



PHOTOS COURTESY OF THE CANNON BEACH HISTORY CENTER & MUSEUM

Cottage Tour to focus on vintage homes

PIERCE BAUGH V
for the Gazette

Returning for its 21st year on September 14, this year's Cannon Beach Cottage Tour is set to focus on houses built more than 80 years ago in downtown Cannon Beach.

Inspired by Jill Grady's book, "Cannon Beach Cottages," the tour is hosted by the Cannon Beach History Center and Museum, which commissioned the

book to detail the history of the city's century-old cottages.

For just one day, people will be able to walk through Cannon Beach's historical cottages, with one on the tour coming in at just 300 square feet. That day is Saturday, September 14th from noon to 5 p.m. Tickets cost \$45 per person in advance and \$50 per person on the day of the



Earth, Ocean, Arts Festival

PIERCE BAUGH V
for the Gazette

It only comes every two years; the Earth & Ocean Festival will return to Cannon Beach September 20-22.

Proceeds from the festival will support five local environmental groups: the North Coast Land Conservancy, the Wildlife Center of the North Coast, Friends of Haystack Rock, See Turtles Forever and Friends of Cape Falcon Marine Reserve.

Representatives from the organizations will be at booths on Saturday to talk about the work their groups are doing. The participating galleries are House of Orange, Dragon Fire Gallery, Shearwater Gallery, Jeffrey Hull Gallery, Images of the West, Cannon Beach Arts Association + Gallery, Northwest by Northwest Gallery, Bronze Coast Gallery and White Bird Gallery.

Some galleries will be holding raffles for pieces, while others will be contributing in other ways, like donating a portion of the weekend's proceeds to the environmental groups.

Joe Clayton, owner of the Bronze Coast Gallery, is on the Earth and Ocean Festival Committee and likes that the festival provides the opportunity to bring artists into the area. "I'll bring artists in from different areas to bring in new art as a way to support the environmental nonprofits," Clayton said. "It helps promote the city while also helping businesses."

Walk the Coast for fundraising event

PIERCE BAUGH V
for the Gazette

They're coming. From north, south, east (not west—can't get more west than Cannon Beach) they're coming to walk the coast.

The North Coast Land Conservancy will be hosting its CoastWalk Oregon 2024 from September 20-22. People from all over the country will flock to Cannon Beach to walk the north section of the Oregon Coast Trail for three days. The north coast section of the trail is 120 miles long, and each year CoastWalk walks a 30-mile portion of it.

The walk is a fundraising event with \$42,000 raised last year to support the protection of important land and water in the north coast.

The event has attracted people from Washington, California, Montana and even Texas in the past. This will be CoastWalk Oregon's

eighth year, though 2020 was skipped due to the pandemic.

The route changes every year, with this year's running between Ecola State Park and Nehalem Bay State Park, walking roughly ten miles a day. It's led by experts—the main leader being a retired geologist who has done six expeditions to Antarctica—including naturalists and other experts of the Oregon Coast who give participants an in-depth knowledge of the coast. Eleven volunteers have been working since November to organize this year's event.

All the planning comes in handy in case of unexpected variables, like last year's wildfires that resulted in the CoastWalk having to make changes to its route.

The walk also includes volunteer nurses and doctors as well as radio operators since part of the trail does not have cellular coverage.

CoastWalk is organized



around the tides. So instead of doing a straight walk from Ecola State Park to Nehalem Bay State Park, or vice versa, participants will be walking in segments that best account for the tide.

The hiking will be done in the morning, giving participants the afternoon and evening to explore Cannon Beach, which will be hosting the Earth & Ocean Art Festival at the same time.

Visitors are amazed by the wildlife of the Oregon Coast. "It's always great to see wildlife along the route, whether it's shorebirds or the majestic elk," said Kassia Nye, Development Director for the North Coast Land Conservancy. "For visitors, they are always so impressed with these charismatic megafauna."

A lot goes into planning the CoastWalk. Nye is grateful to the Cannon Beach Tourism and Arts Commission and Chamber of Commerce for their support, as well as the support of the

event's sponsors which can be seen at coastwalkoregon.org. "We are really grateful because they help. It's the tiniest little details of the event that make it so special," said Nye.

The mastermind behind the CoastWalk Oregon is Bonnie Henderson, a former North Coast Land Conservancy staff member who has authored books on hiking the Oregon Coast. "She loves this trail, and she loves this area, and she said, 'Hey, why don't we put on a fundraiser to raise money and promote awareness of this incredible place,'" said Nye.

And years later, the CoastWalk is going strong.

"It builds this really lovely community of conservationist people who want to protect this important ecological habitat," said Nye.

CoastWalk Oregon costs \$410 per person, and people can register at nclctrust.org or at coastwalkoregon.org.

Council refers elementary financing to voters

WILL CHAPPELL
Gazette Editor

Cannon Beach City Council unanimously voted to refer a question about the manner of financing for the Cannon Beach Elementary rejuvenation project to voters at a special meeting on August 16.

The decision was precipitated by a lawsuit challenging the financing decision, brought by Hannah Buschert, which will now be dismissed as part of a settlement agreement predicated on the referral.

"I find it very unfortunate where we find ourselves today, you know that some

members of our community are just willing to drive up these costs like this," said Councilor Gary Hayes.

"I guess I see this settlement as a way to move forward with the most crucial public projects that are vital to our city and emergency preparedness."

Council originally approved a bond to finance the elementary project as well as the city's new police station and city hall on April 16 of this year, amid considerable controversy over the projects' budgets. The police station and city hall, slated to be built at two sites will cost \$10.25 million and \$15.3

million respectively, while the elementary project has a budget of \$12.4 million, although \$4.6 million of that was previously funded, leaving \$7.8 to be supported by the bond.

By late April, a political action committee calling itself "Cannon Beach Together" was formed and paid the costs for Buschert to file a lawsuit asking for an injunction to force the city to put the question of the project's financing before voters.

In June, Clatsop County Circuit Court Judge Beau Peterson dismissed the case, finding that the city had the authority to finance projects

without voter approval. Buschert immediately appealed the decision to the Oregon Court of Appeals.

With the appeals process playing out slowly and the specter of a further appeal looming, attorneys for the city began looking for ways to bring the case to a resolution.

In addition to the legal fees being accrued by the city, City Manager Bruce St. Denis estimated that each month the project was delayed translated into \$150,000 in price escalations. Further, the litigation and pending appeal had "put a cloud over the financing and would likely increase

the cost of the financing," according to Paul Trincherro, the attorney representing the city in the matter.

Those factors brought attorneys to the bargaining table, where they hammered out a settlement agreement based on four criteria.

On the city's side, the council would refer the financing for the elementary project to voters at the November election and pass an updated resolution to approve financing for the city hall and police station projects without the elementary project.

In exchange, Buschert agreed to dismiss the pending appeal and Buschert and

leading members of Cannon Beach Together agreed not to file litigation challenging the updated city hall and police station funding resolution.

St. Denis said that with the settlement it would be possible to secure bond financing for the projects by November.

Councilors expressed frustration at the series of events and project delays but voted unanimously to refer the question to voters, citing the necessity of the new police station and city hall. They also approved an updated ordinance to fund the city hall and police station projects.

Cannon Beach City Councilor Gary Hayes Signs Oregon Coast History Book Deal

Cannon Beach resident and City Councilor Gary Hayes has signed a publishing agreement with the History Press division of Arcadia Publishing for a book on the history of the Oregon Coast. The book is scheduled for release by the summer of 2025.

“The publisher was familiar with my writing about the Oregon Coast and reached out to me more than a year ago with an interest in adding a title on Oregon Coast history to their collection,” said Hayes. Arcadia Publishing is the largest publisher of local and regional history books in the United States.

“The book will only cover the last 15 million years or so,” Hayes adds tongue-in-cheek. Starting with the geologic forces that created the Oregon Coast we know today, the book will also tell the story of the indigenous people pre-contact, early exploration, settlement and the colorful eras of fur trading, logging and fishing; right



Gary Hayes and Tad McCall

through to 1960s efforts that made all of Oregon’s beaches public.

