



Community pillar, ex-Mayor Steidel passes

WILL CHAPPELL
Gazette Editor

Former Cannon Beach Mayor and longtime community leader Sam Steidel passed away at the age of 66 on January 12, 2025. Steidel spent most of his life in Cannon Beach, running Steidel Arts, formerly the Staircase Gallery, in partnership with his parents, Sally and Bill, and serving in city government for more than three decades, culminating with two terms as mayor from 2015 to 2023.

“If you want to know how much Sam loved Cannon Beach, you just have to take a look at the parades we had over the years, the Sandcastle Contest, the plays,” said Steidel’s lifelong friend Peter Dueber, “the things that Cannon Beach stood for for the locals.”

Steidel was born to Bill and Sally Steidel in Oregon City in 1958 and moved to Cannon Beach in 1962, at the age of four. Sam’s father was an artist who opened the Staircase Gallery on Hemlock Street, now Steidel Art, and painted fantasy artwork.

After moving to town, Steidel quickly became fast friends with Dueber and his eight siblings, spending his free time playing with his Cannon Beach Elementary schoolmates and sometimes spending nights in the treehouse in their back yard. “Sam and I were just brothers, and my sisters and brothers would say the same thing,” Dueber said. “Sam was just a part of our family when he walked through the door.” After graduating from



Sam Steidel

Seaside High School, Steidel went to Mount Hood Community College, Oregon State University and the University of Idaho, studying set design and theatrical production as well as architecture.

After graduating, Sam returned to Cannon Beach and began working at his family’s art gallery, where he mounted and framed his father’s artwork. Dueber said that this gave the gallery a leg up over others in town, as patrons could purchase a piece and take it home on the same day, ready to hang.

Steidel’s matting skills were honed learning to complement his father’s colorful fantasy work and he expanded to creating pieces of art using the medium, layering different matting materials together to make figures and other designs. “Whatever he decided to do, he could do with matting, and I’ve never seen anybody do that before,” Dueber said.

In addition to his work at his parents’ gallery, Steidel also threw himself wholeheartedly into the community he loved. Making use of his

background in theatrical production and set design, Steidel became a fixture at the Coaster Theatre, helping to stage productions and sometimes taking on roles himself. Steidel was also a crucial supporter of the Cannon Beach Sandcastle Contest, showing up at 4:30 or 5 a.m. on the day of the contest to mark competitors’ plots on the beach and helping with logistics in the contest’s early years.

Steidel began his career volunteering in city government in the early 1990s, serving on the design review board and planning

commission, before being elected to the city council, where he served seven years, and winning election as mayor in 2014, and reelection in 2018.

Throughout his time volunteering with city leadership, Steidel became known for as a living memory of the city’s history and champion of the aspects of the community that he felt best exemplified its character.

Former City Councilor Robin Risley, who served

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New council weighs elementary school options

WILL CHAPPELL
Gazette Editor

With new members sworn in, Cannon Beach City Council began discussions on the future of the Cannon Beach Elementary School property at their regular January meeting and continued them at their retreat.

City Attorney Ashley Driscoll briefed councilors on the legal situation following the failed advisory vote on the project last November at the regular meeting, before councilors discussed the project’s future, with no clear consensus emerging on the path forward and councilors voicing a desire for more public input.

At the regular meeting, Driscoll told councilors that the settlement agreement with a group of citizens who had sued the city over the proposed elementary school plan and settled on the condition that the city hold an advisory vote on the project was the decisive document going forward. In the settlement agreement and resulting advisory vote, the project was specifically defined as the \$13-million tourist facility that had been approved by council.

Driscoll said that this

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Winter Waters Festival returns promoting seaweed consumption

PIERCE BAUGH V
for the Gazette

“It started as a way to get seaweed onto people’s plates,” said Alanna Kieffer of Winter Waters, the month-long event to promote the suitable use of seaweed, shellfish and Oreogn fin fish, which she co-founded with fellow seaweed advocate Rachelle Hacmac and Oregon Coast food systems value-chain coordinator Kristen Penner.

In February, Winter Waters partners with restaurants, artists and educators to design and develop seaweed-centric events. Winter Waters takes place on the coast, as well as in Portland, Beaverton and Eugene, with events in Cannon Beach from February 6-9.

During this weekend there will be a ‘Seafood Trivia’ night at Pelican Brewing from 6-7:30 p.m. on Thursday; Saturday, February 8, there will be a seaweed cyanotype art class at the Cannon Beach Chamber of Commerce at 11:00 a.m. and a screening of the documentary “Hope in the Water,” also at the Chamber of Commerce at 5:00 p.m.; Sunday, February 9, there will be another seaweed cyanotype art class offered at the Chamber of Commerce at



11:00 a.m., and at 7:00 p.m., there will be a temaki workshop at Basalt.

Participating local restaurants and stores will also be incorporating seaweed into some of their food this Winter Waters weekend, including Bruce’s Candy Kitchen, Sea Level Bakery + Coffee, MacGregors Whiskey Bay and Wayfarer.

Winter Waters partners with Port Orford-based non-profit Oregon Kelp Alliance, an organization dedicated to restoring

native kelp forests. A percentage of sales from Winter Waters events and specialty menu items go to support OKA.

Kieffer had long had an interest in seaweed and its uses. She studied marine biology at Oregon State University and has worked in marine science education for ten years.

In 2021, she started working as a sales manager, brand developer and farmer at Oregon Seaweed, a company that grows Pacific Dulse, a

type of seaweed that is high in protein with a taste that Kieffer describes as being akin to salty kale. Oregon Seaweed has farms — their farms being above-ground tanks — in Bandon and Garibaldi.

