CODE: KEC

#### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTH	IOR:n/a (11 <sup>th</sup> Grade ant	:hology)TITLE:	The American Experie	nce
PUBL	ISHER/PRODUCER:P	earson-Prentice Hall		
TYPE	OF MATERIAL			
	TEXTBOOK X_	SOFT	WARE	_
	LIBRARY BOOK	AUDI	O/VISUAL	
	OTHER	(PLEASE SPECIFY)		
TELEI	PHONE: _307-250-4684_	ADDRESS:PO Bo	x 191, Wapiti, WY 82450.	
PERS	ON REPRESENTS:			
X_	SELF	ORGANIZATION	Marjorie Tallen	(NAME)
	(Pleas	se answer the following	questions)	
1.	To what in the material do y	ou object? Please be spe	ecific - cite pages if possible	le.
2.	in New York, the Pentagon day. Thousands of lives are their identities, affiliation a recent instructional materia Islam) that motivated them,  What do you feel might be the	lost." The perpetrators and purpose unstated? als, of not identifying the and avoiding discussion	of these events are known. This is representative one perpetrators or the id of Islamic terrorism.	vn, so why are of a pattern in eology (radical
	material?	to reduit of reduing, view	mg, natering w, or using	; uns
	A failure to understand the Muslim extremist organizati West; and that these attack been ongoing since 9/11/2001	ion pursuing <i>jihad</i> – rel is were the proximate c	igious war – against Am	erican and the
3.	Did you read, view, listen to	or use the material in it	s entirety? X Ye	s No
4.	What would you like to have	done about this materia	1?	
summa lefinin organiz	X Other ation of the nature of the 9/ g them as terrorism or fro	'11 attacks and their co	them to a radical Isl	ot shirk from
•	d: 11/16/93		W	Wath

CODE: KEC

#### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

### PUBLIC REQUEST FORM FOR RE-EVALUATION OF SPECIFIC INSTRUCTIONAL MATERIALS

AUTI	HOR:n/a (11 <sup>th</sup> Grade and	thology)	TITLE:_	The American Experience	
PUBL	LISHER/PRODUCER:	_Pearson-Prentice	Hall		
ТҮРЕ	OF MATERIAL				
	TEXTBOOK _X		SOFTWA	ARE	
	LIBRARY BOOK		AUDIO/	VISUAL	
	OTHER	(PLEASE SPE	CIFY)		
TELE	PHONE: _505-352-4863_	ADDRESS: _	_PO Box 1	191, Wapiti, WY 82450	
PERS	ON REPRESENTS:				
X	SELF	_ ORGANIZAT	ION ]	Bill Tallen (NAME)	
	(Pl	ease answer the fo	llowing que	estions)	
1.	To what in the material d	o you object? Pleas	se be specif	ic - cite pages if possible.	
	accusations by Senator Josep This is a shallow, one-sided provided to describe the threa War, the number of actual	th McCarthy that ruidiscussion of the top tof communist aggre communists that the ons, or a comparison	ned the care ic that is nei ssion and su House Un- of HUAC's	the 1950s, unleashing investigations a cers and reputations of many American ither balanced nor objective. No context obversion during the early years of the Co- American Activities Committee (HUA worst excesses to the gulag system in the	s." t is old .C)
2.	What do you feel might be material?	the result of readi	ing, viewin	g, listening to, or using this	
	Students will be led to be in that period was entirely	lieve that McCarth unfounded and ex	ny's and an kaggerated.	nyone else's opposition to communis	m
3.	Did you read, view, listen	to or use the mater	rial in its e	ntirety? <u>X</u> Yes N	o
4.	What would you like to ha	ve done about this	material?		
and of	ther defectors from the co	cn to the topic, pr mmunist movemei	esenting th nt, describi	is book, or supplement this passa- ne testimony of Whittaker Chambe ing the activities of HUAC in mo rategies at play in the Cold War.	rs

Adopted: 11/16/93

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CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

### PUBLIC REQUEST FORM FOR RE-EVALUATION OF SPECIFIC INSTRUCTIONAL MATERIALS

AUTH	IOR:n/a (11th Grade anthology)	_TITLE	The Americ	an Experier	ice
PUBL	ISHER/PRODUCER:Pearson-Prentice I	Hall			<del></del>
TYPE	OF MATERIAL				
	TEXTBOOK _X	SOFTV	VARE	***	
	LIBRARY BOOK	AUDIC	/VISUAL		····
	OTHER (PLEASE SPEC	CIFY)			
TELE	PHONE: _505-352-4863_ ADDRESS:	_PO Box	191, Wapiti, W	/Y 82450	<del></del>
PERSO	ON REPRESENTS:				
X	SELFORGANIZATI	ON	Bill Tallen		(NAME)
	(Please answer the foll	lowing q	uestions)		
1.	To what in the material do you object? Please	e be spec	ific - cite pages	if possible.	
	p.1240: The selection from George Clooney's scre Joseph McCarthy and the activities of the HUAC w p. 968, addressed in a separate complaint. This unbut does not tell the whole story.	vith the sa	me one-sided ap	proach as the	discussion on
2.	What do you feel might be the result of reading material?	ıg, viewi	ng, listening to	, or using th	iis
	Students will be further encouraged to believ to communism in that period was entirely unisconception.	e that M nfounded	cCarthy's and I and exaggera	anyone else ted – a very	s opposition v significant
3.	Did you read, view, listen to or use the mater	ial in its	entirety?	_XYes	No
4.	What would you like to have done about this	material'	?		
groups	Withdraw it from the schools.  X Other: Either do not nat on p.968) with a counterpoint showing the and their foreign sponsors, resulting in a more	e subvei	sive activities	of domestic	communist
Adopte	d: 11/16/93				

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CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTHOR:n/a (11st Grade anti	nology)TTTI	LE:The American Ex	perience
PUBLISHER/PRODUCER:	Pearson-Prentice Hall		
TYPE OF MATERIAL	•		
TEXTBOOK _X	SOF	TWARE	
LIBRARY BOOK	AUE	OIO/VISUAL	
OTHER	(PLEASE SPECIFY)		
TELEPHONE: _505-352-4863_	ADDRESS:PO F	30x 191, Wapiti, WY 824	150
PERSON REPRESENTS:			
X SELF	ORGANIZATION	Bill Tallen	(NAME)
(Ple	ase answer the following	questions)	
implies that Israel was the agg Egypt, Syria, and Jordan, all the the only viable military option states. Territory was seized in defeat and acknowledge Israel' destruction should the Arabs r (Egypt) that signed a peace tree and misleading, and expresses a	aree of which were committed a Israel had, countered the or the course of combat, and was right to exist, in order to extense their attack. The terminaty with Israel. The short	ed to Israel's destruction. A verwhelming numerical sup was held when the Arab sta stablish defensible borders ritory seized was later return statement in the text is ina	A pre-emptive attack, periority of the Arab ites refused to accept and avoid the risk of rned to the one state accurate, incomplete.
What do you feel might be i material?	the result of reading, vie	wing, listening to, or us	ing this
Students will be encourage and intended to seize territa	ed to believe, inaccuratel ory from its neighbors, a	y, that Israel was the a n inversion of historical	aggressor in 1967, l fact.
Did you read, view, listen to	o or use the material in i	ts entirety? X	Yes No
. What would you like to hav	e done about this materi	al?	
	t from the schools. er: Either do not adopt t by an Arab alliance, Isra	his book, or replace thi el prevails in the Six Da	s statement with, ay War."
dopted: 11/16/93			

