



# CANNON BEACH GAZETTE



**Friday,** November 1, 2024 | Vol. 48, Issue 11

www.cannonbeachgazette.com



The Anagama kiln during the firing process.

## Clatsop potters support local domestic violence centers with artisan bowls

**WILL CHAPPELL**  
Gazette Editor

For more than twenty years, a group of Clatsop County potters have crafted thousands of bowls to support The Harbor in Astoria and Tides of Change in Tillamook in their missions of outreach to survivors of domestic and sexual violence.

Over five days in Octo-

ber, volunteers stoked an enormous kiln buried deep in a forested hillside, and on October 26, more than a hundred people gathered at Pacific Restaurant in Tillamook for Tides of Change's Soup Bowl event.

"It's the idea of working together, collaboration, because if you get good people working together you can do

anything," said Richard Rowland, the potter who coordinates the bowls' production on his property outside Astoria.

Rowland has a long history in Clatsop County, having purchased the property from a timber company following a clearcut in the 1970s, when he was teaching pottery at Clatsop Community College.

Rowland built his first Anagama kiln on the property in the early 1980s, bringing the medieval Japanese pottery technique to Oregon for the first time. Anagama kilns are wood fired and require constant stoking for five days to a week to give pieces a unique finish thanks to the variance in the fire's heat and intensity in different parts

of the kiln.

The kiln, nicknamed the dragon kiln, became an asset for the local pottery community, with Rowland offering free use, as long as artists participated in the long and physically intensive stoking process, which usually occurs twice or thrice annually.

Rowland began

See **POTTERS**, Page A2

*A citizen, a hero*

## Cannon Beach Police get assist with arrest

**PIERCE BAUGH V**  
for the Gazette

Many live in and visit Cannon Beach for its tranquility. The ocean, the art, the giant rock jutting out of the beach all make this a place sought after for relaxation. But just because Cannon Beach is a peace-lovers' paradise doesn't mean that the occasional incident doesn't happen, like on September 26th.

Cannon Beach Police Chief Rob Schulz received a call around 9 a.m. about an alleged shoplifter at the Mariner Market, reportedly stealing beer and a hat among other items. Chief Schulz, who was working solo that day, went to the location but couldn't find a person who matched the description.

Close to 11 a.m., Chief Schulz received another call. Someone had allegedly tried to enter a vehicle by climbing through the open passenger door window while the car was driving downtown.

The description given for the man matched the description of the man who stole from Mariner Market.

Chief Schulz went back

See **ARREST**, Page A2

## *Achieving a dream*

## Longtime proprietor purchases Lazy Susan Café building

**PIERCE BAUGH V**  
for the Gazette

When patrons walk into the Lazy Susan Café, Rosa Alvarez greets them with a warm smile. It's the smile of someone who has achieved their dream, in this case owning not just the Lazy Susan Café but the building where it is located as well.

"It's my dream," Alvarez said of her acquisition of the Lazy Susan and the building that has housed it since it opened in the 1970s, adding that she had not imagined it would be possible to achieve.

Alvarez emigrated from Mexico in 1995. Seeking small-town charm and a cooler climate, she ended up on the northern Oregon Coast. That same year she started working at the Lazy Susan as a dishwasher. She eventually transitioned into the kitchen before buying the business in July of 2007.

Though the café might be named Lazy Susan, there's nothing lazy about Alvarez who arrives at three in the morning to bake and prepare to treat patrons to customer favorites like gingerbread waffles, ham and cheese omelets, and Mediterranean Seafood Stew. And after a long day at the café, she comes home and works on the books.



Rosa Alvarez outside the Lazy Susan Café in 2023.

PHOTO BY DEB ATIYEH

See **CAFÉ**, Page A8

## Council candidates participate in forum

**WILL CHAPPELL**  
Gazette Editor

Three candidates vying for two open positions on Cannon Beach's City Council participated in a forum hosted at the Cannon Beach Chamber of Commerce on October 18.

Mike Bates, Deanna Hammond and Erik Ostrander responded to questions from former State Representative Deborah Boone at the event hosted by Cannon Beach Together.

Bates said that he hailed from the Great Basin and that he had been compelled to move after finding that the community's trees spoke to him. Bates said that he had spent half his time in Cannon Beach understanding what they were saying to him and the other half figuring out what it means. Bates currently serves on the city's planning commission and said that he was motivated to run because he felt an obligation to give back to the community.

Bates said that he wanted to see the city look at expanding housing options in downtown Cannon Beach, especially multifamily units. Bates said that he thought the community needed to have a conversation about instituting paid parking downtown and stop short-term rentals from being located in new construction.

Regarding the Cannon Beach Elementary rejuvenation project, Bates said that he understood the reasons that the project's budget has grown significantly and still supported it. He said that while he was glad citizens were voting on the project, it was the least important issue facing the city.

Hammond owns the Cannon Beach Bakery with her husband and had a background as a financial controller prior to that. Hammond said that she was running for the council because she felt that businesses needed to have a voice in the community, and she doesn't feel that is currently happening.

Hammond said that she thought the shortage of housing options for area businesses was a major point of concern. She said that she would bring knowledge from her previous work experience to bear on addressing it, including by looking at the possibility of building at the city-owned Southwind property and applying for state funding.

Hammond also spoke forcefully in favor of the city's tourist economy, arguing that without tourists, transient lodging tax revenues would dry up, property taxes would only go so far and eventually the town would go away. She said that there had

See **CANDIDATES**, Page A2



Soup Bowl attendees peruse the completed bowls at the event at Pacific Restaurant.

POTTERS  
Artisan Bowls

From Page A1

working with The Harbor around 2000, when the agency’s then director approached him to ask if he could help with a fund-

raiser involving bowls and he agreed on the condition that she and her staff collaborate in the production process. “I said, ‘I don’t want to just hand over money, I want to collaborate with you’, and told her if you’ll collaborate with me, we can both improve our outlook on the vision,”

Rowland said. That first year, Rowland and a fellow potter each made 50 bowls, but that number has grown greatly in the years since, with a group of ten potters making about 500 bowls each year now to facilitate events by The Harbor and Tides of Change. Rowland explained that some bowls are broken in the firing process and that he only likes to give exceptional bowls to his nonprofit partners, so each organiza-



The Anagama kiln during the firing process.

tion receives 150 bowls for their event. Each year, employees from both organizations visit Rowland’s property to help with the firing, which now occurs in a new kiln, inaugurated in 2018 after the original kiln deformed in the shape of a banana. During the weeklong course of the firing process, Rowland said that some 25 volunteers will help to stoke the kiln’s fire and celebrate with a party once the process is com-

plete. Rowland said that the communal aspect of the firing and fundraiser itself are incredibly important to him and that he feels getting involved with the community is something that artists should do more. On October 26, Rowland and several of the other potters traveled to Tillamook to participate in the Soup Bowl event. At the gathering, local supporters were treated to an all-you-can-eat soup buffet featuring soups from more than a

dozen local restaurants and individuals. The Harbor holds their fundraiser annually in the spring. Tides of Change Executive Director Valerie Bundy said that she loved the fundraiser and treasured the bowls from past events and was honored by the potters’ support. “It’s pretty special when you think of the amount of time and dedication someone does to create these bowls for us,” Bundy said.

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CANDIDATES  
Forum

From Page A1

been good conversations about paid parking and improving transportation and that it was time for the city to act and to broach the subject of a short-term rental property cap.