“I’m excited to tell these stories of American history through the context of the

Oregon Coast,” said Hayes. “Some of the stories are well known, like that of Lewis and Clark, but this book is also an opportunity to share some of the

lesser-known regional stories including the plight of the Native People of the Oregon Coast. Their way of life is one that essentially was the victim of cultural



Gary Hayes

genocide.”

As a Cannon Beach City Councilor, Hayes has also been an advocate for the effort to turn the now shuttered Cannon Beach Elementary School into a cultural and environmental interpretive center. The school site was once the village of Ne’Cus, home of the native Clatsop-Neahalem People who were visited by the Lewis and Clark expedition in 1806. “It’s truly a special historic site and an opportunity to tell the story of this nearly lost culture,” adds Hayes.

Hayes has been an active leader in the tour-

ism industry for the past 20-plus years as owner of Explorer Media Group and publisher of Coast Explorer Magazine. He was selected as Travel Oregon’s regional expert on the Oregon Coast and served for nearly a decade on the Oregon Coast Visitors Association.

Financing for the proposed Ne’Cus cultural and nature center will appear as an advisory measure on the November ballot for Cannon Beach residents. As proposed, it will wholly fund the Ne’Cus center using only the portion of lodging taxes that by state law must be reinvested into tourism marketing or tourism facilities. “This is an opportunity for our community to use these restricted tourism dollars to tell the story of the Native People and the remarkable environment we all cherish,” Hayes says. “It’s an opportunity to use tourism marketing dollars to promote stewardship toward a goal of sustainable tourism, not just promote more tourism,” he adds.

Cannon Beach Library's Annual Fundraiser

\$5 RAFFLE TICKETS

SILENT AUCTION! PLACE BIDS AT THE LIBRARY

GIFT CARD PACKAGES FOR LOCAL FOOD, DRINK & MORE

SEPTEMBER 28 12-4 PM

HOTEL STAYS NIGHT OUT BLOWN GLASS ARTWORK GALLERIES

Door prizes! Book, game and puzzle swap! Child and adult crafting 2-3 PM

Raffle and auction winners announced 3:30 PM

RAFFLE TICKETS & AUCTION BIDS AVAILABLE AUG 30-SEPT 28

Buy online: www.cannonbeachlibrary.org

New Cannon Beach Academy Director channels Wonder Woman

PIERCE BAUGH V
for the Gazette

MaryEllen Kiffe loves Wonder Woman, and while she may not have her own Lasso of Truth or indestructible bracelets, she’s the director of Cannon Beach Academy and teaches grades 3-5, which is quite Wonder Woman-esque.

“I have quite a large Wonder Woman figurine, mug, stamps, you name it, collection that I have up in my

classrooms,” said Kiffe. “I get a lot of Wonder Woman-related gifts. It’s fun.”

The all-female staff at Cannon Beach Academy even have Wonder Woman Wednesdays where they wear something paying homage to the superheroine.

When Kiffe first began her teaching career as a substitute, she made a point to wear a Wonder Woman T-shirt on Wednesdays.

Her own class is superhero-themed, with students creating their own superheroes

“There’s a lot of people who are like, ‘How do you do that?’” said Kiffe

One answer is small groups. For example, the reading block is 90 minutes, with 30 minutes being devoted to each level. The levels aren’t determined by age but by academic level. “You really get to know where the kids are at, and they can work really at their pace,” said Kiffe.

For Kiffe, education isn’t just math and reading and writing. “There are certain things that I think are so important, like music and art and those kinds of things that I think are disappearing from public education,” said Kiffe. “I think it’s just really important that kids get a very diverse exposure to everything.”

In addition to stimulating kids during school, Kiffe enjoys expanding their experience with after-school programs. On Tuesdays, the academy has a running club. “The kids love it, and it’s so much fun,” said Kiffe. The running club has even participated in 5Ks. Suzy’s Scoops did a fundraiser for the club, raising \$1,200 for running shoes for the kids and covering the costs of race registration.

“I’ve had some kids come out for running club, not because they love to run, but because their parents are like, ‘You need to be active.’ And

they end up absolutely loving it,” said Kiffe.

Thursdays are the after-school art club with local artist Tom Grogg coming to the school to teach kids about art.

Kiffe hopes to offer a garden bed in the future.

The academy is starting a school garden. Josi Farms in Tillamook donated ten raised garden beds to the school, and Bob Negroni, a local chef, has been instrumental in organizing the creation of the garden.

This month, the school will have a fundraiser for a kitchen remodel, calling it Seed to Table. The food grown in the garden will be used for cooking, an initiative that Negroni has spearheaded. “His enthusiasm and his connections in the community have been amazing,” said Kiffe.

The school plans to have special educational events for the students once a month, like teaching the students about farming or cooking.

Getting back into school can be tough for students, Kiffe recommends getting kids into a routine, such as a set bedtime, which will help students with the transition back into the classroom. For students who are anxious about school, Kiffe says it helps parents and other adults in kids’ lives to talk about what they like about school, which will help kids feel less nervous.

SALE PENDING

SPACIOUS & ELEGANT CANNON BEACH CONDO WITH OCEAN VIEWS \$899,000

SOLD

QUALITY CUSTOM CRAFTSMANSHIP BLOCK TO THE BEACH \$1,199,000

NEW PRICE

CHARMING ARCH CAPE COTTAGE WITH MAGICAL FLOWER GARDEN \$795,000

SALE PENDING

MULTI-USE CANNON BEACH COMMERCIAL PROPERTY \$3,150,000

SOLD

CUSTOM OCEAN VIEW BEACH HOME \$2,349,000

SALE PENDING

DISCOVER THE COASTAL CHARM OF NEHALEM \$599,000

NEW PRICE

1/12TH SHARE OWNERSHIP 3 BED 2 BATH CONDO \$94,000

SALE PENDING

MAGICAL OCEANFRONT BEACH COTTAGE IN ARCH CAPE \$1,600,000

NEW PRICE

SEASIDE CHARMER CLOSE TO THE BEACH AND DOWNTOWN \$660,000

SOLD

DREAMY OCEANFRONT LOT IN ARCH CAPE \$1,500,000

Duane Johnson - Founder

Jeremy Youngquist - Broker

Addison Elliot - Broker

Michael Henderson - Managing Principal Broker

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Coaster Theatre Presents: The Game’s Afoot or Holmes for the Holidays

PIERCE BAUGH V
for the Gazette

With a pipe, deerstalker hat, cunning and a murder to be solved, Coaster Theatre presents “The Game’s Afoot or Holmes for the Holidays.”

Set in 1936, a Broadway star who plays Holmes on the stage will have to reprise his role when someone at his Christmas party is murdered. Will he be able to figure out who the murderer is, and will be able to apprehend the murder before she or he strikes again? Find out starting September 27th.

Patrick Lathrop, Executive Director of the Coaster Theatre, started working with the theatre in 2009, and became executive director in 2013 and is a fan of playwright Ken Ludwig, who wrote “The Game’s Afoot or Holmes for the Holidays.”

“He has an excellent way of taking a contemporary

theme or a well-known theme and giving it a little bit more a new twist,” says Lathrop of Ludwig. “He often will do something that has multiple actors, or one actor playing multiple characters, which is often good for us, because we often need people, so to be able to double cast works well.”

Lathrop describes the play as reminiscent of Agatha Christie. “It’s got some fun set stuff going on, some pretty crazy characters,” Lathrop said.

Coaster Theatre is always looking for volunteers to get involved, whether that be on stage or off. Volunteer positions available at the Coaster include acting, stagehand and ushering (which comes with the bonus of providing a free ticket for the usher to watch that evening’s performance.)

Tickets are \$30 and \$25, depending on the seating, and Thursday, October 17th is

Pay What You Will, allowing people to pay as much they would like.

