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# CANNON BEACH GAZETTE



Friday, October 4, 2024 | Vol. 48, Issue 10

www.cannonbeachgazette.com



## Cannon Beach ballot finalized

STAFF REPORT

Candidates running for offices in the November election submitted nominating paperwork by September 5, and the Clatsop County clerk's office submitted a final ballot on September 10.

Voters will decide their representatives in Oregon's first United States congressional district, 32nd state house district and at the city level and weigh in on five statewide ballot measures and one advisory measure for the city.

In Oregon's first congressional district, incumbent Democrat Suzanne Bonamici is facing off against Republican Bob Todd and Libertarian Joseph Christman. Bonamici has served in congress since 2012 and became Tillamook County's representative in 2022, after redistricting.

Incumbent Republican Cyrus Javadi will face Democrat Astoria City Councilor Andy Davis in the race for the 32nd state house seat. Javadi was first elected in 2022.

Statewide ballot measures up for consideration this year include giving the state legislature the ability to impeach executive branch officials, establishing an independent public service compensation commission to determine salaries for top state officials, transitioning to ranked-choice voting, issuing residents rebates from a tax increase on large corporations and requiring marijuana producers and retailers to sign labor-peace agreements with unions trying to represent their employees.

In Cannon Beach, voters will select two city councilors between Erik Ostrander, Deanna Hammond and Mike Bates.

Cannon Beach voters will also be asked to vote an advisory measure pertaining to the city's proposed renovation of the disused Cannon Beach Elementary School.

The proposed project has a budget of \$7.8 million and that budget and the use of transient lodging funds to support it was initially approved by Cannon Beach's city council in April of this year. However, a group of citizens concerned by the project's budget and scope filed a lawsuit challenging the decision and asking for it to be referred to voters.

In August, the city council agreed to the advisory measure, as part of a settlement in the ongoing suit.

The measure is nonbinding and is designed to give council feedback on the public's opinion before deciding whether to move forward with the project.

## NeCarney bridge work on track for mid-October completion

WILL CHAPPELL  
Gazette Editor

Following a 37-hour closure September 21 and 22, Oregon Department of Transportation crews plan to complete a new sidewalk and guardrail sometime in the next two weeks.

During the closure, a crane was used to remove the old guardrail and sidewalk and a department official said that another closure is not expected. The bridge was originally

damaged sometime on August 30, with a passing motorist reporting damage to the 1937 structure's concrete sidewalk and guardrail in the afternoon. This triggered a temporary closure of the bridge until inspections showed that it could handle one lane of traffic, allowing Oregon Department of Transportation (ODOT) officials to reopen one lane of traffic with a flagger that evening.

The September closure allowed crews to remove the dam-

aged concrete sidewalk as well as a section of tubular guardrail that had been installed in 2008 and been damaged in the same incident that caused the sidewalk damage.

David House, an ODOT spokesman, said that the removal of the concrete sidewalk had been the biggest and most hazardous task undertaken by workers over the weekend. House said that the crane had needed the entire width of the bridge to operate and that the bridge was incapable of

supporting the weight of traffic in addition to the crane, leading to the closure.

With removal of the old guardrails and sidewalk complete, work will now move on to building a new guardrail and sidewalk for the bridge, which House said should take about two more weeks. During that time, traffic on the bridge will continue to be flagged but House said that the department does not expect to fully close the bridge again.

## Stormy Weather Arts Festival returns

PIERCE BAUGH V  
for the Gazette

The summer might bring the sunshine but fall brings the rain and Stormy Weather Arts Festival.

This November, from Friday the 1st to Sunday the 3rd, Cannon Beach's longest-running festival will be returning for its 37th year. Art and gray skies have been staples for this coastal community, and the Stormy Weather Arts Festival honors both.

As with every memorable Stormy Weather Festival, the weekend will offer musical performances and gallery events. Sierra Spinler, Marketing Manager for the Cannon Beach Chamber of Commerce, likes to call Stormy Weather an "immersive art festival because there's just lots of opportunities for you to be a part of the art that goes on in town."

The weekend will offer a variety of gallery receptions, artist demonstrations, paint classes and live music performances.

Every year an artist is chosen as the Artist of the Year, and this year it's Donald Scott Masterson, an artist who works in multiple genres and mediums. Masterson's career has been diverse, from working for Disney World and Universal Studios to creating Renaissance-style ceiling murals. The Artist of the Year also creates the poster for the Stormy Weather Arts Festival. His poster depicts a conductor standing in a raging ocean, the waves reaching a crescendo, and the sun breaking through the clouds. His piece has already been praised online.

Last year's festival included events like meeting artists and performances at Coaster Theatre.



## Cannon Beach Farmers Market Closes for the Season

PIERCE BAUGH V  
for the Gazette

From June 18 to Sept. 10 this year, Tuesdays were special days. There were chocolates. There was humus. There was wine. There were spices and teas.

The Cannon Beach Farmers Market was, by the measure of its manager Tracy Abel, a success. In the two weeks the market was open in June, 3,850 attendees were counted. In July, 12,504 came, with 3,000 visiting on July 30 alone, almost double the population of Cannon Beach, in August, 8,211 browsed the market's wares and in the two weeks the market was open in September, 2,327 attendees were counted.

In total, 26,892 people stopped by to check out the

market's 36 vendors, an unqualified success.

The 36 vendors came from near and not-so-near. The confectioners from Ama Chocolates, which specializes in traditional hand-dipped truffles and caramels, are based in Eugene; Notoriously Nutz, with its healthier approach to roasted nuts, hails from Battle Ground, Wash.; and The Wine Shack was right at home in its native Cannon Beach, pouring its award-winning Puffin wines.

While people were buying breads, sauces and honey, they were entertained by musical performances from musicians like Jersey Jon and the Bar-K Buckaroos.

For Abel, the presence of a farmers' market is conducive

See **MARKET**, Page A3



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# This Year's 'Artist of the Year' and the Search for Next Year's

**TOBY**

Toby is a cute and compact lab mix. He's an energetic boy with a playful and sweet personality. He came to us as a stray so we don't know his exact age and he weighs in at a nice 56 lbs! Toby has joined in on our shelter play groups and gets along great with other dogs. He can be selective when meeting new people so he will need someone who can be patient with him. We've been working on his leash skills and he is super smart and eager to please. Toby loves to cuddle and is hoping his forever family will find him soon! Set up an appointment today to meet tenderhearted Toby.

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Pet meet and greets are by appointment, so if you'd like to meet Toby, call the shelter at 503-861-7387 or stop by the lobby to set up a time. The shelter is open 9:30 to 4:00 Tuesday through Saturday, closed 12:30 to 1:30 for lunch. You can also fill out an application here: <https://www.clatsopcounty.gov/media/16441>. Be sure to date it next to the signature line (applications are reviewed in the order they are received) and put the name of the animal you are interested in at the top. You can then save the application to your computer and email it to [ac@ClatsopCounty.gov](mailto:ac@ClatsopCounty.gov) or print it and deliver it directly to the shelter.