CODE: KEC

#### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTH	HOR:n/a (11th Grade anthology)TITLE	E:The American Experience
PUBLI	LISHER/PRODUCER: Pearson-Prentice Hall	T-14-11
TYPE	E OF MATERIAL	
	TEXTBOOK _XSOFT	WARE
	LIBRARY BOOK AUDIO	O/VISUAL
	OTHER (PLEASE SPECIFY)	
TELEF	EPHONE: _505-352-4863_	x 191, Wapiti, WY 82450
PERSC	SON REPRESENTS:	
X_	SELFORGANIZATION	Bill Tallen (NAME)
	(Please answer the following o	questions)
1.	To what in the material do you object? Please be spe	cific - cite pages if possible.
	p.1279: The discussion of the environmental movement if praising Al Gore, the IPCC, the Kyoto Protocol, and other cany acknowledgement of the considerable controversy stacknowledgement of the progress made on environmental iss of the terrible record of China, Russia, and much of the development.	champions, organizations, and efforts without arrounding all of them. There is also no sues in the US and other developed nations, or
2.	What do you feel might be the result of reading, view material?	ring, listening to, or using this
	Students will be led to believe that the proponer anthropogenic global warming represent an unopposition on these issues; and that their own nation record of responding to these challenges. Both assum	pposed consensus and an inarguable and culture have a consistently poor
3.	Did you read, view, listen to or use the material in its	s entirety? <u>X</u> Yes No
4.	What would you like to have done about this materia	1?
with a r	Withdraw it from the schools.  Other: Either do not adopt a more even-handed approach to the topic, presenting error, Kyoto, etc.	opposing viewpoints on climate change,
Adopted	ed: 11/16/93	-16 11

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTHOR:n/a (4 <sup>th</sup> Grade reader)TITLE:Journeys 4				
PUBL	ISHER/PRODUCER:H	loughton Mifflin Harcourt		
TYPE	OF MATERIAL			
	TEXTBOOK _X	SOFTWARE		
	LIBRARY BOOK	AUDIO/VISUAL		
	OTHER	_ (PLEASE SPECIFY)		
TELE	PHONE: _505-352-4863_	ADDRESS:PO Box 191, Wapiti, WY 82450		
PERS	ON REPRESENTS:			
X	SELF	ORGANIZATION <u>Bill Tallen</u> (NAME)		
	(Plea	se answer the following questions)		
1.	To what in the material do y	ou object? Please be specific - cite pages if possible.		
p. 671: "The Constitution sets up the United States as a democracy." This statement manages to be both simplistic and wrong. The Constitution established a republic, with only members of the U.S. House of Representatives directly elected by the people. The founders understood the hazards of direct democracy, which (as in ancient Athens and elsewhere) can lead to a "tyranny of the majority." They established a system of checks and balances and representational government that protects against democratic excess. This is a very fundamental point that can and should be explained clearly and correctly even at this grade level.				
2.	What do you feel might be the material?	ne result of reading, viewing, listening to, or using this		
Students will be taught to think of America as a democracy, which it is not, and by implication to value direct democracy more highly than the nuanced mechanisms of a representational system, with checks and balances, which our Constitution established.				
3.	Did you read, view, listen to	or use the material in its entirety? X Yes No		
4.	What would you like to have	done about this material?		
Withdraw it from the schoolsWithdraw it from the schoolsOther: Either do not adopt this book, or replace the quoted statement with "The Constitution established a republic;" followed by a short explanation of what a republic is and how it differs from a democracy.  Adopted: 11/16/93				

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTHOR:n/a (4th Grade reader)TITLE:Journeys 4				
PUBLISHER/PRODUCER:Houghton Mifflin Harcourt				
TYPE OF MATERIAL				
TEXTBOOK XSOFTWARE				
LIBRARY BOOK AUDIO/VISUAL				
OTHER(PLEASE SPECIFY)				
TELEPHONE: _505-352-4863_ ADDRESS:PO Box 191, Wapiti, WY 82450				
PERSON REPRESENTS:				
X SELF ORGANIZATION Bill Tallen (NAME)				
(Please answer the following questions)				
1. To what in the material do you object? Please be specific - cite pages if possible.				
<ul> <li>p. 653: "Citizens' rights are the things that people are allowed to do according to the law." This is egregiously wrong. The rights of American citizens are clearly described by the Declaration of Independence and the U.S. Constitution as being unalienable rights granted by the Creator; and far from being delineated by law, in fact they comprise all rights and authorities not explicitly granted to the federal government or to the states by the Constitution</li> <li>What do you feel might be the result of reading, viewing, listening to, or using this material?</li> <li>Students will develop a mistaken idea as to the origin of their rights, and believe that they can be granted or abridged by law – a fundamental misunderstanding of real potential</li> </ul>				
consequence.  3. Did you read, view, listen to or use the material in its entirety? X Yes No				
4. What would you like to have done about this material?				
Withdraw it from the schoolsX Other: Either do not adopt this book, or replace the quoted sentence with a more accurate statement of the nature and origin of the rights of U.S. citizens.				
Adopted: 11/16/93				

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTHOR:n/a (4th Grade reader)TITLE:Journeys 4				
PUBLISHER/PRODUCER:Houghton Mifflin Harcourt				
TYPE OF MATERIAL				
TEXTBOOK X SOFTWARE				
LIBRARY BOOKAUDIO/VISUAL				
OTHER (PLEASE SPECIFY)				
TELEPHONE: _505-352-4863_ ADDRESS:PO Box 191, Wapiti, WY 82450				
PERSON REPRESENTS:				
X SELF ORGANIZATION Bill Tallen (NAME)				
(Please answer the following questions)				
1. To what in the material do you object? Please be specific - cite pages if possible.				
A substantial majority of the lessons in this reader (lessons 2, 3, 4, 5, 6, 8, 10, 12, 18, 20) that have human subjects or protagonists – including folk tales and myths - are based upon persons belonging to racial or ethnic minorities, or from foreign nations and cultures. The diversity of the American population (which is 64% non-Hispanic white, according to the 2010 Census) is misrepresented by the exaggerated focus on minorities – and the Celtic, Germanic, Norse, Slavic, and Mediterranean cultures that are the heritage of a majority of Americans are slighted by this over-emphasis on minorities and foreign cultures.				
2. What do you feel might be the result of reading, viewing, listening to, or using this material?				
Students will be indoctrinated in the "politically correct" intellectual focus on minority racial and ethnic groups while the ethnic background of the majority of them is ignored or demeaned.				
3. Did you read, view, listen to or use the material in its entirety? X Yes No				
4. What would you like to have done about this material?				
Withdraw it from the schoolsX Other: Either do not adopt this book, or provide supplementary materials celebrating the cultures, histories, folk tales, and myths of Americans' ancestors in a proportion closer to their actual representation in the population at large.				
Adopted: 11/16/93				

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

### PUBLIC REQUEST FORM FOR RE-EVALUATION OF SPECIFIC INSTRUCTIONAL MATERIALS

AUTHOI	R:n/a (3 <sup>rd</sup> Grade reader)	TITLE:	_Journeys 3.2			
PUBLISE	HER/PRODUCER:H	oughton Mifflin Harcou	urt			
TYPE OF	MATERIAL	•				
Т	TEXTBOOK _X SOFTWARE					
L	IBRARY BOOK	AUD	IO/VISUAL			
0	THER	(PLEASE SPECIFY)				
TELEPH	ONE: _505-352-4863_	ADDRESS:PO B	ox 191, Wapiti, WY 82450	<del></del>		
PERSON	REPRESENTS:					
X	SELF	ORGANIZATION	Bill Tallen	_ (NAME)		
	(Pleas	e answer the following	questions)			
1. To	o what in the material do ye	ou object? Please be sp	ecific - cite pages if possib	le.		
"(	p. 360-361, in an otherwise well-written selection about climbing in the Himalayas, it is stated that "Global Warming is another problem," as if that were simple fact instead of a controversial and poorly supported theory.					
2. W	What do you feel might be the result of reading, viewing, listening to, or using this material?					
St by	Students will be encouraged to believe, inaccurately, that the Himalayas are being impacted by global warming, an assertion that is contested by many reliable scientific sources.					
3. D	id you read, view, listen to	or use the material in i	ts entirety? X Ye	es No		
4. W	hat would you like to have	done about this materi	al?			
Withdraw it from the schoolsXOther: Either do not adopt this book, or strike out this sentence, or replace it by a statement to the effect that "some people believe that global warming is a problem, while others disagree"						

Adopted: 11/16/93

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CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