Farming seaweed is perhaps an unconventional career choice, but it’s one Kieffer is passionate about. “It opened my eyes to complications

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Council sets agenda at retreat

WILL CHAPPELL
Gazette Editor

Cannon Beach’s city council discussed policy priorities and were briefed on ongoing projects at a two-day retreat on January 9 and 10.

In addition to a lengthy discussion of the elementary school rejuvenation project (see separate article) the council touched on construction plans for a new city hall, a possible cap on short-term rentals and priorities for transient room tax dollars.

City Manager Bruce St. Denis gave an update on the city hall and police station projects, which will see new facilities built on Gower Street and at the Southwind property on Highway 101, south of town, respectively.

St. Denis said that city staff is hoping to move to two temporary office units set up at the end of Second Street sometime in March to allow dem-

olition to begin on the current city hall. During construction, some city staff will work at the public works yard and some remotely, as the two temporary office units will not have enough room for everybody.

Bids for the project are out to subcontractors, according to St. Denis, and a guaranteed maximum price for both projects is expected at a February meeting.

St. Denis said that the crews will work on one site before moving to the other to increase efficiency and that with less demolition work to be done, it is likely construction work will begin on the new police station before city hall.

During construction, city meetings will take place at the Cannon Beach Chamber of Commerce, which has been

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Bodega Taproom & Bottle Shop Taps into Community

PIERCE BAUGH V
for the Gazette

In an era with more connectivity than ever before, it can sometimes paradoxically seem that society is becoming increasingly disconnected and face-to-face interactions ever more difficult.

At the newly opened Bodega Taproom & Bottle Shop, owner Jesse Heiny hopes to buck that trend, hoping that people will be more inclined to talk with one another and form a community in his business.

"I feel like we're trying to create a space that's a little more engaging," said Heiny of his vision for Bodega Taproom & Bottle Shop.

Heiny's not anti-phone scrolling, but he hopes his taproom will be a place where people can put their phones down, have a beer or wine and just enjoy talking with the person next to them. "I've got nice feedback in the first four and a half months [since opening]" said Heiny. "People seem to engage with one another."

Heiny opened the Bodega Taproom & Bottle Shop August 13, last year. Though the shop is new, Heiny's idea for opening has been lifelong. "I had had a lot of friends in that industry, and I kind of thought like, 'Man, someday, maybe



I'll do this," he said. "I guess it's kind of been, like a lifelong idea. It just got actualized, last summer."

Heiny worked as a bartender when he was an undergraduate student and has lived in areas known for their food and beverage scenes, like the Bay Area; Sonoma County, California; Asheville, North Carolina and Portland.

Five years ago Heiny and

his wife moved to the coast from Portland, but it wasn't until the end of 2023 and the beginning of last year that the incubating idea of opening his own taproom began to hatch.

Now that his long-held ambition has been realized, he wants to make sure his taproom will be a unique addition to Cannon Beach and the coast. Bodega works with high-end craft brewers to supply his store with options not common to the coast. "I'm just trying to have the things that everyone else doesn't have," Heiny said



of Bodega's offerings.

Some of what Bodega carries are Oregon-brewed beers, such as Obelisk out of Astoria, Kings & Daughters from Clackamas County and Zoiglhaus out of Portland. Bodega also offers beers from the Golden State, like Radiant Beer Co. and Everwhere. One of his favorite beers Bodega carries is Pow! Hazy IPA from Hetty Alice, another Oregon brewer.

There's also wine available for those who prefer their spirits to be made of grapes instead of barley and hops. Bodega sells wine by the glass as well

as bottles.

Come spring, Heiny plans to host 'tap takeovers' at Bodega, where a brewer will come and take over the tap, showcasing different beers.

Since opening in August, Heiny has enjoyed interacting with patrons and well as seeing them interact with each other. One couple enjoyed the Bodega so much they sent a gift to his home.

He feels Bodega has been well received by the community, as locals now frequent his shop. While speaking about his business, locals came into the taproom, sounding happy to be there and Heiny happy for them to see them.

With his laidback demeanor and deep knowledge of beers and wines, Heiny is completely in his element behind Bodega's counter, starting up conversations with folks walking in.

He hopes that Bodega will continue to be a place in the community where people can come and get a sense of community, as well as a good IPA.

Bodega Taproom & Bottle Shop is located at 263 N Hemlock St Building B. It's open from noon to 7 pm, Wednesday to Sunday. Spring hours will change.



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Restoration of Family Heirlooms: Antique Furniture, Vintage Lighting, and Chair Seat

The Cannon Beach History Center & Museum's 2025 John Williams Lecture Series continues Thursday, February 27, at 4:00 p.m. with a fascinating presentation by Jay Rosen, owner of North Coast Fix. This event is free and open to the public.

Jay Rosen, a historic preservationist with decades of experience, will share his insights into the restoration and preserva-

tion of family heirlooms. With a focus on interior furnishings such as antique furniture, chair seat weaving, and vintage lighting, Jay has restored hundreds of Northwest coastal projects, including many from Cannon Beach.

As a member of two national guilds and with a lifetime of dedication to his craft, Jay brings unparalleled expertise and passion to the topic. His lecture promises to explore the techniques and

importance of preserving treasured heirlooms, complemented by a PowerPoint presentation of project photos and entertaining stories. A follow-up Q&A session will provide attendees with the opportunity to delve deeper into the art and craft of restoration.

The chairs from the historic Warren Hotel, now on display at the Museum, will be a point of interest during the discussion, offering a connection to Cannon Beach's local

history.