The Game’s Afoot will be running till October 26, with most shows being at 7:30 p.m. However, there is a 3:00 p.m. show on October 6th. For a complete schedule, visit <https://coastertheatre.com/events-calendar/> or call 503-436-1242.

The Game’s Afoot is rated PG for mild adult themes, mild adult language, some violence and mention of violence.

The building Coaster Theatre calls home has been the setting for many sweet memories. From the 1920s to the 1950s, the building was Waves Roller Rink, also being used to show silent films once a week. Come 1972, it was purchased by art patron Maurice Clark who had it remodeled into the theatre it is today. Coaster Theatre became a non-profit upon Clark’s



COTTAGE TOUR

From Page A1

event. There is a special discount for museum members, and tickets can be purchased by calling 503-436-9301 or online at www.cbhistory.org/shop. The tour is self-guided, with the museum providing maps. Making the cottages

even more interesting is the history behind them. According to Museum Manager Liz Scott, the cottages have heavy British influence due to the “remittance men.” Remittance men were Brits, often wayward sons, who were given a lump sum of money, or remittance, to emigrate out of Britain and made their way across the North American continent, with some landing in Cannon Beach. “I wouldn’t say they were terrible guys,” said Scott.

“But a lot of them were drunks, scoundrels, if you will.” Some of the remittance men built cottages and the first hotel to open in Cannon Beach was owned by a remittance man. “They did really help shape the vision of what Cannon Beach ended up looking like,” said Scott. On Friday, September 13, from 5:30 p.m.–8:00 p.m., the museum will kick off the event-filled weekend with its Opening Night Benefit Bash. There



PHOTOS COURTESY OF THE CANNON BEACH HISTORY CENTER & MUSEUM

will be live music from the Heather Christie Band, hors d’oeuvres, beer from Pelican Brewing Company and wine provided by The Wine Shack. A silent auction will also take place, and attendees are advised to park at the Gower Street parking lot. Following the tour, on Sunday, September 15, the museum will be hosting two “Paint & Sip” workshops, one from 10 a.m. to noon and another from 1-3 p.m. Tickets cost \$45, can be purchased on the

museum’s website and are expected to sell out. The classes will have treats from Cannon Beach Bakery and Cannon Beach Chocolate Café and be taught by Dmitri Swain, a local artist. The classes will be for beginner-level water coloring with supplies will be provided. Speaking of art, the museum is now hosting a special exhibit, A Nautical Perspective: Presented by PRIMA—Pacific Rim Institute of Marine Artists. The Exhibit will show

nearly 20 pieces created by PRIMA artists, using different mediums, from painting to sculpting, all with a nautical theme. All the pieces are original and for sale. The exhibit runs through September 30. Some big things are in store for the Cannon Beach History Center and Museum. As Scott says, “We’re a small museum, but we’re mighty. And I don’t think that there’s a limit to what we can do. I think that we can do big things.”



Summer Music in the Park in Cannon Beach

DEB ATIYEH
for the Gazette

On Sunday, August 4th Blues Guitar Master Terry Robb and his band performed for a large crowd on the main city park bandstand located on Spruce Street in downtown Cannon Beach. The event was made possible by the City of Cannon Beach Community Grants and presented by the Tolovana Arts Colony. Accompany-

ing Terry Robb were Eddie Skip Parente playing violin, Gary Hobbs on drums and Lisa Mann providing vocals and playing bass. Terry Robb has contributed to a number of Grammy and Emmy award winning projects, and his wizardry on the guitar manifested acoustical magic. The weekly Thursday evening “Buskers in the Park”, presented in the same city park, is now in its fourth season and

continues to attract large audiences. Organizer Paul Dueber said that “the generous tips are the reason for the success, and it has been a wonderful summer event attracting many great bands”. Residents and visitors gather with family, friends and their dogs; finding the perfect way to end their day relaxing while listening to live music in a beautiful outdoor venue surrounded by nature.

Who is Cannon Beach Together?

Cannon Beach Together is made up of the people who help make our town run. We are small business owners, restaurant workers, independent craftspeople, innkeepers, artists, realtors, volunteers and more. We are not industries. As they sing on Sesame Street, “We are the people in your neighborhood.” We count folks in their 20s, 30s, 40s, 50s, 60s, 70s and 80s among our ranks. We range from boomers to zoomers. We are Democrats, conservatives and unaffiliated. We are environmentalists, LGBTQ-friendly and entrepreneurs to boot. We are renters and we are owners. We are contractors, employees and we run payroll. We are thriving and we are striving just to make ends meet. Some 90% of Cannon Beach Together members are part of the local workforce. We see things not only at a policy level or from 10,000 feet, but from the ground floor. We are a healthy and representative cross-section of this community, from the bottom to the top. And that’s why we’re here, engaged, pushing Cannon Beach to move forward not just responsibly, but together. We see the challenges our little town faces alongside the priorities of our government officials, and

we’re committed to and investing in democratic oversight. To be clear: why would anyone be frightened of a vote? How does a vote not strengthen our resolve? If the argument is: “Citizens can’t understand these complex issues.” We disagree. Our community is full of smart, capable individuals. If the argument for big spending is: “Well, we can afford it, and it won’t cost you anything (we hope).” We say we do more with less. We say extravagance is not only reckless but counter to our village character. We’d prefer to focus on what matters most, what we all agree on. And when some suggest: “City council was elected to make decisions,” we respond that community oversight and debate are features of a healthy society, not bugs. Questions on historic spending packages deserve to clear the highest levels of scrutiny. In other words: five people need not decide when 1,400 can vote. And when it comes to those questions we have--about needs and wants and extravagance--we’ll there’s plenty about that coming. (In the meantime, you’ll find all kinds of answers already at CannonBeachTogether.com/FAQ.) But when you think of Cannon Beach Together, remember that we are

rooted in this community. We’re making the hotel beds, carrying the food from the kitchen to restaurant tables, waking up each morning to run our small businesses, searching for creativity, showing up at community meetings, volunteering, talking to and caring for our neighbors. We’re doing our civic duty. We’re engaged. To put this all in some perspective: in terms of financial gains or backroom deals, we stand to gain little should we succeed. To the contrary: getting this issue to a vote of the people has cost plenty, and we’re thankful for those with the means who were generous enough to support this cause. We did it because we believe in democracy. We believe that in our little town, when it comes to big projects, everyone deserves a voice. Like you, we care deeply about this community and are concerned about its direction. We hope you’ll join us in not only believing in but pushing for better outcomes, more responsible spending and representative governance. November is our change to turn the tide--away from recklessness and dismissiveness, away from consultants and towards consensus in our community. **Kyle Glenin
Cannon Beach**

Retirement Party for Cannon Beach Police Chief Jason Schermerhorn

DEB ATIYEH
for the Gazette

After a 28-year career in law enforcement, family, friends and co-workers gathered at the Seaside Elks Lodge on the evening of Saturday, August 3rd to celebrate the retirement of Cannon Beach police chief Jason Schermerhorn. Prior to being appointed chief of the Cannon Beach Police Department in 2012, Jason spent many years working at the Seaside Police Department. Throughout most of his law enforcement career, Jason also volunteered for the Seaside Fire Department. Attended by a large crowd, several in the audience took the opportunity to honor him while telling stories about his

long career. There was lots of laughter and love for Jason, and he will be missed. In mid-August, Jason, his wife Jennifer and daughter Jasmine moved to the Boise area, where Jasmine will attend college. Their son Jack will remain on the north Oregon coast to continue his firefighting career with the Seaside Fire Department. All good wishes to Jason and his family as they enter a new chapter in their lives. Thank you Chief Schermerhorn for your many years of valuable service to our north coast communities.

Chief Jason Schermerhorn and his wife, Jennifer, at his retirement party.



