Arizona Marble Highlights Home

By Mary Brown Citizen Homes Editor

A stand of 40 stately Italian cypress surround the pario of the Bennett G. Grossman home at 5701 E. Ninth St. They not only provide a lovely vista from almost every room in the house but also serve to block out overhead wires to the west.

The home which is constructed of brick and Arizona marble is built around the patie and swimming pool with every room opening into that area.

Paim trees are used in the front of the house and citrus in the back. The home, at the end of a cul-de-sac presents an attractive scene at night since all of the trees are decorated with colored lights.

An ornamental gate of wrought iron opens to reveal an entry court with planters of Arizona marble on either side. To the left is a door going into the pluy yard for the Grossmans' sons Lewis, 12 and Eric, 9, and their daughter, Harrie Ann, 8. Another door enters into the home itself.

Arizona marble again is utilized in many other parts of the house including planters in the living room and a huge open fireplace which serves both the living room and the den beyond.

Antique white and gold tones theme the living room where a pair of matching chairs to the left of the fireplace are upholstered in antique gold.

Ceiling in the living room is beamed and a mirror in an ornate gold frame is mounted on the wall over the planter near the entry.

Accessories are all family antiques and one pair of lamps on either side of an antique white davenport have bases of Italian pottery. Draperies spanning the glass doors to the patio in the living area are in a gold and silver metallic material.

A large card table at one end of the living room is topped in mother of pearl. The table and chairs are in antique white and chairs have seats of silk damask. Mrs. Grossman refers to the baby grand piano at this side of the living room as "my antique." It was bought when she was born. Carpeting in the living room is green. Brass candlesticks on the piano belonged to Mr. Grossman's greatgrandmother.

Floor in the kitchen and dining area is in a marbleized pattern of black and white. Stools at the eating bar which serves as a divider between the dining room and kitchen, have been adjusted to the heights of the three children. Dining set is in cast aluminum in antique white and chair cushions are in an aqua

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tone. A centerpiece of Italian pottery in a fruit cluster design provides a colorful note on the glass topped dining table. Sheer draperies at the sliding glass doors to the patio are a deep tarquoise in line.

Mrs. Grossman herself planned the interior design for the home and together they worked out landscaping details.

A den off the living room is floored in gold and white tile and furniture is in black and

white naugalyde. Curtains on high windows looking to the southeast are in a black and gold print on cotton.

Draneries allow the callery mine to the had

Draperies along the gallery going to the bedroom wing are in a gold metallic fabric.

The state of the stat

Antique white and gold again are used in the master beforem suite of the home. Walls are gold and floor to ceiling draperies to the metal and the south are also in gold. The bodspread is the same tone and hanging lamps on either side of the bod are in antique white and gold. Troit dressing rooms, one for him and one for her, are done in black and piste risk.

A large bath looking out over the patio has

a sunken tub of black tile. Draperies over the sliding glass doors to the pool are in green. A mural on the wall above the tub is done in black and codd

Lowis and Eric share a Jarge room floored in off white and blue tile. Colors abound here, One wall of built-ins including desks and chests have drawers painted in alternating colors of white, purple, green and yellow. An aquarium

for tropical fish is built in one wall and guns are mounted on plaques over the beds.

A bath between the boys' room and that of

Harrie Ann is done in yellow and blue tile.

The twin mahagany four poster beds in Harrie Ann's room have candlewick spreads in

Kitchen of the home is a colorful spot with tile flooring in turquolse, gray and white. Kitchen appliances and counter tops are in tones of pink, aqua and white.

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Wall high above the sinks is marked by a
collection of plates from various foreign countries. The collection is one of Mrs. Gross-

man's prize possessions. Plates are very old and each is particularly representative of the country from which it comes.