This engaging lecture is part of the Museum's 2025 John Williams Lecture Series, held at the Cannon Beach History Center & Museum, located at 1387 S. Spruce Street, Cannon Beach, Oregon. Seating is limited to 50, so early arrival is recommended. For more information about this event and others in the lecture series, visit our website at www.cbhistory.org.



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SCHOOL

From Page A1

narrow definition left the council several options to move forward, though whatever project they propose will have to be different than the one that was voted on. Driscoll said that difference could come in the form of a different use case for the project, an entirely new vision for the project or a change in the project's scale and budget.

Driscoll said that the key would be going through a revisioning process and developing plans that could be legally defended as different from those presented to voters last November.

Driscoll also reminded council that for any project to qualify for transient room tax (TRT) funding, as had been envisioned for the project, it would have to have a substantial purpose of supporting tourism or accommodating tourist facilities.

At the council's retreat, Tim Collier gave a presentation on the project's finances. To date, the city has spent \$2.2 million on the project in total, with \$400,000 put towards the purchase of the building, more than a million spent on design work and just under \$600,000 spent on replacing the school building's roof.

Past city councils have already secured \$5.6 million in total funding to support the project, with the lion's share coming from a \$4.35-million bond, which is being repaid using TRT funding from Clatsop County, which was also used to support the original purchase of the property.

City Manager Bruce St. Denis also gave a general estimate that it would cost the city between \$275,000 and \$325,000 to demolish the structures at the site, with a further \$175,000-200,000 necessary to remove their concrete

slabs. St. Denis also said that new construction in the area cost between \$850 and \$1,000 per square foot and that rehabilitating the existing buildings would be more expensive than demolishing and starting from scratch due to their design.

Councilors then began a discussion, with returning Councilors Lisa Kerr and Gary Hayes and Mayor Barb Knop expressing concern about a lack of clarity after the advisory vote, while new Councilors Deanna Hammond and Erik Ostrander felt more confident that citizens wanted a similar project with a lower budget.

Repeating concerns voiced following the vote in December, Kerr said that she felt in the dark about what the community wanted to see from the project moving forward and was hesitant to take any steps, fearing they might meet with further backlash. Knop echoed Kerr's concerns and said that she wanted to get an idea of the wider community's feelings about the project, saying that she felt small groups on both sides of the issue had dominated the conversation previously.

Hayes said that he was still in support of the project but did not see how its budget could be reduced without seriously impacting the vision for the facility and hinted that he might favor demolishing the existing structures for new construction.

Hammond said that she felt confident that she knew voters' general feelings after canvassing during her campaign for city council last fall. She said that in her conversations with voters they had favored reducing the project's budget and suggested that they give the architects a budget of \$7-8 million and ask for a design to fit within that.

Ostrander said that he

thought community members still supported the project's original vision of serving as a community center but that considering the statutory funding restrictions, he would be opening to funding a part of the project with TRT and using it as a tourist facility.

Councilors also discussed the failure of the advisory vote, with Hayes and Kerr saying they felt that voters had rejected the project after opponents fixated on calling it an event center. Hayes said that the event center functionality of the project had always been far down the list for him and other councilors and he felt that the messaging by opponents had been disingenuous but said that the council needed to do a better job of promoting any future proposal.

At the end of the discussion, councilors answered a series of questions by consensus to help the project team move forward. All councilors save Kerr said that they were in support of moving forward on the project, with Kerr saying she didn't know because she didn't feel she knew what the community wanted. All the councilors were in favor of using TRT funding to support the project, with Ostrander saying that if the facility would also be used as a community center, he thought the funding should be bifurcated so the city could pay for that portion.

Councilors asked that a baseline funding estimate be brought before them at their February workshop, including estimates of the costs to rehabilitate either or both of the existing buildings at the site or to tear them down and either leave the site vacant or construct a new facility.

From there, they agreed that they would start a new public input process to determine what the community desired for the project.

STEIDEL
Passes

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alongside Steidel during his time as mayor, said that he was an environmentalist who balanced those beliefs with his business-owner background, while also supporting the arts.

“He was environmentally inclined, but he was also a businessperson,” Risley said. “He loved the art piece in our community and was always encouraging for Cannon Beach not to lose that aspect.”

During his tenure as mayor, Steidel’s signature project was the Cannon Beach Elementary Rejuvenation project. Having attended the school, it was important to Steidel that its history be remembered, and he helped guide the property’s acquisition by the city in 2020.

Other notable occurrences during Steidel’s mayoralty included purchasing the Southwind property, where the city’s new police station is slated to be built, and attracting the Cannon Beach Academy to town, giving grade



PHOTO COURTESY ROBIN RISLEY
Steidel, his mother Sally and Deborah Boone at the Driftwood Anniversary Party in 2014.

schoolers a local option for the first time since the elementary’s closure. Risley said that Steidel was always calm and gracious with other councilors and citizens, engendering an environment of open dialogue. “He was always there if you had questions about what you needed to do or timelines for things,” Risley said. “He was very helpful, and it was a pleasure to sit to his left on council.”

Steidel also continued to employ his architectural training throughout his life, helping design the Cannon

Beach Post Office, the rear addition to Sandpiper Square, his parents’ gallery and home, and his own home.

Beyond public life, Steidel also led a very active personal life, along with his wife, Deb, who he married in 1990.

Steidel was a passionate Civil War reenactor, traveling to battlefields in the southeast and mid-Atlantic as part of an Oregon division in the Union Army, enjoyed camping and canoeing trips with friends and was a Dungeons and Dragons’ Dungeon master.



PHOTO COURTESY ROBIN RISLEY
Steidel taking the oath of office as mayor in 2015.

