

# New House Gets Nod From Poodles

By Mary Brown  
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The Elk Harwoods, their daughter Bobbi, and their three poodles, Simone, Suzette and Schroeder are happily settled in a new home in the foothills north of Tucson and it's hard to say which of the sextet is enjoying it more.

The house which is geared to easy maintenance both inside and outside and which lends itself to the entertaining they like to do is proving highly satisfactory to its owners while the bouncy little dogs spend their days scurrying around the acre site, jolling in the patio overlooking the city, skating and slithering over the elegant slate floors of the foyer to welcome guests and generally denoting complete approval of their new domain.

The house of used brick with shake roof was constructed by K. T. Z. Builders and Developers who together with the Harwoods themselves planned its design.

Mrs. Harwood who is noted for her accomplishments along the culinary line is particularly pleased with the kitchen which is her special bailiwick. It's been designed especially to allow her to give full play to her avocation. There are three ovens and one corner is planned as a baking center with a marble pastry block built into one counter. Under counter and above counter shelves are earmarked for utensils which might be needed as well as staples. A long narrow shelf beneath one of the counters has a flip-up door which reveals spices of every description.

The laundry room adjoining the kitchen has a two-fold purpose. Besides providing an area for washer, dryer, and a sewing machine it also has room for file cabinets in which she keeps records for the Harwood Advertising Agency, her husband's business of which she is secretary-treasurer.

Kitchen, dining room and family room on the west side of the house offer one spacious, open area yet when privacy is desired each may be closed off from the other by sliding doors.

Wrought iron base of the dining table is finished in a Coronado green. Two matching tables may be used as extenders on either end of the main table or stand against the wall to double as serving tables. Dining chairs in a Spanish design have upholstered seats in a mixture of burnt orange and gold. Buffet also is finished in Coronado green.

Gold medallions on a background of antique white linen and cotton are seen in the draperies.

Fireplace wall of the step-down living room is built completely of ledge rock from the Superstition Mountains and the same wall on the family room side surrounding the fireplace is of used brick. Other walls are paneled in pecan and walnut and exposed walls of cabinet shelves are covered in cork as an acoustical device. Ceiling is beamed.

Slate, in carefully matched green tones, floors the foyer as well as the dining room. Walls of the foyer are papered in gold patterned foil. In an adjacent powder room bright gold and burnt orange flowers are seen on a background of antique white paper. Floor is in a gold stone vinyl pattern.

Oils by Grace Crawford and Doris Steider are seen on the east wall of the living room and end tables are in fruitwood. A baby grand piano in antique white finish stands in the northeast corner against the wrought iron railing which defines the lower-leveled living room from the foyer.

Burnt orange tones are seen again in the master bedroom suite where a quilted silk bed coverlet is in that tone. Sliding glass doors open into the patio to the south. Octagon-shaped night tables, a chest and dresser are in fruitwood in a Spanish Mediterranean styling. Spanish type hanging lamps on either side of the bed also are Spanish in gold and white. Adjoining bath is done in avocado green tile with fixtures in satin chrome. Touches of burnt orange appear in a bath accessories. There's a huge walk-in closet as well as wall cabinets and built-in drawers in the master suite.

A small private patio adjoins daughter Bobbi's bedroom where a purple quilted bed coverlet splashes vivid color. Stuffed animals in all sizes and shapes add more color.

Burnt orange bedspreads cover the twin beds of the guest room where furniture again is fruitwood. Draperies pick up the burnt orange tones.

A fence of split cedar borders the lower end of the patio to the south and upper level is banked by stone found on the site. Flowering peach and almond trees as well as citrus have been planted around the patio and sago palms center the square brick planters.