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he leaves are doing their thing. It is a magnificent time to be in Vermont.

Sure, autumn marks the end of summer, but it is also about new beginnings.

Schools re-open and fresh notebooks and new clothes are debuted. We slip back into routines that are familiar and exciting – at least for a few weeks.

We celebrate the harvest, whether it is apples, or the bounty we spent the summer weeks growing from seed or transplant. Autumn is the time where the pride in seeing what were able to do comes to fruition. Those veggies make their way into our meals, soups and stews, which also show up in abundance come fall.

But what most Vermonters appreciate about autumn is the beauty of the season. The days are still relatively warm, the nights are cool. The air is crisp, and the leave change color. In some ways, the season is an exaggeration of the nature around us. It is as if, in preparation for colder months ahead, Mother Nature gives our sense a blast of colors, smells and tastes.

We are blessed to live a state with four seasons. This edition of Explore explains why to some extent. Once again, we give you places to go, some history to think about, and we introduce you to Vermonters who make living in Vermont so unique and wonderful.

Allow us to take you on another journey around our state. And bring us along on your day trips and hikes, because you definitely don't want to miss a second of the show that is about to unfold around you.

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A fall scene captured by staff photographer Jeb Wallace-Brodeur



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Take a long look at the

Long Trail

By PETER COBB

he first time I hiked the Long Trail was in Summer 1963. I was 11 and had just finished sixth grade. I hiked with four friends, and, no, there weren't any adults with us, something that probably wouldn't happen today.

We hiked from Route 4 to Pico Camp. The hike, less than three miles, took several hours because we had no idea what we were doing and packed way too much. I carried a can of beans, a can of soup, three cans of sodas, a canteen, a small iron frying pan, too much food, enough clothes for two people, and an army blanket, tied with a rope and strapped over my shoulder. My gear probably weighed nearly as much as I did.

Despite my rather ridiculous inaugural hike, I was hooked and have been hiking the Long Trail on a fairly regular basis ever since. I no longer backpack (I did get better) but still, day hike Vermont's wilderness treasure.

"One of the things that are special about the Long Trail is that it is a place where people can go to experience the peace and solitude of the outdoors.



ALICIA DICOCCO Lane DiCocco and Mabel Whritenour on Jay Peak July 2021.

Whether on a day hike or hiking from Massachusetts to Canada the Long Trail provides an opportunity to disconnect and have a unique experience on the footpath through the wilderness," said Micheal DeBonis, director of the Green Mountain Club, the club that protects and maintains the Long Trail and the dozens of side trails.

Vermont's Long Trail follows the main ridge of the Green Mountains from the Massachusetts-Vermont line to the Canadian border and is 272 miles in length. Built between 1910 and 1930, it was the inspiration for the Appalachian Trail.

Hikers encounter the best natural features Vermont has to offer, including pristine ponds, alpine sedges, hardwood forests, and swift streams. The trail is fairly easy in a few sections, perfect for beginners, but rugged in most sections. Steep inclines and mud present hikers with plenty of challenges. Before you go, check the difficulty of the section you plan to hike.

According to DeBonis, approximately 200,000 people hike the Long Trail each year, half are Vermonters and half are from out-of-state. Visitation varies by location with the greatest traffic on the big-name mountains, such as Camel's Hump and Mount Mansfield.

GMC recently started a \$4 million capital campaign, known as the Long Trail Legacy Campaign, to improve the trail, build a Green Mountain Club headquarters for year-round visitors, and provide critical funding to protect portions of the trail in perpetuity.

The Campaign is a result of the dramatic increase in demand for outdoor, recreational spaces as well as a deep understanding of the long-term

HIKING



KRISTIN MCLANE PHOTO
Clark Brook Trail to Mt Roosevelt

responsibilities to stewarding this unique asset.

The trail provides a great hike for both experienced hikers and beginners. There are numerous cabins and shelters along the trail swell as well as sites to pitch a tent. If you are new to hiking, don't do what I did, be prepared. A recent GMC blog at:

https://www.greenmountainclub.org/ how-to-hiking-skills provides a roundup of beginner hiking resources.

"Let someone know where you will be hiking and when you plan to return.

Carry a map and know which trailhead you need to return to," DeBonis said. "Cell service and battery life are not reliable in the mountains. Bring the ten essentials, things like extra layers, a headlamp, water, food, and a first aid kit, and know how to use them. Trekking poles can be very useful. Carry out what you carry in and help protect Vermont's special places."

For more information check: https://www.greenmountainclub.org or call, email, or visit the GMC visitor center in Waterbury Center.

"Our expert hiking specialists can help you find the perfect day hike or overnight trip for your needs," DeBonis said.

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June 11 First Weekly Opener - 3-racing divisions plus New England Antique Racers - Scout Night June 17 Casella Resources Solution Night - 4 racing divisions plus Kids Rids (4:00 - 4:40)

June 24 Community College of Vermont Night - 4 racing divisions plus M. Johnson memorial race

July 1 Preston's KIA Independence Day "FIREWORKS" Spectacular

July 8 Regular Weekly Event - 4 racing divisions with Round #2 of Myers Container Triple Crown

July 15 42nd Vermont Governor's Cup 150 presented by Essex Equipment

July 22 Times Argus Midseason Championships - 4 racing divisions - Driver Autograph Session

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Aug 5 Cody Chevrolet Night - 3 racing divisions with Round #3 of Myers Container Triple Crown

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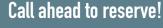
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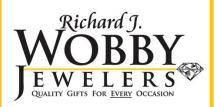




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By PETER COBB

utumn is apple picking season in Vermont.

Depending on the variety, Vermont apples are ready to pick from late August through October.

Apples and apple products are a multimillion-dollar business in the State. There are dozens of orchards scattered throughout the state. None of that matters, however, to the thousands of Vermonters who spend time in the fall in the orchards. What matters to them is picking apples is family fun. Not much beats biting a crisp, just-pick Mac.

Greg Burtt, owner with his wife Steph of Burtt's Orchard in Cabot, estimates his orchard gets 25,000 to 30,000 eager pickers each year who pick 8,000 bushels (300,000 pounds) of apples.

"It's great fun for families. At the end of the day they had fun and came home with delicious apples," he said. Burtt's also grows U-pick pumpkins and sells corn, donuts, cider, cider donuts, cider slushies, maple syrup, and cherry pie filling. Burtt's operates a 'high yield' orchard with trees that look almost like vines and are held up by trestles.