His friendship with members of the Dueber family continued throughout his life and he met many more friends, often as he walked his dog around town.

David Frei moved to Cannon Beach in 2016, settling into a home near Steidel’s, and quickly met Steidel while the two were out for their daily walks. Frei said that Steidel was warm and welcoming, and helped him to immediately feel at home in the community.

“I appreciated that he was a guy that treated me as a long-lost friend when I had just arrived in Cannon Beach,” Frei said.

Steidel’s parents both passed in October 2024, and on the evening before their celebration of life, Steidel suffered a heart attack on December 27, to which he succumbed on January 12.

Following his passing, remembrances and appreciation for Steidel’s impact poured forth from commu-

nity members and current leaders.

“When I made my initial decision to run for mayor, I was schooled in mayorship by attending every city council meeting to observe Sam’s leadership,” said Mayor Barb Knop. “I will miss Sam very much and am very grateful for his impact on and service to the City of Cannon Beach.”

“His talents and contributions to our community went far beyond his skills—they were a reflection of the beautiful person he was,” said Councilor Deanna Hammond. “Whether through a kind word, a helping hand or just his presence, Sam had a way of bringing light and warmth into every space he entered.”

Editor’s note: My arrival in Oregon came only months before Steidel’s term as mayor ended, limiting my interaction with him, but in the course of reporting this story the volume and intensity of response and feeling of loss expressed was extensive, making it clear that Steidel was integral to many community member’s experience of Cannon Beach.

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rented for \$1,000 monthly for up to six monthly meetings.

Public Works Director Karen Labonte gave a brief update on her work to bring a boardwalk to the reserve adjacent to Spruce Street to get pedestrians off the road. While the plan is still in its early stages, Labonte said that she hoped to build a facility similar to Rockaway Beach’s Big Cedar Trail.

Councilors briefly discussed the possibility of a cap for short-term rental properties in Cannon Beach, with several saying they would support some sort of restriction but that they weren’t sure how best to proceed. Councilors agreed to hold a special work session on February 18, to discuss the issue in more detail.

Members of the Tourism and Arts Committee also spoke to the council during the retreat about priorities for the city’s transient room tax revenues that must be used on tourist facilities. They said that the committee had not discussed the issue in detail

after the council changed their purview from event promotion to supporting tourism projects in December, but that in the past they had mentioned purchasing or maintaining public art, extending trails and adding new signage for the town.

Councilors also had a preliminary discussion about the two ballot measures regarding the city’s ability to incur debt that will be on this May’s ballot.

One of the measures was filed by Cannon Beach Together last summer as part of their fight against the proposed rehabilitation of the Cannon Beach Elementary School. The measure seeks to would limit the city government’s ability to borrow money by requiring voter approval to borrow money above 50% of government activity revenues, which totaled \$11.8 million in 2023.

If approved, this provision would complicate the city’s ability to receive loans as well as grants, as matching funds are often required and timelines are tight and incompatible with holding elections, according to Labonte. The measure does contain a provision to allow for

emergency borrowing in excess of the limit but does not define what would qualify as an emergency.

In response to this measure, the city filed a competing measure that would approve the current funding methodology that allows for borrowing without voter approval.

Councilors Gary Hayes and Lisa Kerr and Mayor Barb Knop expressed their opposition to the submitted measure and support for the city’s responding measure, and said they hoped the council would work to ensure the submitted proposal’s defeat.

Councilor Deanna Hammond, a member of Cannon Beach Together when the measure was filed, declined to take a position on the issue saying that she would need more information.

Councilors against the submitted measure discussed the possibility of promoting no votes on both measures, believing that it would be easier for voters to understand that messaging than a split vote, and agreed to discuss further at a future meeting.

Check March’s edition for a more detailed story on the proposed measures.



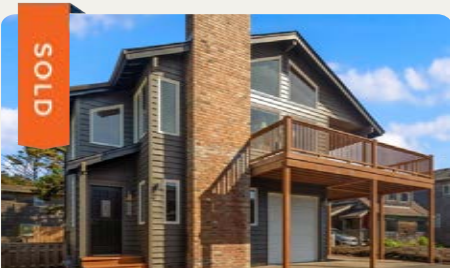
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The Summit will be held:

Date: March 12, 2025

from 9:30am-4:30pm

Location: Best Western Plus Ocean View Resort, 414 North Promenade, Seaside OR, 97138

Please RSVP to the Summit using this Eventbrite link

This year’s summit will center on key strategic priority areas that reflect the needs and values of North Coast communities, including:

- Improving and Diversifying Transportation Options: Encouraging visitors to explore alternate ways of traveling to and among coastal communities to reduce congestion and increase sustainability.

- Enhancing Outdoor Recreation Experiences: Supporting stewardship practices and improving access to outdoor spaces, while balancing use at popular destinations.

- Encouraging Stewardship Practices: Promoting care for the region’s sensitive natural resources and landscapes through consistent education and messaging.

- Championing the Value of Tourism: Highlighting the positive economic and social impacts of tourism, while emphasizing destination management and stewardship as tools for community and environmental resilience.

- Improving Accessibility: Ensuring that tourism experiences are inclusive and welcoming for all, from accessible trails to beach access, and fostering greater inclusivity in the region’s tourism infrastructure.

The summit brings together land managers, tourism professionals, businesses, nonprofits, chambers of commerce, local (city and county) government leaders, and community members to engage in conversations about the North Coast’s evolving tourism landscape. Participants will have the opportunity to learn what’s happening along the North Coast and throughout Oregon, share challenges and opportunities, and collaborate to ensure a thriving, sustainable future for the region.