PUBLIC REQUEST FORM FOR RE-EVALUATION OF SPECIFIC INSTRUCTIONAL MATERIALS

AUTHOR:n/a (3rd Grade reader)TITL	E:Journeys 3.2		
PUBLISHER/PRODUCER:Houghton Mifflin Ha	rcourt		
TYPE OF MATERIAL			
TEXTBOOK _X	OFTWARE		
LIBRARY BOOK	JUDIO/VISUAL		
OTHER (PLEASE SPECII	YY)		
TELEPHONE: _505-352-4863_ ADDRESS:P	O Box 191, Wapiti, WY 82450		
PERSON REPRESENTS:			
XSELFORGANIZATION	N Bill Tallen (NAME)		
(Please answer the follow	ving questions)		
1. To what in the material do you object? Please b	e specific - cite pages if possible.		
p. 336. After a long lesson discussing Hawaii, during which Hawaii's status as a state of the USA is never acknowledged, there is a statement that "People from China, Japan, Samoa, the Philippines and other countries live in Hawaii today." One might conclude that there are no white, black, or other Americans from the US mainland living in Hawaii today. This is a bizarre example of extreme devotion to the notion of diversity. Diversity counts – except when it comes to acknowledging mainstream American culture.			
2. What do you feel might be the result of reading, material?	viewing, listening to, or using this		
Students will be encouraged to believe, inac descendants of Polynesians (discussed elsewhe Asian and Pacific nationalities, but not by Amer	re in the lesson) and by the various named		
3. Did you read, view, listen to or use the material	in its entirety? X Yes No		
4. What would you like to have done about this ma	terial?		
Withdraw it from the schools			

Adopted: 11/16/93

Ball

AUTHOR: Naomi Shihab Nye TITLE: Allied with Green
PUBLISHER/PRODUCER: Houghton Mifflan Harcourt Collection Type OF MATERIAL.  Grade 7
THE OF MITTERIAL
TEXTBOOK X (Grade) 7) SOFTWARE
LIBRARY BOOK AUDIO/VISUAL
OTHER (PLEASE SPECIFY)
TELEPHONE: 3072508288 ADDRESS: 1231 Cedar Lane Cody, WY
PERSON REPRESENTS:
SELF ORGANIZATION Jennifer Wilkerson (NAME)
(Please answer the following questions)
1. To what in the material do you object? Please be specific-cite pages if possible.  Pages 149-152 Object to Entire piece -> page 152  States, "Stroke it, devote yourself to it, pray to it,  Organize crews for it, bow down to it." "Say  a simple prayer for it - referring to Green.
2. What do you feel might be the result of reading, viewing, listening to, or using this material? No picce of literature in any school Should ask you to pray, bow down or say a prayer o
3. Did you read, view, listen to or use the material in its entirety? YesNo
4. What would you like to have done about this material?  Remove this book!  Withdraw it from the schools.
Other Adopted: 11/16/93

AUTHOR:	Numerous	TITLE:	Numerous
- PUBLISHER	PRODUCER: Houghton	Mifflan Har	court Collections
TYPE OF MA	ATERIAL		Gracit 7
TEXT	BOOK X (Grade 7)	) software	<u> </u>
LIBR	ARY BOOK	AUDIO/VISUAL_	
OTHE	ER (PLEASE S	PECIFY)	
TELEPHONE	E: 3 <i>072508288</i> ADDRESS	: 1231 Ceda	r Lane Cocky
PERSON REI	PRESENTS:		
S	ELF ORGANIZ	ATION Tennifer	Wilkerson (NAME)
	(Please answer the	e following questions)	
1. To wh Pag Poem Text from	nation the material do you object? Place 249 - Short  Dump by X. J. Kaby thomas Hine  I want that	ease be specific - cite page Story by ( ennedy : I called Alwa	ges if possible.  Charles Yu j  Enformation  ays wanting More
mater	do you feel might be the result of residerial?  All of these  Push Pnc Sic	picces o	legrade humans
3. Did yo	ou read, view, listen to or use the ma	aterial in its entirety?	X Yes No
4. What	Withdraw it from the scho	re 7th grad	le book should
	Other		Adopted: 11/16/93

#### #13

### PARK COUNTY SCHOOL DISTRICT #6 BOARD OF EDUCATION POLICY

AUTH	OR: Davia Holahan		_TITLE:	by D.	eck	
PUBLI	- SHER/PRODUCER: Houghton	miffen H	arcourt	•		
	OF MATERIAL Clise I Lear					
	TEXTBOOK Collection		/ARE			
	LIBRARY BOOK	AUDIO/	VISUAL			
	OTHER (PLE	EASE SPECIFY)				
	PHONE: 587-6192 A  H W. Cércle DR. Coo  ON REPRESENTS:	Cornel	R E	S	S - · :	
		ANIZATION (2		hion)	(NAME)	
	(Please answ	ver the following qu	estions)			
2.	To what in the material do you object?  large worlds - mon intractable - no defin  plastic duckies - collection, all consists is to greenwash the resent title of industrial?  What do you feel might be the result of material?  attrest of corp a toth grades cann polition problem	concenies cation disg cast car cert sizable custable tr of reading, viewing,	onged, chessey  lessey  cos  systemic  ash  listening to, or usin  e	Francism Signs eps. "Fre culy ng this	bol Jowe its not little ability	er"P
3.	Did you read, view, listen to or use the	material in its entir	all this	_ No	, ,	
4.	What would you like to have done abo	out this material?	all this	maler ze-	ial is	
	Withdraw it fro	om the schools.				
	Other					

718 C 2:57

Adopted: 11/16/93

# POWCY KEC

# PARK COUNTY SCHOOL DISTRICT #6 BOARD OF EDUCATION POLICY

					CTO N		•
AUTHOR: TEANNE E. ARNOW	) charles	S YU ET		THE '	Stuff	OF CON	<u>SumeR</u> Cuature
PUBLISHER/PRODUCER: 400	IGHTON M			ر حق سالا	.T		
TYPE OF MATERIAL							
TEXTBOOK COLLECTI	oN5	SOFTW	ARF				
LIBRARY BOOK	LLADE				<del></del>	_	
	······		/ISUAL_			<del></del>	
OTHER		CIFY)					
TELEPHONE: 301 - 521 - 5965	_ A D	D —	R	Ε	S	S	:
PERSON REPRESENTS:							
SELF	ORGANIZATIO	N .	SKEIL	a Lea	CH	(NAME)	
(Pleas	se answer the foll	owing qu	estions)				
balancing point of vie actually and through earth. Human being Antidotes to this pesson Taffrey King and "  2. What do you feel might be the material?  Students are be hopelass worldware human ingenity.	result of reading,	his wiveled	inder" istening t	o, or using the said	ng this	The g Eng Sou Lia	mua
3. Did you read, view, listen to or	use the material i	in its entir	ety? _	✓ Yes_	_ No		
4. What would you like to have do	one about this ma	terial?					
Withda Other	raw it from the scl	hools.	pp-505	in Morala di	Adopt	ed: 11/16	/93
•			The same	J			

#15

AUTHOR: AUDRE LORDE	TITLE: HAYGING FIRE
PUBLISHER/PRODUCER: HOUGHTON N	MIFFLIN HARCOURT
TYPE OF MATERIAL	
TEXTBOOK COLLECTIONS  8 TH GRADE  LIBRARY BOOK	SOFTWARE
OTHER (PLEASE SPE	ECIFY)
TELEPHONE: 301-521-5965 A D 11 MARQUETTE DRIVE, CODY	D R E S S :
PERSON REPRESENTS:	
SELF ORGANIZATIO	ON SHEILA LEACH (NAME)
(Please answer the foil	lowing questions)
1. To what in the material do you object? Please to P. 230 States Educion. The good in uppropriate for 8th grand home thousands. The write suicidal thoughts. The most depressed on dries and for her bedroom. There is no f	be specific-cite pages if possible.  poem "Hanging Fire" is disturbing class, many proof of whom two in hints depeatedly at having has become dysfunctional, may be suggested in questionable activities where in the picture.
	us the scenario in pairs, and out of their depth with oversial subject matter.
3. Did you read, view, listen to or use the material i	n its entirety?
4. What would you like to have done about this ma	5/ac 3:57
Other	J.
	Adopted: 11/16/93
Along with the "Teenagers"	by Bost Mora, since us form a joint lesson.
the two poen	is form a joint lesson.