Hammond said that she was opposed to the current proposal for the elementary school rejuvenation project. She said that she knew the city needed to do something with the property but said that she shouldn’t have to have an alternate plan to oppose it. Ostrander has lived in Cannon Beach since 2018 and runs the Sea Breeze Court motel with his wife, giving him an opportunity to interact with locals and tourists and stay abreast of developments in the hospi-

tality industry. Ostrander is also a volunteer firefighter and member of the city’s planning commission and said that he is running because he is young, has a lot of energy and wants to give back to the community. Ostrander said that he wanted to address the city’s housing shortage by amending codes to make building smaller units with more density the easy option compared to building large, single-family residences. He said that he

would like to see the city get a handle on information about short-term rental properties to facilitate a community conversation ahead of a possible cap on the number of 14-day rentals allowed. Ostrander said that he had believed in the original vision for the elementary school as a community center but was frustrated with the growth of the facility’s scope and budget without community input and opposed the current plans.

ARREST  
Citizen & Hero

From Page A1

downtown, and at first was unable to find the suspect, until he went back to Mariner Market. There, employees were trying to detain the suspect who had returned to the store. As Chief Schulz pulled into the parking lot, the man ran towards Second and Spruce. The man jumped into some bushes, trying to hide from Chief Schulz. A bystander pointed out his location, and Schulz found him lying on his back, not responding to commands and answering Chief Schulz with incoherent prattling. Due to the suspect not

cooperating, Chief Schulz called in assistance from the Seaside Police Department, which was nine minutes away. Until help arrived, Chief Schulz would have to restrain the suspect himself, no small feat since Edward Korang, the suspect in the case is 6’4”. Korang was a challenge for Chief Schulz to subdue on his own but, fortunately, a passerby stepped in to offer assistance. “I heard from my right side a gentleman ask if I needed help. And I said, ‘You bet,’” said Chief Schulz. With the help of the stranger, who is not in law enforcement, Chief Schulz was able to handcuff the suspect. It turned out that it was not the helpful and anonymous stranger’s first run in with Korang that day, as it had been his car Korang attempted to jump in.

After giving his statement to a dispatcher about Korang trying to break into his car, he decided to go to Mariner Market for lunch when he came across Chief Schulz trying to restrain the man he had just reported. “It was very much appreciated,” said Chief Schulz of the citizen’s help. The citizen was presented with a letter of appreciation on Oct. 15. “There are still people that will help out,” said Chief Schulz. Though Chief Schulz has had a decades-long career—working for the Cannon Beach Police Department from 1999 to 2011, then spending 13 years with the Black Butte Police Department, before returning to Cannon Beach this summer—this was the first time that a citizen has helped him apprehend a suspect. If one were to ever encounter a situation where an officer is struggling to subdue a suspect, be the best witness possible unless directed by an officer to intervene. If someone ever feels the need to get involved, ask the officer first like the citizen in this story. Chief Schulz has this advice for people who may feel the need to ever assist an officer: “If we need your help, we’ll ask for your help.” Given that the incident happened in a downtown full of people, Chief Schulz felt it especially necessary to restrain Korang as quickly as possible. Despite a hectic day, Chief Schulz says his return to Cannon Beach feels like a homecoming, and he wants people to know that incidents like this are rare in the community. As for the unexpected help from a stranger, Chief Schulz will always be grateful to the man who is a citizen and a hero.

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# Land Conservancy Hosts Celebration at Circle Creek Conservation Center

North Coast Land Conservancy is hosting a public celebration on Sunday, Nov. 3, at the organization's recently completed Circle Creek Conservation Center.

The open house will take place from noon to 3 p.m., kicking off with a welcome reception and light refreshments, followed by a tour of the new facility, a guided walk, and activities for children. This event is free and open to the public; no registration required.

The Circle Creek Conservation Center is located on the organization's Circle Creek Habitat Reserve, at the end of Rippet Road in Seaside. It is on the west side of U.S. Highway 101, 0.7 mile north of the junction with U.S. Highway 26.

Along with celebrating the completion of the Circle Creek Conservation Center, NCLC also is commemorating the 20th anniversary of the reserve, which was conserved in 2004. For 20 years, Circle Creek has blended NCLC's

goals for both ecological conservation and community outreach.

NCLC broke ground on the new conservation center late last summer, after removing the old barn at the property that was previously used for events and community gatherings. Cove Built Construction oversaw the project; Vito Cerelli, of O'Brien Design+Build, served as the architect.

The new facility includes offices for NCLC staff and shared work areas, in addition to multifunctional meeting rooms and community event and gathering space—including a covered patio—and trailhead access. The community space will be available for not only NCLC's own programming, but use by other community organizations as well.

"Every time I stand out on the patio, I picture a whole classroom of second-graders sitting out there on their fieldtrip before they head out on



the trails. I picture our celebratory picnics, and other people getting to use it, and it feels really inspiring to imagine all that

good that is yet to come," NCLC Executive Director Katie Voelke says. "NCLC is very excited to work daily at Circle Creek again.

But even more so, we are delighted by the possibility of other community groups having access to the space and nature. It feels really

powerful." For more information, visit [NCLCtrust.org/events](https://NCLCtrust.org/events), email [ncle@NCLCtrust.org](mailto:ncle@NCLCtrust.org) or call (503) 738-9126.

# Symphony presents two concerts in November

The North Oregon Coast Symphony will begin its 2024-2025 season with two concerts in November. Titled "Grand Openings," this series offers several classical pieces that were originally intended as preludes to larger works such as operas, including Dvorak's Hussite Overture, Rossini's La Gazza Ladra (The Thieving Magpie) Overture, and Poet and Peasant Overture by Franz

von Suppé. In another grand opening, Dylan Morrow, a senior at Astoria High School this year, will be the soloist for the first movement of Edward Elgar's Cello Concerto, Op. 85.

The first concert will take place on Saturday, November 9, at St. Catherine Episcopal Church (36335 N. Hwy 101, Nehalem, OR) beginning at 3:00 pm.

The second concert will be on Sunday, November

10, at the Charlene Larsen Center for the Performing Arts (588 16th St., Astoria, OR) beginning at 3:00 pm.

Admission for both concerts will be: \$10 Adults, ages 18 and under FREE (children 12 and under with adult supervision).

Tickets will be available at the door only for the Nehalem concert. Tickets for the Astoria concert will be sold online at [charlenelarsencenter.org](https://charlenelarsencenter.org) or by phone at

503 338 9132. Cookies and refreshments will be available at both concerts during intermission.

This non-profit orchestra, under the direction of conductor Cory Pederson, brings together musicians from the north Oregon and south Washington coast to perform classical music for local audiences. For more information, please visit the the NOCS website [nocsymphony.org](https://nocsymphony.org).



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CADVD ZQ LFCAZLY ZL P  
SPCDVOZXXPV CAPC CDXXQ  
JFB ZC'Q YFZLY CF RD P  
RBCCDVTXJ.  
— V. RBSGKZLQCDV TBXXDV

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requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar, spelling, punctuation or clarity. We do not publish group emails, open letters, form letters, third-party letters, letters attacking private individuals or businesses, or letters containing advertising.