Whether you’re managing visitor impacts, protecting natural resources,

or supporting the local economy, the NCTMN Summit is the place to connect, learn, and engage with the future of tourism management on the North Oregon Coast.

This will be an all day summit but we will break for campus-style lunch at midday (lunch will not be included as part of the summit).

Please contact Finn Johnson at resiliency@thepeoplescoast.com with any questions.

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The **Utility Worker I** position performs a variety of technical duties involved in the construction, maintenance, and operation of the City's public infrastructure and equipment with an emphasis on the City's water distribution and wastewater collection systems. This is an entry level position. Starting wage for Utility Worker I ranges from \$21.60 - \$25.04 per hour depending upon qualifications and experience.

The **Utility Worker II** is an intermediate level position, performing inspection, maintenance, and troubleshooting of the City's water and wastewater systems. This position requires basic to intermediate knowledge of water distribution and wastewater collection systems and technical skills to interpret information and generate compliance reports. Starting wage for Operator II ranges from \$25.79 - \$29.90 per hour depending upon qualifications and experience.

The **Plant Operator I** position performs a variety of technical duties involved in the construction, maintenance, and operation of the City's public infrastructure and equipment with an emphasis on the City's water and wastewater systems. This is an entry level position. Starting wage for Operator I ranges from \$21.32 - \$24.72 per hour depending upon qualifications and experience.

The **Plant Operator II** is an intermediate level position, performing inspection, maintenance, and troubleshooting of the City's water and wastewater systems. This position requires basic to intermediate knowledge of water and wastewater treatment plant operation and technical skills to interpret telemetry information and generate compliance reports. Starting wage for Operator II ranges from \$26.22 - \$30.40 per hour depending upon qualifications and experience.

Position descriptions and employment application are available in person, by appointment, at the front counter of City Hall (276 S. Hwy 101, Rockaway Beach, OR 97136) or online via the City's website at **www.corb.us**. The City of Rockaway Beach is an Equal Opportunity Employer.

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Visit **https://corb.us/employment/** for job description, requirements and application. To apply, submit application, resume and cover letter to **cityrecorder@corb.us** or mail to: Melissa Thompson, City Recorder, City of Rockaway Beach, PO Box 5, Rockaway Beach, OR 97136. Questions may be directed to: **citymanager@corb.us**. FLSA Exempt Position. Equal Opportunity Employer. First review to be conducted February 21, 2025. Open until filled.



H24876

CANNON BEACH
GAZETTE

Publish Date

Mar. 7

Apr. 4

May 2

June 6

July 4

Aug. 1

Sept. 5

Oct. 3

Nov. 7

Dec. 5

Deadline

Mar. 3, noon

Mar. 31, noon

Apr. 28, noon

June 2, noon

June 30, noon

July 28, noon

Sept. 1, noon

Sept. 29, noon

Nov. 3, noon

Dec. 1, noon

The deadline for advertising, letters to the editor, press releases, obituaries and legal notices is Noon on Monday the week of publication.

Publication dates subject to change.

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CANNON BEACH
GAZETTE

Super Crossword

TEEPEES

ACROSS

1 The United States' landmass, with "the"

9 Rafter's challenge

15 Shul scroll

20 Another similar thing

21 Barack and Michelle

22 Give the slip

23 Like babies who throw tantrums when you try to put diapers on them?

25 News outlets

26 RBl or ERA

27 Film lead-in to "Cop"

28 Photo —

29 More nimble

30 Trellis climber

32 Having a sore mouth from working long hours at a kissing booth?

36 Joint a sock often covers

39 Chipped in, in poker

40 Beckett title character

41 Intense fire used as an energy source?

46 Pie — mode

49 Abbr. on a road map

50 With

44-Down, decay of building timbers

51 Colon part

52 Communist Joseph

55 Egyptian god of the dead

57 Declaration while pointing at a group of workers on strike?

62 Scent sensor

63 George at Gettysburg

64 Airy melody

65 Statement when you're nearly ready to complete a collage?

72 The "A" of "A-Rod"

73 Depart

74 Air out

77 Mesmerizing horse movement?

83 Limb-bending muscle

85 Is theatrical

86 Pod item

87 Color grade

88 Actress Gasteier

89 Tangle of hair

90 Inherent hanging-down position?

96 SeaWorld whale, once

100 Fake identity

101 Fuels (up)

102 "It won't hurt to snoop a little!"?

107 Body of eau

108 Kind of acid in vinegar

109 Debt note

110 Architect Saarinen

112 "Slung" food

116 St. — (Caribbean getaway)

117 Hassle of tracking down a missing retirement payment?

121 Vintage song

122 Stress

123 Spiritual self

124 Foundations

125 Peanut butter cup brand

126 Bread browners

DOWN

1 Cobra types

2 Castle ditch

3 Avenger Peel

4 Lizard, e.g.

5 British verb suffix

6 Indian dish

7 Height: Prefix

8 The whole —

9 King, in Caen

10 Belly muscles

11 Jean — (perfume brand)

12 Windows ad catchphrase

13 Language of Copenhagen, to locals

14 New jet in '68

15 Worked as an office sub

16 Carry too far

17 Howard Stern's area

18 "Bye, Brigitte"

19 Bodily pump

24 Conductor Georg

29 "Every seat sold" abbr.

31 "La Traviata" composer

33 Spy novelist Deighton

34 Shareable PC file

35 Vainglory

36 Chef's tie-on

37 "Untrue!"