#16

### PARK COUNTY SCHOOL DISTRICT #6 BOARD OF EDUCATION POLICY

AUTHOR: Guy Trebay	TITLE. On the titanic defensed
	title On The titanic defended by what they worke"
PUBLISHER/PRODUCER: Houghton M	Nifflin Harcourt
TYPE OF MATERIAL Close reactes	
TEXTBOOK <u>Collections</u>	SOFTWARE
LIBRARY BOOK	AUDIO/VISUAL
OTHER (PLE	EASE SPECIFY)
TELEPHONE: 587 6192 A	D D R E S S :
Carol J. armstrong PERSON REPRESENTS:	
SELF ORG	GANIZATION Paroly (NAME)
	swer the following questions)
class Eller Island south the doom totales Kept at gur secole - No ment i helped otters - " puelled of clother - med the other a	ts cover "Being Blessed with weseth is Not Bud on a sin. Charactons
4. What would you like to have done about	out this material?
	•
Withdraw it fro	rom the schools.
Other	Adopted: 11/16/93
	Adopted: 11/10/35

5/18 e 2:57

#17

AUTHOR:		TITLE:	Journ	eys 3.1.
PUBLISHER/PRODUCER: Houghton	Mifflin 1	<u> Jarcourt</u>	_	
TYPE OF MATERIAL				
техтвоок	_ SOFT	WARE		
LIBRARY BOOK	AUDIC	D/VISUAL		
OTHER(PLE/	ASE SPECIFY)			
TELEPHONE: (307) 527-5242 A 40-Box 486 Cody, W1 82414	D D	R	<b>S</b>	<b>s</b> :
PERSON REPRESENTS:				
SELF ORGA	NIZATION	· · · · · · · · · · · · · · · · · · ·	·	(NAME)
(Please answe	er the following q	uestions)		
1. To what in the material do you object? P. 336 Reople from Jag and other country What about mainle	Please be specifican, China pes live in p and U.S.	fic-cite pages, Samoa, Jawaii to	if possible.  The Philodoxy -  black pec	sppines
2. What do you feel might be the result of material? Misleading the 3	reading, viewing i <sup>rd</sup> grader	, listening to, o	r using this	
3. Did you read, view, listen to or use the r	material in its ent	irety? ✓ Y	/es No	
4. What would you like to have done about	t this material?			
Withdraw it from	n the schools.			
Other			Adaml	d. 44 <i>1</i> 40100
			Ασοριε	ed: 11/16/93

5/18 @ 3:33

5

#18

AUTHOR: Knute Edwards TITL	E: The Return of the Yellowstone
PUBLISHER/PRODUCER: Houghton Millin Hardon	Orizzlu
TYPE OF MATERIAL	
TEXTBOOK SOFTWARE_	
LIBRARY BOOK AUDIO/VISUAI	
1 OTHER Informational (PLEASE SPECIFY)	
TELEPHONE: 307)527-5242 A D D R PO-Box 486 Cody, wy	E S S :
PERSON REPRESENTS:	
SELF ORGANIZATION Les	ie Maslat (NAME)
(Please answer the following questions	)
Maurity p. 14 \$ Some experts argue the that the Yellowstone Griza threatened. We cannot be threatened. We cannot be what do you feel might be the result of reading, viewing, listening material? The Children will be led to be Environmentalism.	ezlies are no longer content.
3. Did you read, view, listen to or use the material in its entirety?	XYes No
4. What would you like to have done about this material?	
Withdraw it from the schools.  Other	Adopted: 11/16/93



#19

AUTHOR: Patricia Maclach lan TITLE: Sarah, Plain and Tall				
PUBLISHER/PRODUCER: Houghton Mifflin Harcourt				
TYPE OF MATERIAL				
TEXTBOOK X SOFTWARE				
LIBRARY BOOK AUDIO/VISUAL				
OTHER (PLEASE SPECIFY)				
TELEPHONE (307) 527-5242 A D D R E S S : <u>FO. Box 486 Cody</u>				
PERSON REPRESENTS:				
X SELF ORGANIZATION Leslie Maslat (NAME)				
(Please answer the following questions)				
1. To what in the material do you object? Please be specific-cite pages if possible.  P 206-221 Sarah, Plain and Tall - I object to the Servously deficient use of Classic material— There are only 15 pgs of this work which is a very good read. It is an invult to the author.  2. What do you feel might be the result of reading, viewing, listening to, or using this material?  They certainly would not have the whole story which is really quite ahameful.				
3. Did you read, view, listen to or use the material in its entirety?				
4. What would you like to have done about this material?				
Withdraw it from the schools. Add the whole book Other  Adopted: 11/16/93				



#20

AUTHOR: J.P. adams	TITLE: Reduc-
PUBLISHER/PRODUCER: Houghton Mifflin	
TYPE OF MATERIAL	
TEXTBOOK SO	FTWARE
LIBRARY BOOKAU	DIO/VISUAL
OTHER (PLEASE SPECIF)	)
TELEPHONE: 587-6192 A D D SOI W Circle De. (	R E S S :
PERSON REPRESENTS:	
SELFORGANIZATION	(NAME)
(Please answer the following	questions)
1. To what in the material do you object? Please be spe page 4 rider estables deliver - f pg. 10 a Steer is a young ma	le Cour(female) raised for beef
What do you feel might be the result of reading, viewing material?	ng, listening to, or using this
ther small books are the and facts should be tru	size you would give a toddler
3. Did you read, view, listen to or use the material in its e	ntirety? Ves No
4. What would you like to have done about this material?	evrected
Withdraw it from the schools.	
Other	
	Adopted: 11/16/93

5/10 e 3: 34

#21

AUTHOR: Rene Saldana, Jr. TITLE from the gumping Tree
PUBLISHER/PRODUCER: Houghton Mifflin Hancourt
TYPE OF MATERIAL 6th Grade Facing fear
TEXTBOOK Collections SOFTWARE  Close reader
LIBRARY BOOK AUDIO/VISUAL
OTHER (PLEASE SPECIFY)
TELEPHONE: 587-6192 A D D R E S S:  501 W. CIRCLE DR. Cody Wy  Carrel J. Carmstrony PERSON REPRESENTS:
SELF ORGANIZATION Colf garmstrongame)
(Please answer the following questions)
1. To what in the material do you object? Please be specific - cité pages if possible. pg. 3-4-5-6-7-8  Yhore info a comment oin Mexican Culture—  Spenish vocabalance—uplaince—where English worlds int like—  Mammoth, Sidle, contract—ele Mesquite, Kindling, Vendors  reference "My proexican jumping Beau heart"—pg 6
2. What do you feel might be the result of reading, viewing, listening to, or using this material?
more about neyicon certiere, customs, vocabulareg reference: "I am Mexicon" - Not american - pg 6- multicultural emphase element.
We americans are from many cultures but we are americans 1st  3. Did you read, view, listen to or use the material in its entirety?YesNo
4. What would you like to have done about this material?
Withdraw it from the schools. So many classics examples of fear - the's seemed weak - and einsteresting.  Adopted: 11/16/98

FECD 5/18@ 2:57

#22

AUTHOR: JOHN HERSEY	TITLE: HIRDSHIMA
PUBLISHER/PRODUCER: PEARSON	·
TYPE OF MATERIAL  COMMON CORE LITERATUR  TEXTBOOK AMERICAN EXPERIENCE SI	
LIBRARY BOOK AI	JDIO/VISUAL
OTHER (PLEASE SPECIF	Y)
TELEPHONE: 301-521-5965 A D SHEILA LEACH TIMARQUETTE DRIVE, O	D R E S S :
PERSON REPRESENTS:	
SELF ORGANIZATION	SHEILA LEACH (NAME)
(Please answer the following	ng questions)
f. To what in the material do you object? Please be s	pecific - cite pages if possible.
The stone, while it might be adding and potential? (teacher extends to might be the result of reading, view material?	ally damaging view of assemble about the wind, for instance, when is that wing, listening to, or using this produced?
Students could be by	of the wife of the
the filter and parties were the british aggresses were much selections.  Did you read, view, listen to or use the material in its	and the important wat hat with the United States, in world wow II and that int victims.  entirety? Yes_No
. What would you like to have done about this materia	!?
Withdraw it from the schools Other	6. Adopted: 11/16/93

5/8 e 2:57

#23

AUTHOR: GEORGE CLOONEY TITLE: GO	dd night and
PUBLISHER/PRODUCER: PEARSON	tood huck
TYPE OF MATERIAL  COMMON CORE LITERATURE  TEXTBOOK AMERICAN EXPERIENCE SOFTWARE	
LIBRARY BOOK AUDIO/VISUAL	<del></del>
OTHER(PLEASE SPECIFY)	
TELEPHONE: 301-521-5965 A D D R E SHELLA LEACH TI MARQUETTE DRIVE, CODY	s s :
PERSON REPRESENTS:	
SELF ORGANIZATION SHELK LA	EACH (NAME)
(Please answer the following questions)	
1. To what in the material do you object? Please be specific - cite pages if po	ossible.
8p. 1241-1247 (teacher edition)	
This topic is constoversial, but both s	sides are
not presented. A revision to the low	gstanding
and unquestioned condemnation of Severtor is long overdue.	
What do you feel might be the result of reading, viewing, listening to, or us material?	
The result of reading this material we students to view Educard R. Musro and Senator Toe Mc Carthy with (	M predispose
streaments to view Edenard R. Merr	on Janoaroly
and Senator Toe Mc Courtly with (	rostruty. It will
color thour reading of "The Crucible	on anow f Dainer of
3. Did you read, view, listen to or use the material in its entirety? Yes_	_No objection. At that time, since McCourthe
4. What would you like to have done about this material?	will no district the
	brought up,
Withdraw it from the schools.	acknowledge that there are two fides
	to the story, and
Other	Not just Actuur Adopted: 11/16/93
	miller's Version.



