







**ZITS**®

BY JERRY SCOTT & JIM BORGMAN



NO ..

HI THERE, NAIVE NATIVE.

WHICH WAY TO FORT KNOX?



HAGAR THE HORRIBLE® BY CHRIS BROWNE DANG! IT SOUNDED BELIEVABLE HAHA HAR HAR HAR 3 ENOUGH WHEN I REHEARSED IT LAST NIGHT! HEE

## FRANK AND ERNEST®

BY BOB THAVES

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**PICKLES®** EARL, I WISH YOU WOULD STOP SAY ING WE'RE BEING WATCHED )



BEETLE BAILEY®

DID YOU INSULT HIS COOKING

WHAT HOW?

AGAIN?

BY Greg Walker, Brian Walker and Neal Walker

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**BABY BLUES®** WELL, THAT'S SWEET...I GUESS.

BY RICK KIRKMAN & JERRY SCOTT WHAT'S 114 ZOE RESOLVED NOT TO CLOBBER HER BROTHER UNTIL SWEET? TOUCHING! January Second.



BY ART & CHIP SANSOM







HI AND LOIS®





**CRABGRASS®** 

100 BY TAUHID BONDIA I THINK I'M GONNA TRY AND CUT DOWN A EVER NOTICE HOW ALL DRINKING FROM THE WATER HOSE, PLAYING IN THE CREEK, WATER THE BASICS INVOLVE GETTING WET? BIT ON THE WACKY ADVENTURES THIS MAYBE WE'RE



BY DEAN YOUNG & JOHN MARSHALL



IT'S MIKE AN

BACK TO BASICS.

REGULAR KID STUFF, YA KNOW? DEHYDRATED

**BLONDIE®** I'M HERE TO PICK UP (SURE PHARMA





BY LYNN JOHNSTON REMEMBER WHEN
YOU TWO TOOK OVER
THE GAS STATION
AND MADE US TAKE
A HOLIDAY LAST
SUMMER 2

WELL...THANKS TO YOU GUYS — MY WIFE IS <u>PREGNANT</u>!

THE LOCKHORNS®



"LET'S GO SOMEPLACE ELSE FOR COFFEE AND DESSERT THE CAR DEALERSHIP HAS A CAPPUCCINO MACHINE IN THE WAITING AREA AND DONUTS IN THE SHOWROOM." BRIDGE®

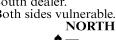
THE FAMILY CIRCUS®



till they learn to relax.

BY STEVE BECKER "I can't wear these new jeans

## South dealer. Both sides vulnerable.





**♦** Q J 9 8 6 **♥** Q 4 **★** K 10 7 5 3 2 ٧K ♦ Q 7 2 **♦** J 8 3 **♣**J`3 2 **♣**Q76

**EAST** 

SOUTH **♠** A 4 **♥** A 9 7 6 2 ♦ A 9 5

**♣**K 10 5 The bidding: South West North East 2 🏚 4 🏚

Opening lead — queen of spades. This remarkable hand, played

many years ago by Clagett Bowie of Baltimore, features an extraordinary endplay. Bowie had bid six hearts fully

aware that if his partner had a spade void, his ace would be of doubtful value. However, he also thought that his six-heart bid might nduce the opponents to bid six spades. The slam seems impossible to

make, even if you see all four hands.

Declarer has a certain trump loser

and also a loser in both diamonds

and clubs. But Bowie made the contract and, furthermore, could not be defeated!

**He ruffed the** lead in dummy and led a heart to the ace. Then, to set the stage for the endplay he visualized, he trumped the ace of spades in dummy!

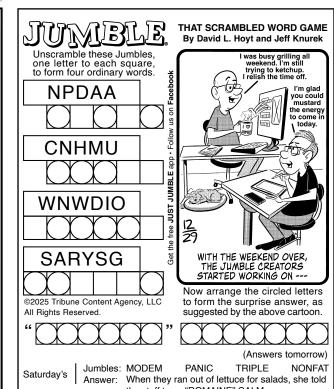
Bowie next led a trump, and after winning with the queen, West had no safe return. If he led a spade, declarer would ruff in dummy, discard the club five and then establish an extra club trick in dummy by ruffing the third round. If West instead returned a club or a diamond, South would score four tricks in that suit and simultaneously avoid a loser in the other suit. If, for example, West led a low

club and East played the queen, West's jack could then be overcome via a finesse. Or if West led the club jack instead, East's queen could then be trapped by going up with dummy's ace. The same was true if West shifted to a diamond. All roads thus led to 12 tricks. Note that if Bowie had discarded

a club or a diamond from dummy instead of ruffing the ace of spades at trick three, the slam would have failed. After being thrown on lead with the trump queen, West would have returned whichever suit Bowie had discarded from dummy. The setting trick would then have come from the other suit.







the staff to - "ROMAINE" CALM

**Tomorrow:** Bidding a lot with a little. ©2025 King Features Syndicate Inc.