38 Maryland congressman — Mfume

39 Even a bit of

42 Taxing gp.

43 Mag bigwigs

44 See

50-Across

45 High degree

47 Falsification

48 Cookout pest

52 BBQ rod

53 Mosaic piece

54 On the go

56 Withdraw

57 — Aviv

58 Deli meat

59 Footaraw

60 Model S car

61 Otherwise

63 Long skirt

66 Balm plant

67 Meshes

68 A fifth of fifty

69 D.C. donor

70 Abbr. on a road map

71 Dallasites or Houstonians

75 — word (single-occasion coinage)

76 Plate holders

77 Skirt edge

78 Diva Sumac

79 Broken bits of ceramic material

80 Tax doc. pro

81 House animal

82 Novelist Santha Rama —

83 Festivity

84 Pigeon perch

87 Males

90 Rapa — (Easter Island)

91 Solar beam

92 Frazier foe

93 Sheet fabric

94 Website visit unit

95 Pilot Amelia

97 Actress McDaniel of "Gone With the Wind"

98 Comes up

99 Nero's 2,100

102 Bigwig

103 Florida city

104 "Uncle!" crier, perhaps

105 Explorer — de Leon

106 Stratagems

107 Disney film of 2016

111 Nevada city

113 Highest point

114 — -Pei

115 Mama birds

117 Golf average

118 Ending for opal

119 Extra NBA periods

120 — Plains

ABOUT US

CANNON BEACH GAZETTE

1906 Second Street, P.O. Box 444,
Tillamook OR 97141

PHONE 503-842-7535

cannonbeachgazette.com

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CANNON BEACH
GAZETTE



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LETTER POLICY

The Cannon Beach Gazette welcomes letters that express readers' opinions on current topics. Letters may be submitted by email only, no longer than 300 words, and must be signed and include the writer's full name, address (including city) and telephone number for verification of the writer's identity. We will print the writer's name and town of residence only. Letters without the requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar, spelling, punctuation or clarity. We do not publish group emails, open letters, form letters, third-party letters, letters attacking private individuals or businesses, or letters containing advertising.

OBITUARIES

Email obituaries to: **classifieds@orcoastnews.com**

The Cannon Beach Gazette has several options for submitting obituaries.

• Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.

• Custom Obituary: You choose the length, the wording of the announcement, and if you want a small photo included -

Cost is \$100 for the first 200 words, \$75 for each additional 200 words.

• Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement.

All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

AT THE LIBRARY



Nineteen Years of Book Club, Good Rain & a Sausage Factory

By PHYLLIS BERNT Library Volunteer

Children’s author Ken Finley will read and discuss his book “Bode Boy Loves Children” at 1:00 p.m., Saturday, February 8, at the library (131 N. Hemlock in downtown Cannon Beach). Finley’s book about a friendly Golden Retriever offers tips on how to stay safe around unfamiliar dogs. Children will be able to pet the author’s dog and then do Valentine’s crafting. Their parents will be able to buy signed copies of Finley’s book and to discuss his experience writing and publishing children’s books. The Cannon Beach Reads Book Club began its nineteenth year last month. Since 2007 the group has met at the library every third Wednes-

day at 7 p.m. to share coffee, cookies and lively conversations. The Book Club is open to everyone. During the pandemic, the group met over Zoom and continues to provide that option for those who prefer to participate virtually. The group nominates, then votes on book selections, arriving at twelve titles that are roughly half fiction and half nonfiction. The lists over the years have included current fiction, classics, biographies, books dealing with science or history and other topics of interest to the group. Cannon Book Reads kicked off 2025 with Ernest Hemingway’s “To Have and Have Not;” chose “The Good Rain” by Timothy Egan for February (more about that below); and selected a varied list of fiction and nonfiction titles for the rest of the year. On March 19, the current bestseller “The Life Impossible,” Matt Haig’s novel about finding joy after great loss, will be discussed. For April 16, the group chose Brian Doyle’s “The Wet Engine: Exploring the Mad Wild Miracle of the Heart,” the story of his young son’s life-saving heart surgery. May 21 will find the group discussing “The Librarianist” by Patrick deWitt, which received the 2024 Oregon Book Award for Fiction. On June 18, the discussion

will be about James Baldwin’s classic book of essays, “Native Son,” while on July 16, the topic will be “the Secret Chord” by Gwendolyn Brooks, a novel about the Biblical King David. “The Checklist Manifesto” by surgeon Atul Gawande, which will be discussed August 20, suggests ways to avoid errors in high-stakes situations. For September 17, the group chose a title that’s both historical fiction and murder mystery, “The Heaven & Earth Grocery Store” by James McBride; and for October 15, they selected the humorous narrative, “The Boat Who Wouldn’t Float” by Farley Mowat. The group will end 2025 with a discussion on November 19 of “The Guest Cat” by Takeshi Hiraide, a novel about a cat that brings joy into a couple’s empty lives, and, on December 17, with a conversation about “Turning to Stone: Discovering the Subtle Wisdom of Rocks” by geologist Marcia Bjornerud, who reveals how rocks comprise the infrastructure that keeps the planet functioning. Copies of all the books listed above are available to be checked out at the library. As mentioned above, the Book Club will meet at 7 p.m. Wednesday, February 19, to discuss “The Good Rain: Across Time & Terrain in the Pacific Northwest,” by journalist and author Timothy Egan.

