

Monochromatic Use Of Color Emphasized In Home Of Herders

By *Mary Brown*
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The Peter D. Herders (Pete and Recie) came to Tucson five years ago from California to enter the teaching profession and have ended up with full-time careers as a team in the construction business.

Right now they're comfortably settled in a new home at 4901-N. Swan Rd., which Pete designed and built and she decorated. The family has grown since their arrival in Tucson with the addition of 2½-year-old son David and 8-month-old daughter Petrece.

When they first arrived in Tucson she taught first graders at a Tucson school and he was coaching wrestling and teaching physical education at one of the high schools. His family had always been in the construction business and although he has a master's degree in education the lure of building won out and he now devotes full time to the construction business.

Mrs. Herder garners a great deal of pleasure in making something out of nothing when it comes to furnishing her home. "I junk shop a lot," says she. "I like to put myself into the home and it's the personal touches that make the difference."

In their new home she has adapted tones of green found in the tiled floor in the family room for the rest of the house. This monochromatic use of greens sets a color pace for the entire home. Another way in which the interior decor is tied together is in the door knobs. Throughout the home they are porcelain specially

made and each one with its own escutcheon in brass.

Outside construction of the home is brick which has been finished with a glazed green paint to make the entire home one thought throughout as far as decoration is concerned.

The hues of avocado green vary from room to room but the entire home is unified through this use of color. Other colors used are tones of lilac to deep purple and gold.

This use of color is evident at once in the living room where floor to ceiling draperies are in raw silk in an avocado hue. A heavy cotton print in gold and green is used as upholstery on the davenport. An original oil painting on one wall, done by Virginia Lynn Randolph of Santa Monica, has tones of purple. Matching occasional chairs are covered in an antique gold satin with a fleur de lis design in the fabric.

Mrs. Herder's talents in refinishing old pieces are apparent in a grand piano which she stripped down and then redid in antique white with a raw umber finish. It's noted again in a mounted and framed violin and bow. One of her pupils gave her the old violin and she waited until they built this house to use it. The violin was refinished in antique white and gold and mounted on a dark background and then framed in antique white and gold.

One wall of the living room is devoted to a built-in planter of brick topped with

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white tile. A corner lamp suspended from the ceiling over the planter also is in antique white and gold with a scroll pattern which blends with the cement scroll divider on the opposite wall separating the living and dining areas.

Mrs. Herder also designed the coffee table which has pedestals of antique white with mounted gold fleur de lis as accents. Top is black slate to match the black slate top of the raised fireplace hearth.

Bright orange accents turn up in the family room where a huge toy basket painted in that shade stands against the wall. "I picked up the basket for thirty-five cents," says Mrs. Herder, "sprayed it with two cans of paint and find it works out well both as a decorative and utilitarian piece."

An artistic arrangement on one wall includes an old wire carpet beater sprayed with the orange paint, an old iron ice tongs and other unusual items. Used brick forms the fireplace and raised hearth on another wall.

Soft pink is the background color for counters, appliances and cafe curtains and valance in the kitchen which is centered by an island range with a free hung hood above. One side of the kitchen is devoted to a ceiling of light. It has the appearance of a skylight but is actually artificial lighting.

Valance and cafe curtains in heavy sail cloth at the windows have the scallop effect of the grill in the dining room. These are accented with big white over-sized tassels.

Foyer of the home is floored in pure vinyl tile in a marbled pattern of greens.

Curtains in the guest bedroom and in David's room are anchored both top and bottom by rings on brass rods. Again these rooms emphasize shades of green.

In David's room two chests which may be used separately or one on top of the

other in stacked fashion, also were picked up by Mrs. Herder in a junk shop. She did them by lining the drawers with contact paper, sprayed pulls and back plates with gold paint and painted the outside in off white and used raw umber for finishing. Then each chest was topped with black slate.

An old bird cage was sprayed with gold paint and now houses a plant. A large piece of purple felt was stretched across wall board and framed to provide a flannel graph board for the youngsters.

Purple and blue tones appear in the master bedroom against the background of green. Carpeting is in off-white and an antique quilted satin spread covers the bed. Throw pillows are in tones of greens and purples. A vase on one side of the bed holds delphinium and hyacinths in blues and purples. Brass butterflies are mounted on the wall over the bed, and a brass and wrought iron candelabra supports purple candles.

Woodwork and floor of the master bath carry out the same theme used in the family room floor and kitchen woodwork. White shower curtain and window curtains are swagged by gold tassels and cording. Brass rings serve as towel holders.

Master bedroom, living and dining rooms open through sliding glass doors onto a porch which spans the house to the south. A wrought iron fence borders the porch above the lower level patio. Cool stone decking is used around the kidney shaped pool and a brick wall borders the south end of the property around the pool. Planters brighten corner spots in the patio. Jim Welch did the rock work and landscaping.

A gravel driveway fronts the home and again a planter hugs one side of the front entrance. Native stone forms part of the house wall on one side of the front door and broken up quarry tile is laid as the flooring around the front entrance. An ornamental wrought iron ball lamp lights the front of the home.