H24264

**PIERCE BAUGH V**  
for the Gazette

He had just flown in from Phoenix, after being in California for a week and had to be in Seattle the next day for a week. After that, he'll come home, only to leave immediately for Las Vegas for three days before one night in Cannon Beach preceding an east coast swing to Washington D.C., Philadelphia and Florida, where he'll stop in five different cities.

Then he'll have a few days to prepare for the Stormy Weather Arts Festival before heading to Dallas. And Hawaii. And Chicago. And Denver.

"It's insane. My head is spinning right now," said Donny Scott Masterson, the Cannon Beach Chamber of Commerce's 'Artist of the Year' for 2024. "You should see my schedule for the next two months," Masterson continued, adding that he was running on fumes after a day of work that had started at 4:30 that morning.

Being an artist for over two decades, Masterson's career has been as varied as his artistic style. "I'm always trying new styles and pushing my own boundaries to develop as an artist," said Masterson. While living in Nashville, he was a graphic designer for a record company. His talent has led him to work for companies like Hermes, Disney and Amazon. He loves oil painting — "Oil is just classic," Masterson said — but admits it's a demanding medium, and usually sticks with acrylics. He created posters, painted Renaissance-style ceiling murals, worked on sets for film and television

and has recently pursued sculpting. Masterson even credits Photoshop for teaching him color theory. "I couldn't even tell you what my favorite medium is," Masterson said.

After working in Nashville, Masterson moved to Cannon Beach in 2000.

"It's an idea," Masterson said of Cannon Beach. "It's like a launching point into creativity and into mystery... You stand at the edge of the ocean, you look at the horizon, it's just mysterious, like 'What's beyond that horizon and what's below that water line?'" Masterson said. "It's always just been the perfect place for me as an artist to cultivate a sense of peace and then launch into creativity."

Masterson became enamored with Cannon Beach as a child. He grew up in Three Hills, Alberta—a town of 3,000 in the Canadian prairies, but would visit his grandmother, who lived in Cannon Beach, during the summer and Christmas. "Growing up on the prairies of Canada, you know, this beautiful, beautiful setting was absolutely just gorgeous," said Masterson.

But Masterson wasn't just taken by the natural beauty of Cannon Beach. As a kid, he would wander the art galleries, transfixed. "I would just stare, you know, study the paintings and the artists," Masterson said.

He was particularly inspired by a stalwart of the Cannon Beach artistic community. "I remember being a huge fan of Jeffrey Hull when I was really young," said Masterson. "When I was in elementary school doodling, doing some drawing or whatever in class, I would sign it 'Jeffrey Hull', exactly how he signed his signature." Masterson would go on to confess his childhood habit of using Hull's signature to Hull, who laughed at the revelation.

As a child, he would tell himself that he'd make movie posters one day, that he'd work on film sets one day. But even still, he is

sometimes stunned by the achievement of his dreams. "Every once in a while, it kind of hits me when I'm on set and you walk by somebody really cool. Or I'm working on an Amazon Prime show, and I just made a set for Emilia Clarke" — an actor best known for her portrayal of Daenerys Targaryen in "Game of Thrones" — "and I'm just like 'How in the world is this real life,'" Masterson wonders.

Masterson's love of film initially influenced his poster for this year's Stormy Weather Arts Festival. Inspired by the final scene of "The Truman Show," Masterson was originally planning a meta approach to the poster—a depiction of an artist creating art. Masterson, in a stroke of serendipity, even met the son of the muralist who created the scenic painting of a cloudy horizon that Jim Carrey's Truman would crash his boat into at the end of the film, discovering that his entire life was engineered and filmed for a TV show without his knowledge.

But then he switched gears. "I shifted gears to a conductor because I think a lot more people could relate to the idea of us composing our life in the middle of the storm and letting go of the sheets of music, and then letting go of the instruction manual, and just having to freewheel it and just feel the passion of life," said Masterson, whose poster for this year's Stormy Weather Arts Festival depicts a conductor standing on a ladder in the ocean, the sun beaming on him through clouds while the water rages around him, and Haystack Rock is seen in the distance. It's very pyramidal in its composition with the moon or the sun behind Haystack Rock," Masterson said.

Submissions are now open for local and regional artists to submit their work to the Cannon Beach Chamber of Commerce for the chance to be featured in next year's visitors' guide as well as

CannonBeach.org and Experience Cannon Beach. The artwork chosen for the cover of the Visitor Guide will be compensated, while other work featured throughout the guide will be shown at no cost to the artists.

Submitted pieces must be high-resolution digital files or professionally captured pictures of the artwork. The Chamber is considering all mediums.

There will be a blind selection process, so the artist will not have his or her name attached to the piece during selection.

The Chamber's Marketing Committee will make the selections. Artists may submit up to three pieces for consideration. However, if an artist's piece is selected only one of his or her submissions will be used in the visitor guide. Submissions can be sent to [Sierra@CannonBeach.org](mailto:Sierra@CannonBeach.org) or dropped off in person at the Cannon Beach Chamber of Commerce and Information Center attn: Sierra during hours of operation and no later than October 25th, 2024.

Masterson advises artists to start early if they wish to submit a piece or pieces for consideration. He also suggests finding out if there is a desired theme. If an artist is submitting multiple pieces, Masterson recommends having a thread that connects them.

Being chosen as this year's Artist of the Year has been an honor for Masterson, especially since he feels the community helped him regain his footing after an unexpected global event.

Masterson moved to China where he planned to live for three years, having been offered a job at Disney and Universal Studios. But then Covid struck, ending his job.

"I came back to Cannon Beach like I always do," said Masterson.

"When I came back from China and was pretty, pretty bummed out," said Masterson. "I was so excited to get this job, and then I lost it because of the pandemic."

The American Legion became a place where Masterson could configure his career, bringing his computer there to work on video editing or posters. He also frequents Suzy's Scoops, which occupies what was formerly his coffee shop. "It's a real sense of familiarity. And that's where I really found out that I was going to be an artist. [It] was in that space," said Masterson.

Like the conductor in his Stormy Weather poster, Masterson has weathered his own storms, let go of his precomposed sheets of music, let life happen. Just as he realized when he was a kid visiting Cannon Beach, there's so much out on the horizon.

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H24385

# OBITUARY

## Donald A. (Don) Hull July 9, 1938 to July 13, 2024

Donald A. (Don) Hull was born in Wallace, ID on July 9, 1938 and died on July 13, 2024.