Submitted per Policy KEC \*

### PARK COUNTY SCHOOL DISTRICT #6 BOARD OF EDUCATION POLICY

#24

The Role of the Constitution
2
Flin-Grade 4
SOFTWARE
AUDIO/VISUAL
FY)
31 cedar Lage, Cody, WY 824/4
·
IN Woody Wilkerson (NAME)
wing questions)
pe specific - cite pages if possible.
United States as a democratuil
United States as a democracy !!
constituen, the provisions of which
, viewing, listening to, or using this
the wrong information regarding
ove, This is a basic building block
the wrong information regarding over This is a basic building block ling of our right, and the role of
l in its entirety?  Yes No
epublic, and what that means.
7
Adopted: 11/16/93

#25

Submitted

Public request form for re-evaluation of specific instructional materials

AUTHOR: Journey's TITLE: Rights and Freedom's  Tourney's  PUBLISHER/PRODUCER: Houghton Mifflin - Grade 4
- Journey's
PUBLISHER/PRODUCER: Houghton MITTIN - Grade -
TYPE OF MATERIAL
TEXTBOOK SOFTWARE
LIBRARY BOOK AUDIO/VISUAL
OTHER (PLEASE SPECIFY)
TELEPHONE: 3072508288 ADDRESS: 1231 Cedar Lane Cody
PERSON REPRESENTS:
SELF ORGANIZATION Jennifer Wilkerson MAME)
(Please answer the following questions)
1. To what in the material do you object? Please be specific-cite pages if possible.  Page 673 -> States "The Bill of Rights. 60 lists the many rights and freedoms of  American citizens." -> This is Wrong."
2. What do you feel might be the result of reading, viewing, listening to, or using this material? The result is teaching children inaccurate information!!
3. Did you read, view, listen to or use the material in its entirety? Yes No
4. What would you like to have done about this material? STATE The information Correctly -> Take out the inaccuate info and replace With the TRUTH! Withdraw it from the schools.
Other Adopted: 11/16/93
The Bill of rights list the specific
freedoms that government cannot threaten
The Bill of rights list the specific freedoms that government cannot threaten or take away !! - The Bill of rights limits the powers of the federal government of the United States.
frie product of the faction for

\* Submitted Per policy KEC

### PARK COUNTY SCHOOL DISTRICT #6 BOARD OF EDUCATION POLICY

#26

AUTHOR: Journey's Grade 4 TITLE: Biographies
AUTHOR: Journey's Grade 4 TITLE: Biographies  Tourney's  PUBLISHER/PRODUCER: Houghton Mifflin-Grade 4
TYPE OF MATERIAL
TEXTBOOK SOFTWARE
LIBRARY BOOK AUDIO/VISUAL
OTHER (PLEASE SPECIFY)
TELEPHONE: 3672508288 ADDRESS: 1231 Cedar Lane, Cody
PERSON REPRESENTS:
X SELF ORGANIZATION Jennifer Wilkerson (NAME)
(Please answer the following questions)
All biographies in grade 4 Textbook - Langston Hughes, Cesar Chavez, Sacagawea, Martin Luther King
2. What do you feel might be the result of reading, viewing, listening to, or using this material? All biographies display a leftwing political bias and ignores hundreds of cleserving Americans -
3. Did you read, view, listen to or use the material in its entirety? Yes No
4. What would you like to have done about this material?  Nothing Wrong with discussing these people BUT  let's provide a fair sample of Americans  Withdraw it from the schools.
*Also those biographies that are in the book are dishonest and incomplete; the fail to acknowledge controversies

### \* Submitted per policy

#### PARK COUNTY SCHOOL DISTRICT #6 BOARD OF EDUCATION POLICY

#27

KE	C T C T C T C T C T C T C T C T C T C T
	AUTHOR: Journey's TITLE: Citizens Rights
	AUTHOR: Journey's TITLE: Citizens Rights  - Journey's  PUBLISHER/PRODUCER: Houghton Mifflin - Grade 4
	TYPE OF MATERIAL
	TEXTBOOK SOFTWARE
	LIBRARY BOOK AUDIO/VISUAL
	OTHER (PLEASE SPECIFY)
	TELEPHONE: 3072508288 ADDRESS: 1231 Cedar Lane Cody
	PERSON REPRESENTS:
	X SELF ORGANIZATION Jennifer Wilkerson(NAME)
	(Please answer the following questions)
	To what in the material do you object? Please be specific-cite pages if possible.  Page 453 states the following - "Citizens rights are the things that people are allowed to do according to the law." - This is WRONG!!
	2. What do you feel might be the result of reading, viewing, listening to, or using this material? The result is teaching children inaccurate information:!
	3. Did you read, view, listen to or use the material in its entirety? YesNo
	4. What would you like to have done about this material? State the information correctly and teach the children the TRUTH! Take out The inaccurate information.
	Withdraw it from the schools.
	XOther Adopted: 11/16/93
	All men are equal, since we are all human,
We a	re born with certain inherent, natural and
unali	All men are equal, since we are all human, re born with certain inherent, natural and enable rights! Rights are not given to us by government and they cannot take them away

#28

	OTHER	_ (PLEASE SPECIFY)
	PHONE: ST9-9743 SDALE BRIVE,	
PERS	ON REPRESENTS:	
		ORGANIZATION
(NAM	E) SHIRLEY WILL	KERSON
	(Please	answer the following questions)
1.		you object? Please be specific - cite pages if possible.
	P. 41 - How Huma	us Alape the Earth. Humans also on the Earth and it is not only e. They lite exosion, construction,
	have an impact	on the Earth and tis not only
	always a good on	e they lite existen, loustillation,
	on elimite, che	was & alobal warming This is con
	example of an	illing as bad, Deggest impact is uget global warming, This is an informative essay, But re example citing the good empact Reemans
	is included	- ceting the good empact Reemans
2.	•	the result of reading, viewing, listening to, or using this
	on one set of	forming opinions based only
	0	
3. No	Did you read, view, listen to	or use the material in its entirety?Yes
4.	<b>1</b>	e done about this material? Withdraw or include
	opposing opine	ons,

#29

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

### PUBLIC REQUEST FORM FOR RE-EVALUATION OF SPECIFIC INSTRUCTIONAL MATERIALS

AUTH	IOR:n/a (11th Grade reader)TITLE:The American Experience				
PUBLISHER/PRODUCER:Pearson-Prentice Hall					
TYPE	OF MATERIAL				
	TEXTBOOK X SOFTWARE				
	LIBRARY BOOK AUDIO/VISUAL				
	OTHER (PLEASE SPECIFY)				
TELE	PHONE: _505-352-4863_				
PERSO	ON REPRESENTS:				
X	SELF ORGANIZATION Bill Tallen (NAME)				
	(Please answer the following questions)				
1.	To what in the material do you object? Please be specific - cite pages if possible.				
	p. 992: Randall Jarrett poem, "The Death of the Ball Turret Gunner"				
2.	What do you feel might be the result of reading, viewing, listening to, or using this material?				
Of the entire body of World War 2 literature, why is this graphic, gruesome, depressing antiwar piece the only other selection besides <u>Hiroshima</u> ? It conveys to students a very negative and incomplete view of the actions and sacrifices of American fighting men, who deserve praise as well as sympathy; and ignores the labors and sacrifices of millions of people on the home front.					
3.	Did you read, view, listen to or use the material in its entirety? X Yes No				
4.	What would you like to have done about this material?				
	Withdraw it from the schools.				
suppler the war	X Other: Either do not adopt this book, or ensure this passage is mented by selections or discussions emphasizing the heroism and sacrifice of Americans in r and at home. There are many such to choose from.				

