Lusvin

He washes over memories with vibrant hues of blue and green painting life into the streets of Antigua Back and forth, back and forth Dip, swirl, mix, splatter

He knows Guatemala, he brags, from Huehue to Quiche to Chiquimula He knows the world, but there are things he would like to forget

He bears the bruises of them on his body
He bears the clatter of them in his mind
He bears the guilt of standing by on rounded shoulders,
gaze fixed on the dirt floor in a derelict house
unable to save the girl
whose body was made an example
by ruthless narcos
behind jagged teeth of broken windows

He pauses his brushstrokes to tell how he tried to care for her

but she curled in on herself
like a daisy plucked from its stem,
a great pain in her belly he describes in such a way
that I'm sure it wasn't physical
Twinges of it reflect in his round, dark eyes.

Silently, his hand returns to the cityscape

She went home. He goes on, carrying her memory.