TOBY

Toby is a cute and compact lab mix. He's an energetic boy with a playful and sweet personality. He came to us as a stray so we don't know his exact age and he weighs in at a nice 56 lbs! Toby has joined in on our shelter play groups and gets along great with other dogs. He can be selective when meeting new people so he will need someone who can be patient with him. We've been working on his leash skills and he is super smart and eager to please. Toby loves to cuddle and is hoping his forever family will find him soon! Set up an appointment today to meet tenderhearted Toby.

https://clatsopcounty.animalsshelter.net.com/adoption/animal_details.cfm?AnimalUID=309872

Pet meet and greets are by appointment, so if you'd like to meet Toby, call the shelter at 503-861-7387 or stop by the lobby to set up a time. The shelter is open 9:30 to 4:00 Tuesday through Saturday, closed 12:30 to 1:30 for lunch. You can also fill out an application here: <https://www.clatsopcounty.gov/media/16441>. Be sure to date it next to the signature line (applications are reviewed in the order they are received) and put the name of the animal you are interested in at the top. You can then save the application to your computer and email it to ac@ClatsopCounty.gov or print it and deliver it directly to the shelter.

U.S. 101 traffic will be open to one lane with traffic flaggers 24/7



ODOT assessing damage to a bridge four miles north of Manzanita

A bridge on U.S. 101 in Oswald West State Park will be open to a single lane with traffic flagging 24/7 into September. We are assessing damage to the Necarney Creek Bridge and do not have an estimate of when we can start repair work or reopen the other lane. A section of concrete sidewalk and guardrail collapsed sometime Thursday on the bridge located four miles north of Manzanita. We closed the bridge at about 4:30 p.m. Thursday so that we could inspect the structure. We found it was safe to open one lane and start flagging traffic by 6:45 p.m. Because we're heading into a busy holiday travel weekend, we urge north coast travelers to plan extra time into their

trips on U.S. 101. Before hitting the road anywhere in Oregon, visit Tripcheck.com for current highway travel conditions. Oregon State Park staff at Oswald West State Park alerted Manzanita Police Department about the damage at about 4 p.m. Thursday. Manzanita Police notified ODOT and closed the lane next to the collapsed section immediately. By 4:30 p.m., we asked the police to close the bridge fully as a precaution until we could inspect it. We believe the bridge was struck by a vehicle Thursday but have not received any reports of a crash or heard from witnesses. The Necarney Creek Bridge was built in 1937, and the section that collapsed is a part of the original concrete sidewalk and guardrail. We installed a modern tubular guardrail along the concrete guardrail in 2008 to increase protection for vehicles.

Usher in Autumn at the Cannon Beach Library's Annual Fall Festival

The Cannon Beach Library's Annual Fall Festival Fundraiser is Saturday, September 28th

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from 12 to 4 p.m. This free, fun and family-friendly event promises a day filled with exciting activities for all ages. In addition to announcing the winners of our month-long raffle and silent auction, we will also be focusing on sustainability with a book and puzzle swap and child and adult crafting. Bring any pre-loved adult or children's

book, game, or puzzle, and take a different one home. Use old and worn books to craft fun decorations and fall crowns. Attendees can also look forward to fantastic door prizes and goodies throughout the day. Raffle tickets and silent auction bids are available from Friday, August 30th through Saturday, September 28th. Place auction bids

and purchase raffle tickets at the library. Tickets are just 1 for \$5, 3 for \$10, or 7 for \$20. For the first time, we are thrilled to also offer online raffle ticket purchases via our website! You don't need to be present to win. This year's month-long raffle includes six gift card packages offering experience of food, drink, and retail from Cannon Beach's

finest establishments. The month-long silent auction includes luxurious stays at Cannon Beach's premier oceanfront hotels, a Night Out package, artwork, and a Gallery Walk package. All items have been generously donated by our wonderful local merchants, with every dollar raised going to support our nonprofit library.

Join us in making this year's Fall Festival Fundraiser the best yet. Come for the fun, stay for the community spirit, and leave knowing you've contributed to a great cause. We can't wait to celebrate with you! For more information about the Fall Festival, and to buy tickets, visit the library website: www.cannonbeachlibrary.org.

ART FESTIVAL

From Page A1

Jeffrey Hull, an artist and owner of the Jeffrey Hull Gallery, has been in Cannon Beach for half a century. Hull, who specializes in watercolor painting, will be working on a demonstration painting which will be sold to

support the environmental nonprofits. "It's fun for people to see the different aspects of a painting bloom before them. So that's what I've done for the last two or three Earth and Ocean Festivals, and I'll do it again this year," said Hull. Many different artistic mediums will be represented at the festival, showing off the diverse forms of art that Cannon

Beach is known for. Cannon Beach, having long been a haven for artists, with its natural beauty is the perfect location to merge the love of art with the love of nature. Artist Diane Aoki will be having an event at the House of Orange Gallery on Saturday, September 21, from 10 a.m. to 1 p.m. Participants will be creating pieces using repur-

posed objects. Elk Creek Coffee will provide coffee and treats. Aoki will bring materials for participants to use for their pieces. Participants are also welcome to bring their own found items. The event costs \$140, and tickets can be purchased at houseoforange.gallery. All proceeds benefit the environmental nonprofits. For Ginger Gor-

don-Brown who owns the House of Orange Gallery along with her husband Greg Scott, this will be their first Earth and Ocean Festival and they are excited to participate after having moved to the area from Washington. "We're really excited to be here. The arts community is really wonderful and really active," Gordon-Brown said.

Sunset Rest Area Closure For Paving Project and ADA Upgrades

The Travel Information Council, in coordination with the Oregon Department of Transportation (ODOT), announces the temporary closure of the Sunset Rest Area along US26, milepost 29.5 from September 3, 2024, through October 3, 2024. This temporary closure is necessary to complete essential parking lot pavement maintenance, rehabilitation and ADA upgrades that will enhance safety and accessibility for all travelers. During this period, crews will be undertaking the following improvements:

- Re-paving of Parking Lots: The rest area's parking facilities will undergo full repaving to provide a smoother and safer surface for vehicles.
- Re-striping of Parking Spaces: Following the repaving, all parking spaces will be

re-striped to ensure clear and accessible parking, including designated areas for trucks and oversized vehicles.

- Installation of ADA Ramps and Curbs: New ADA-compliant ramps and curbs will be installed to improve accessibility for individuals with disabilities, ensuring the rest area meets the latest accessibility standards.

The rest area will be completely closed to the public during this time, and all facilities, including restrooms and parking, will be unavailable. Travelers are encouraged to plan their stops accordingly and utilize alternative rest areas or services along the route. The Travel Information Council and ODOT apologize for any inconvenience this temporary closure may

cause and appreciate the public's patience as we work to improve the Sunset Rest Area. These upgrades are part of our ongoing commitment to providing safe, accessible, and well-maintained rest areas for all road users. There is a nearby county facility, Klootchky Park, located further along US 26 at milepost 2 with restroom facilities open to the public with parking that can only accommodate passenger cars, passenger vans and light trucks but does not allow for large trucks, semi-trucks or oversized loads. Travelers with large trucks and oversized loads should plan their stops accordingly. For updates on the project and information on alternative rest areas, please visit tripcheck.com or contact heather.peck@tic.oregon.gov.

Something Old, Something New at Icefire Glassworks

If it's been a while since you have visited us, you'll see some changes in our glass gallery. We still feature blown glass by Jim Kingwell, Suzanne Kindland, and Mark Gordon. We have some beautiful work by Michelle Kaptur, who is retiring from glass. If you love her style, you still have a chance to collect a piece or two. Newer artists include Jeff and Heather Thompson, who make sculpted sea life; Kathleen Sheard, a fuser who is passionate for the environment; Laura Bowker, a bead maker who engraves delicate designs on her work; David Haberer, a fuser with a graphic design background; and Tony Parker, a well-

known marble maker. And our staffer, Michael Heath, is learning how to blow glass too! Icefire Glassworks' iconic Seconds Sale will make a move this year from its traditional Labor Day Weekend time slot to the first weekend in October. This in person event will be held at Icefire Glassworks, 116 East Gower Street, Cannon Beach, OR. We'll be closed on Friday, October 4th to get things ready. On Saturday, we'll open at 8:30 AM to bring you beautiful near-perfect pieces from an entire year, all at amazing prices. Oh, and we'll supply some breakfast bites to fuel your shopping expedition! People tend to

line up early, and the weather might be "coastal", so dress for rain. Icefire Glassworks is a working studio and art glass gallery located at the corners of Hemlock and Gower, in midtown Cannon Beach, Oregon. We show the art of people whose work we believe in. Jim Kingwell and Suzanne Kindland, the owners of the business, make their pieces on site. At times, you can catch them working glass in the hot shop. We are open from 10 am to 5 pm, Sunday through Saturday. After September, the winter schedule will see us closed on Tuesdays and Wednesdays. You can also find us online at www.icefireglassworks.com.