**Weekly SUDOKU**  
by Linda Thistle

	8	6			9			3
	2		6		7			
4				5		9		
2			3	6		5		
		7	1					8
	9				7	3		
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	3		4				6	
1				7				9

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ♦♦**  
♦ Moderate ♦♦ Challenging  
♦♦♦ HOO BOY!  
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**Super Crossword**  
Answers

SHEP KEVED APATOW HIM  
EATER: KA SONORATO  
WHATBUMPERSTICKER PAD  
SALIENT STERN MAPLE  
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SUGARFREE STECNISON  
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**CryptoQuote**  
answer  
There is nothing in a caterpillar that tells you it's going to be a butterfly.  
— R. Buckminster Fuller

**Weekly SUDOKU**  
Answer

5	8	6	7	1	9	4	2	3
9	2	1	6	4	3	7	8	5
4	7	3	2	5	8	1	9	6
2	1	8	3	6	4	9	5	7
3	5	7	1	9	2	6	4	8
6	9	4	5	8	7	3	1	2
8	6	5	9	3	1	2	7	4
7	3	9	4	2	5	8	6	1
1	4	2	8	7	6	5	3	9

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**CANNON BEACH GAZETTE**

**Publish Date** Dec. 6  
**Deadline** Dec. 2, noon

The deadline for advertising, letters to the editor, press releases, obituaries and legal notices is Noon on Monday the week of publication.  
*Publication dates subject to change.*

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**Super Crossword**  
“TENETS, ANYONE?”

**ACROSS**  
1 Fitting name for a herding dog  
5 Tense, with “up”  
10 “This Is 40” director Judd  
16 That guy  
19 “... I could — horse!”  
20 Actress Christensen  
21 Mexican state  
22 — Z (totally)  
23 Start of a riddle  
26 Cushion  
27 Composer Antonio  
31 Actors Ken and Lena  
33 Sparkly decoration  
37 “By the way” comments  
38 Riddle, part 2  
43 Ending for pent- or prop-  
44 City in central Sicily  
45 Brand of cough drops  
46 Like Diet Coke  
51 Holy Mle.  
53 Togetherness  
56 Riddle, part 3  
60 Samms and Stone of film  
61 Luau cocktail  
62 Lipton drinks  
63 High peak  
66 Patriotic org. since 1889  
67 Symbols  
68 Scholastic meas.  
71 Seeded loaf  
72 Vault  
74 “Invisible” singer  
76 Press into folds  
78 Riddle, part 4  
84 Eritrean capital  
85 Spanish bear  
86 Videotapes, e.g.  
88 Hi-fi setup  
90 King of Egypt in the 1950s  
92 Trellis-climbing plant  
93 End of the riddle  
101 Successor of Claudius I  
102 Tijuana wives  
103 Poet Sachs  
104 Throw forcefully  
106 Subway entry gate  
108 Like most sandals  
112 Tiny charged thing  
113 Riddle’s answer  
118 Tabloid paper  
119 Singer Morissette  
120 French capital, in a Cole Porter title  
121 Word that’s pluralizable  
122 Zine staffers  
123 Ferret out  
124 African antelope  
125 Onetime JFK jets  
**DOWN**  
1 Plies needle and thread  
2 “Very funny”  
3 List-ending abbr.  
4 Terraces  
5 The “K” of K-Cup  
6 White weasel  
7 Sharp bark  
8 Barely earns, with “out”  
9 Tranquilizer shooter  
10 Pippi Longstocking creator  
11 Travel destination, generically  
12 Very old: Abbr.  
13 “TIK —” (Kesha hit)  
14 Raw rock  
15 Very friendly  
16 Greeting on a Sunday holiday  
17 Slanting type  
18 Demure  
24 Composer Bartók  
25 — bill of goods (dupe)  
30 Cause pain to  
32 Plies a broom  
34 Missionary “Mother”  
35 Prefix with dermis  
36 Be cyclical  
38 Pas’ partners  
39 Ample, to  
40 Utah’s lily  
41 Law school newbie  
42 Rice-A- —  
47 Is, pluralized  
48 Tach readings, informally  
49 U.S. disaster aid org.  
50 Threaten like a tiger  
51 Result of a hit to the eye  
52 Wee kids  
54 Skin cream brand  
55 NASDAQ kin  
57 Estevez of the Brat Pack  
58 Place a bet  
59 River in Iraq  
63 — Romeo (sporty auto)  
64 Those born in August, often  
65 Resort city near Los Angeles  
67 “— a Lady” (1971 hit)  
69 They oink  
70 Lady friend, in Lyon  
73 Combat unit  
75 Easy winner  
76 Wearing, as clothes  
77 Stew holder  
79 Hersher of baseball  
80 “— hell” (Sherman assertion)  
81 Tesla vehicle, e.g.  
82 Elec. or gas  
83 Golfer Ballesteros  
87 Part of DOS: Abbr.  
89 Summer, in Savoy  
90 Swing wildly, as arms  
91 Rising ground  
93 In flames  
94 Put more film in  
95 Of the universe  
96 Former NBA star Metta Sandiford- —  
97 Male tennis players  
98 Was too syrupy  
99 “— 3 Lives”  
100 Auto-racing posts  
105 Ticked pink  
107 Appraisal, for short  
109 “I” problems  
110 Indecent stuff  
111 — serif font  
114 Seville cheer  
115 Very big tub  
116 Chicago-to-Toronto dir.  
117 Noted period

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All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

AT THE LIBRARY



Holiday Crafts, Writers Read, Indigenous People & A Painted Bird

By **PHYLLIS BERNT**  
Library Volunteer

The holiday season is around the corner, and people will soon be looking for unique gifts for friends and family. Fortunately for gift-seekers—and for the library—some generous supporters are donating special, hand-crafted items to raise funds for the library.

Cannon Beach artist Mary Schoessler has created a gorgeous piece of stained glass for a raffle to benefit the library. The 13 inch by 19 inch stained glass panel features a literate octopus, reposing in a jewel-toned bed of sea shells while paging through a book titled “Tide Pool Tales.”

Raffle tickets can be purchased in-person at the library (131 N. Hemlock, in downtown Cannon Beach), or online through the library website ([www.cannonbeach-library.org](http://www.cannonbeach-library.org)). Tickets are one for \$1; six for \$5; or twenty-five for \$20.

The drawing will take place during the library’s Annual Holiday Tea on December 7. Ticket holders need not be present to win.

A dedicated group of knitters, crocheters and other crafters are donating their creations to an ongoing Holiday Craft Sale at the library from November 15 to December 15. This craft sale has become a holiday tradition, offering patrons one-of-a-kind hats, gloves, blankets, baby items and more.

The NW Author Speakers Series Committee has completed plans for the seventh Annual Writers Read Celebration. Since 2019 writers have been asked to write on a specific theme, with selected writings read during an evening of celebration.

Past themes included views about the North Coast; the pandemic and its aftermath; channeling Ernest Hemingway; and writing a beach noir. This year’s theme is “Rising Tide.” Writers can submit poetry, short stories, essays or other genres. Submissions should be no longer than 600 words, and writers are limited to no more than three submissions.

The call for submissions opens November 4; the deadline for submissions is January 31. A panel of judges will select 12 to 15 submissions to be read at a celebration on the evening of March 14. Questions can be

directed to [info@cannonbeachlibrary.org](mailto:info@cannonbeachlibrary.org).

November is Native American Heritage Month, and four Cannon Beach nonprofits (the Tolovana Arts Colony, the History Center & Museum, the Coaster Theatre and the library) are celebrating with “The Gathering.” This celebration, scheduled for November 8 through 10, includes art, music, poetry and presentations, with all events free and open to the public.

The library’s participation in “The Gathering” involves two events on Saturday, November 9. Both events will be presented in person at the library and also streamed through the library’s website ([www.cannonbeachlibrary.org](http://www.cannonbeachlibrary.org)).

At 10:30 a.m. the library will host Dr. Drew Viles and Rachel Cushman who will present “Natives Work: Cultural Fire and Indigenous Naming on the Pacific Coast.” Indigenous people have traditionally used fire in their stewardship of natural resources.