Don was a caring husband and father, who enjoyed walking, hiking, sailing, fishing, skiing, cooking, traveling and reading... He especially enjoyed making Christmas pudding using his Grandmother Hull's recipe and always made too much hard sauce.

Don graduated from Wallace High School and held degrees in Geology from the University of Idaho, McGill University, and Mackay School of Mines.

His first love was field work and his career involved travels from the Arctic in Canada and Alaska to Mexico. He worked in mineral exploration for several companies including Rio Tinto and Homestake Mining Company. In 1974 he moved to Oregon to work on geothermal energy projects. In 1979 he was appointed State Geologist and Director of the State of Oregon Department of Geology and Mineral Industries.

At DOGAMI he helped guide the first production of natural gas in Oregon history and formulate a regulatory regime for metal mining. In 1984 a growing interest in offshore mining led to his appointment as co-chair of a Federal-State Task Force with the Department of the Interior led to oversee development. As Oregonians became aware of potentially devastating seismic events he helped to introduce and pass landmark legislation guiding systematic mapping of tsunami inundation and education of students in coastal schools.

During his tenure as



State Geologist he served as ex-officio member of the State Board of Geologists Examiners and was appointed by Governor Kitzhaber to chair the Oregon Legislature's interim panel on flood control, an atypical type of governance. For many years he worked with the Oregon Historical Society as an appointed member of the Oregon Geographic Names Board.

Other honors included President of Association of American State Geologists, a member of the Executive Committee of American Geological Institute, and Western States Seismic Policy Advisory Commission.

Following his retirement 1999 Don helped to organize Partners for Loss Prevention, a non-profit

Corporation dedicated to protecting young children and their teachers from damaging earthquakes by strengthening their schools throughout Washington and Oregon. Also in 1999 he

moved to Cannon Beach, OR where he served as Chairman of the Planning Commission.

He is survived by spouse Sandra L. Johnson-Hull, children Lynnelle J.(Hull) Caudill in Spokane, WA, Donald J. R. Hull in Spokane, WA, stepson Jeffrey R. Johnson in Portland and brother

George Hull in Eugene and five grandchildren. Predeceased by daughter Laura J. Hull.

In lieu of flowers the family asks that remembrances be given to Grace Memorial Episcopal Church in Portland.

Remembrance will be held at Grace Memorial Episcopal Church, 1535 NE 17th, October 5 at 1:00 . Arrangements entrusted to Zeller Chapel of the Roses. Please access the obituary and you are invited to sign the guest book at Zeller Chapel of the Roses.

Funeral arrangements by Zeller Chapel of the Roses.

# MARKET

From Page A1

to communal health. "I think that if your community has a farmers' market, it's really vital to the health of the community and does help with tourism," said Abel.

Mother Nature also provided perfect days, none of them rainy.

There were some slight differences from the previous year. Instead of being held from 1 p.m. to 5 p.m., the Farmers Market changed its hours of operation from noon to 4 p.m., a decision Abel made when she saw that people wanted to stop by the market during their lunch breaks last year. "I really think that helped get a lot more people in for lunch and then obviously shopping the markets," said Abel.

The market added half-hour parking spaces this year, making it easy for the mission-driven shopper.

Another modification Abel made was having the market end two weeks earlier than last year due to the decline in activity she noticed in the last two weeks of 2023's farmers' market.

This year also presented a special first. The farmers market teamed up with the Cannon Beach Academy. Students were given money to shop at the market, using the ingredients they bought at the market to make recipes at home. "That was super cute," said Abel.

Abel is hoping to have a similar program with the academy for next year's Farmers market.

While a farmers' market isn't a rarity on the coast, the Cannon Beach market is unique in that it's driven widely by tourism. "I have people who come back just to come to our market, so they make sure to plan their days that they're there on a Tuesday so that they can visit the market," said Abel.

While grocery shopping is often a chore for people—maneuvering bulky carts around an aisle, waiting in lines to be rung up—there's no denying the merriment that comes with strolling through the stalls of a farmers' market. "It has a nice social aspect to it," said Abel.

"We found it hard even to kind of move through the market because you see your neighbor or your friend or somebody you haven't seen for a while, which was a lot of fun."

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One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

SNCBLST BFHHASD LS CBA  
"UAFO" RNUOV YSOADD LC  
ELUDC BFHHASD LS CBA  
LZFTAD LS NYU BAFVD.  
— TONULF FSWFOVYF

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**Weekly SUDOKU**  
by Linda Thistle

	5		9		1		
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	4			5		8	
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ♦♦♦**

♦ Moderate ♦♦ Challenging  
♦♦♦ HOO BOY!

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**CANNON BEACH GAZETTE**

**Publish Date** **Deadline**

Nov. 1 **Oct. 28, noon**  
Dec. 6 **Dec. 2, noon**

The deadline for advertising, letters to the editor, press releases, obituaries and legal notices is **Noon on Monday** the week of publication.

**Super Crossword**

ANSWERS

CIGNA PAD DOTE SCRAM  
RVLOT DEET EGAD TOADY  
YOUHE RED FIXERUPPER  
PILE ONO TILERS ETNA  
TROPICANA FIELD VFW  
SENIOR ISLES APRICOT  
RICE SOU FIN ETHNO  
ACHESON APPOINTED HOUR  
LOU MALI FAKES RST  
POLITICAL LEFT PST  
SLAMING OES ISRAELIS  
DANG SECOND HELPING  
IDA TOYED JES NAT  
DUNGEONMASTER ASSIGNS  
ELCID EARLESS FOPS  
EYEROLL INEEN USAIR  
AMT PONDEROSA RANCH  
GIFCREDOS NNE KOO  
WAFFLE RON BEFOREHAND  
OSEA ERI ARAB MARIE  
CROSS ASST RATS IMACS

**Super Crossword** **ENDING IN FIVE DIGITS**

**ACROSS**

1 Big name in health insurance  
6 2010 Apple debut  
10 Love to excess, with "on"  
14 "Get lost!"  
19 Park for mobile campers  
20 Reuben offerer  
21 "Bejabbbers!"  
22 Sycophant  
23 Welcome words to a job applicant  
25 House badly in need of repairs  
27 Bake-off dish  
28 Yoko of art  
29 Floor layers  
30 Active Sicilian volcano  
31 Tampa Bay Rays' stadium  
36 Org. for some ex-GIs  
38 Tijuana Mr.  
39 Makeup of Hawaii  
40 Yellow-orange fruit  
44 Bed for sushi