George Clifford, the owner of Outback Orchard, a small, two-acre orchard in Florence, also operates a high-density orchard. According to Clifford, high density is best for small farms like his because the peracre yield is 1,000 bushels, much





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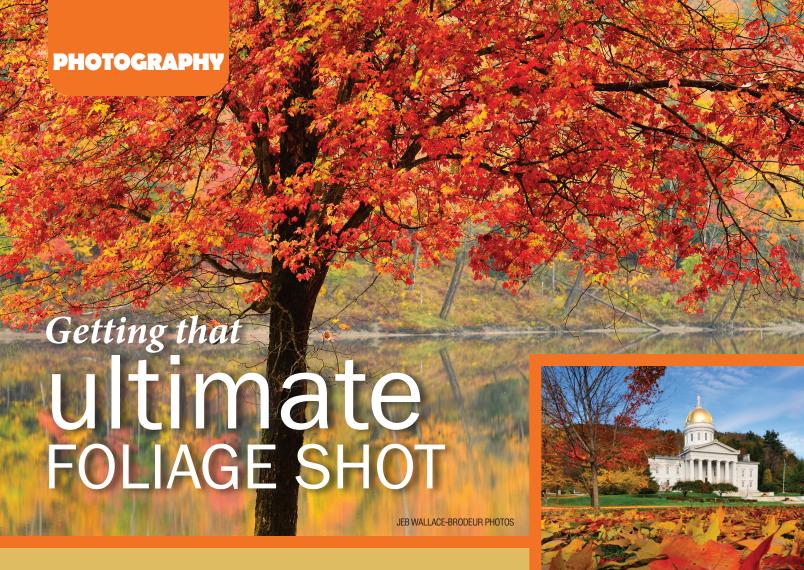
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By PETER COBB

icture this: You're leaf-peeping.
You take several dozen
pictures. Your pictures look
good on the small screen on
your camera or phone but when you
download them to your computer you
discover they are decent but not great,
not nearly as good as you had hoped.

"Shooting foliage can often be an exercise in frustration," said Jeb Wallace-Brodeur, staff photographer at The Times Argus for the past 30 years. "The results can be underwhelming and may not match your memory of the vibrancy of colors you saw. It's important to remember the basics of photography and not get complacent and think that colorful leaves will carry the day by themselves. You still need to think about composition, lighting, subject matter, framing."

Donna Wilkins, of North Clarendon, agrees. "I usually look for something

interesting in the foreground so the picture has balance," she said. "Don't be discouraged with cloudy days, cloudy days are much better because colors stand out more." Wilkins owns Donna Wilkins Photography.

Most photographers agree early morning and evening are best for good lighting because the harsh light of midday can result in dull pictures. Fall nights typically get very cold which often results in morning fog which can make the scene more interesting.

"The quality and direction of light are perhaps most important. If it's sunny, try to have the light coming from the side of your image, or even slightly behind, this will help make the colors pop. If the sun is directly behind you it can flatten and wash out the colors. Shooting early and late in the day is always a great idea as the light is warmer and casts longer, softer shadows. In the morning you may even be blessed with some fog which creates

beautiful effects as it burns off," Wallace-Brodeur said. "If it's an overcast day, the colors may not seem quite as vibrant at a distance so this can be a great time to focus on close-up details. Look for patterns and intense colors."

Focus is equally important. You can adjust the colors on your computer but if the picture is out of focus there isn't much you can do. Most cameras and phones have autofocus, which helps. Manual focus is best when you want part of the picture in focus and part

not, which can result in very dramatic pictures, and is best in low light. Some smartphones cameras allow for focus adjustment. Use a tripod in low light otherwise, you'll get motion blur.

Conquering manual settings - aperture adjustments, shutter speeds, manual focus, and ISO changes (light gathering ability, the higher the ISO rating, the greater the film's ability to capture images taken in low light) — can kick your photos from average to great. Not comfortable with manual settings? Practice.

Good composition is important. Determine the main subject or point of interest and where it should be in the frame. Try placing the main focus offcenter and consider shooting at a lower angle. By simply changing the angle or distance you shoot from, you can totally change the mood of your pictures.

Try to create depth in your frame. One of the best ways to do this is when the lighting is different throughout the frame

- the mountains are lighted and the foreground is darker, for example. This only works, however, when the difference in lighting isn't so great that the dark is too dark or the bright sections are too bright. Clouds create interesting shadows on the mountains. Placing an object or person in the foreground helps give a sense of scale.

"All pictures have a foreground, middle ground, and distance, it's important that all three are considered," said Paul Richardson of StoryWorkz Photography in Montpelier.

When taking foliage pictures Richardson advises: "Do a 360. Turn around, maybe there's a better picture behind you. Look for different angles, be creative." Richardson agrees with Wallace-Brodeur. "The most import factors are lighting, composition, and framing."

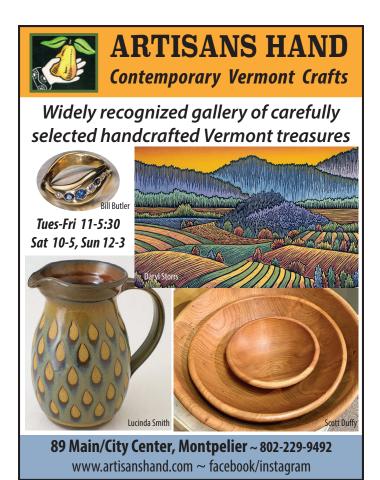
Wallace-Brodeur says don't just shoot the obvious, look for something different. "Using water for reflection is often a

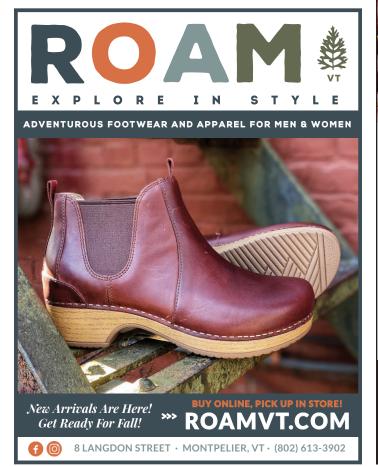


winning strategy. I'm constantly looking to include water in my foliage shots. It can be a leaf floating on a puddle or a hillside reflected in a pond. Water always adds another layer of visual interest. Don't forget leaves on the ground which can remain colorful for a few days and create a carpet of color. An unusual angle of view can also help to elevate a photo."