Dr. Viles is a member of the Siletz Tribe. He is a traditional basket weaver and storyteller and an Instructor of Language, Literature, and Communication at Lane Community College. He is also a former Associate Judge of the Tribal Court of the Confederated Tribes of Siletz Indians.

Rachel Cushman is the Secretary and Treasurer of the Chinook Indian Nation

and also a board member of the Necanicum Watershed Council. She is a doctoral student in the Department of Indigenous, Race, and Ethnic Studies at the University of Oregon.

The second event, at 2 p.m. on November 9, is part of “The Gathering” and also part of the library’s NW Author Speakers Series. Writer, poet and storyteller Cliff Taylor will give a presentation at the library.

Taylor is an enrolled member of the Ponca Tribe in Nebraska; after living in New Orleans and Seattle, he found his way to Astoria. His work is an expression of the culture, values and beliefs of his ancestors and of his identity as an indigenous person.

His essays and poems have been published online with [lastrealindians.com](http://lastrealindians.com) and in print in The Yellow Medicine Review, Oakwood Magazine and Hipfish Monthly. His books include the memoir, “Memory of Souls,” and the poetry collections, “The Native Who Never Left” and “Notes of an Indigenous Futurist.”

Taylor is the great-great-grandson of Chief Standing Bear, a noted Ponca chief who successfully fought for the recognition of indigenous people as legal persons protected by the Fourteenth Amendment rather than as wards of the government.

The Cannon Beach Reads book club will meet at 7

p.m. on Wednesday, November 20, to discuss “The Painted Bird,” by Jerzy Kosinski.

This will be a hybrid meeting with participants able to take part in the discussion in-person at the library or virtually (contact book club coordinator Joe Bernt at [berntj@ohio.edu](mailto:berntj@ohio.edu) for the Zoom link).

Kosinski tells the story of a six-year-old boy who is sent by his parents to a rural area in Eastern Europe for his own safety during World War II. The parents entrust him to the care of an elderly peasant woman who, unfortunately, dies, leaving the young boy to wander alone from village to village all through the war.

The ethnicity of the boy is not clear, but with his black hair and olive complexion, he is assumed by the blond-haired peasants he encounters to be a Jew or Gypsy. The boy is met with distrust and superstitious fear, and subjected to ill treatment from virtually everyone he encounters, from ignorant peasants to violent German soldiers.

When it was first published, critics assumed “The Painted Bird” was autobiographical, and hailed Kosinski as an important witness to a horrific period in history. Holocaust survivor Elie Wiesel described the book as “written with deep sincerity and sensitivity.” Critics also marveled at the Polish Kosinski’s command

of English.

Some years later however, accusations surfaced that the book was a work of fiction. Kosinski, it was claimed, had survived the war with his parents, living under false identities as Christians. Moreover, some claimed that Kosinski paid to have his work translated into English. Kosinski’s reputation was significantly damaged by these charges.

Kosinski stayed in Poland after the war, earning graduate degrees and teaching in Lodz. He eventually emigrated to the U.S., where he worked odd jobs; graduated from Columbia; became a lecturer at Yale and Princeton; and rubbed elbows with celebrities, intellectuals and filmmakers. His other books include “The Devil Tree,” “Steps,” “Being There,” “Blind Date” and “Pinball.” Some of his books were adapted into films.

K.C. Nau will lead the discussion on November 20. Coffee and cookies will be provided at the library. The book club meets on the third Wednesday of each month at 7 p.m. New participants are always welcome, even if they haven’t read the book.

Children of all ages are invited to Bilingual Story Time on Saturday, November 23 at 2 p.m. at the library. Children will listen to stories read in English and Spanish and participate in a crafting project. Children must be accompanied by an adult.

LETTERS

Clatsop-Nehalem Tribe Expresses Support for Cannon Beach Elementary School Renovation

The Clatsop-Nehalem tribal council has been consulting with and giving our input to CIDA (the architectural firm retained to design the NeCus’ Cannon Beach elementary school renovation project). We have sent them pictures of basketry, tools, canoes and other historical photos of tribal members and artifacts. They have taken all of our input and have incorporated it into their design for the NeCus’ project. For example, the wave pattern in the playground is taken from a basket made by Jenny Michele, a well known tribal elder who lived in the Cannon beach area in the last century. CIDA has been amazing to work with and we all like the building design very much.

A long house has never been discussed for the NeCus’ site in Cannon Beach. There have been around 50 meetings with CIDA and the Clatsop-Nehalem Tribes. The current design has the complete backing of the Clatsop-Nehalem Tribe.

*David Stowe*  
*Vice Chair, Clatsop-Nehalem Confederated Tribes*

Consider tsunami risk to elementary project

Dear Cannon Beach,

Please consider these words from someone whose family homeplace was just wiped out by a surge of water. Climate change is serious. Human survival depends on our ability to join together and make resourceful decisions.

We need an old-school revival of respect for nature’s needs and limits. That means moving beyond conventional thinking about economic development.

Cannon Beach would not model good stewardship by spending \$12+ million to build an upmarket tourist venue in a tsunami target zone. The costly design now proposed for remodeling our vacated school is a conspicuous reversal of government’s decision to move students to a different location.

Officials insist a grand-scale lobby for their designed remodel will teach people about Indigenous ways and environmental awareness. To me it looks like tax-and-

spend entrepreneurs are using compelling packaging to sell a design that skirts the development rules everyone else must follow.

Why not scale back the design, save money, and invest those savings in cross-cultural experiences that inspire people to care for creation? Why not offer scholarships so less-privileged folks can participate in meaningful events?

Surely the spirit of our village wants us to remind the world that small is beautiful. Surely, she doesn’t want Cannon Beach to become more of a country club.

God help us be consistent and prioritize resources for living beings. We don’t need a government-subsidized monument to affluence in a low waterfront spot where climate change and tectonic patterns make people increasingly vulnerable.

Please Vote no on Measure 4-234.

*Watt Childress*  
*Cannon Beach*

A councilor’s perspective on NeCus

The question is easy: Should the city of Cannon Beach issue \$7.8 million in bonds – at no cost to the taxpayer – to renovate the former elementary school and create a cultural/community center open to visitors and residents?

Opponents want a community center at the school, but they want the cost and the size reduced.

- If the former school became strictly a community center for residents, tourism taxes couldn’t pay for it. State law requires that 70 percent of tourism taxes be spent on marketing or a tourism-related facility, such as NeCus’ would be.
- Property taxes would have to be increased to pay for creating a community center, which could cost at least \$8 million, just for renovation.
- Most of the cost is going to renovate the basic building. The school is in such bad condition that the city’s building official called for its demolition in 2010. It hasn’t been used since 2013 and has only deteriorated further.
- NeCus’ will cover the same footprint as the current school. A 1,200-square-foot lobby will connect the gym and classrooms. The lobby equals 10 percent of the entire building. A kitchen and restrooms will be added within the footprint.

NeCus’ won’t be a costly “boondoggle.” At no cost to

residents, we will be able to continue the site’s tribal and education tradition. Visitors and residents will continue to participate in environmental, artistic and recreational activities in a beautiful, renovated structure that we can all be proud of.

*Nancy McCarthy*  
*Cannon Beach City Council*

Honor local tribes by supporting NeCus project

It is heartbreaking that all the positive and heart-felt intentions of so many of our tribal and community members are being treated with such negativity. Countless hours have been put into the design of the lobby by the tribal members. Their indigenous cultural values and knowledge were infused within the design. Their story is instilled in the welcoming entrance, the lighting, the floor, the ancestral photos, and the exhibits that will be shared. The lobby is a connecting place where the classrooms and gym/gathering space exists. It creates a space for tribal culture and their place in the history of this beloved place to be honored. One of the first requests the tribe made was to keep the Food Bank at NeCus’ as a reminder of its significance as a place where all were welcome, and food was shared.