47 —wester  
48 Fish feature  
50 Prefix with botany  
51 Dean of Truman's Cabinet  
54 Agreed-upon time  
57 Hitter Gehrig  
58 African land  
60 Phonics  
61 Pre-U queue  
62 Liberalism  
67 Low-key "Hey!"  
70 Ram hard  
71 Winter hrs. in D.C.  
72 Haifa citizens  
76 "Doggone it!"  
77 Additional plateful  
79 Lupino of "High Sierra"  
81 Trifled (with)  
84 Purposes  
85 D.C. ballplayer  
86 Certain role-playing game organizer  
91 Gives, as duties  
94 Spanish national hero  
95 Part of ENT  
96 Ar-tee linkup  
97 Dandy dudes

98 Dismissive facial reaction  
100 One — (long odds)  
102 Delta rival, once  
106 Gallic pal  
107 Spread on "Bonanza"  
111 End-of-workweek cry  
114 Formulas of belief  
116 LA-to-IL dir.  
117 "Kitchy-kitchy—!"  
118 Appliance that cooks batter  
120 In advance... or where nine key words in this puzzle might appear  
124 Whether by land —  
125 With 112-Down, she had a "Tootsie" role  
126 Sheik, e.g.  
127 One of the Osmonds  
128 Smelting waste  
129 Deputy: Abbr.  
130 "Doggone it!"  
131 1998 Apple debuts

**DOWN**

1 Underground vaults  
2 Afrique's Côte d'—  
3 Attach using paste  
4 Fish-fowl link  
5 Devoured  
6 "Let It Go" singer  
7 Italian beer brand  
8 British beer  
9 Pulled off  
10 Disobeys  
11 "Darby — and the Little People"  
12 Leaved  
13 Broadway singer Linda  
14 "Disco" cartoon guy  
15 Manage, as a problem  
16 Engrossed  
17 City in Yemen  
18 Gore Vidal's Breckinridge  
24 Ad —  
26 Reply to an invite  
29 Traffic snarl  
32 Skin opening  
33 Pupil locale  
34 Really rail at  
35 Dud

37 Mr. Flintstone  
40 Feed the kity  
41 Chuckling with glee  
42 Big burden  
43 Civil wrong  
45 Attending  
46 Ratify  
48 Royal decree  
49 Writing fluid  
51 Swiss peaks  
52 "Neat!"  
53 Luau entertainment  
55 Departing for  
56 Potent coffee  
59 Language akin to Thai  
63 "— bad boy!"  
64 Bronze metal  
65 West Yorkshire city  
66 Key near F1  
68 Mineo of film  
69 Month no. 9  
72 SSNs, e.g.  
73 Paper bundle  
74 — instant (very quickly)  
75 Some NCOs  
77 Scorch  
78 Baby's bottle  
79 Notion, to Luc  
80 "— noted"  
82 "The — lama, he's a priest"  
83 Sumac of song  
87 World's tallest creatures

88 Ancient Dead Sea region  
89 Takes care of  
90 Punta del —  
92 San Antonio hoopster  
93 "Insecure" co-star Rae  
99 Dog pests  
100 Part of the conspiracy  
101 Diet-friendly, maybe  
103 Turkey's capital  
104 Like sacred images  
105 — Scholar  
107 French for "fathers"  
108 Bad smells  
109 Uppy types  
110 — Lingus  
111 Having length and width but not depth, for short  
112 See 125-Across  
113 "In case it's true ..."  
115 Poet Dove  
119 Part of UNLV  
120 Watering hole  
121 Notable period of time  
122 Former big record co.  
123 Easter entree

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**CryptoQuote** answer

Nothing happens in the "real" world unless it first happens in the images in our heads.

— Gloria Anzaldua

**Weekly SUDOKU**

Answer

6	5	3	9	4	7	1	2	8
4	9	8	1	2	5	6	7	3
7	2	1	3	8	6	9	5	4
1	4	9	7	5	2	8	3	6
8	7	5	6	1	3	4	9	2
3	6	2	4	9	8	5	1	7
9	3	6	8	7	1	2	4	5
2	8	4	5	3	9	7	6	1
5	1	7	2	6	4	3	8	9

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**ABOUT US**

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**LETTER POLICY**

The Cannon Beach Gazette welcomes letters that express readers' opinions on current topics. Letters may be submitted by email only, no longer than 300 words, and must be signed and include the writer's full name, address (including city) and telephone number for verification of the writer's identity. We will print the writer's name and town of residence only. Letters without the

requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar, spelling, punctuation or clarity. We do not publish group emails, open letters, form letters, third-party letters, letters attacking private individuals or businesses, or letters containing advertising.

**OBITUARIES**

**Email obituaries to:** [classifieds@orcoastnews.com](mailto:classifieds@orcoastnews.com)

The Cannon Beach Gazette has several options for submitting obituaries.

- Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.
- Custom Obituary: You choose the length, the wording of the announcement, and if you want a small photo included -

Cost is \$100 for the first 200 words, \$75 for each additional 200 words.

- Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement.

All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

**AT THE LIBRARY**

with educators, artists, scientists and leaders of indigenous tribes, Woolington reviews the events that have threatened the wellbeing of these examples of Pacific Northwest wildlife and considers what can be done to protect them.

“Where We Call Home,” which is Woolington’s first book, was awarded the 2024 Oregon Book Award for General Nonfiction.

A journalist, Woolington is also a musician who teaches at a nonprofit music school, offering affordable music lessons for adults and children. She is a member of the Society of Environmental Journalists and the Indigenous Journalists Association.

The Cannon Beach Reads book club will meet at 7 p.m. on Wednesday, October 16, to discuss “Books That Changed the World: The 50 Most Influential Books in Human History,” by British journalist Andrew Taylor.

This will be a hybrid meeting with participants able to take part in the discussion in-person at the library or virtually (contact book club coordinator Joe Bernt at [berntj@ohio.edu](mailto:berntj@ohio.edu) for the Zoom link).

Arguing that it is the written word that shapes society, Taylor seeks to identify the 50 books he believes have had the greatest impact on human life and his-

tory. Taylor provides 50 short, highly readable essays, beginning with a discussion of Homer’s “Iliad,” which was created in the eighth century, B.C.E. and ending with an analysis of J.K. Rowling’s “Harry Potter and the Philosopher’s Stone,” which was published in 1997.

In each essay, Taylor summarizes the book, places the book and the author in their historical context and explores the book’s influence and legacy. He selects works from virtually every field of study, including poetry, fiction, economics, philosophy, anthropology, theology, economics, science and political science.

Andrew Taylor is a British journalist who has written for television, newspapers and magazines in Britain and the Middle East. His other books include “The World of Gerard Mercator,” “A Plum in Your Mouth” and “God’s Fugitive: The Life of C.M. Doughty.”

Joseph Bernt will lead the discussion on October 16. Coffee and cookies will be provided at the library. The book club meets on the third Wednesday of each month at 7 p.m. New participants are always welcome, even if they haven’t read the book.