"If you're looking to improve your photography, the best advice I can give is to figure out what worked in the good shots and what you could have improved in the not-so-good shots," Wallace-Brodeur said.







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COLORS OF THE FALL THE COLLEGE FOOTBALL SEASON

ollege football in Vermont is so much more than the game. It is a fall foliage tour and a picnic wrapped into one spectacular Saturday.

Middlebury College, Norwich University and Castleton University each have vibrant tailgating scenes. Creative, delectable dishes spice up the pregame festivities.

The roadsides and hillsides

exploding with oranges, reds, golds and yellows mean that getting there really is half the fun.

Middlebury and Norwich have proud football histories and began playing one another in one of small college football's greatest rivalries in 1893.

Middlebury and the Cadets played 100 times before the rivalry ended in 1991 when The Panthers' conference only allowed them to play games in the league.

The game was full of color and fan interest was high since, for many years, the Cadets and Panthers were the only college football programs in the state. The University of Vermont eliminated its football program after the 1974 season and Castleton's did not begin until 2009.

The crowds were large and some fans were bedecked in blaze orange. The





PHOTOS PROVIDED BY CASTLETON UNIVERSITY

game was played at the end of the season and hunters came out of the woods for this one.

The late Max Petersen, the Middlebury sports information director, loved to tell the story of the 1980 game that was selected to be ABC's regional small college football game.

One of the announcers was former major league pitcher Don Drysdale who won 209 games between 1956 and 1969.

Middlebury was still playing at the old Porter Field and Drysdale was none too happy when his shoes quickly became covered with Vermont mud. When he found out how cold it was in the press box, Petersen said he threw a fit and Max was off to procure a portable heater.

The ending of the Middlebury-Norwich series left a void in Vermont college football.

Until, Norwich and newcomer Castleton began battling for the Maple Sap Bucket, that is.

The Spartans and Cadets give the state another Green Mountain rivalry that fans had been yearning for. When former presidents, Dave Wolk of Castleton and Richard Schneider of Norwich, decided that their teams should be fighting for a trophy, the Maple Sap Bucket game was born.

The tradition of the Maple Sap Bucket began in 2009, CU's first season of football.

The 2021 Maple Sap Bucket game will be played on Sept. 18 at Castleton's Dave Wolk Stadium.

The three Vermont football schools

have spectacular football stadiums with views to match.

When Middlebury's Youngman Field at Alumni Stadium replaced Porter Field in 1991, the Panthers began playing in a facility that was a showpiece for Division III football. It provided fans with breathtaking views of the Green Mountains to the east. It is a bucolic setting during the entire season but is enhanced when the mountainside combusts into its bright colors.

Norwich's Sabine Field at Haynes Family Stadium has been refurbished in recent years and provides a gorgeous setting for college football.

All of the military pageantry only adds to the flavor.

Castleton's Dave Wolk Stadium pays tribute to the rich area history of the railroad industry. The stadium mimics the historic railroad depots that once graced the area.

Across the way from the grandstand, the hill comes alive with all of its brilliant foliage.

The choices can be difficult when all three teams are playing at home.

That is the case this, for example, on Oct. 30.

You can't go wrong no matter which venue you choose to point your car in the direction of.

That is the day that Anna Maria College and Castleton clash over The Helmet Trophy. It is a helmet painted half Spartan green and half Anna Maria red.

Anna Maria and Castleton share a unique history. They met one another on Sept. 5, 2009 in what was the first football game for both schools.

The talented watercolor artist Peter Huntoon captured the scene that day and his painting of that historic Anna Maria-Castleton game hangs in many homes and area businesses.

Oct. 10 is also the day that WPI comes to Northfield to tangle with Norwich in a conference game that the Cadets hope will have title implications.

Also, on Oct. 30, Bowdoin is in Vermont to battle Middlebury.

Where to go? It is a great problem to have. Any choice will yield a road trip packed with scenery and autumn smells to titillate your senses. Each will get you into the spirit of the game with the aromas of creative tailgate cooking.

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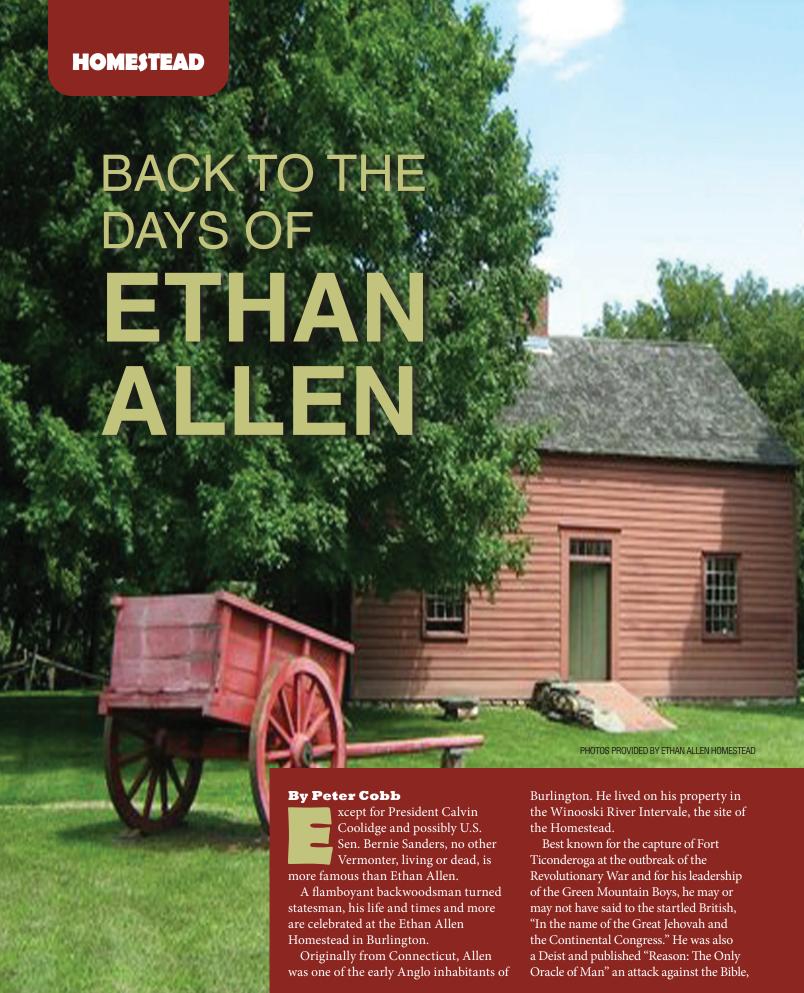
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Current exhibits include History Underfoot, an exploration of the objects of material culture found at the Homestead; Negwejigaden Alnôbaiwi, an exploration of Vermont Abenaki spirituality through regalia, art, and ceremony, including items used by Abenaki citizens in Alnôbaiwi as they follow their ancestral traditions; Rebels, Rioters, and Paper Towns - an exhibit about the dispute between New Hampshire and New York that resulted in dual land claims and town charters and created a phenomenon called "paper towns" or towns that exist only on paper; and The Green Mountain Boys: Founders of the Vermont Republic about the history of the Green Mountain Boys as they grew from outlaws to revolutionaries and eventually became the modern Vermont National Guard.