All our community were welcome at the planning meetings, all voices and ideas. Plans were shared, plans were reworked. Months and months of energy created the now ready to be built plan. Here we go instead into another long winter of dark nights. Let’s move forward and say yes to our first people who welcomed our ancestors so long ago. They made a welcoming place for all. It is time for us to honor and welcome them with open arms.

Disclaimer: I speak as a citizen and not as a member of the City Parks Committee.

*Betty Gearen*  
*Cannon Beach*

Incorrect candidate statement

At the Cannon Beach Coffee with the Councilors October 21st, a comment made by candidate Mike Bates needs to be corrected. Bates stated that the Cannon Beach Chamber of Commerce receives 70% of the transient lodging funds. This misinformation on how funds are dispersed demonstrates a complete lack of understanding of the subject.

The Chamber of Commerce is a non-profit organization with the mission of supporting the business community of Cannon Beach. It receives no funding from the city but is funded by member dues. The chamber is contracted by the City of Cannon Beach to provide visitor information and destination marketing within the chamber-owned building. According to the city budget this contact is funded by 7% of the total TLT funds collected and remitted to the city from hotel revenue. This contract was supported by the lodging industry when the City increased the lodging tax in 2015. Annually, the Chamber receives approximately \$500,000 to do this work.

This total lack of knowledge and misinformation regarding city functions added to Bates’ blow up at the October 18th Candidate Forum timekeeper demonstrates an unfit candidate for city council.

When voting, pick even tempered candidates who show accurate knowledge of city functions.

*Matt Buschert*  
*Cannon Beach*

No on 4-234

The Cannon Beach I grew up with and love is slipping away. People who have made it what it is are dying, beloved businesses are changing hands, and quaint cottages are being demolished for modern, second homes.

I did not go to school here but spent summers with my wonderful grandmother at her small motel, of which I am the proud manager and future owner. So, I don’t have memories of going to the old Cannon Beach Elementary School (although my mom has a few), but the mural along the entrance path really says a lot.

It was painted by locals who loved the Cannon Beach that I love with Osburn’s Ice Creamery (I always got bubblegum ice cream), Mike’s Bike Shop, El Mundo for Men, Jay lighting the lamp at Christmas, and of course, Bruce’s Candy Kitchen. The bright colors and joyful people could soon be another thing lost to time and further destruction of our village’s unique history.

If measure 4-234 for the NeCus’ facility passes, this mural will be destroyed to build a lobby space. This beautiful reminder of Cannon Beach, made by so many who love this town, will be gone and forgotten. If you haven’t yet voted, please take time to go down to the property

and check out the mural. If anything, to soak it up one last time.

Vote no on 4-234. A vote no will enable our community to come together for a better plan for all, not just a few.

*Hannah Buschert*  
*Cannon Beach*

Please support the elementary school remodel

I live in Cannon Beach, and I urge all Cannon Beach voters to vote yes to upgrade the old Cannon Beach elementary school into a community center we can all use, residents and visitors alike. It’s right at the entrance into Cannon Beach, and it will be beautiful. The city councilors worked years to bring this plan to fruition, and they approved it unanimously. They are our neighbors and friends, who have volunteered hundreds and hundreds of hours on this project, listened to many citizens repeatedly, and have incorporated suggestions into the plans. These volunteers were elected by the majority of the voters, to make decisions about every aspect of our city government. I would like to give them a big round of applause for all their hard work, and again remind people to vote yes to support the school plan, a.k.a. NeCus’ Center.

*Betsy Ayres*  
*Cannon Beach*

Please vote yes for NeCus

The NeCus project (Ballot Measure 4-234) has become such a decisive issue in our wonderful little community. It has elicited written and vocalized opinions from full time residents, second homeowners as well as people who don’t live or own homes here. The Yes voters pretty much want the same thing-to go forward with the project as designed and budgeted, as quickly as possible. The No Voters want a variety of things. Some want to just leave it as is. Some want the building torn down, not replaced and the land left as a park. Some want a less costly smaller project. Those choices may or may not be allowed with TLT dollars and might need to be financed another way.

I support the NeCus Project. It could be such a boost for our community. It will be a wonderful addition to our tourist offerings, not necessarily bringing in more visitors but instead giving

them a better experience. And we, the residents would get such a benefit from it! Please vote yes on Measure 4-234. With a yes vote, a wonderful project for all of us would go forward. No one knows what will happen if the No vote is successful.

*Ginny Wright*  
*Cannon Beach*

Please vote

Letter to the Editor

I would like to remind everyone to vote. Election Day is November 5, 2024. Clatsop County Elections Office’s website has a complete list of all ballot drop box site locations. Ballots must be turned in at an Official Ballot Drop Box/Site by 8 pm on Election Day or by US Mail with Free postage.

Cannon Beach voters will be able to approve a very important building project in the November 5, 2024, election by voting YES for the NeCus’ center. NeCus’ is at the site of the former Cannon Beach Elementary School. I fully support and have absolutely no regrets in endorsing the NeCus’ rebirth.

The Necus’ site will continue the tradition of being a place of learning with a focus on culture, history, the environment and the arts. NeCus’ will provide our community and visitors with year-round educational programming and instruct everyone about the rich history of the site. There is also a tradition of NeCus’ being a place of recreation and gatherings which will also be revived and resume.

The Cannon Beach Community Food Pantry will remain at the site. The pantry will continue to be a gathering place that each week is full of volunteers that serve our food insecure population with compassion in our hearts and smiles on our faces.

All of this will be a reality without raising the citizens of Cannon Beach’s property taxes. Please join me in voting yes.

*Barb Knop*  
*Mayor of Cannon Beach*

Elementary project budget answers

I wanted to address criticisms of NeCus’ for runaway costs or estimate creep.

It is the nature of the beast. With city projects, you make the sausage all out in the open for all to see. So the sin was leading anyone to believe that the school project could be done for \$4 million. That number is laughable and

LETTERS, Continued from pg A5

should never have been put forth, and it was by the previous council and yes, by City Manager St. Denis. They can be found in a presentation at a council meeting on 11/04/20.

They estimated \$233k on roof replacement for both structures. This is off by a factor of five at least. Exterior siding for the gym at \$12,436? I just spent \$45k on 1,200 square feet of cedar shingles installed in 2023. Doors, windows and window coverings at \$25k for the Gym? I spent 2x that for a 650 sq. ft. addition and remodel last year.

Bad estimates were put forth by Mayor Steidel and the previous council. One should never confuse that with runaway costs or bloat. These were just bad estimates

**CryptoQuip**  
answer

When Laurel came up with a scheme to flimflam his comedy partner, it was a fool-Hardy plan.

as a starting point. Then layer in the inflation in building materials and labor since 2020 and it's easy to see why we are looking at \$12.4 million. And of course, due to the bizarre TLT split which means we have a firehose of \$2 million coming at us this year and every year, indexed to lodging inflation that we must spend. So no, I don't think it is wise to go cheap in any real way.

**Tim Ramey**  
**Cannon Beach**

**The Tsunami Risk to the NeCus' Center: A Geological Perspective**

Over the past few months, one argument has repeatedly been used against the renovation of the old elementary school (the NeCus' Center) at the north end of Cannon Beach.