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CryptoQuote
answer
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— Chinese proverb

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Weekly SUDOKU
by Linda Thistle

7					2			1
		8	3				9	
	6			5		3		
		3	7			5		
9					6		8	
	4			8				2
5			2				4	
		6		1	8			3
	8			9		6		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦
♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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Super Crossword

Answers

TWO SUM BRAVA TSK TSK
ARCS CAN BASIC UNSOWN
PATRILEY BLEAR POTPIE
TIO TASHA PACORABANNE
ATPAR TORAH TOPEC TOG
PHILIPROTH SMOG TETES
AERO SOCK LICE CRO
BRANDI PHYLLICARASHAD
LAP EURO ENOSABA
ISLET SOPRANO PIANIST
PAULRUDDERE PEGGYREA
SESTINA SLEDDOG SOARS
ORC OLAY EDGE NIT
PERNELLO ROBERTS NOTIFY
OLEMEAN EDER RORY
MEADE PAILL PAMELA REED
VCR HAMMASCOT CALVE
PETEROZELLE TRIA OIL
ANSWER NOISE PRPEOPLE
LATIN SITSLOT HEE FELT
EMONEY STOPS SEX FRYE

Weekly SUDOKU

Answer

7	3	9	6	4	2	8	5	1
2	5	8	3	7	1	4	9	6
1	6	4	8	5	9	3	2	7
8	1	3	7	2	4	5	6	9
9	2	5	1	3	6	7	8	4
6	4	7	9	8	5	1	3	2
5	7	1	2	6	3	9	4	8
4	9	6	5	1	8	2	7	3
3	8	2	4	9	7	6	1	5

CryptoQuip
answer
Stop trying to convince me that female sheep have no capacity to long for things. Ewe wish!

CANNON BEACH GAZETTE
is FREE to read online!
Keep up on the latest news at
www.cannonbeachgazette.com

CANNON BEACH GAZETTE

Publish Date **Deadline**

Oct. 4 **Sept. 30, noon**

Nov. 1 **Oct. 28, noon**

Dec. 6 **Dec. 2, noon**

The deadline for advertising, letters to the editor, press releases, obituaries and legal notices is Noon on Monday the week of publication.

Super Crossword POTENTIAL SPIN DOCTORS

ACROSS

1 Pairs
5 Actress Thuman
8 "Well done!" for a diva
13 "Shame on you!"
19 Bows' shapes
20 Is able to
21 Fundamental
22 Not planted
23 Coach inducted into the Basketball Hall of Fame in 2008
25 Make dim, as by tears
26 Meal with a pastry crust
27 Spanish for 70-Down
28 "Star Trek" lieutenant Yar
30 Fashion designer once known for his metal couture
32 Equal to the face value
34 Shul text
36 Cartel formed in '80
37 Dress up, with "oul"
38 "The Human Stain" novelist
40 Hazy stuff
41 Heads, to Fili

DOWN

1 Mic-testing sound
2 Ghost
3 Ink-squirting mollusks
4 Lithuania, once. Abbr.
5 West Coast sch. with the Bruins
6 Eminent conductor
7 Slangy "Well, then ..."
8 Fraud-finding org.
9 Polo designer Lauren
10 Sailing
11 It bought MTV in 1985
12 Old Athenian citadel
13 Rap's Shakur
14 Snooty sort
15 Univ. in the Midwest's Manhattan
16 First-rate
17 Heyday of Glenn Miller
18 Leg part
24 "That was my best shot"
29 Place to buy sketchpads
31 Aqua — (corrosive liquid)
33 Actor Ladd
35 Maley's cry

39 — -dieu (prayer bench)
40 Scraped, as an 18-Down
41 Pouches for infusion
42 Turf for lawns
45 Having bright peepers
47 James Bond player Daniel
50 Tabulae — (blank slates)
51 High grade
52 Spur on
53 Dove sound
54 Panasonic bought it in 2009
57 Beef quality rater, in brief
61 "Candle in the Wind" singer John
62 Old Greek warship
64 Change the tag on
65 Actor Simon of "Mission: Impossible" films
66 Tehran native
67 Sans — (font style)
68 Delicious
70 Dad's brother
72 Peas' places
74 — -mo

75 Take away (from)
78 Holiday tree danglers
80 Organic compound
82 Petite pooch, for short
83 An hour before noon
84 Laughs at, say
85 Bolivian capital
86 435 in Cong.
88 Seer's shrine
89 Fashionable Banks
93 One no longer working
95 Lured
97 Declaration when asking for directions
99 Transforms (into)
100 One fleeing to get hitched
101 In a devilish way
102 Cross out
104 Tot's equine rocker
105 Fable author
107 Pastly-looking
108 Philosopher Descartes
109 "— & Stitch"
115 UFO crew
117 On's opposite

ABOUT US
CANNON BEACH GAZETTE
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LETTER POLICY
The Cannon Beach Gazette welcomes letters that express readers' opinions on current topics. Letters may be submitted by email only, no longer than 300 words, and must be signed and include the writer's full name, address (including city) and telephone number for verification of the writer's identity. We will print the writer's name and town of residence only. Letters without the requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar, spelling, punctuation or clarity. We do not publish group emails, open letters, form letters, third-party letters, letters attacking private individuals or businesses, or letters containing advertising.

OBITUARIES
Email obituaries to: classifieds@orcoastnews.com
The Cannon Beach Gazette has several options for submitting obituaries.
• Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.
• Custom Obituary: You choose the length and wording of the announcement. The cost is \$75 for the first 200 words, \$50 for each additional 200 words. Includes a small photo at no additional cost.
• Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement.
All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

AT THE LIBRARY



Fall Festival, a Graphic Novel & Demon Copperhead

By **PHYLLIS BERNT**
Library Volunteer

Raffle tickets are on sale and auction bids are being accepted for the library’s Annual Fall Festival Fundraiser, which will take place Saturday, September 28, from noon to 4 p.m. The raffle is for six packages of gift certificates to local restaurants, coffee shops, pubs, galleries, clothing stores and other retail establishments. Tickets are one for \$5; three for \$10; or seven for \$20. For the first time this year, patrons can purchase tickets through the library’s website at www.cannon-beachlibrary.org, as well as in-person at the library (131 N. Hemlock in downtown Cannon Beach). While at the library,

patrons can place their bids in a silent auction for a variety of hotel stays and fun experiences. Patrons can bid on stays at the Ocean Lodge, the Hallmark Resort, the Inn at Haystack Rock and the Inn at Cannon Beach; some of these stays are bundled with wine, gourmet meals and theater tickets to create entertaining nights out on the town. Patrons can also bid on a gallery walk experience, as well as gift certificates for blown glass and pottery. Tickets will be sold and auction bids will be accepted until the day of the Festival, when the winning raffle tickets will be drawn and auction winners will be announced. The day of the Festival will be filled with free, family-friendly activities, including a book and puzzle swap and crafting activities for children and adults. In addition to tasty treats, there will also be drawings for door prizes throughout the day for food, artwork, books, and other items. All items for the Fall Festival are donated by generous local merchants and hotel owners. Over 50 merchants and hotel owners have donated more than \$5,000 in gift certificates and hotel stays. All proceeds from the fundraiser are used to support the library. The 17th season of the library’s NW Author Speakers Series begins at 2 p.m., Saturday, September 7, when the library wel-