"Ethan Allen Homestead museum's purpose is to preserve and maintain the important historic and archaeological site while continuing research into its past, thereby interpreting its unique significance to the public. We will carry out this vision by providing tours of the site, suitable for all ages, that relate the history of all who lived and worked on this land; creating an environment of learning through lectures and special events; and researching our history in ways that continue to bring the Homestead to life and continue to make its story relevant to our time," O'Neil said.

Hours of operation through Oct. 31 are Thursday - Sunday, 10 a.m.- 4 p.m., and Monday, Tuesday, and Wednesday by appointment. Admission is Individual, \$12; Students, 5-17: \$6, and Children under 5 are free.

For more information: https://ethanallenhomestead.org. Due to COVID concerns, the museum is limiting tour sizes to 10 people. Masking is required of unvaccinated people and the museum could change its COVID policies depending on public health guidance. Also, since the museum shares space with a preschool, visitors cannot use the indoor restrooms. A portable toilet is provided outdoors.

"At our site, history is alive. You can learn more about the complicated events and relationships that shaped our state. We offer a personal experience where you can view and experience history. You can take a tour of the Allen House, visit the recreated Abenaki hunting and fishing encampment on site, tour the three exhibit galleries, or hike on miles of trails," O'Neil said.

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MUSIC

An alternative

NATIONAL ANTHEM FROM VERMONT?

By PAUL HELLER

MARSHFIELD – Earle Wheeler was serious. He wanted to replace the Star Spangled Banner as the U.S. national anthem with a patriotic march he and Luther Clark had composed. He even wrote a letter to Franklin Delano Roosevelt pleading the case for their 1924 composition, "U.S. Flag." According to a note in the Burlington Free Press, his new anthem would "save the next generation of American schoolchildren from straining their voices on "the rockets' red glare."

To be fair, The Star Spangled Banner had only been in official use by the government since 1889. Woodrow Wilson made it a standard patriotic theme in 1916 and Congress would not declare it to be the National Anthem until 1931.

The music publisher Carl Fisher advertised the sheet music for Wheeler's composition as "particularly adapted for flag drills and the salute to the flag. The words of the song embody a description of the flag and the patriotic idea is stressed."

"America, home of the U.S. flag, with its stars and stripes unfurled,

Shall lead us safe o'er land and sea, to the end of a most peaceful world.

The color red for the boys a symbol, who gave their noble lives to save.

Our country's honored name the U.S.A., that our dear flag might always wave.

Salute the flag, the U.S. flag whose stripes stand for the right.

Whose stars must never, never fall, for their union we will fight

The plain white stands for peace, good will and rest, to dear souls on yonder shore.

The shrouded in earth's sordid dust, we will hope to meet as oft before.

The color blue, emblem of our navy, with all its loyal sailor men

Our soldiers wear it in the army too, may God protect the flag and them."

Earle had been born in Woodbury in 1882, the son of a well-known Civil War veteran, Constant Wheeler. What is, perhaps, more interesting is that his grandfather was a veteran of the Revolutionary War. According to a 1938 profile in the Burlington Free Press, Earle's father "was born Dec. 4, 1847, by the third marriage to Comfort Wheeler, who at the age of 14 began three years of enlistment in the Revolution. Comfort Wheeler was 81 at the time of his son's

birth. Constant Wheeler had a halfbrother born in 1784, 63 years prior to his own birth. Between them, they have lived under every president the United States ever had."

If this sounds like a cartoon from "Believe it or Not," it is because it was once a feature in Ripley's famous newspaper column. The Sons of the American Revolution Magazine profiled Constant and Earle in 1935.

"We take pleasure in calling the attention of our compatriots to Mr. William Constant Storrs Wheeler, who is still hale and hearty at the age of 87 and living with his son Earle Wheeler of Marshfield, Vermont.

"Mr. Wheeler was born on Dec. 4, 1847, son of Comfort Wheeler and his third wife, Permilia Ainsworth. Comfort Wheeler was born in 1766, and in April 1780, at the age of 14, enlisted under Captain Duel at Shongun, New York. Comfort is buried in the little cemetery on the hill in South Woodbury, Vermont."

William Constant Wheeler passed away in 1941.

Earle continued to live in the immediate area around Woodbury, including Hardwick and East Calais. The earliest official record for Earle lists



PROVIDED PHOTOS

Earle Wheeler of Marshfield wrote U.S. Flag as an alternative to the National Anthem.

him as a farmhand on George Ballentine's Calais farm in the 1900 census. He was 18 years old. The next listing, in the 1930 census, finds Earle living in a rented home and his occupation is "Author and Publisher" in the music industry.

By that time, Earle had written the lyrics for "The U.S. Flag," a patriotic march with music by Luther A. Clark. Clark, from Thomaston, Maine, had achieved some success in the field of songwriting. His arrangement of the tune "When it's Springtime in the Rockies" was popular on the radio. Furthermore, Clark had a written a short treatise on songwriting, "How to Write a Song Poem (in three lessons)." Even so, Luther Clark's qualifications as a songwriter seem to have been only slightly more distinguished than Earle Wheeler's. In the early days of Tin Pan Alley, there were usually two authors sharing billing for writing a song. There was the lyricist and then there was the tunesmith.

Before he considered himself a songwriter, Earle thought of himself as a poet. There were many lyrical poets in the woods around Woodbury in those days. Arthur Hewitt lived in Plainfield for several years and Walter Coates published Driftwind, a poetry magazine, in North Montpelier. They both gave legitimacy to the notion of a country poet celebrating nature and humanity. They both were ministers as well, which begs the question of how Earle earned a living.