Some argue against spend-

ing so much money (\$12.4 million) on the renovation of the old school because the structure sits in a particularly vulnerable section of the tsunami zone along Ecola (Elk) Creek.

While it's true that any coastal stream flowing directly into the ocean offers a path of least resistance to the flow of incoming water, here are some facts to put the local tsunami risk into perspective.

On March 27th, 1964, the magnitude 9.2 "Good Friday" Alaska subduction zone earthquake sent a tsunami rushing south along the west coast of North America. In Cannon Beach, it destroyed a couple of houses and washed out the bridge over Ecola Creek. But the school survived intact and didn't even come close to being "destroyed".

This was the largest earthquake ever recorded in North America and second in magnitude only to the 9.4 "Val-

divia" earthquake in Chile on May 22nd, 1960, which remains the largest earthquake ever recorded anywhere on the planet. Human timescales differ wildly from vast geologic timescales, but nothing comparable to these two giant earthquakes has occurred over the past six decades.

The most recent Cascadia Subduction Zone (CSZ) earthquake occurred on January 26th, 1700, almost 325 years ago. The 1700 CSZ event was estimated at a magnitude 8.9 and is considered a "medium-sized" CSZ earthquake. IF the city of Cannon Beach had existed back then, here is a description of the damage: (source – the DOGAMI Local Source Tsunami Inundation Map Clat-09 Plate 1)

Of the 2,049 structures in Cannon Beach, 788 would have been destroyed or heavily damaged (38.5%) In the Tolovana area, at least 60% of the structures would have been impacted, along with the Ecola Inn, Surfsand, Wayfarer and the American Legion in mid-town.

In downtown Cannon Beach, all of the structures north of 1st Street all the way to Ecola Creek (including the NeCus' Center)

On the north end, the Ecola Creek Inn along with almost every home south of 7th Street, with the exception of Breakers Point and the homes along the ridge to the north.

Scientific reports on the Oregon DOGAMI (Department of Geology and Mineral Industries) website explain that there have been at least 41 Cascadia Subduction Zone earthquakes and associated tsunamis over the past 10,000 years; all the way from "small" to "extra, extra-large". The southern section of the subduction zone (Coos Bay south to Cape Mendocino, California) ruptures twice as frequently as the northern (our) section of the subduction zone (an average of 240 years vs. an average of 530 years)

One last point to consider:

the indigenous Clatsop-Nehalem tribe constructed five cedar longhouses on both sides of Ecola Creek (as documented in a map drawn by William Clark in January 1806) They weren't geologists, hydrologists or engineers, but they lived and thrived in this area for thousands of years, had a deep and intimate knowledge of their surroundings, along with an extensive oral history passed down through generations. If tsunamis were "frequent", they wouldn't have lived on the site of the proposed NeCus' Center.

The main point to consider is that opponents of this project are being disingenuous by singling out the tsunami risk to the NeCus' Center all by itself, while completely ignoring the tsunami risk to a large portion of Cannon Beach.

The voters of Cannon Beach will decide the ultimate fate of the proposed NeCus' Center on November 5th.

**Bob Atiyeh**  
**Cannon Beach**



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*Church Services by the Sea*  
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<b>Cannon Beach</b> <b>Cannon Beach Bible Church</b> P.O. Box 1068, 264 Hills Lane Cannon Beach, OR 97110 (503) 436-4114 <a href="mailto:cbbiblechurch@gmail.com">cbbiblechurch@gmail.com</a> cbbc.us Pastor Ku Khang <b>Worship Service:</b> Sunday 10:30 a.m. <b>Sunday school:</b> 9 a.m. <b>Spanish-speaking Service:</b> Sunday 6 p.m. <b>Women's Bible Study:</b> Tuesday 9:30 a.m. to 11:30 a.m. <b>Men's Bible Study:</b> Tuesday 6 p.m. to 8 p.m. <b>Biblical Doctrine Class:</b> Friday 9 a.m. to 11 a.m. ADA accessible	<b>Nehalem</b> <b>Nehalem Bay United Methodist Church</b> 36050 10th Street, Nehalem, OR (503) 368-5612 Pastor Celeste Deveney + Sunday service 11 a.m. <b>Food Pantry</b> Open Friday, Saturday & Monday 10 a.m. to 2 p.m. Wednesday March - October 2 p.m. to 6 p.m. November - February noon to 4 p.m. <b>Nehalem Senior Lunches</b> Tuesday & Thursday served at noon email: <a href="mailto:nbumcns12020@gmail.com">nbumcns12020@gmail.com</a>
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*To feature your spiritual organization on this panel:*

Contact Katherine at (503) 842-7535, [headlightads@countrymedia.net](mailto:headlightads@countrymedia.net).



**A Community Thanksgiving Dinner**

**Come Join Us**

*Let us break bread and give thanks together*

**Thursday November 28th 3-5 p.m.**

We are providing a traditional Thanksgiving meal for anyone who would enjoy a place to share a meal with others. **Space is limited. RSVP** with your name and the number in your party no later than Thursday the 21st.

**Cannon Beach Community Church**  
132 E. Washington, Cannon Beach  
**email:** [church@beachcommunity.org](mailto:church@beachcommunity.org)  
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# Javadi prioritizes housing in reelection bid

**WILL CHAPPELL**  
Gazette Editor

After a first term in which he helped to secure funding for several infrastructure projects in district 32, State Representative Cyrus Javadi hopes to build on that momentum and take other steps to promote housing growth in a second term.

Javadi said that he would support legislation to make it easier for cities to expand their urban growth boundaries, increase allowed density in areas near cities and reduce or waive system development charges for housing development. The district 32 representative also said that he would promote solutions to address the high cost of living in the district including reducing utility bill fees charged by the state, lowering barriers to opening childcare centers in private homes and expanding the state’s free school lunch program to all students.

“What type of fat can we cut, and can we run lean and mean for a little while to balance out inflation,” Javadi said had been a guiding question as he looked ahead.

In his first term, Javadi said that he was proud of the work the legislature had done to pass Governor Tina Kotek’s housing bill and pointed to his work to cut red tape slowing development in coastal areas with flood, landslide or other concerns. He also said that he was proud of helping to allocate money for local infrastructure projects including a wastewater treatment facility in Manzanita, the Nehalem Bay Health District’s new clinic in Wheeler and the county’s Shiloh Levee Project north of the City of Tillamook.

Despite those successes, Javadi acknowledged that

on-the-ground progress has been slow to materialize. “We made some bold steps to get a lot of money moving in that direction and start cutting red tape, but we still haven’t seen the results of any of that locally,” Javadi said.

While waiting for those projects to be completed, Javadi said that he plans to continue pushing for new policies to further alleviate the housing crunch in the district. Javadi said that he wanted to make it easier for small cities to expand their urban growth boundaries (UGB) and increase housing density near cities, allowing half-acre minimum lots within a mile of UGBs and acre-minimum lots in the zone two to five miles from city centers.

“I see it as a resource that’s already there, but let’s just reallocate it,” Javadi said. “We don’t have to chip into that, you know, 40-acre farm or whatever, but where we’ve got these little patches or spots where we could sell the land and then redevelop it.”

Javadi also said that he would favor waiving system development charges for builders constructing new houses. He said that he hoped to use state funds to offset revenues lost by those cuts and that he had been assured there would be more funding available for infrastructure projects in the coming session.

Another potential solution Javadi is proposing to address the housing shortage is a tax deduction for the first \$18,000 in rental income generated from long-term rentals. Javadi said that he believed such a deduction would encourage property owners to transition poorly performing short-term rental properties back to regular rental stock and increase availability, even if only at the margins. Javadi said that home-



State Representative Cyrus Javadi

lessness was another top issue that he has heard mentioned by district voters and that he wanted to reduce state funding to jurisdictions to a level that would meet their needs without encouraging an excess of services. “We need remove the financial incentive that cities and the state have to have a homeless problem,” Javadi said.