comes author and illustrator Kerilynn Wilson. Patrons can enjoy her talk in-person, or online through the library website (www.cannonbeachlibrary.org). Wilson’s graphic novel, “The Faint of Heart” was awarded the 2024 Oregon Book Award for Graphic Literature. This work of speculative fiction tells the story of June, a high school student who still has her heart, although all those around her are electing to have their hearts removed in order to avoid sadness, anxiety and anger. As June’s loneliness and sense of isolation increase, she finds an abandoned heart which she wants to use to make her heart-less sister normal again. “The Faint of Heart” has been described as “beautiful, tender, and relevant” and “vivid and haunting.” This is Wilson’s debut novel. Her next graphic novel, “One Foggy Christmas Eve,” will be released this month. The Cannon Beach Reads book club will meet at 7 p.m. on Wednesday, September 18, to discuss “Demon Copperhead,” by award-winning novelist, essayist and poet Barbara Kingsolver. This will be a hybrid meeting with participants able to take part in the discussion in-person at the library or virtually (contact book club coordinator Joe Bernt at berntj@ohio.edu for the Zoom link). Kingsolver tells the story

of Damon Fields, a young man who was born in a single-wide trailer in rural Lee County, Virginia, to a teenage, drug-addicted, single mother. His father, who died before Damon’s birth, had red hair and was called “Copperhead” because of a snake tattoo on his forearm. With his father’s red hair and a “bad” attitude, Damon inevitably earns the nickname Demon Copperhead. Damon’s early childhood is bearable. His mother, who loves him, stays sober enough to keep a job at Walmart, and their neighbors help feed and take care of him. That all changes when Damon’s mother marries a controlling, abusive man who drives his emotionally fragile wife to a fatal overdose, and pushes Damon into a fractured foster care system. After suffering the hunger, bone-grinding toil and loneliness of life as a foster child, Damon seems to have found the good life as a high school football star, only to lose it all after being injured and descending into opioid addiction, leaving his prospects for living a better life in doubt. Kingsolver begins “Demon Copperhead” with a quote from “David Copperfield” by Charles Dickens. That is no accident because her book is a retelling of “David Copperfield,” right down to some of the characters’ names. Dickens, in his novel, illustrates the misery, hardships and

social inequality suffered by the poor in Victorian England. Kingsolver takes a page from Dickens when she shows her readers that, in modern-day Appalachian Lee County, similar problems still exist. Her realistic characters and carefully drawn plot speak to a lack of opportunities, poor educational institutions, destructive foster care systems and the devastating menace of drug addiction. “Demon Copperhead” won both the Pulitzer Prize for Fiction and the Women’s Prize for Fiction in 2023. Kingsolver’s other books include the novels “The Poisonwood Bible,” “The Bean Trees,” “The Lacuna” and “The Unsheltered,” as well as the influential nonfiction work “Animal, Vegetable, Miracle: A Year of Food Life,” which documents her family’s efforts to eat only locally grown food. Phyllis Bernt will lead the discussion on September 18. Coffee and cookies will be provided at the library. The book club meets on the third Wednesday of each month at 7 p.m. New participants are always welcome, even if they haven’t read the book. In August, the library added the following fiction titles: “The Goddess of Warsaw” by Lisa Barr, “The Instrumentalist” by Harriet Constable, “Pitch Dark” by Paul Doiron, “Sentinel” by Mark Greaney, “The Bright Sword” by Lev Grossman,

“Shanghai” by Joseph Kanon, “The Horses” by Janina Matthewson, “Hard to Kill” by James Patterson and Mike Lupica and “By Any Other Name” by Jodi Picoult. The eight mysteries added were “The Murders in Great Diddling” by Katharina Bivald, “The Rose Arbor” by Rhys Bowen, “It’s Elementary” by Elise Bryant, “The Dark Wives: A Vera Stanhope Novel” by Ann Cleeves, “The Lost Coast” by Jonathan Kellerman and Jesse Kellerman, “Spirit Crossing” by William Kent Krueger, “Fire and Bones” by Kathy Reichs and “This Is Why We Lied” by Karin Slaughter. And finally these seven nonfiction books were added: “The Secret Life of the Universe: An Astrobiologist’s Search for the Origins and Frontiers of Life” by Nathalie A. Chabrol, “Hitler’s People: The Faces of the Third Reich” by Richard J. Evans, “The Bookshop: A History of the American Bookstore” by Evan Friss, “That Librarian: The Fight Against Book Banning in America” by Amanda Jones, “I Heard There Was a Secret Chord: Music as Medicine” by Daniel J. Levitan, “Fifteen Cents on the Dollar: How Americans Made the Black-White Wealth Gap” by Louise Story and Ebony Reed and “Keeping the Faith: God, Democracy, and the Trial That Riveted a Nation” by Brenda Wineapple.

CryptoQuote

AXYDLBAAXR
is **LONGFELLOW**

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

NC LCE ZCLDSLW ACKQ
ZGSRNQWL EC ACKQ CBL
RWFQLSLT, DCQ EGWA BWQW
YCQL SL FLCEGWQ ESHW.
— ZGSLWPW OQCUWQY

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Partners of the Americas Comes to Cannon Beach this month

Partners of the Americas is a group whose mission is to connect people and foster understanding across borders between Latin American and the U.S. Over the past 60 years, service projects and cultural exchanges have been set up with Brazil, Belize, Costa Rica, Mexico, Panama and other Caribbean and South American countries. The Oregon chapter, which has been active for over

20 years, has primarily focused on cultural exchange. In addition to youth ambassadors, there is also an adult professional exchange program. In September Oregon will be hosting 12 adult Costa Rican professionals, in Eugene, central Oregon, and the north coast. From September 3rd through the 8th, volunteers will be hosting “Ticos” (nickname for Costa Ricans)

in Astoria, Knappa and Cannon Beach. A full itinerary is planned to show our guests Oregon coast beauty, history and hospitality, including tours of Ft. Clatsop, Big Creek Fish Hatchery, a visit to the Maritime Museum, a ride on the trolley, apple picking in Knappa, and a full day in Cannon Beach. Look for a crowd of non-English speaking Costa Ricans and non-Spanish

speaking Oregonians laughing and enjoying camaraderie as we wander through Cannon Beach on September 5. Plans are to pack in Haystack Rock, glassblowing at Ice Fire, other galleries, lunch at Mo’s, jazz and chocolate at the Chocolate Cafe, and where ever else we have time and energy for. Be sure to say “buenos días” to our guests!

5374 Woodlawn St, Oceanside \$830,000

850 Ridgewood Rd, Oceanside \$1,599,000

440 Capes Dr, Oceanside \$885,000

100 Capes Dr, The Capes, Oceanside \$995,000

9350 Whiskey Creek Rd, Netarts \$970,000

4803 Holly Heights Ave, Netarts \$654,000

614 Ginger Ave, Garibaldi \$1,900,000

1800 Pearl St #9, Netarts \$469,000

Mike Bates Announces Run for Cannon Beach City Council

Cannon Beach Planning Commissioner Mike Bates, a retired attorney and Affordable Housing focus group member, has filed to run for the Cannon Beach City Council in the November 5 election. “I was attracted to this community by its unique environment and the strong sense of place, the friendliness, and the openness of its people,” Bates said in announcing his candidacy. “We need to reinvigorate the vision of the very foresighted people who set us on our present course -- ‘community spiritedness’ and involvement that drives ‘innovative solutions to problems.’” Focus on a sustainable community As City Councilor, Bates plans to focus on growing housing for workers and families, while protecting the character and natural assets (trees, streams, wetlands, and beaches) of Cannon Beach. “Like the sign on a local business said when we were considering where we would live, ‘Take care of each other, take care of this place.’ I would later learn that it was the mission statement of our Public Works department at the time, but it was such a precise encapsulation of how I felt about this place and its people that I’ve carried it with me ever since. It’s not just an aspiration for me, it’s an imperative.