Adopted: 11/16/93

#30

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

### PUBLIC REQUEST FORM FOR RE-EVALUATION OF SPECIFIC INSTRUCTIONAL MATERIALS

AUTHOR:_	n/a (11 <sup>t</sup>	h Grade antholog	gy)	TITLE:	_The American Exper	rience
PUBLISHE	R/PRODU	CER:Pear	rson-Prentice H	all		<del></del>
TYPE OF M	(ATERIAL	,				
TEX	ствоок	X		SOFTWA	RE	<del></del>
LIB	RARY BOO	OK		AUDIO/V	ISUAL	·
ОТ	IER	(	PLEASE SPEC	IFY)		
TELEPHON	<b>√E</b> : _505-3∤	52-4863_	ADDRESS:	PO Box 19	1, Wapiti, WY 82450_	<del></del>
PERSON R	EPRESEN'	TS:				
X	_SELF		ORGANIZATIO	ON <u>Bi</u>	ll Tallen	_ (NAME)
		(Please	answer the follo	wing quest	tions)	
1. To w	vhat in the	material do you	object? Please	be specific	- cite pages if possible	<b>)</b> .
p. 89	98: Langsto	on Hughes' biogr	aphy is inaccura	ate and inc	omplete.	
2. Wha	at do you fe erial?	el might be the 1	esult of reading	g, viewing,	listening to, or using	this
sign	mcant fact	biography, whi s, which would on who made som	convev to stude:	nts an ove	olitical beliefs and rsimplified and inacc ons in his life.	actions, omits urate image of
3. Did	you read, v	iew, listen to or	use the materia	l in its ent	irety? <u>X</u> Yes	No
4. Wha	it would yo	u like to have do	ne about this m	aterial?		
		Withdraw it from	m the schools.			
racial disernated to American so variety of Co	ed by addi- mination a the Sovie ociety; and ommunist SR." If his	tional biographicand segregation t Union in 1932 publishing in Party front orgalife story is to b	cal information led him to so to help the So Communist Pa nizations durin	, e.g. "Hug me very c wiet regim rty USA p g the heig	s book, or ensure the ghes' passions and frontroversial life decign educations and affinite the cold war be politics are to be discontinuous.	rustration over sions, such as 1 to destabilize iliating with a etween the US

Adopted: 11/16/93

#31

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTHOR:n/a (11th Grade anthology)TITLE:The American Experience
PUBLISHER/PRODUCER:Pearson-Prentice Hall
TYPE OF MATERIAL
TEXTBOOK _XSOFTWARE
LIBRARY BOOKAUDIO/VISUAL
OTHER (PLEASE SPECIFY)
TELEPHONE: _505-352-4863_ ADDRESS:PO Box 191, Wapiti, WY 82450
PERSON REPRESENTS:
XSELF ORGANIZATION Bill Tallen (NAME)
(Please answer the following questions)
I. To what in the material do you object? Please be specific - cite pages if possible.
p. 969 and 971 portray the 1960s counterculture as an altogether admirable movement. " the Americans resisted the sameness and anonymity that seemed to be consuming the nation's personalit "more and more Americans made strong assertions of their individuality. People resisted living w conformity and fear. This new spirit of independence energized the passions for justice and equality the swept the nation." This is very skewed and one-sided point of view. There were vast negatives associate with the counterculture movement as well, making this a clear example of a "controversial topic" the must be addressed in a more balanced fashion according to School Board policy.
What do you feel might be the result of reading, viewing, listening to, or using this material?
Students will be develop a shallow and mistaken view of the 1960s counterculture and i effect on American society.
3. Did you read, view, listen to or use the material in its entirety? X Yes No.
4. What would you like to have done about this material?
Withdraw it from the schools.
XOther: Either do not adopt this book, or ensure this passage is supplemented by additional information representing other, balancing viewpoints on the 1960s counterculture.
Adopted: 11/16/93

#32

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTH	IOR:n/a (11 <sup>th</sup> Grade anthology	)TIT	LE:The Amer	ican Experience	
PUBL	ISHER/PRODUCER:Pearso	on-Prentice Hall_			
TYPE	OF MATERIAL	•, •			
	TEXTBOOKX_	SOF	TWARE		
	LIBRARY BOOK	AUI	DIO/VISUAL		
	OTHER(PI	LEASE SPECIFY)			
TELE	PHONE: _505-352-4863_ Al	DDRESS:PO I	Box 191, Wapiti,	WY 82450	
	ON REPRESENTS:				
X	SELFO	RGANIZATION	Bill Tallen	(NAM	E)
	(Please an	swer the following	g questions)		
1.	To what in the material do you of	biect? Please be s	necific - cite nage	e if nossible	
2.	fact that he was convicted for a killed several people (actions he Communist Party to establish a who did controversial things is si What do you feel might be the rematerial?	never disavowed), violent, extremis mplified and his r	after cooperating after cooperating after cooperation of the secural cooperation of the c	g with the South Af ization. A complex tely portrayed.	frican
	Students will be taught to thin without appreciating the control human consequences.	k of Mandela as oversies surround	a hero of the a ling him, his ch	nti-apartheid mover loice of tactics, and	nent, 1 the
3.	Did you read, view, listen to or us	se the material in	its entirety?	X Yes	_ No
<b>1</b> .	What would you like to have done	about this mater	ial?		
supples evolut st all.	Withdraw it from X Other: Eimented by an acknowledgeme ionaries in South Africa. Provide	ther do not ador nt of Mandela's	s affiliations a	ensure this passand support of vivy if he is to be discu	olent
Adopte	d: 11/16/93		7	Dalle	

#33

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTH	OR:n/a (11 <sup>th</sup> Grade an	thology)	TITLE:	The Amer	ican Experie	ence
PUBL	ISHER/PRODUCER: _	_Pearson-Prentice	Hall			
TYPE	OF MATERIAL					
	TEXTBOOK X		SOFTW	ARE		_
	LIBRARY BOOK		AUDIO	/VISUAL		
	OTHER	(PLEASE SPE	CIFY)			
TELEI	PHONE: _505-352-4863_	ADDRESS: _	_PO Box	191, Wapiti, <sup>1</sup>	WY 82450	
PERSO	ON REPRESENTS:					
X	SELF	ORGANIZAT	ION .	Bill Tallen		(NAME)
	(Pl	ease answer the fol	llowing qu	estions)		
1.	To what in the material d	o you object? Pleas	se be speci	fic - cite page	es if possible.	
	p.1002 states that "World Wi Japan opposing the Allied po important counts. Japan did a Soviet Union initially coopera adhering to a non-aggression western Europe, until Germ egregious example of historic as an Allied power from the b	wers of France, Great not sign the Tripartite ated with Nazi Germa pact that allowed to any violated the pac al revisionism, white	Britain, and pact, joining the pact, joining the pact, joining the grand to be attack to by attack	nd the Soviet Ung Germany ang Poland and spoturn its full atting the USSR	nion" This is  Italy, until (  plitting it with  ttention to the  in June. 194	s wrong on two Oct. 1940. The a Germany, and e subjugation of 41. This is an
2.	What do you feel might be material?	the result of readi	ng, viewir	ng, listening t	o, or using t	his
	Students will be taught i impression of the nature of	ncorrect and misle of the Soviet Union	ading ver in this im	sions of histo portant histo	ry, and will rical period.	form a false
3.	Did you read, view, listen	to or use the mater	rial in its o	entirety?	X Yes	No
4.	What would you like to ha	ve done about this	material?			
of the v	X Otl ntirety with an accurate d var.	it from the schools. her: Either do not escription of the ro	adopt this	s book, or rep	place the que	oted passage at the outset
Adopte	d: 11/16/93			- 7	ンド	•