Children of all ages are invited to celebrate October spookiness during Bilingual Story Time, at 2 p.m. on Satur-

day, October 19 at the library. This will be a joint celebration of Halloween and Dia de los Muertos (Day of the Dead). Children will listen to stories read in English and Spanish and participate in a “spooky” crafting project. Children must be accompanied by an adult.

The French author Jean-Baptiste Alphonse Karr coined the phrase “the more things change, the more they stay the same.” It’s a feeling many readers may experience when reading “Keeping the Faith: God, Democracy, and the Trial That Riveted a Nation,” by Brenda Wineapple, a recent addition to the library collection. Readers will recognize attitudes, arguments and tensions still very much in evidence today.

In this extremely well-written, extensively researched book, Wineapple tells the story of the Scopes “monkey trial,” which tested the teaching of evolution. In March of 1925, the Tennessee Legislature passed the Butler Act, which made it a crime to “teach any theory that denies the story of the Divine Creation of man as taught in the Bible, and to teach instead that man has descended from a lower order of animals.”

The newly established American Civil Liberties Union (ACLU) believed the Butler Act violated the First Amendment, and offered to defend

anyone willing to test its constitutionality. Enter John Thomas Scopes, an unassuming, twenty-four-year-old science teacher in Dayton, Tennessee, who admitted to teaching evolution, using, it should be noted, a textbook approved by the state of Tennessee.

Scopes was immediately indicted and tried during a sweltering July in a trial that was as much circus and spectacle as it was a legal case. More than 200 journalists, including the acerbic and irreverent H.L. Mencken, descended on Dayton, much to the delight of the local merchants.

The journalists were drawn by the two celebrated orators arguing the case. William Jennings Bryan, a three-time failed presidential candidate and staunch supporter of Prohibition, was a man of deep faith who believed in white supremacy, in the literal reading of the Bible and that the United States should be a Christian Fundamentalist nation. Clarence Darrow, a brilliant criminal defense attorney, was an agnostic who believed in science, freedom of speech, freedom of thought, the equality of all people, and the separation of church and state.

The involvement of Bryan and Darrow elevated the trial to more than a simple case of what a young science teacher taught in a sleepy little southern town.

The trial became an argument between two very different views about what the country stood for, what it was and what it should be.

Wineapple presents detailed and lively descriptions of Bryan and Darrow; they come alive in her descriptions of their attitudes, careers, backgrounds and foibles. She also describes America in 1925. The nation had survived a world war with no clear purpose and massive casualties, a deadly influenza pandemic, bloody labor riots, a rising KKK, archeological findings that contradicted biblical teachings, political scandals, the hypocrisy of Prohibition and increasing immigration by people from non-Nordic countries.

Americans were feeling uneasy, cynical and unsure about the future. It was the perfect setting for a trial about life, truth and American values. “Keeping the Faith” sheds light on the historical forces that were significant in 1925 and whose after effects are still with us today.

Brenda Wineapple is an American non-fiction writer, literary critic and essayist. Her other works include “Hawthorne: A Life,” “The Impachers: The Trial of Andrew Johnson and the Dream of a Just Nation” and “Walt Whitman Speak: His Final Thoughts on Life, Writing, Spirituality, and the Promise of America.”

**Endangered Species, Great Books & the Scopes Monkey Trial**

By **PHYLLIS BERNT**  
Library Volunteer

The NW Author Speakers Series will welcome Portland journalist and musician Josephine Woolington to the library (131 N. Hemlock in downtown Cannon Beach) at 2 p.m. on Saturday, October 5. Patrons can enjoy her talk in-person, or online through the library website ([www.cannonbeachlibrary.org](http://www.cannonbeachlibrary.org)).

Woolington, in addition to singing her own songs, will discuss her book, “Where We Call Home: Lands, Seas, and Skies of the Pacific Northwest.” The book is a collection of essays regarding ten flora and fauna of this region that are all declining in numbers.

After extensive interviews

**LETTERS****Make no mistake, the Cannon Beach Community Food Pantry is staying put**

The City’s proposals under its three building projects ensure we continue to serve the residents and workforce of the City at our current location on the former school grounds.

The Pantry is an all-volunteer organization that has been operating since 2009. We are open Wednesdays from 3pm to 5:15pm. Throughout 2024, we’ve served 100 families per month. We’re grateful for the unwavering support that allows us to continue to meet the needs of our community.

First, we are humbled by the support of the Clatsop-Nehalem Tribes to entrust us with honoring the history of the NeCus’ Village site, where tribal members shared food with travelers. We strive to uphold their values of caring, sharing and walking with great integrity.

Second, the City is a great partner. The City collaborated with us throughout the design process, and is committed to minimizing disruption and ensuring continuity of service during construction.

Third, we value those who give in countless ways. In 2024, we’ve received over 40,000 pounds of food through direct donations and food drives. We benefit from generous financial donations, and couldn’t have made it through the pandemic

without them. We also have over 30 volunteers, working every week to minimize food insecurity. If interested in joining our volunteer team, please contact us at [cannonbeachpantry@gmail.com](mailto:cannonbeachpantry@gmail.com).

Finally, we honor our wonderful, hardworking families who we look forward to seeing and serving every week.

With gratitude,  
**Cannon Beach Community Food Pantry Board**

**City in strong position to support NeCus**

I feel a bit misled by how Cannon Beach Together (CBT) presented their goals when I signed their “letter of support.” My understanding was that all the proposed projects would be placed on hold, not just the NeCus’ project. If I misunderstood that, then that’s on me. I believed CBT aimed to ensure all projects met our community’s needs and financial capacity. However, I feel they have since compromised by agreeing to build a costly City Hall and Police Station in a tsunami zone while only penalizing the NeCus’ project, which I find contradictory to their original position.

I agree that Cannon Beach must be cautious with its finances. The proposed projects are expensive, especially compared to similar buildings in Manzanita and Astoria. However, I disagree with exaggerated claims of costs spiraling out of

control. Our city has a strong financial position, with an AA bond rating and a healthy net cash position of \$14.8 million. Our strategy relies significantly on the Tourism and Lodging Tax (TLT), which has proven resilient even during downturns.

CBT argues these projects, particularly the NeCus’ development, are excessively costly and out of character for our town. I believe we can honor the character of the town and meet modern needs without compromising fiscal responsibility. The claims that the city will drown in debt if these projects proceed seem alarmist. With a well-planned approach and clear community support, we can responsibly manage the financial implications.

My main concern is CBT’s inconsistency. They initially advocated for thoughtful, community-supported development but now seem to be targeting the NeCus’ project while allowing other costly projects to move forward. This selective opposition doesn’t align with the values of fairness and transparency they promised.

While I share concerns about responsible spending, I believe it’s possible to balance fiscal responsibility with necessary development. After thoughtful consideration, I will vote “Yes” on funding for the NeCus’ project and encourage others to do the same. Let’s ensure all projects are held to the same standard without unfairly targeting the Tribe.