This will be a hybrid meeting with participants able to take part in the discussion in person at the library or virtually (contact book club coordinator Joe Bernt berntj@ohio.edu) to get the Zoom link. In what one reviewer called a “mesmerizing ode to the Pacific Northwest,” Egan retraces the journey taken in 1853 by Theodore Winthrop, who was the first person to write a travel book about what is now Oregon, Washington and British Columbia. Egan describes the varied landscapes of the region, from the Columbia River Bar to the Olympic Rainforest to the ice of the Northern Cascades, emphasizing the dramatic beauty of the iconic animals, trees, water and mountains he encounters. Egan makes it clear that the beauty and health of the region are in peril, as he decries the clearcutting of ancient forests, the threats to local animal life and the continuing effects of the violent white expansion into Native territory. The book was awarded the Pacific Northwest Booksellers Association Award. Timothy Egan is the author of ten books, including “The Big Burn: Teddy Roosevelt and the Fire that Saved America,” “Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis” and “Fever in

the Heartland: The Ku Klux Klan’s Plot to Take Over America, and the Woman Who Stopped Them.” Egan, a Pulitzer Prize winning journalist, has been awarded the National Book Award for Nonfiction and the Washington State Book Award in History. Joe Bernt will lead the discussion on February 19. Coffee and cookies will be provided at the library. New participants are always welcome. The NW Author Speakers Series will welcome Portland author Rachel King at 2 p.m. on Saturday, February 22. This will be a hybrid presentation, with patrons able to enjoy the talk in the library or from home via the library’s website (www.cannonbeachlibrary.org). King was a finalist for the 2024 Oregon Book Award for Fiction for her book of short stories, “Bratwurst Haven.” Set in a small town in Boulder County, Colorado, a decade after the Great Recession, “Bratwurst Haven” is a collection of twelve interrelated stories about the employees of the St. Anthony Sausage factory. King explores the struggles of the low-wage workers in the factory—a laid-off railway engineer, an exiled computer whiz, an older man with cancer but no health insurance—as they help and comfort one another in America’s postindustrial

economy. In addition to “Bratwurst Haven,” Rachel King is the author of the novel “People Along the Sand” and two poetry chapbooks. She is a graduate of the University of Oregon and West Virginia University. Mark your calendars for the Seventh Annual Writers Read Celebration, 7 p.m., Friday, March 7. Writers of all ages and geographic locations were asked to submit their work on the topic “Rising Tide.” Seventy-nine works, including poems, short stories and essays, have been submitted and a panel of volunteer judges are now selecting 12 to 15 works to be read in-person at the library or virtually via Zoom on March 7. Come to the library, or go to the library website (www.cannonbeachlibrary.org), to hear talented writers read their original work.

Brighten up the winter days with the Winter Reading Board Game Challenge. Pick up a game board at the library or download a game board from the library website. Advance across the game board by completing the challenges and rolling the dice; reach the trophy and collect a prize. The game runs through March 22. Participants can join any time. Adult and youth game boards are available.

Oregon Department of Human Services opens new seaside offices

To enhance service to the Clatsop County community, the Oregon Department of Human Services opened a new building that houses Child Welfare, Oregon Eligibility Partnership Self-Sufficiency Programs. People who need these services can access them all in one

place. Walk-in services and appointments are available at this ODHS office. The new building is located at 111 Roosevelt Drive. “I’m very excited about this new location! We have a real opportunity that promotes equitable access for all and having a one stop

location that encompasses a variety of well-being resources and services for the people we serve,” Tim Cork, ODHS District Manager, said. This new location, located near the Seaside Outlet Mall stores, will be a multi-service facility pro-

viding services and supports to children and families. People will be able to get support with their cash and food assistance as well as health care benefits all in one place. Students from the Warrenton Middle and Grade schools have been invited

to create art for the Child Welfare lobby. It is expected that students will be decorating a 12x14 inch wood hexagon. The hexagon shape represents the Interdependence Hexagon Project. The Hexagon project’s mission is to spread the meaning of interdependence

through school and community and to promote a sense of belonging to a broader community and common humanity. The themes typically are social justice, identity, peace and the environment expressed through art. The art is expected to be finished by April.

Cannon Beach History Center & Museum 2025 John Williams Lecture Series

Cannon Beach, OR – The Cannon Beach History Center & Museum is pleased to announce the return of its annual John Williams Lecture Series, starting in February 2025. Named in honor of the Museum’s former Board President, John Williams, the series will feature engaging presentations on a range of historical topics.

Liberty Factory: The Untold Story of Henry Kaiser’s Oregon Shipyards Thursday, February 6, 2025, at 4:00 p.m. Maritime historian Peter Marsh will kick off the 2025 series with a discussion of his book, Liberty Factory, revealing the critical yet largely untold story of Henry Kaiser’s

WWII shipyards in Northwest Oregon and Southwest Washington. Marsh will explore the shipyards’ role in launching over 700 vessels and employing thousands of workers, including women, during the war effort. Copies of Liberty Factory will be available for purchase. **Restoration of Family**

Heirlooms: Antique Furniture, Vintage Lighting, and Chair Seat Weaving Thursday, February 27, 2025, at 4:00 p.m. Jay Rosen, owner of North Coast Fix, will present on the restoration and preservation of family heirlooms, focusing on antique furniture, chair seat weaving, and vintage

lighting. A renowned historic preservationist, Rosen will share insights from his years of experience and showcase his work in Cannon Beach and along the Oregon Coast. The lecture will include a Q&A session and a special focus on the historic chairs from the Warren Hotel, currently on display at

the Museum. Both lectures are free and open to the public at the Cannon Beach History Center & Museum, 1387 S. Spruce Street, Cannon Beach, Oregon. Seating is limited to 50, so early arrival is recommended. For more information, visit www.cbhistory.org.