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTHOR:n/a (11th Grade anthology)TITLE:The American Experience
PUBLISHER/PRODUCER:Pearson-Prentice Hall
TYPE OF MATERIAL
TEXTBOOK _XSOFTWARE
LIBRARY BOOKAUDIO/VISUAL
OTHER (PLEASE SPECIFY)
TELEPHONE: _505-352-4863_ ADDRESS:PO Box 191, Wapiti, WY 82450
PERSON REPRESENTS:
X SELF ORGANIZATION Bill Tallen (NAME)
(Please answer the following questions)
1. To what in the material do you object? Please be specific - cite pages if possible.
p. 692: "Europeans and Americans had turned the world into a wasteland." — entry in historical timeline for the World War 1 period.
What do you feel might be the result of reading, viewing, listening to, or using this material?
<ul> <li>(a) A skewed and inaccurate impression of World War 1's impact – "the world" was not "turned into a wasteland."</li> <li>(b) A belief that "Americans" and "Europeans" were responsible for this terrible (and false) impact. This fits a pattern of blaming and shaming America and other Western cultures.</li> </ul>
3. Did you read, view, listen to or use the material in its entirety? X Yes No
4. What would you like to have done about this material?
Withdraw it from the schools.
Other: Either do not adopt this book, or ensure this passage is struck out and supplemented with a brief but accurate summation of World War 1.
Adopted: 11/16/93

CODE: KEC

#### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTH	OR:n/a (11th Grade anthology)TITLE:The American Experience
PUBL	ISHER/PRODUCER:Pearson-Prentice Hall
TYPE	OF MATERIAL
	TEXTBOOK _XSOFTWARE
	LIBRARY BOOKAUDIO/VISUAL
	OTHER (PLEASE SPECIFY)
TELE	PHONE: _505-352-4863_ ADDRESS:PO Box 191, Wapiti, WY 82450
PERSO	ON REPRESENTS:
X	SELF ORGANIZATION Bill Tallen (NAME)
	(Please answer the following questions)
1.	To what in the material do you object? Please be specific - cite pages if possible.
	p. 701: "Germany: Dresden is hit by Allied firebombing raid. Firestorm virtually destroys city." – entry in historical timeline for 1945.
2.	What do you feel might be the result of reading, viewing, listening to, or using this material?
	Of all the significant events of 1945 – e.g., the surrender of Germany and Japan, ending World War 2 – only this, along with the atom bombs dropped on Japan, is considered worthy of mention; thus once again placing America in a bad light. On this and previous pages showing the historical timeline, there is no mention of the Holocaust, German expansionism and atrocities, Japanese militarism, aggression, and atrocities. In context, this gives students a very skewed impression of who the bad actors were in this very important conflict.
3.	Did you read, view, listen to or use the material in its entirety? X Yes No
4.	What would you like to have done about this material?
	Withdraw it from the schools.
supple: outcom	XOther: Either do not adopt this book, or ensure this passage is nented by entries on the 1939-1945 timeline accurately identifying key events, causes and es of World War 2.

#36

CODE: KEC

### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTHOR:n/a (11th grade anthology)TITLE:The American Experience
PUBLISHER/PRODUCER:Pearson-Prentice Hall
TYPE OF MATERIAL
TEXTBOOK _XSOFTWARE
LIBRARY BOOK AUDIO/VISUAL
OTHER (PLEASE SPECIFY)
TELEPHONE: _505-352-4863_ ADDRESS:PO Box 191, Wapiti, WY 82450
PERSON REPRESENTS:
X SELF ORGANIZATION Bill Tallen (NAME)
(Please answer the following questions)
1. To what in the material do you object? Please be specific - cite pages if possible.
p. 984: Selection from John Hersey's <u>Hiroshima</u> .
2. What do you feel might be the result of reading, viewing, listening to, or using this material?
This selection (and the accompanying graphic illustrations – one of only two in this volume from the vast body of literature on World War 2 – portrays the U.S. in the worst possible light, with no context regarding the nature of Japanese policies and actions (e.g. the Rape of Nanking, the Bataan Death March, torture and killing of prisoners) or the alternatives to use of the a-bomb (e.g. an invasion of Japan resulting in an estimated 1 million American and 5-10 million Japanese casualties). This is yet another example of America-bashing and selective presentation of historical events, conveying an inaccurate and misleading impression to students.
3. Did you read, view, listen to or use the material in its entirety? X Yes No
4. What would you like to have done about this material?
Withdraw it from the schools.  Other: Either do not adopt this book, or ensure this passage is supplemented by selections or discussion describing the nature of the war to date, the choices faced by America in 1945 and the rationale for use of the atomic bomb.
Adopted: 11/16/93

#37

CODE: KEC

#### PUBLIC CONCERNS/COMPLAINTS ABOUT INSTRUCTIONAL RESOURCES

AUTHOR:n/a (11th Grade anthology)TITLE:The American Experience
PUBLISHER/PRODUCER:Pearson-Prentice Hall
TYPE OF MATERIAL
TEXTBOOK X SOFTWARE
LIBRARY BOOKAUDIO/VISUAL
OTHER (PLEASE SPECIFY)
TELEPHONE: _505-352-4863_ ADDRESS:PO Box 191, Wapiti, WY 82450
PERSON REPRESENTS:
X SELF ORGANIZATION Bill Tallen (NAME)
(Please answer the following questions)
1. To what in the material do you object? Please be specific - cite pages if possible.
p. 701: "Japan: Atomic bombs dropped on Hiroshima and Nagasaki." – entry in historical timeline for 1945.
2. What do you feel might be the result of reading, viewing, listening to, or using this material?
Of all the significant events of 1945 – e.g., the surrender of Germany and Japan, ending World War 2 – only this, along with the firebombing of Dresden, is considered worthy of mention; thus once again placing America in a bad light. On this and previous pages showing the historical timeline, there is no mention of the Holocaust, German expansionism and atrocities, Japanese militarism, aggression, and atrocities. In context, this gives students a very skewed impression of who the bad actors were in this very important conflict.
3. Did you read, view, listen to or use the material in its entirety? X Yes No
4. What would you like to have done about this material?
Withdraw it from the schools.  Other: Either do not adopt this book, or ensure this passage is supplemented by entries on the 1939-1945 timeline accurately identifying key events, causes and outcomes of World War 2.
Adopted: 11/16/93

#### #38

## PARK COUNTY SCHOOL DISTRICT #6 BOARD OF EDUCATION POLICY

The challenge committee will evaluate the questioned material and review the challenge. The committee may meet with both adoption requester and challenger. In addition, the committee may request information from those who have facts pertinent to the challenge. When the committee deliberations are completed, the committee will forward its report, in writing, to the Board of Trustees through the superintendent. The report will include one or more of the following recommendations:

- 1. Adoption.
- 2. No adoption.
- 3. Retention on adopted list.
- 4. Removal from adopted list; or Prescribed usage—such as determined by nature of the instructional material and its unique application to the learning situation.

AUTHOR: Flspoth Lea	reock	
PUBLISHER/PRODUCER:	toughton Miff	tin_
TYPE OF MATERIAL		
ТЕХТВООК		SOFTWARE
LIBRARY BOOK		AUDIO/VISUAL

BOARD OF EDUCATION POLICY
OTHER (PLEASE SPECIFY) Vocabulary Reader
TELEPHONE: 307-272-7536 ADDRESS: 130 COOPY Ln. W., Cody
PERSON REPRESENTS:
(Please answer the following questions)
1. To what in the material do you object? Please be specific - cite pages if possible.  After discussing the importance of the margine swamps, the story proceeds to state! "Be a consumer who takes responsibility. Buy things that have not hunt pleats or animals". I find this to be exceptionally biased and directly contradicts things were people believe.
2. What do you feel might be the result of reading, viewing, listening to, or using this material? Children may be led to believe hunting in wrong, taking heat, wearing leather, cutting down fuewood atc etc etc. This message is in direct opposition to what want believe are basic fundamental aspects of luring.
3. Did you read, view, listen to or use the material in its entirety? Yes
No

	Withdraw it from the schools.		
	Other		
The	- rest of the text is	Adopted:	11/16/93
1	1, un opinion. De co		
Dhi	a part of start that I	4.	
U La	A NOTE OF THE PARTY OF THE PART		
Th.	is in the leader of	+1"	
ر المان	noe dearly		

#### #39

## PARK COUNTY SCHOOL DISTRICT #6 BOARD OF EDUCATION POLICY

The challenge committee will evaluate the questioned material and review the challenge. The committee may meet with both adoption requester and challenger. In addition, the committee may request information from those who have facts pertinent to the challenge. When the committee deliberations are completed, the committee will forward its report, in writing, to the Board of Trustees through the superintendent. The report will include one or more of the following recommendations:

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- 3. Retention on adopted list.
- 4. Removal from adopted list; or Prescribed usage--such as determined by nature of the instructional material and its unique application to the learning situation.