Sincerely,  
**Alaina Giguere**

**Connection, Companionship and Community**

As lifelong Oregonians, we’ve been visiting Cannon Beach since the 1960’s. Now full-time residents, we’ve been observing and writing about the political dynamics of this town for several years. Not necessarily unique to Cannon Beach, there are some who try to fight any change or obstruct any progress, even if it impacts the safety and greater good of the community. The divisive fight over the Prepared Food Tax is an example. Approved by a narrow margin of voters in the fall of 2021, the extra revenue provided for increased staffing levels and upgraded emergency equipment for our fire district, along with providing funds for the long overdue replacement of our police station and city hall.

For years our police department and city employees have worked in buildings that are cramped, unsafe and unhealthy; with poor air quality causing respiratory issues for employees. These substandard structures are located in one of the most affluent towns on the Oregon coast; yet there are those who attack the plans for these new, safe, modern, energy efficient structures as too lavish, extravagant and expensive.

Now there are some who are fighting to stop the current plans for the renovation of the old elementary school. Located at the north end of Cannon Beach, this unsafe and dilapidated structure will be transformed into a modern, attractive multi-use facility for visitors and residents, without increasing property taxes. Our town needs a gathering place for the health and well-being of the community; a place to have fun, laugh, learn, exercise

and gather for live music and other cultural events. A place to help educate visitors on how to respect wildlife and care for the local environment, and most importantly as a place to honor the Clatsop-Nehalem tribes who lived and thrived on this land for thousands of years.

We are voting YES because the new NeCus’ Center will be a place to connect with each other and enjoy companionship during the dark, wet winters, while creating a thriving sense of community.

**Bob and Deb Atiyeh**  
Cannon Beach

**Dear Owners and Voters of Cannon Beach**

I hear a lot of handwringing about the city taking on debt for the NeCus’ project as well as the city hall and police station. While I’m not an expert on a lot of things I am an expert in finance – that was my chosen profession, and I am a Chartered Financial Analyst.

First let’s start with the city’s financial position – which is VERY strong. We have an AA bond rating and that is due to our excellent liquidity and vibrant economy. As of June 30th, the city has cash on hand of \$20.1 million with debt of \$5.3 million or as an analyst would say, net cash of \$14.8 million. So, we start very strong.

A big part of our financial plan is based on the Tourism and Lodging Tax. TLT revenues were \$5.13 million in FY24 (ending June 30th). That accounted for 65% of our revenue in FY24. One of the great things about TLT funds is 1) they are paid for by our visitors who require a huge amount of our city services. 2) it grows with inflation because it is based on both the rate we charge (9.5%) and the growth in room rates for hotels and STRs. That source of income has more than doubled over ten years and has grown at an average rate of 8.9% over that period.

But what about the pandemic – we could have another? People still came to Cannon Beach in the pandemic and while revenues fell 16% in FY20, in the three years of the pandemic impact, revenues grew 9% per year. In January the TLT tax rate rose from 8% to 9.5% in anticipation of these projects so the revenue stream for the future is even stronger than in the past.

But what about those bonds – we will be paying interest for 30 years? Current municipal bond rates for AA rated issuers are 3.8%. Many of us know that if you have a mortgage the principal amount of that mortgage stays the same over time, but the value of your property goes up with the inflation rate. Let’s assume the fed’s target inflation rate of 2%. Over time our buildings will go up in value due to inflation. That tells us that the value of our buildings will be about \$67 million (assuming 2% inflation) when we pay the bonds back. Just like with your home, a 30-year mortgage is one of the best deals on the planet.

A lot of scary talk; not much in the way of scary facts. The city has a very strong financial position, we should not be afraid of the debt just as homeowners should not be afraid of their mortgage.

Please vote YES on the funding of the NeCus’ project on your November ballot.

My disclaimer. I make these comments only as a citizen and voter of Cannon Beach, not as a member of the City’s Budget Committee, nor as a member of the City’s Design Review Board.  
**Timothy S. Ramey, CFA**

**Just the facts**

Rumor: The Ne’Cus project, proposed by the city, is a “lavish” facility.

Facts: What is lavish about it? The architects have left the integrity of the classrooms and the gym intact. They have added the functional and beautiful lobby to tie the buildings together and create a place to honor the tribal heritage of this site.

Rumor: The buildings are “big” and not in keeping with our “village character.”

Facts: The building is no bigger than the existing building with the exception that the dark, dank breezeway is closed in and the ceiling lifter to provide light.

Do you think the existing building is in line with village character? For those of us who view the building objectively, it is unsightly, and our beautiful town deserves better.

Rumor: It will be a giant wedding venue for tourists.

Facts: The tourist uses will be tied to heritage, education, arts, and the environment. No decision has been made about weddings.

Rumor: The school can be “fixed up” by the community as a community center.

Fact: How can we afford to bring the building to code to the tune of millions of dollars? If it does not have a tourist component, we cannot use TLT money. This is out of the league of “barn raising” due to the archeological, plumbing, electrical and safety issues that require the expertise of professionals.

When it’s time to vote – vote based on facts: not rumor and disinformation.  
**Lisa Kerr**  
Cannon Beach

**Vote no on elementary**

Together let’s vote no on ballot measure 4-234 the proposed 12.4-million-dollar luxury tourist facility.

The city’s three projects totaling 37 million dollars is excessive for our small village. The 30-year debt combined with interest is approximately \$60 million dollars.

The unchecked debt poses a significant risk to our town and future generations that will inherit this burden.

In the event of an economic downturn and decline of tourism dollars; The City’s plan to issue a Full Faith and Credit Bond may obligate our citizens to repay the debt.

The significant lack of parking and the site’s location in a tsunami zone is a serious concern.

This oversized, expensive structure with no parking does not align with the character and sense of place of Cannon Beach.

Let’s explore more affordable and fiscally responsible options for the former Cannon Beach grade school. One that better suits our communities needs and budget (less cost, smaller scale) one that fits the charm and character of Cannon Beach.

**Lisa Nofield,**  
Cannon Beach

**Register to vote**

I would like to encourage everyone that is not registered to please register to vote. The deadline is October 15, 2024. This is the last day to register to vote or change party affiliation. Registration cards that are post-marked by this date or submitted online no later than 11:59 pm are valid registrations. For more information on voter registration, please visit Clatsop County’s election website <https://clatsopcounty.gov/elections>.

Cannon Beach voters will have the opportunity of a lifetime in the November 5, 2024 election. Cannon Beach voters can vote YES to forge ahead and create the NeCus’ center. This center will be a spectacular entrance to our city. NeCus’ will honor a very special place that respects our past, the present and the future. All of this will be a reality without raising the citizens of Cannon Beach’s property taxes.