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LETTERS

Concerned about the West Presidential sand dunes

As a (very) long time Cannon Beach resident, I’d like to speak out about the issue of sand accumulation adjacent to the West Presidential streets.

When is the City of Cannon Beach going to address the issues related to artificially overgrown dunes, and the associated safety concerns and challenges with public beach access?

Some history and facts: Until recent years, the 300-foot-wide by 30-foot-high dunes and sand cliffs adjacent to the W. Presidential streets didn’t exist.

Over the past 50 years, changes in local beach and shoreline dynamics, coupled with the spread of non-native European beach grass has led to an excessive buildup of displaced sand.

By the early 2000s, large 20-foot-high sand piles in front of the W. Presidential streets began to obstruct beach and ocean views and caused significant amounts of sand to blow into the streets.

In 2001, the city and the beachfront residents of the W. Presidential streets agreed to a neighborhood sand management plan, fully funded by those residents. The plan involved grading the existing sand buildup and replanting European beach grass. The dunes were maintained every few years, preserving their natural appearance, preventing sand from encroaching into the streets, and providing environmental protection.

For 18 years, residents of Laurel and W. Presi-



dential streets collectively spent over \$250,000 to pay for the program. In 2019, the City of Cannon Beach abruptly terminated the agreement, disregarding the residents’ good-faith commitment and investment in the program.

Since then, the dunes and foredunes have been left unmanaged and continue to grow, expanding

westward. Excessive sand buildup has created serious safety concerns, handicap/ beach access issues, and obstruction of beachfront residents’ views of the beach and ocean.

Friends of the Dunes, a local organization that inaccurately portrays the dunes as indigenous, and overlooks the fact that their current state is manipulated

says, “This government decision (ending the sand management plan) is a victory in that it favors the coastal environment and will result in a positive conservation outcome and improved public safety and access”

Improved public safety and access, Really?

Recent winter storms and king tides have se-



PHOTOS BY TOMMY THAYER

verely eroded the fore-dunes, creating 30-foot sand cliffs that make beach access from the W. Presidential streets both difficult and dangerous. My neighbor witnessed beachgoers trapped between the incoming king tides and the sand cliffs, struggling to avoid being swept out.

For older individuals or those with physical limitations, beach access is now impossible, not to mention the significant safety concerns, especially for children. If somebody falls or is seriously injured, will the City of Cannon Beach or Friends of the Dunes take responsibility?

Having dunes as a natural barrier is fine, but left to grow and expand without a sensible sand management plan is bad policy and opens the door to physi-

cal injuries, public beach access issues, and possible litigation.

I have friends at the City of Cannon Beach, and I know Friends of the Dunes are well intentioned. Let’s work together to find a responsible solution and return to a sensible sand management plan that serves the needs, interests, and safety of the entire community.

Tommy Thayer
Cannon Beach

Editor’s note: Tommy Thayer was the lead guitarist for the rock group KISS and a 20-year resident of Cannon Beach, but Tommy has been visiting Cannon Beach since he was a child when his parents would take him to the beach from their home in Beaverton.

CB Together and city council sold out the Clatsop-Nehalem Tribe

Here we go again. Three years ago, CB City Council, led by then Mayor Sam Steidel sold out the Fire District over the Prepared Food Tax. This year, they did the same thing, with Steidel pulling strings behind the scenes as the de facto leader of CB Together. The current lapse in leadership rings more egregious since the Clatsop-Nehalem Tribe is the only group in town we need to honor beyond all others.

The Tribe participated in dozens of meetings helping to shape the vision of the NeCus’ Cultural Center. Why is it they were the only group without a seat at the table in an eleventh-hour negotiation between CB Together (primarily funded by a small group of business owners) and City Council? Why was this the only project put to a vote?

I understood restaurant owners’ logic and fear of losing business because of the Food Tax. Clearly, that boogeyman never materialized and business is thriving. I cannot follow the logic of CB Together and its negative disinformation campaign. Property taxes will NOT be increased. The Food Tax will NOT be increased. The TLT will NOT be increased further than it already has been. ORLA (Oregon Restaurant and Lodging Association) wrote the law about how we must use TLT funds for some tourist-related purpose, so what’s the problem with honoring the Tribe AND doing the right thing for our community as well? It will be a win-win for Cannon Beach.

Thank you for your service, Mr. Steidel, but your time passed and you failed to see any project through. We appreciate your vision making the move to acquire the NeCus’ land. It’s time to accept current leadership’s direction with grace or vote them out of office.

ORLA is a huge outside lobbyist that does not have the cultural relevance of Cannon Beach in mind. Please join me in supporting the NeCus’ Center and VOTE YES in November.

Disclaimer: I make these comments only as a citizen and voter of Cannon Beach, not as a member of the City’s

Planning Commission.
Aaron Matusick
Cannon Beach

Clean up parking signage on Hemlock

As numerous cars parked unwittingly in bus load zone on S. Hemlock St between E. Gower Ave and Coolidge Ave, the bicycled community service representatives were dutifully on hand to issue parking violations.

In asking one said yellow-clad rep about how a driver is to know the space’s true designation, he pointed to a sign partially hidden behind a tree branch, closer to Coolidge, and the faded green paint on the curb. I asked if it would make more sense if the green paint were brighter, the tree branch cut and an additional sign posted closer to E Gower. He shrugged his shoulder, as if to say, it’s not his department.

Understandably, I nodded my head. Yes, it’s not his department. Okay, Cannon Beach Office of Public Works, don’t you think it make more sense to be clearer in your signage on this block? Unless it’s your goal to collect the fees from said violations, it would behoove your office to think more clearly of those folks who are certainly not willing law-breakers, but unwitting victims of ill-placed signage and faded paint.

Do us all a favor, and spend a few bucks to clip the tree branches, put in labeled green paint on the curb, and throw up a new sign close to Gower. This will, no doubt, save you tourist goodwill in the long run. Being this myopic does not suit you.

Anthony Salazar
Seattle

Facts about the Cannon Beach Elementary Project

The Cannon Beach City Council and many residents are trying to breathe life back into the city’s 67-year-old dilapidated former elementary school.

On Nov. 5, voters will decide if the city should seek \$7.8 million in bonds to complete the Ne’Cus project. No property taxes will be increased.

We want to celebrate the school’s heritage. We want this to be where residents and visitors can learn about the environment, explore the arts, participate in sports and recreate the excitement of discovery at this historic site.

These are the facts:
• Property taxes won’t be increased. Bonds are bought by investors. Tourism lodging taxes will reimburse the investors.

• State law requires the city to use lodging taxes for tourist-related projects or tourism marketing. By using lodging taxes for Ne’Cus, the community will restore a much-loved building, share it with visitors and attend events there once again. WITH NO PROPERTY TAX INCREASE.

• The design is not “extravagant.” It accommodates the activities the public has said it wants Ne’Cus to provide. The cost of materials is constantly scrutinized.

• Critics say the project’s “scope” should be reduced but have offered no concrete suggestions. The design calls for creating a lobby connecting classrooms and gym and for a kitchen and restrooms near the gym. About half of the total cost will go to bring the school up to current building and

seismic codes and rehabilitate the building.

• Parking will be limited, but most activities – workshops in classrooms or sports in the gym – won’t require much parking. Most events attracting larger crowds will be at night, when more parking is available. Those events also will not occur during the high tourist season.

• Since 2020, the city has involved the public in this project, with surveys, seven outreach events and 70-plus public meetings. We have listened to and read hundreds of public comments.

We are ready to turn the former Cannon Beach Elementary School into the Ne’Cus Center for everyone to enjoy without raising property taxes. Will you join us and vote YES on the Nov. 5 ballot measure?

Nancy McCarthy
Cannon Beach

Why I’m voting for Deanna Hammond

Why am I voting for Deanna Hammond? If elected, she will be the only one on council who hires and manages employees. As any good small business owner does, she cares for her employees and advocates on their behalf, a mentality

and experience that is sorely missed on the current elected council. She is also a strong and confident woman that does not back down when searching out what is best for our community. You might have other words for such a woman, but I would use: role model. While other women may defer their opinion, she stands up. I admire her strength and resiliency in the face of adversity. We might not always agree, but Deanna is level-headed and thought-

ful in her opinions and that is respectable.