Legislators need to have conversations with city and county leaders to assess their needs before making decisions about allocating funding to law enforcement, treatment or other responses, according to Javadi.

Another area of concern for Javadi is the allocation of transient lodging tax (TLT) funds generated by overnight tourists.

Currently, 70% of funds generated by the TLT must be dedicated to projects promoting or supporting tourism, while the remaining 30% can be allocated freely by jurisdictions. In high tourism areas, like Tillamook, Clatsop and Lincoln Counties, Javadi said that this requirement was out of touch with the reality of huge visitor numbers and services strained by them.

Javadi said that he was planning to bring forward legislation amending the statute governing state TLT to allow counties with 100 or more times as many overnight visitors as residents annually to invert that funding split after the first 5% of tax gathered.

This would allow counties with high levels

of tourism to boost their general fund revenues and buttress services without increasing the tax rate, as Tillamook County is planning to ask voters to approve next May. With the proposed 100-visitor

tors-to-residents ratio, Tillamook, Clatsop, Lincoln and Hood River Counties would be the only current qualifiers for the amended split in the state.

“Instead of having to raise the tax and make it more expensive for the tourists, let’s make it so it’s still the same, but now we’re just flipping it around,” Javadi said.

Javadi said that he expected to meet strong resistance from the Oregon Restaurant and Lodging Association and planned to propose a five- or ten-year period to test the change. Javadi also said that he would propose a study of the issue should his proposed reform fail to advance.

Generally, Javadi said that he felt many of his proposed policies were aimed at increasing the amount of tax revenue that stayed in small communities like those in district 32, rather than being directed to Salem before returning. Javadi said that he felt many smaller communities were shortchanged in that process and believed that keeping the money local would help promote solutions.

“Why don’t we just keep more of the money that would normally flow for income tax here and let’s use it on projects that we need,” Javadi said.

## CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals Q, it will equal Q throughout the puzzle. Solution is accomplished by trial and error.

Clue: O equals L

HGDV QFRBDQ MFJD RO HPLG  
F KMGDJD LT CQPJCQFJ GPK  
MTJDWX OFBLVDB, PL HFK F  
CTTQ-GFBWX OQFV.

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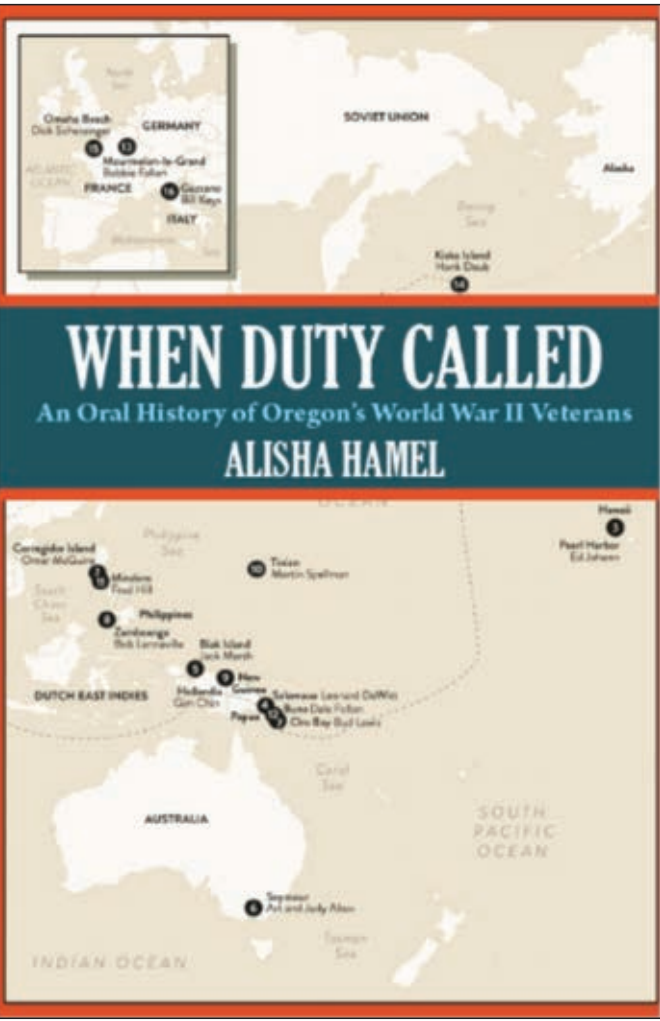
# Annual Membership Meeting and Book Talk with Historian Alisha Hamel

The Cannon Beach History Center & Museum invites members and the public to its Annual Membership Meeting on Friday, November 8 at 4 p.m. This gathering will offer a reflective look at the museum’s achievements over the past year. Following the meeting, acclaimed author Alisha Hamel will present her latest book, *When Duty Called: An Oral History of Oregon’s World War II Veterans*.

Hamel’s new book is a powerful collection of personal stories from Oregon’s World War II veterans, recounting their experiences in some of the most significant engagements of the war. From Pearl Harbor to the Bataan Death March, D-Day, and the final bombing raid over Japan involving a Hollywood star, these stories are rich with themes of death, hardship, romance, and humor. The veterans featured in the book wanted their stories remembered not for themselves, but for their fallen comrades and for their families to better understand their role in World War II.

The book is based on a series of oral and video interviews, which Hamel carefully edited into short stories that bring these vivid experiences to life for readers. This event will be an opportunity to hear firsthand about Hamel’s work preserving these crucial pieces of history.

With over 20 years of experience in military history, Hamel holds a



master’s degree in military history specializing in World War II, with a thesis on Australian-American relations during the war. She co-authored *Oregon Military History*, a comprehensive exploration of Oregon’s military heritage, and has written numerous articles and produced several short films. Her documentary *Jungleers in Battle* about the 41st Infantry Division during World

War II has received critical acclaim. A veteran of Desert Storm herself, Hamel shares a unique connection with the veterans whose stories she captures.

This event is free and open to the public — members and non-members alike are encouraged to attend.

For more information, visit [www.cbhistory.org](http://www.cbhistory.org) or contact the museum at 503-436-9301.



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# Davis focused on cost of living in state legislature run

**WILL CHAPPELL**  
Gazette Editor

Astoria City Councilor and Democratic candidate for Oregon House District 32 Andy Davis stepped into the race late and is focusing his campaign on addressing the high cost of living in the district, with a special focus on housing costs.

Davis said that if elected he would look for legislative opportunities to streamline the state’s land use appeals process to speed development, enact policies to encourage increased density in cities and reduce administrative costs in healthcare to increase funding for treatment.

“I think as someone who cares about policy and cares about governance, you know, that there’s some attractiveness to the position because it makes a big difference,” Davis said about his motivations for running.

Davis was born and raised in Guthrie, Indiana, a small town just outside of Bloomington. He and his wife moved to the Portland metro area in 2014, to be closer to a sister with young kids, but relocated to Astoria in 2015, after finding that the big city life wasn’t for them.

Following the 2016 elec-

tion, unhappy with Donald Trump’s election to the presidency, Davis determined to get involved in local politics in whatever way he could and began volunteering on local boards and committees. He served on the budget committees for the City of Astoria and Clatsop County, participated in the county’s comprehensive plan update process and volunteered on several nonprofit boards.