The NeCus’ site will continue the tradition of being a place of learning with a focus on culture, history, the environment and the arts. NeCus’ will provide our community and visitors with year-round educational programming and instruct everyone about the rich history of the site.

The Cannon Beach Community Food Pantry will remain at the site. The pantry will continue to be a gathering place that each week is full of volunteers that serve our food insecure population with compassion in our hearts and smiles on our faces.

Please join me in voting YES!  
**Barb Knop**  
Mayor of Cannon Beach

**NeCus’: Nexus of Cannon Beach**

The NeCus’ Center will foster traditional knowledge, indigenous cultural values and environmental awareness and practices, building on knowledge of and respect for the land towards a sustainable future.

There has been extensive research and collaboration over the past years with community, tribal members and non-profits on how to spotlight the immense importance of NeCus’, working on ways to tell its unique story and tapping into the geological, ecological and historic/cultural history of the site. As planned, the classroom space will provide a state-of-the-art educational venue to present these facets of the area.

When learning about the rich history of the location, there is no substitute for being exactly where it happened. It will inspire visitors to appreciate and respect the uniqueness of what they are experiencing.

NeCus’ will support ongoing efforts to protect and restore ecosystems that have furnished habitats for puffin, otter, salmon and beaver, to name a few, that are now in danger. The Haystack Rock Awareness Program and Ecola Creek Forest Reserve both have goals to educate the public; what better place to house these efforts than the gateway to our ecosystem!

The gym will provide a space to renew and enhance a sense of community, a ‘dry’ space for all weather recreation, concerts, and community gatherings plus a new space for our Farmer’s Market and the 12 Days of Earth Day Street Fair.

See **LETTERS**, Page A6

**GREAT AMERICAN PRAYER**  
GAP-EVENT.ORG  
NOVEMBER 4, 2024 ★ 6PM

**Cannon Beach Bible Church is hosting a prayer event which is part of a national prayer event (<https://gap-event.org>).**  
Our church is a conservative, Bible-believing church, but the prayer event is open to the larger community and all who desire to pray for America are welcome.  
The purpose is to pray for America.  
Held at 264 Hills Lane, Cannon Beach, OR 97110

**Church Services by the Sea**  
Cannon Beach to Nehalem

**Cannon Beach**  
Cannon Beach Bible Church  
P.O. Box 1068, 264 Hills Lane  
Cannon Beach, OR 97110  
(503) 436-4114  
[cbbiblechurch@gmail.com](mailto:cbbiblechurch@gmail.com)  
cbbc.us  
Pastor Ku Khang  
Worship Service: Sunday 10:30 a.m.  
Sunday school: 9 a.m.  
Spanish-speaking Service:  
Sunday 6 p.m.  
Women’s Bible Study:  
Tuesday 9:30 a.m. to 11:30 a.m.  
Men’s Bible Study:  
Tuesday 6 p.m. to 8 p.m.  
Biblical Doctrine Class:  
Friday 9 a.m. to 11 a.m.  
ADA accessible

**Nehalem**  
Nehalem Bay  
United Methodist Church  
36050 10th Street,  
Nehalem, OR  
(503) 368-5612  
Pastor Celeste Deveney +  
Sunday service 11 a.m.  
Food Pantry  
Open Friday, Saturday & Monday  
10 a.m. to 2 p.m.  
Wednesday  
March - October 2 p.m. to 6 p.m.  
November - February noon to 4 p.m.  
**Nehalem Senior Lunches**  
Tuesday & Thursday served at noon  
email: [nbumcns12020@gmail.com](mailto:nbumcns12020@gmail.com)

To feature your spiritual organization on this panel:  
Contact Katherine at (503) 842-7535, [headlightads@countrymedia.net](mailto:headlightads@countrymedia.net).

**LETTERS, Continued**

NeCus' will be a vibrant educational asset to our community, a learning space for locals, school children, and the world at large. It will be a place for non-profits and community groups to hold workshops and gatherings enhancing their work and missions. When you enter NeCus' you will be stepping into the past and going on your own "Corps of Discovery", gaining respect for the unique place we call home; a welcoming place that has welcomed travelers for centuries and school children for generations.

Your yes vote will make this dream come true.

Disclaimer: I speak as a citizen and not as a member of the City Parks Committee.

**Betty Gearen**  
Cannon Beach

**Yes on NeCus' is the Obvious Choice**

A yes vote for the NeCus' cultural and environmental center is the obvious choice for our community. The project is fully funded using only the portion of lodging tax dollars that must be reinvested into tourism – either tourism promotion or tourist-related facilities. The choice is obvious.

The facility will honor the native people of Cannon Beach on the historic site of their village and promote environmental stewardship. It will offer many community benefits including use of the classrooms for local non-profits; recreational use of the gymnasium; a community gathering space for indoor and outdoor events; and a redesigned park with natural landscaping and an interpretive trail. It will turn our current eyesore into something we can be proud of. The choice is obvious.

In 2024, our city will collect nearly \$2 million in lodging taxes that must be reinvested into tourism according to state law. Currently about \$1.1 million goes toward tourism marketing programs. NeCus' is an opportunity for us to use the remaining restricted lodging tax dollars for a project that will benefit the entire community, not just promote more tourism. The choice is obvious.

Citizens have legitimate

concerns, that unfortunately have been exacerbated by a small, but well-organized opposition to NeCus' supported by funding from a few members of the lodging industry who are upset that lodging taxes were increased. A few have personal grievances against our city manager and city council, slandering their motivations. They have used misinformation and exaggeration to turn citizens against this community project.

Hopefully, the opposition's tactics tell you everything you need to make your decision. Please say yes to responsible use of tourism dollars and say no to the divisiveness. Vote yes on NeCus for our community.

**Gary Hayes**

**Elementary project unnecessary**

CBE School Rejuvenation Project is a Boondoggle. noun work or activity that is wasteful or pointless but gives the appearance of having value. verb waste money or time on unnecessary or questionable projects.

From the beginning this project has been changing and morphing as it has grown in size, scope and cost. At first it was projected to be a \$4 million dollar project that would serve as an event and community center. To that end the city of Cannon Beach sold bonds (totaling 4.6 million dollars) in 2022.

Today the former Cannon Beach Grade School has evolved into an inflated, \$12.4 million state of the art tourist facility and community center. This number does not reflect interest on the debt service which could be an additional \$20,000,000 plus.

The reality is its too expensive. Located in a Tsunami zone with no parking and a cap on the maximum number of attendees at 300. With a proposed annual operating budget of between \$500,000 to \$800,000 per year. It sounds like a financial black hole.