It is possible that Earle eked out a meager existence from the royalties he earned from his published verse and song lyrics. It is possible — but unlikely. Nevertheless, he thought of himself as a songwriter. He published verse in local newspapers, as well as Coates' poetry magazine and much of his work had a patriotic theme. "Fighting Yanks" appeared in the Dec. 1, 1942, Burlington Free Press:

The bugle calls from shore to shore, We fighting yanks are ready once more; Freedom's cause to hold and defend, On our army and navy you can defend.

Written soon after the United States entered World War II, this "patriotic march song," as characterized by Wheeler, was "dedicated to Franklin D. Roosevelt, Commander In Chief of America's Fighting Yanks."

Wheeler seemed to be devoted to FDR.

When his earlier U.S. Flag was published in 1924, he mailed a copy to FDR, then governor of New York. Across the top, he inscribed the printed score, "Complimentary and Official Anthem." The version that he sent to Roosevelt was printed for use in school marching bands. On the back was printed an ambitious claim: "This march will be played by every organized band throughout the world. (its loyal strains will never die) Try it out and listen to the requests for encores. Should you enjoy its words, notes and harmony, please remit by money order, check or stamps."

Wheeler died in 1968 at the age of 86.

Paul Heller is a writer and historian who lives in Barre.

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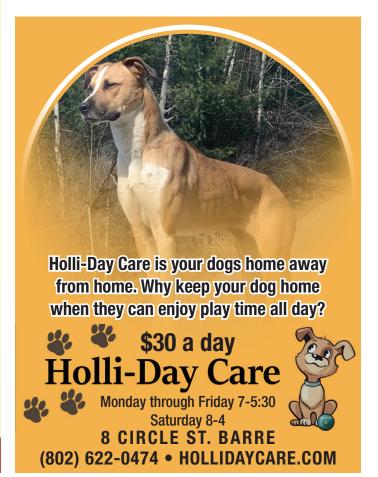




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By PAUL HELLER

murder sometimes becomes an important component of the history of a town.
For example, the story of Elia Corti's death at the Socialist Labor Party Hall in Barre in 1903 has been told countless times and has achieved the status of a folktale or legend in the Granite City. The murder of a Vermont man, one of many who went West to seek his fortune, has achieved a similar status in the town of Golden, Colorado.

They found Reuben Hayward's body in a culvert on the South Golden Road. The unpaved trail ran from the territorial capital of Golden to the burgeoning city of Denver. The year was 1879 and a "gold rush" of sorts had come to this picturesque range of the Rocky Mountains. A Vermont man and his wife had made their way west to seek their fortune, but their dreams were dashed when Reuben Hayward was killed for his team of horses. The murder is considered fundamental to the history of Golden and was described by D.J. Cook, superintendent of the Rocky Mountain Detective Association as one of the most "causeless, unprovoked murders" in the history of the West.

Reuben Benton Hayward had been

born in Tunbridge in 1826 but had moved to central Vermont in 1865, where he wedded Sophronia House. Sophronia was the daughter of farmer Halsey House, a long-time Berlin resident. Sophronia's family home, now in a state of disrepair, may still be viewed on East Road in Berlin. The newlyweds, hearing of the riches to be had in the gold and silver mines of the mountains, left the verdant hills of home and made their way to the front range of the Rocky Mountains in Colorado.

While Hayward had intended to make his fortune by mining silver or gold, he soon found that a more reliable way to earn a living was by supplying services to the countless prospectors who had flocked to the goldfields with the hope of finding a rich seam of silver or gold. This was, perhaps, a more practical approach for a man with a wife and two daughters. One Vermonter already had made his mark this way. Horace Tabor of Holland had established a mercantile exchange selling supplies and mining equipment and had become extremely rich by offering miners credit for a share of their proceeds.

Rather than sell supplies and equipment, Hayward hired out his wagon and team to transport hopeful miners and their gear to their mountain claims. He was hard-working, well-liked by his

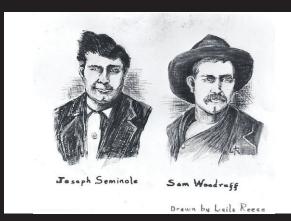
neighbors, and willing to take on any job. This willingness may have led to his undoing.

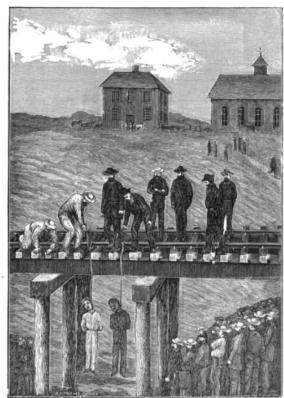
The Haywards had a small home in the town of Golden as well as a ranch some twenty miles distant at Floyd Hill where they raised cattle. Reuben, Sophronia, and their two daughters, Cora and Minnie, lived at both houses, but they were in residence at the ranch when two men asked Hayward to take them to a cattle camp. The amenable driver hitched his horses to his wagon, and the three men departed with Reuben's wife and daughters bidding them goodbye on a September afternoon.

The two men, Samuel Woodruff and Seminole Joe waited until the teamster had driven the wagon beyond the eyes of neighbors and passing conveyances when they clubbed Hayward senseless and then strangled him. They then concealed his body in the wagon until they found a culvert where they disposed of his remains.

Because the Vermonter was highly regarded in the area where he plied his trade, the community was incensed by the brutal act. Witnesses had seen Hayward's wagon in the possession of Woodruff and Seminole Joe, who, consequently, were considered prime suspects in the







Hanging of Seminole and Woodruff, at Golden, by the Mob Christmas week, 1879. See page 87.

homicide. Public sentiment was one of outrage and the territorial governor offered a \$1,000 reward for the capture and return to Jefferson County of the two perpetrators. After a careful and thorough search, the two men were subsequently found and returned to the Golden jail to await trial. The Montpelier Argus reported: "The murderers of R.B. Hayward have been caught. They prove to be two desperados and horse thieves. The murder was committed September 10, and they were captured the 12th of November, the pursuit having been kept up all that time."

Sophronia, Minnie, and Cora were brought to the jail where they positively identified the assailants. It was soon learned that the two habitual criminals had driven Hayward's wagon and team to Denver where they sold the entire outfit for \$185. As the two men awaited trial in the courthouse jail, a rising tide of anger swelled throughout the frontier town.