One of the nonprofits for which Davis was serving as a board member was working on a project to redevelop a building in Astoria to affordable housing and going through that process inspired Davis to run for city council to further address the issue.

“I joined that nonprofit before I ran for city council and running for council was sort of an extension of that,” Davis said. “I wanted the city to be actively doing things to try and create more housing in the community.”

Since his election in 2022, the council has passed an ordinance preventing short term rentals in the downtown commercial district, updated codes and zoning to expedite permitting processes and updated the city’s systems development charges.

The possibility of running for state represen-



Andy Davis

tative was not on Davis’s radar, but when Logan Laity, who was running for the position, moved out of the district earlier this summer, he reached out to Davis to discuss possible replacements.

While Davis was not immediately intrigued by the position, as the discussion continued, he realized that the list of possible candidates was short and with the constraints of both running and serving, many people would not be interested in jumping into the race so late.

Though being elected would force Davis to resign from his job at the Oregon Health Authority and Astoria’s City Council, he was swayed to join when he saw a “Believe” sign that Astoria city staff

had put next to his council chair in reference to the show “Ted Lasso,” and its persistently optimistic protagonist.

“Seeing that sign and being reminded that there was some resonance with the people that worked in the city that we can do something bigger and better and make a positive difference just sort of clicked in my mind that, like, hey, I should give this a try,” Davis said.

After announcing his candidacy, Davis was selected in a party meeting on July 18, to be the Democratic nominee.

Davis said that his top priority as state representative would continue to be combating the high cost of living on the coast, with a specific focus on the cost

of housing.

Davis said that the state’s land use regime that limits development outside of urban growth boundaries and allows citizens to appeal planning commission decisions to a statewide board constricts growth.

To address the first issue, Davis said that he favored enacting more policies like Governor Tina Kotek’s move requiring cities to allow more dense housing development in single-family residential zones to promote more construction and lower barriers communities can throw up to development.

“I think the state can play a role in saying, no, if you’re building densely for housing, that’s going to be allowed, and you’re not going to be able to block it as easily,” Davis said.

The second issue would be more complex, but Davis said that he believed finding a way to require appeals to address all potential issues with a development in their first challenge and reducing the number of grounds for appeal were possible avenues to addressing it.

In addition to the cost of housing, Davis said that addressing ever-increasing costs for medical care are also a high priority for him.

Davis believes that cutting down on administrative overhead costs in

state-administered programs and increasing housing and training options for medical professionals in the district can help address the problem, but that a more fundamental struggle is occurring over profiteering in the industry. Davis said that he would support policies that limited medical companies’ ability to profit.

“I think the state has a role to play in saying, ‘we want to focus on delivering good care, helping people in their lives and we’re not we’re not going to allow people to try and make egregious profits off the back of that,’” Davis said.

Davis also said that ensuring a stable funding source for the district’s school districts in the face of falling timber revenues on which they rely with the new habitat conservation plan for western Oregon state forests would also be a priority. Davis said that he would favor replacing lost funding for school districts with funds from the state to stabilize their revenue streams.

“We really need to push the state hard to change that and put them on the regular state funding formula and treat those funds from the state forests as something, as a bonus, rather than part of their baseline,” Davis said.

## Raye Zaragoza Performs Free Concert on Nov 8 at the Coaster Theatre

With galvanizing, original folk songs, Raye Zaragoza kicks of the second-annual Gathering with a free concert at the Coaster Theatre on Friday, November 8th.

Based in Los Angeles, Zaragoza’s indigenous roots inform her artistry.

“The Native community

in LA has been a huge part of my life since I moved here at 14,” she Zaragoza says. “Indigenous artists aren’t played on the radio or given space in mainstream publications enough, so I do what I can to be as proud as I can and pave the way for other artists too.”

Zaragoza first drew national attention in 2016 with the song “In The River,” written in protest of the Dakota Access Pipeline.

Her 2020 album “Woman of Color” was recognized in NPR’s “Best Protest Music” of 2020.

In introducing her Tiny

Desk concert, NPR wrote: “Zaragoza is a natural performer, able to go big ... or pare it all back.”

A feminist undercurrent courses throughout “Hold That Spirit,” Zaragoza’s most recent album. The meditative folk ballad “Strong Woman,” celebrates

a world led and built by women.

The concert, produced by the Tolovana Arts Colony, is offered free of charge. Donations are encouraged.

The show begins at 7 p.m. Doors open at 6:30 p.m. And opening act is to

be announced.

The Coaster Theatre is located at 108 N Hemlock St in Cannon Beach.

For more information and a full weekend schedule of The Gathering: a Celebration of Native American Heritage Month, visit [tolovanaartscolony.org](http://tolovanaartscolony.org).

**CAFÉ**  
From Page A1

“She does absolutely everything,” said Alvarez’s daughter, Yazmin Maldonado, who started working at the Lazy Susan when she was only twelve and is now a server. “It’s pretty amazing what she’s done, and she’s done it by herself.”

Alvarez, knowing the significance of the café in the community, has been committed to preserving its original ambiance. “She’s like, ‘I want them to the experience to be the same as it was in the ‘70s,’” Maldonado said.

The Lazy Susan hasn’t just filled stomachs, it’s filled hearts. Alvarez has encountered several touching customer interactions during

her years at the Lazy Susan, including a couple getting engaged at the café because it had been the location of their first date.

But a story that stands out is that of Janet Fuhman. Fuhman frequented the café with her husband and was such a regular that Moldado came to know her usual order, gingerbread waffles.

One day Fuhman, who was about to undergo major

surgery said, “If I don’t come back, you need to put this picture [a picture of herself] on the wall, because I want to be here after I’m gone.”

Rosa and her family honored Fuhman’s wish, and now her picture hangs proudly in the café.

Despite owning the business since 2007, with properties being bought and rent prices increasing, Alva-

rez worried that she could one day be priced out of her dream.

Maryann and Steven Sinkler had the same fear. Concerned that their businesses, The Wine Shack and Maryann’s real estate office, were vulnerable to rent increases, they bought the parcel that housed them, which also included the Lazy Susan.

While the Sinklers were

happy to own the property of their businesses, they wanted Rosa to be able to own the Lazy Susan’s building, but city code had required the parcel be sold in one piece.

“We love them. We love their whole family. We’ve watched her kids get older and start working at the restaurant and then go off to college,” Maryann said.

Eventually, Steven had an idea. “My husband just thought to himself, ‘Well, why can’t the parcel be split?’ And that one little thought that passed through his brain started a major project,” said Maryann.

And the project was indeed major. In order to meet the city code for a parcel to be partitioned, the Sinklers had to take several steps, which included surveyors, planning committee meetings, getting a variance and an easement so the Lazy Susan could touch the street to meet city code, taking a year and a half from start to finish.

When speaking to the planning committee, Maldonado gave a presentation about how hard her mother had worked to make this dream come true for her and her family and how meaningful it would be for the family to own the property that houses their business.

“I was crying. Steve was crying. People all around the room were in tears because it was a very beautiful and emotional presentation about how hard her mother has worked to make this dream come true for their family,” Maryann said.

After all the Sinklers’ hard work, Alvarez was finally able to purchase the Lazy Susan’s building. “We are so thankful to them for giving us that opportunity,” said Maldonado of the Sinklers’ partitioning the property so the Lazy Susan’s building could be sold to them.

Alvarez’s family is proud of all that she has accomplished, especially as an immigrant in Cannon Beach. “You don’t see minorities purchasing a business, therefore buying their own property,” Maldonado said. “It’s pretty much almost impossible to do, and then she’s been able to do that. She’s pretty proud of herself. We’re all very proud of her.”

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