We support the idea that the site should honor the heritage of the Clatsop – Nehalem tribes and the Cannon Beach Community Food pantry as well as other non-profit organizations. But

let us explore more affordable and fiscally responsible options such as the development of a thoughtfully considered "Longhouse" and park improvements at half the cost of this proposed albatross.

Please consider a NO vote on Ballot Measure 4-234  
**Patrick Nofield**  
Cannon Beach

**Support for Necus Project**

Dear Editor,  
I am writing to express my support for the Cannon Beach Elementary School Rejuvenation Project and the creation of the Ne'Cus Center. This project represents a thoughtful and balanced approach to honoring the site's rich history and serving the needs of our community.

Some have raised concerns about the project's cost and scope. It's true that the current vision, with its \$12.6 million price tag, is a departure from earlier, more modest proposals such as the Ne'Cus Village Park (GENA, 2015). However, circumstances have changed. The confirmation of archaeologically significant remnants beneath the school buildings necessitates their preservation. This commitment to safeguarding our history comes at a cost, but it is a cost worth bearing.

The inclusion of the Cannon Beach Food Pantry adds another layer of complexity, but it also underscores the project's commitment to social responsibility. Just as Ne'Cus village welcomed travelers in the past, the Food Pantry serves those in need today.

Furthermore, the rejuvenation project has been carefully structured to ensure its financial viability. By qualifying as a "tourism-related facility," the project will be funded entirely by Tourism and Lodging Tax revenues, sparing local taxpayers any additional burden.

While change can be unsettling, I believe that the Ne'Cus Center represents a responsible and forward-looking approach that honors the past while embracing the future. Let us move forward with this project and create a space that celebrates the arts, culture, history, and ecology of our community.

Sincerely,  
**Les Sinclair**  
Cannon Beach

**Vote Mike Bates for city council**

We're voting for Mike Bates for Cannon Beach City Councilor and hope you'll join us. Mike has served our community well as a Planning Commissioner and as a citizen volunteer on the Wetlands, Trees, and Housing Focus Groups. We've known Mike for years and have always appreciated his intelligence and integrity. We're very grateful for Mike's dedication to our Cannon Beach community and his willingness to seek and find creative solutions to our challenges. Please help us elect Mike Bates this November. Thank you.

**Jan Siebert-Wahrmund and Wes Wahrmund**  
Cannon Beach

**Vote yes for NeCus**

Since announcing my candidacy for city council, I've been asked one question, very often to the exclusion of others: what is my position on the NeCus' project?

I want to take a moment to share my position on this very important question in writing rather than rely upon the vagaries of word of mouth. I am speaking out as a private citizen, albeit one who is running for public office. My views are my own and have nothing to do with my seat on the Planning Commission.

My views are informed by the Cannon Beach Comprehensive Plan, the state-mandated land use planning document that sets forth the vision for a sustainable community before "sustainability in community planning" was even a thing.

"The fundamental principle of the plan is to foster a community with a strong sense of place which provides residents the quality of life that they desire [emphasis my own]," with priority on proximity to and interaction with the natural environment, the community's size and appearance, the arts, diversity, and a relaxed pace of life.

I've come to regard the Comprehensive Plan as something of a litmus test. Its policies are intended to "have the force of law and are a definitive statement of intent on the part of the City." While something of an oversimplification, "[a]ll actions such as zoning, subdivision, construction, sewer and water extensions, or annexations must be in conformance with the plan." Those policies require the legislative

act to implement them in our zoning ordinance, but like the terms of the U.S. Constitution, they give depth and meaning to those imperfect statements of legislative intent. The implication is a project should be considered if it furthers the goals set forth in the Plan.

Tucked into the text, under the heading, "Visual and Performing Arts," there is a call for a "community center," articulated in the future tense, "to provide for the needs of the City's residents and artisans, the performing arts and extended education programs." A little bit deeper into the text, under the heading, "Learning Opportunities," that call is repeated with a recommendation "to incorporate learning opportunities, especially regarding the environment, history, and the arts" that might be incorporated into plans for the community center.

In my opinion, the NeCus' project checks all of the boxes. It will occupy the footprint of an existing structure, the beloved school building, with little alteration of the building footprint with the exception of a lobby between the gym and classrooms. Essentially, we will be repurposing that structure in the best traditions of that catchphrase of environmentalism, "reduce, reuse, and recycle." With its focus on the first people, the facility will serve the purposes of education, "especially regarding the environment, history, and the arts." I have little doubt that the facility will be available as a place where residents meet and mingle and celebrate the environment for years to come.

I'll acknowledge that there are questions about implementation of the project. Some have said that it's too grand for the profile of this community, or too expensive, or too focused on the needs of tourism to benefit residents. Implicit in those concerns is a legitimate apprehension over what might happen if the underlying financial assumptions built into the project are superseded by some intervening event, the "big one," another pandemic, or other calamity that puts the burden of the project back on the taxpayer. They are all worthy questions, but how one responds is a matter of personal opinion, a function of how he or she weighs the arguments

both for and against the project.

As a citizen of this community, I support the NeCus' project, with its emphasis on the history and culture of the people with indigenous claims on this land. When completed, the project will serve as a visible statement of the values that animate our land use policies. The story it tells will give us a powerful tool to resist calls to alter the precarious balance between development and preservation we've struggled to alter the precarious balance. There are risks, of course, but the costs we'll face if the unthinkable happens will pale in comparison the costs we would face if we'd chosen to build a comparable facility from the ground up. In my opinion the long-term benefits of the project far outweigh the risks, both now and into the future.

I am voting YES on measure 4-234 to support the NeCus' project.  
**Mike Bates**

**Wants versus needs and the NeCus' project**

When it comes to the proposed NeCus' project in Cannon Beach and tourism funding, I keep going back to wants versus needs. Do we need another tourist facility, or do we need to improve and support the existing facilities and non-profits? Do we need something that will cause more strain on parking and add congestion, or do we need to find parking and transit solutions?

At this point, we do not even really know how this facility will be used. The city has not done any due diligence or economic impact analyses. They make blanket, vague statements and throw hate and vitriol at anyone who disagrees. Even if the money is available that does not mean that the project is right for Cannon Beach and we should waste millions on it, when those funds could be used more wisely. Proponents of the project may say it is for the community, but we all know there is unspoken personal interest at stake. As an outspoken opponent, I honestly believe this will not be a benefit, but a burden, and will only as a legacy project and money pit.

Vote NO on 4-234 and let us find a path forward that is right for Cannon Beach and is not just wasting money.  
**Hannah Buschert**  
Cannon Beach



# WIPES CLOG PIPES!

Do your part to care for your public infrastructure and avoid additional costs to ratepayers by:

- 1 Flushing ONLY human waste and toilet paper
- 2 Throwing away "flushable" wipes, diapers, and hygiene products that stick in pipes
- 3 Disposing of food waste, fats, oils, and grease in the garbage