On the evening of Dec. 27, a masked coterie of 35 horsemen rode into Golden and dismounted at the county courthouse and jail where they were met

by an additional gathering of men on foot, accompanied by a wagon containing a variety of tools. They held the jailhouse guard at gunpoint while they used the tools to force open the door of the cell holding Woodruff and Seminole Joe. The jailer appealed to the men to cease their illegal actions and, as reported in the Colorado Transcript, "His eloquence did not have the desired effect, as four or five revolvers pointed at his head and an order to hold up his hands caused him to cut short his speech and point his hands toward heaven."

The mob forced the two men to walk to a railroad trestle about 300 yards from the jail. Carol Turner's account in "Notorious Jefferson County" (2010) is as follows: "Woodruff refused to walk, so they dragged him. Seminole walked. Once at the trestle, the men placed nooses around the two prisoners' necks. They asked Woodruff if he had anything to say. He said a prayer and then asked for permission to jump off the trestle himself. He hesitated too long and a dozen hands suddenly shoved him into the abyss. Seminole was ordered to say his last

words. He told a brief tale describing his unfortunate descent into criminal behavior and then confessed to the crime of murdering Hayward.

Then they pushed Seminole off the trestle."

The New York Times reported that 150 masked men lynched Woodruff and Seminole Joe at 1 a.m. on Dec. 28, 1879. Despite a large number of men in the lynch mob, no one was ever prosecuted for the deaths of the two murderers.

A reporter for a local newspaper visited Golden after the lynching and noted, "on every side, the popular verdict seemed to be that the hanging was not only well-merited but a positive gain to the county. It was the best thing possible and we are all glad of it."

Sophronia Hayward continued to live in Colorado until her death in 1916 at age 78. Her obituary was headed with the homely phrase "Gone Over the Range" and noted that "she was, in every sense of the word, a pioneer."

Paul Heller is a writer and historian from Barre.



PHOTO BY BILL WALSH

Sandy and Michael Thurston at Exile on Main Street in Barre.

MUSIC, HISTORY AND MORE

By Bill Walsh

ichael Thurston's
experiences can seem epic.
He's used his intellect,
talents and imagination
to design and build his own musical
highway.

The Exile On Main Street story begins with an adventurous young boy from Lunenburg who fell in love with music

after his father gave him a Philco radio.

At night, Thurston said he would listen to the radio from under his pillow. When his father would ask from the other room, "Is the radio on?" Michael said he would turn it off and say, "No, Dad!"

That love of music grew exponentially. Growing up, he loved hanging around music stores and admitted to being "an obnoxious teenager."

After high school, he graduated from Lyndon State with a degree in Communication Arts and Sciences. He moved to Barre and worked at Randolph's WCVR — then a Top 40 station. Thurston had an afternoon show, sold ads, wrote ad copy, and produced advertising commercials and programming.

He left WCVR in 1976 to start his

one-man ad agency, which he operated for years. At that time, he also began producing "Off The Beaten Track," which became a nationally syndicated radio program.

Through the show, Thurston had opportunities to interview more than 1,200 musicians, including the likes of Paul McCartney, Graham Nash, Charlie Daniels, Fleetwood Mac, Leonard Cohen and Blondie, to name a few. The show aired on more than 50 stations nationwide. He stopped the show in 1991.

Also during that time, he met and married Sandy (Fair) Thurston. (They are celebrating their 44th anniversary this year. They have three children and three grandchildren.)

Whether recording in his studio, helping a store customer or sorting through the 40,000 records he might have just picked up from a collector, it's easy to see that Thurston loves what he does. He found his vocation.

He says his goal has always been to connect people and music.

When he was about to turn 29, Michael decided to open Exile On Main Street in Barre. Thurston turned 68 this year. Sandy joined him at the store in 1989 after 10 years of teaching in Montpelier and three years of operating a daycare from their home.

What they have seen in nearly four decades is a consistent love for vinyl.

"Vinyl is a large format. LPs sound warm and fuzzy. Digital streams aren't very personal or tangible. Vinyl never went away," Michael said.

"Our customer base is becoming younger and more female. Selling online has expanded that base," Sandy said.

"Yes, and our base is constantly changing. We sell all over the world," Michael added.

The physical store has moved three times, always to downtown Barre locations.

Throughout the years, Michael continued to do radio work, including projects for The Vermont Travel Division, and he was the radio consultant/producer on three of Madeleine Kunin's campaigns, 2 for Lieutenant Governor and 1 for Governor. He also produced the Vermont radio campaign for President Jimmy Carter in 1980, as well as producing ads for many Vermont businesses, and worked



COURTESY PHOTO

The Philco transistor radio started Michael Thurston's lifelong passion for music and history.

"Vinyl is a large format. LPs sound warm and fuzzy.
Digital streams aren't very personal or tangible. Vinyl never went away."

on marketing The Greater Barre Craft Guild for nearly 25 years.

Michael shared his expertise, teaching broadcasting classes as an adjunct professor at Lyndon State College, and also managed a regional rock band, TANK.

He has kept a studio and in more recent years has shifted work doing audio, video and photographic restoration.

Notably, he also did work on special projects including retrospectives for WDEV and a documentary on the

Flood of 1927. That prompted him to begin work on "The Vermont Book of Days," a multimedia project about Vermont history presented as daily vignettes about this day in Vermont history involving radio, television, print, internet and educational outreach to Vermont schools. The project, done with daughter Missie, also became a book.

That love of history is strong in him. To this day, Thurston is a member of The Manor Vail Society Committee, a group that functions as a board of directors and curators of Vail Museum at Northern Vermont University-Lyndon. His audio-video production materials raised \$25,000 to help launch the museum in 2012. The museum commemorates the history of NVU-Lyndon.

But his connections always return to music.

"I believe strongly that music really is a reflection of our lives and culture, not just for entertainment, but as a means to initiate dialogue about emotions, relationships and the world around us. Lord knows we have much to learn," he said.

Bill Walsh lives in Barre Town.



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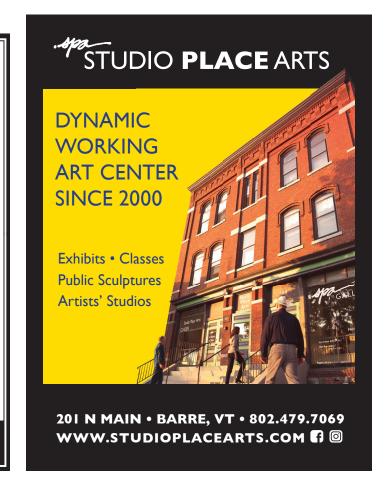
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The museum, in its eleventh year, is exactly what it says it is, a museum of items so ordinary most people take them for granted — safety pins, mirrors, the toothbrush, matches, locks and keys,

And then there's the Museum of Everyday

like the cheese in the Farmer in the Dell, it

Life in Glover, a museum so different it's

stands alone.

