mexican accents through the home.

Hobbies of the couple are evident everywhere. She works in metal and glass and has two kilns in her workroom where she designs things for the "Little Shop" at St. Philip's in the Hills Episcopal church. A large window in the workroom is lined with shelves on which are displayed some of the items in glass and metal. Horses and angels are her specialty. On the lower shelves are apothecary jars filled with the bits of colored

glass to be used in forming some of the beautiful items.

His den or "ham shack" as he calls it is a block away from her workroom. "This way we don't interfere with each other at all in pursuing our avocations," she explained. "I have my F. M. radio going full blast as I work and his "Hamming" doesn't bother me in the least. Knotty pine paneled walls of his den are decorated with Q.S.L. cards, the international Q code cards used by ham radio operators. He started collecting them in 1947 and has quite a display by now. He's chatted with enthusiasts of the hobby in such places as St. Paul's island on the Russian-Alaskan border, in New Zealand, England, East Africa, Japan and China.

His own call letters are WJLLO and by special arrangements, ham radio operators are permitted to use those letters on their car license plates, thus becoming easily

recognizable to others with the same hobby.

But this isn't his only hobby. He is quite a success as a photographer and also has a rock collection in the sunroom. Before retiring he was a geologist and the rocks are displayed in a lighted cabinet which brings out their various colors and structure.

Mrs. Heineman's hobbies spill into another little guest room where all of the materials used in creating ornamental Easter eggs are kept. Part of the shell is removed so that scenes may be mounted in the opening. Collections of miniatures to be used in this fashion are housed in Mexican glass cabinets on the walls of this room.

Master bedroom and another guest bedroom are to the north of the home and the kitchen to the south is finished in green and blue tones.

Oriental notes show up in the living room in a pair of Chinese teakwood chests with

brass fittings. These serve as end tables at either end of one sofa. Chinese lamps have bases of bronze and the carpet is a Chinese hand hooked rug gotten in China before the advent of the Reds. Water colors by Harrison Begay and Gerry Peirce as well as an oil by Ross Stefan are seen on the living room walls. In one corner stands a handsome Flemish wood carving of the Madonna and Child. Living room walls are in an oyster white and fire brick in a buff tone is used for the fireplace.

A glassed-in sunroom is to the east of the living room and this enters through sliding glass doors to a screened porch which opens into the patio to the south.

A brick wall surrounds the patio which is alive with flowers in pots and beds. Brick walks wind through the planted areas to the pool and barbecue area at the south end. Shade is provided by mulberry, magnolia, Canadian red bird, and umbrella trees.

A yellow trumpet vine climbs one wall of the home. Petunias, snap dragons, iris, verbena, African daisies, columbine, roses and iris provide color all around.

A delightful little room off the dining room has a five-sided bay window overlooking the patio. A deep window seat is based in Mexican tile which follows the contour of the windows. Glass and pottery are displayed on the broad shelf. Mexican chairs and table provide a little breakfast area. Mrs. Heineman calls this room the "plant room."

Open corner cabinets in the dining room have shell-type tops and are used for displaying Chelsea china handed down in Mrs. Heineman's family.

Approach to the home is via a circular driveway skirting the lawn.

His family is well represented in the foyer of the home where the rose beige walls pick up one of the tones of the original area rug. Portraits of his paternal grandparents are hung on the wall and a bronze head of his uncle which they refer to as "Uncle Dave" stands on one side. Uncle Dave was active in Detroit city politics a number of years ago.

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