AUTHOR: Megan The World.	· Marriald	TITLE: Judy Woode / Save
PUBLISHER/PRODUCER:	Houghton Kuffle	Harcourt
TYPE OF MATERIAL	Hory located in.	Journeys Book 3.2
	<u> </u>	SOFTWARE
LIBRARY BOOK_	na singgapangangangangangangangangangan pangungan didik dan adi dan untuk mana singgap	AUDIO/VISUAL

OTHER (PLEASE SPECIFY)
TELEPHONE: 307-272-753 CADDRESS: 130 Cooper In W. Cody
PERSON REPRESENTS:
(Please answer the following questions)
1. To what in the material do you object? Please be specific - cite pages if possible.  Specifically Rg 35-fiely is upset at her wather because she wed a proper bag. "They out down trees to have paper bags. Trees give shade. They help control global warming." I understand the story is showing extremes for Conservation (and at times using human) but do not like global warming stated as fact as this is still a defated issue.  2. What do you feel might be the result of reading, viewing, listening to, or using this material? By using products we are destroying the lather global warming is a fact of warming is a fact of the lather global warming is a fact the lather global warming is a fact the warming painted as the villiar, a common humans painted as the villiar of the texts.
3. Did you read, view, listen to or use the material in its entirety? Yes

	Withdraw it from the schools.		
······································	Other	Adopted:	11/16/02

#40

The challenge committee will evaluate the questioned material and review the challenge. The committee may meet with both adoption requester and challenger. In addition, the committee may request information from those who have facts pertinent to the challenge. When the committee deliberations are completed, the committee will forward its report, in writing, to the Board of Trustees through the superintendent. The report will include one or more of the following recommendations:

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- 2. No adoption.
- 3. Retention on adopted list.
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»	(Donovan Hohr's narrative)
AUTHOR: Revised by David Holahan  Located in Collections Cl	TITLE: Moby Duch
- Located in Collections Cl	ose Reader 6
PUBLISHER/PRODUCER: Houghton Mif	fei Harenut
TYPE OF MATERIAL	
техтвоок	SOFTWARE
LIBRARY BOOK	AUDIO/VISUAL

	OTHER(PLEASE SPECIFY)
	HONE: 307-272-7536_ADDRESS: Cooper Lie W Cocky
PERSO	ON REPRESENTS:
(NAME)	SELF ORGANIZATION
	(Please answer the following questions)
Pg 4 Consto	To what in the material do you object? Please be specific - cite pages it possible. 2-" in which we Americans would trade conspicuous surption—for Cradle to Cradle manufacturing practices The American gospel of perpetual economic growth." The red article perpetuates the Sentiment of human destruction arti-capitalism, arti-consuments prevalent throughout of the curriculum. Asther calls our consumerism our Collective, all-consuming sin." Where exactly is the Unbiased, balanced text our materials are supposed to be What do you feel might be the result of reading, viewing, listening to, or using this material?  Very negative portrayed of Americans—not an unbiased balanced viewpoint. Points The picture of doon—the foture is bleak, no point in trying to clear up the foture is bleak, no point in trying to clear up the beaches, more garbage will follow.
3. E	Did you read, view, listen to or use the material in its entirety? Yes

	Withdraw it from the schools.
Marine Ma	Other
	Adopted: 11/16/93
The whole and speaks much of the bad, Selfish	piece is incredibly one sided to the underlying fore throughout e reader that people are beings pillaging the earth.

#41

The challenge committee will evaluate the questioned material and review the challenge. The committee may meet with both adoption requester and challenger. In addition, the committee may request information from those who have facts pertinent to the challenge. When the committee deliberations are completed, the committee will forward its report, in writing, to the Board of Trustees through the superintendent. The report will include one or more of the following recommendations:

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- 4. Removal from adopted list; or Prescribed usage--such as determined by nature of the instructional material and its unique application to the learning situation.

AUTHOR: Elisabeth Rosenthal	TITLE: Stinging Tentacles offer
Hat of Ociar's decline	
PUBLISHER/PRODUCER: Houghton Wifflin	Horcourt
TYPE OF MATERIAL Located in Close Rea	del 7
техтвоок	SOFTWARE
LIBRARY BOOK	AUDIO/VISUAL

\_\_\_\_\_(PLEASE SPECIFY)

TELEPHONE: 307-272-7536 ADDRESS: 130 Cooper La. W Cocky
PERSON REPRESENTS:
(Please answer the following questions)
1. To what in the material do you object? Please be specific - cité pages it possible.  Author is not a scientist yet this is a scientific article.  Pop 69 - "Honer Ceused stresses, including global Warming  Once again Jobal warming stated as fact + caused by hier-both of which are currently being debated in the scientific community.  B In the teachers guide Pg 212g, dig deeper section—states.  "Stockets should understand alimate along is Caused by humans."  Stockets should understand alimate along is Caused by humans."  Does not say—the author believes. Also find it troubling that save section says governments need to exact change—bonce.  2. What do you feel might be the result of reading, viewing, listening to, or using this material?  I think the facts stated jellyfish numbers have dramatically increased and the results of that je more human strings at. is fine. Also fine is for the author to state facts about what conditions need to be present for this to facts about what conditions need to be present for this to odour. Where I get uncomfortable is when the "blane gone of played—placed on human activities solely—again painting People as the Villians, a Common there in this painting People as the Villians, a Common there in this
No

	Withdraw it for	rom the school	ols.			
	Other					
Possi	lly use ceper. Co	but or	it the		Adopted:	11/16/93
die de	eper. C	en viste	ad re	Seal		
		1: C1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			o Lit
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4	people +	, a pol	JI Col	لامصار	oeg.	

#### #42

## PARK COUNTY SCHOOL DISTRICT #6 BOARD OF EDUCATION POLICY

The challenge committee will evaluate the questioned material and review the challenge. The committee may meet with both adoption requester and challenger. In addition, the committee may request information from those who have facts pertinent to the challenge. When the committee deliberations are completed, the committee will forward its report, in writing, to the Board of Trustees through the superintendent. The report will include one or more of the following recommendations:

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- 4. Removal from adopted list; or Prescribed usage--such as determined by nature of the instructional material and its unique application to the learning situation.

AUTHOR: Various (Robert NCG	virges is man Views on Zoos S Close Reader 6
located in Collection	S Close Reader 6
PUBLISHER/PRODUCER: Houghton	Miffen Harcourt
TYPE OF MATERIAL	
техтвоок	SOFTWARE
LIBRARY BOOK	AUDIO/VISUAL

\_\_\_\_ (PLEASE SPECIFY)

OTHER,

TELEPHONE: 307-272-7536 ADDRESS: 130 Cooper Law Cody
PERSON REPRESENTS:
SELFORGANIZATION (NAME) Sheri Richardson
(Please answer the following questions)
1. To what in the material do you object? Please be specific - cite pages if possible.  Though I are not stating my position on zoos, I find the whole section extremely one sided. In a fact that is supposed to be after apple of claims and counter arguments, this is another poor display. When they do arguments, this is another poor display. When they do argument besee proving there is only I tove side argument besee proving there is only I tove side to the debate. How an a text project and sop that to the debate. How an a text project and sop that to the debate of annuals at zoos are parely to the dotted at the signs in front of annuals at zoos are parely to the to their field.  2. What do you feel might be the result of reading, viewing, listening to, or using this material?
material?  (Instead of devices that 7005 are bad and learning about the only real reason for them the arrives?  (Instead of learning about the pure Intertainment for people, which the arrivels?  (Instead of learning about the arrivels?  (Instead of learning about the arrivels?  (Instead of learning about the arrivels.)
3. Did you read, view, listen to or use the material in its entirety? Yes
No

Other

Other

Adopted: 11/16/93

Adopted: 11/16/93

A war balanced Dide

I know my child has learned

Theredously from visiting Zoos. Why

tremdously from visiting Zoos. Why

there we get be note unhased in

the debate?