"The museum is devoted to celebrating this special power, in a way that encourages ordinary people to reflect on their understandings of themselves in relation to these objects. Its subject matter is relevant to every single person," said Clare Dolan, owner and Chief Operating Philosopher of the museum

The museum has three components: The Museum of Everyday Life Exhibitions and Collections, comprised of

the categorization, arrangement and display of actual physical objects; The Museum of Everyday Life Philosophy Department, involving the production and publication of theoretical writing; and The Museum of Everyday Life Performance Department, which "Involves the creation of events that unfold through time, such as 'object-centered performances' (puppet shows)."

The current exhibition is "A Life in Lists and Notes" based on the fact that: "Lists and notes have been a part of human civilization for centuries and they remain essential structures which organize and govern human life across cultures."

"In the beginning, the museum was simply an idea, a sensibility, and a wish. Early on, I approached its creation mostly in a spirit of fun, wanting to play with the alluring vocabulary of museums - vitrines, pedestals, frames, wall texts, dioramas, etcetera — while simultaneously mocking the high seriousness and expense of these institutions. I started by writing a manifesto and making declarations about what a museum should be. But as I became more and more absorbed in understanding the actual mechanisms of arrangement and display, I began to understand more deeply the uncanny power of these ordinary objects. It became clear that the homemade museum could be a real tool for transforming one's relationship to one's life." Dolan said.

Dolan started her creative life in 1990 as a volunteer with Bread & Puppet Theater. Her involvement with the theater group has been long and varied. She was a member of the Resident Company in the 1990s, a touring company member in the 2000s, served on the Board of Directors since 2007 or 2008, and continues to tour and coordinate exhibits of Bread & Puppet Theater and Peter Schumann's artwork from time to time.

"It is pretty obvious that my involvement in Bread and Puppet has had a pretty profound and enduring influence on the way I live my life and on my work. The understanding I have now of the everyday is the foundation of everything I make, perform, and write about. I have discovered that this is my central concern, and gives coherence not only to my art projects but also to my politics, to how I try to live my life. I started forming this sensibility when I worked at Bread and Puppet, which was where I grew up as an artist and learned how to think about art-making and living. Bread and Puppet gave me an example of how one artist, founder and Director Peter Schumann and subsequently a whole constellation of people who have worked with Bread and Puppet over its 50-plus years of existence, have found ways to integrate an art practice with fierce engagement with the rest of the world, to not forget or leave behind the dumb normal tasks of life that we spend ninety percent at connecting his relentless art-making to

everything else: the world, its politics and people, everything that happens culturally and rhetorically and politically, plus the sunrise and sunset, eating, sleeping, scratching, getting dressed, sneezing, pooping, etc. etc.," Dolan said.

Dolan is an intensive care unit RN at Northeastern Vermont Regional Hospital in St. Johnsbury and the Director of Wellness Services at Sterling College in Craftsbury.

The museum is open everyday from 8 a.m. to 8 p.m. Admission is by donation. Maskwearing is requested. For more information: https://museumofeverydaylife.org

"The Museum of Everyday Life is an expression of this understanding: A locus where the everyday object is the vehicle for examining the intersection of the ordinary and the larger world stage of politics, power, economics, historic events, natural disasters – the "big" things. It re-acquaints people with what it means to be ordinary, an ordinariness that is elegant, useful, individual, precious, and dear. This is a place meant for you. Check it out – why not?" Dolan said.





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We are looking for high resolution photo submissions of 300 dpi or higher in .jpeg format. The more vibrant the colors, the better. Judging will be done by our editors taking into consideration exposure, focal point, color and contrast as well as subject matter.

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By Peter Cobb

og Mountain in St. Johnsbury is an oasis of celebration for dog lovers and their dogs. The leash-free grounds are open from dawn to dusk and the Dog Chapel and Stephen Huneck Gallery are open 10 a.m.-5 p.m.

Dog Mountain is set on 150 acres on a private mountain. Huneck and his wife, Gwen, bought the property in 1995. The Dog Chapel opened Memorial Day weekend of 2000. The unspoiled haven is covered with hiking trails and dog ponds. Wildflowers abound in the summer, foliage is brilliant in the fall and snow-shoeing is a favorite activity in the winter. In addition to the park, Dog Mountain hosts summer concerts and seasonal dog parties.

"Dogs are not just welcome here, they are cherished," said Sarah Brooks, staff member at the facility. "Dogs are free to run, play, swim, and, best of all, meet other dogs."

Founder Stephen Huneck, who died in 2010, was a folk artist best known for his woodcut prints of playful dogs. Prior to building the Dog Chapel, he fell down a flight of stairs and ended up in a coma for two months. He credited much of his recovery to his dogs who visited him in the hospital. While in a coma, he had a vision

about building the chapel, which became his most personal work. He wanted "a place where people can celebrate the spiritual bond they have with their dogs, past, and present."

"I am a hand-carver, I love the texture you can only get by hand," Stephen said about his carving. He had a collection of tools consisting of over 150 chisels, 30 hand planes, and axes. As a hand-carver, Stephen carved almost every day of the year, taking time out to walk with his dogs.

A self-taught sculptor, Stephen started out as an antique furniture picker.

In 2015, the nonprofit organization Friends of Dog Mountain was established by family and friends of Stephen and Gwen. In 2017, FODM became the owner and manager of the property. FODM is committed to protecting and sustaining Dog Mountain and Stephen's art.

In 2000, the Dog Chapel was opened as a symbol of peace, love, and remembrance. In the years since, it has been transformed into a living piece of communal art and history, ever-evolving with each new note and photo pinned to the overflowing walls. Postponed from last year due to COVID restrictions, Dog Mountain will hold a 20th-anniversary celebration of the chapel on October 3.