As mentioned, when it comes to the City Council of Cannon Beach, Deanna represents many aspects of our community that are lacking: small business owner, local employer, financial background, former project manager. All of which make her a fantastic candidate and I hope you will join me in supporting her.

Hannah Buschert
Cannon Beach



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116 E Gower Street, Cannon Beach, 503.436.2359

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: N equals Y

CSZK SWNEXR SZ BZXLEXBD GD

SIJS QDGGHD CIDDK IJLD XZ

BJKJBESN SZ HZXR QZW SIEXRC.

DVD VECI!

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CareOregon and Columbia Pacific celebrate grand opening of new Hawk’s Eye Apartments

Innovative project adds much-needed supportive and workforce housing to Northwest Oregon

CareOregon and Columbia Pacific Coordinated Care Organization (CCO) celebrated the grand opening of the Hawk’s Eye Apartments, a milestone in a collaborative effort to address the housing crisis impacting the health and well-being of people living in Northwest Oregon. The apartment building was formerly a Red Lion Inn & Suites and has now been converted into a mix of workforce housing for Columbia Pacific’s contracted network of providers – including social service providers and health care workers – as well as permanent supportive housing, which will be managed by Clatsop Behavioral Health. CareOregon and Columbia Pacific leaders gathered with elected officials, community partners and others to commemorate the grand opening at an onsite ribbon-cutting event.

“I am proud and excited for the grand opening of the Hawk’s Eye apartments today,” said Mimi Haley, executive director of Columbia Pacific. “This project has been an amazing example of organizations, leaders and

community members coming together to find creative solutions and collaborating with one another to make them a reality. That’s what this building embodies.”

The completion of the Hawk’s Eye Apartments adds 55 new units (mostly studio apartments) at market rate to Clatsop County, which has Oregon’s highest rate of per-capita homelessness. Nearly 23 out of every 1,000 Clatsop County residents are unhoused, according to 2023 state data. The region’s affordable-housing shortage not only impacts existing community members but also makes it difficult for local health care employers to attract and retain workers, exacerbating access challenges.

From hotel to home

CareOregon, Columbia Pacific’s parent organization, purchased the former hotel in early 2023. The organizations broke ground on the conversion project in November 2023. Two Oregon-based firms – Bremik Construction and CIDA Architecture (a woman-owned firm) – served as the design-build contractor. Converting an existing structure allowed CareOregon and Columbia Pacific to complete

the project relatively quickly while keeping costs down.

Columbia Pacific has contracted with Pinehurst Management to provide onsite property management. Clatsop Behavioral Health, a longtime Columbia Pacific clinical partner, will provide services to future residents needing support to retain and manage their housing units. All units are equipped with a private bathroom and kitchenette. The property has a community room for use by residents and the public.

“This project will make a significant difference in many people’s lives,” said Amy Baker, executive director of Clatsop Behavioral Health. “It addresses one of the most critical aspects to well-being – especially for people living with behavioral health challenges – which is safe, affordable and supportive housing.”

The housing-health connection

CareOregon and Columbia Pacific’s housing work is rooted in a firm belief in the connection between safe, affordable housing and health. Research shows that people experiencing homelessness are at greater risk of poor health outcomes and more

likely to be hospitalized and die younger than the general population. Children who experience housing instability are more likely to engage in early drug use and suffer from depression. What is more, the excessive cost of housing may force people to choose between paying for rent and getting timely medical care, resulting in unnecessary emergency room visits. Affordability issues can also exacerbate food insecurity and other health-related social issues. In addition, housing has been a top issue identified by the local communities for Columbia Pacific to address in both its 2020 – 2024 and 2025 – 2029 community health improvement plans.

Long-term focus on housing

While the grand opening of the Hawk’s Eye Apartments is an exciting milestone for CareOregon and Columbia Pacific, it is just one of many housing investments that Columbia Pacific has made over the last four years.

Since 2020, Columbia Pacific, together with some of its largest clinical partners, has invested nearly \$6 million to address housing needs in Northwest Oregon, where the

proliferation of short-term rentals and a limited supply of developable land have led to a severe shortage of affordable housing. These investments add up to roughly 350 new affordable housing units in the region.

With the Hawk’s Eye Apartments, Columbia Pacific has taken a slightly different approach to its housing work. In general, the coordinated care organization works to increase the supply of affordable housing by providing crucial financial support for projects undertaken by developers and community-based organizations. Through its Regional Housing Impact Fund, Columbia Pacific also provides critical financial support to local nonprofits serving community members experiencing homelessness.

About CareOregon

CareOregon is a nonprofit community benefit organization that provides health care coverage to more than 500,000 Oregonians on the Oregon Health Plan. Now in our 30th year, we support our members through three coordinated care organizations, a Medicare Advantage plan, a tribal care coordination program, a dental care organization and in-home medical care with Housecall Providers.

CareOregon members have access to integrated physical, dental and mental health care and substance use treatment. We also connect members to housing, fresh food, education, and transportation services. CareOregon has offices in Portland, Medford and Seaside, Oregon.

About Columbia Pacific CCO

Columbia Pacific CCO, part of the CareOregon family of companies, is proud to serve more than 36,000 Oregon Health Plan members living in Clatsop, Columbia, and Tillamook counties. As a nonprofit coordinated care organization (CCO), we provide physical, dental, and mental health care through a growing network of health care providers. Our priorities are guided by our local board of directors, community advisory councils and clinical advisory panel, and are informed by extensive community engagement. Columbia Pacific is committed to promoting the health of all those in our region. We focus on increasing access to language services, offering treatment for those experiencing substance use disorders, affordable housing, and fostering connections that promote social health.

Cannon Beach Invests in Community

BY LES SINCLAIR)

The City of Cannon Beach has announced the recipients of its annual Community Grants Program, awarding a total of \$140,000 to 17 local organizations. This year’s grant cycle saw an increase in available funds, reflecting the city’s commitment to supporting non-profits facing rising costs and increasing demand for their services.

Since its inception over 31

years ago, the Community Grants Program has played a vital role in enhancing the quality of life for the community. Each spring, the Parks and Community Services Committee solicits grant applications from non-profit organizations that provide essential services in the areas of arts and culture, social services, education, and environmental conservation.

The 2024 grant recipients represent a diverse cross-

section of the community, reflecting the program’s commitment to addressing a wide range of needs. Among the recipients are organizations providing critical support for veterans, families and children; such as the Cannon Beach Chapter of the American Legion, Clatsop CASA, The Cannon Beach Academy, Sunset Parks & Recreation and The Harbor.

Arts and culture remain a cornerstone of the program,

with grants awarded to the Cannon Beach Arts Association, Cannon Beach Chorus, Cannon Beach History Center and Museum, El Centro Northwest and Tolovana Arts Colony. These organizations contribute to the city’s vibrant cultural scene, providing residents and visitors alike with opportunities to experience and engage with the arts.

Organizations providing social services and support

to those in-need were also recognized. Restoration House, The Seaside Hall, the North Coast Food Web and the South County Food Bank provide care and food to many of the under-served in our community.

Recognizing the importance of environmental stewardship, the program also awarded grants to organizations dedicated to protecting the natural beauty of the Oregon Coast. North

Coast Land Conservancy, Sea Turtles Forever and the Wildlife Center of the North Coast received funding for their work in conservation, wildlife rehabilitation, and environmental education.

The City of Cannon Beach’s commitment to supporting its local non-profits underscores the importance of investment in addressing pressing social needs while creating a vibrant and thriving community.

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Are you passionate about environmental education? We are looking for dedicated volunteers to join our Rocky Shore Interpreter team!

As a volunteer, you will:

- ✔ Serve as a representative for HRAP and the City of Cannon Beach.
- ✔ Educate visitors about intertidal and seabird ecology.

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