Also postponed last year, the annual dog party is back, scheduled for Saturday, October 2 from noon to 4 p.m. There will

be live music from Gulf Coast Blues artist Shrimp Tunes, dog contests, a bounce house, lawn games, doggie agility course, magic show, and food from Taco Del Reino and treats from Makin' Maple. The event is free and will be held rain or shine

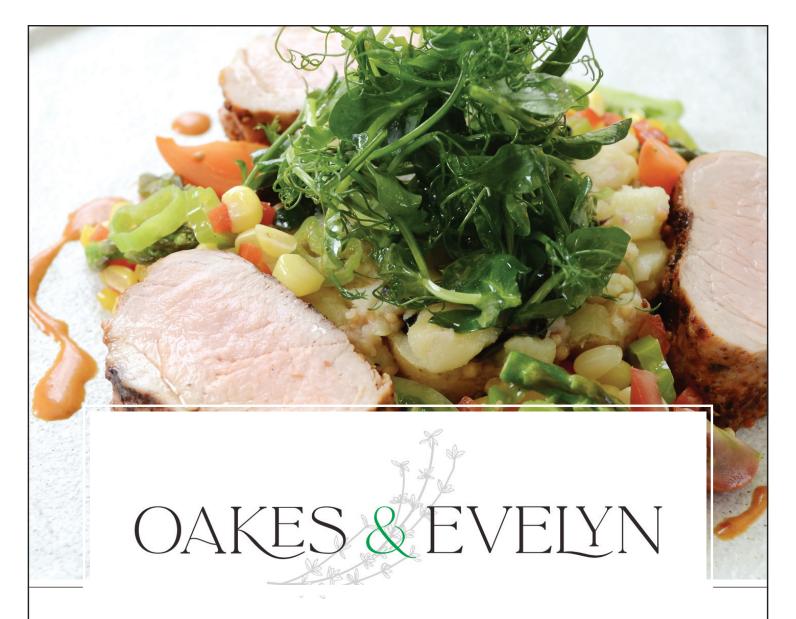
Some 30,000 people visiting each year from around the country and the world, the walls of the chapel have become a host to personal and emotional notes, cards, and photos, inches thick, in honor of departed dogs.

Friends of Dog Mountain welcomes visitors to bring their dog but ask that their dog be at least 6 months old, currently licensed, and vaccinated against rabies, as required by Vermont law. Dogs who behave aggressively are not allowed.

In 2017, Dog Mountain was voted best Vermont attraction by USA Today readers.

"Dog Mountain is a unique property that celebrates the connection between your dog and you," Brooks said.

A \$5 donation is suggested and \$15 per year passes are available. Masks are requested for the chapel and gallery. For more information, go to www.dogmt.com



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GET YOUR SCIENCE ON AT ECHO

By PETER COBB

CHO, Leahy Center for Lake
Champlain, is a great place for
the science-inclined or for anyone
who simply wants to have fun. An
innovative science and nature museum
located on the Burlington Waterfront, ECHO
encourages visitors to view the natural
environment as part of their neighborhood.

"Our mission is to inspire and engage families in the joy of scientific discovery, wonder of nature, and care of Lake Champlain," said Erik Oliver, director of development and communications.

ECHO (Ecology, Culture, History, and Opportunity) currently welcomes more than 167,000 visitors annually at its 34,500-square-foot, award-winning LEED-certified facility. There are more than 100 interactive exhibits, 70 species of fish, reptiles, and amphibians, major changing exhibits, and a 2,500-square-foot early learning interactive space. In addition, visitors can see faraway lands and travel through time at its 3D theater that features science and nature films.

"ECHO believes in science literacy for everyone and provides interactive activities and challenges for families to learn together. Whether it's working out what propels a stomp rocket into the air or engineering a Lego racecar that will move quickly down a ramp, adults can test their science knowledge while watching their children learn and build upon STEM concepts," Oliver said.

Since 1995, ECHO staff has taught more than 3 million visitors about the role of science in our culture and lives. ECHO leverages its unique setting to inspire and engage families in the joy of scientific discovery, wonder of nature, and care of Lake Champlain.

Last year ECHO added all new permanent and highly interactive science exhibits, "Awesome Forces and Engineer It." Visitors of all ages tackle daily engineering challenges at the tinkering bench and test zones, as well as discover the amazing processes that have shaped the Lake Champlain Basin and the planet.

Opening Oct. 2, a new exhibit, "From Here To There," will explore the science of how things move by land, sea, and air. Visitors will "lift, launch, and levitate" as they experiment with gravity, friction, and the laws of motion and ride a hovercraft to experience how air pressure works. The exhibit will allow visitors to adjust wind speed to form fabric into an airfoil; race sailboats to experience the effect of wind, rudder, and sail positions; turn up the heat to launch a colorful hot air balloon; operate an authentic canal lock system to move a boat from one water level to the next; and experiment with pneumatics, pulleys, hydraulics, and levers to discover what kind of mechanical advantage works best.

ECHO is more than just a science center. It also is home to a consortium of organizations working for public and academic engagement in science including the Lake Champlain Basin Program, University of Vermont's Rubenstein Ecosystem Science Laboratory and research vessel, U.S. Sea Grant Watershed Alliance, and the Lake Champlain Navy Memorial located in Hoehl Park.

"ECHO supports families and communities throughout the state of Vermont through programs that take place both within ECHO and outside of the museum. We are dedicated to bringing STEM learning to teachers and children in new and safe ways, encouraging collaboration, and building emotional connections in the process," Oliver said.

Through its Open Door Access Program, ECHO partners with more than 70-plus social service agencies across the state to provide 33,000-plus free or significantly reduced admission recipients and 3,000 complimentary memberships to underserved community members.

ECHO Early Learning engages the New American and under-served populations to prepare children for the transition to formal preschool/kindergarten, helps caregivers





PHOTOS PROVIDED BY ECHO

feel more connected to the community, and provides a safe place for parents and children who are going through a reunification process as well as for caregivers with children receiving special services. This free, weekly, informal care program supports play-based learning for child and caregiver together; reading-readiness; and caregiver learning and resources to foster safe, supportive, and enriching learning environments for children at home.

ECHO's Statewide STEM Outreach Program partners with preschools and elementary schools across Vermont to provide STEM curriculum support, teacher professional development, and community STEM events to bolster science education in rural areas of the state while also increasing family awareness of, and excitement about, their schools' STEM programs.

Admission fees: Adults, \$18; students and seniors, \$16; children (ages 3-17), \$14.50, members and children 2 and under are free. ECHO is open seven days a week from 10 a.m. to 5 p.m. Masks are required for all visitors ages 2 and older.

For more information, go to www. echovermont.org.

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