Cannon Beach Library has plenty to do

PIERCE BAUGH V for the Gazette

February might be the shortest month of the year, but Cannon Beach Library has packed a lot into 28 days. On Wednesday, February 5th, from 10 a.m. to 11:30 a.m., the library will have its monthly membership meeting with guest speakers Paul and Margo Dueber. Enjoy refreshments while Paul and Margo talk about the Cannon Beach music scene and sing some songs. Cannon Beach Library membership meetings are open to nonmembers. On the second Saturday of the month, February 8, children’s author and former Cannon Beach resident Ken Finley, along with his Golden

Retriever, will be stopping by the library from 1 p.m. to 2 p.m. to discuss his book, “Bode Boy Loves Children,” and talk about how children can safely approach and interact with dogs. Cannon Beach Library Manager Jen Dixon feels this topic is particularly important for Cannon Beach. “I think is really important, especially in this area, because there’s so many dogs,” she said. Every third Wednesday of the month, the library’s book club meets at 7 p.m. This month’s meeting will be on February 19. The book club will be discussing “The Good Rain: Across Time & Terrain in the Pacific Northwest” by Timothy Egan. People may join the discussion via Zoom.

As part of the library’s Northwest Authors Series, author Rachel King will be coming to the library. She has written the novel, “People Along the Sand,” as well as “Bratwurst Haven,” a collection of fictionalized short stories inspired by the small town she grew up in. King will be at Cannon Beach Library on Saturday, February 22, at 2 p.m. The library is also having a ‘Winter Reading Challenge.’ From now until March, participants can come to the library and select a game board and read books. Participants read at their own pace, and there is a chance to win prizes. There is a children’s division and an adult’s division.

Every Thursday the library offers free ESL classes from 6 p.m. to 7:30 p.m. There are always volunteer opportunities available at the library. Some ways of volunteering include working at the front desk, cleaning and reading to children, but there are other ways to get involved. If interested in volunteering, a volunteer application form can be filled out at the library online at <https://cannonbeachlibrary.org/about-us/volunteer-opportunities/>. Cannon Beach Library is located at 131 North Hemlock Street. It’s open on Monday from noon to 4 p.m. and Wednesday to Saturday from noon to 4 p.m. Telephone: (541) 436-1391.

WINTER WATERS Festival

From Page A1

around our food systems and the world of sustainable seafood, and what that even means in the world of seafood,” Kieffer says of seaweed farming. By farming Pacific Dulse, Kieffer along with her Oregon Seaweed coworkers hope to create a market for seaweed. But trying to introduce a new product into American culture isn’t easy when most have a limited view of seaweed’s utility. Kieffer says that when most people think of consuming seaweed, they most likely think of it being used as flaky nori sheets that often accompany sushi. “Nori is just one species of thousands of different kinds of seaweed,” she said. “I think it’s easy for people to assume that if they don’t like nori sheets, they



don’t like any seaweed, but that’s kind of like saying if you don’t like steamed brussels sprouts, you don’t like any vegetable cooked any other way, like they all taste different and have different textures and different uses.” Just as there are many different types of seaweed, there are many ways it can be prepared and used in food. It can be eaten fresh, which

Kieffer describes as being texturally similar to a carrot; it can be roasted, giving it a crispy texture. Kieffer enjoys using it in stir-fry, and she recommends it as a pizza topping. And she feels the public’s attitude on seaweed will change. “I also see this trend like what happened with the mushroom industry,” she says. “You would say fungus, and people were like, ‘Ew, gross.’ And

now people put mushrooms in their coffee.” Pacific Dulse is native to the Oregon coast, where the species thrives in the Pacific’s cold waters. However, due to complications with being able to secure designated space for growing seaweed, the seaweed Oregon Seaweed grows and sells is produced in tanks. While seaweed is still a new industry in the U.S., other countries have been growing it for years. By making seaweed more of a staple in the American diet, Kieffer hopes it will be a positive step towards a more sustainable and ecological food supply. “I often try to tell people that one thing that we are all contributing to and that we all depend on is food, and if you could just commit to making better decisions around the food that we’re eating, it’s not only better for our local environments, but it’s supporting our local communities”

MEET BOOKER!

Booker has been in a foster home patiently waiting for his forever home. At almost five years old he is the perfect combination of spunk and mellow. He loves to hike and play fetch on the beach. Booker is not a cuddle bug right out of the gate but once he warms up to you he wants to be a lap dog!

https://clatsopcounty.animalshelternet.com/adoption_animal_details.cfm?AnimalUID=290193

Pet meet and greets are by appointment, so if you'd like to meet Booker, call the shelter at 503-861-7387 or stop by the lobby to set up a time. The shelter is open 9:30 to 4:00 Tuesday through Saturday, closed 12:30 to 1:30 for lunch.

You can also fill out an application here: <https://www.clatsopcounty.gov/media/16441>. Be sure to date it next to the signature line (applications are reviewed in the order they are received) and put the name of the animal you are interested in at the top. You can then save the application to your computer and email it to ac@ClatsopCounty.gov or print it and deliver it directly to the shelter.

H24884

church services by the Sea

Cannon Beach to Nehalem

Cannon Beach
Cannon Beach Bible Church
P.O. Box 1068, 264 Hills Lane
Cannon Beach, OR 97110
(503) 436-4114
cbbiblechurch@gmail.com
cbcc.us
Pastor Ku Khang
Worship Service: Sunday 10:30 a.m.
Sunday school: 9 a.m.
Spanish-speaking Service: Sunday 6 p.m.
Women's Bible Study: Tuesday 9:30 a.m. to 11:30 a.m.
Men's Bible Study: Tuesday 6 p.m. to 8 p.m.
Biblical Doctrine Class: Friday 9 a.m. to 11 a.m.
ADA accessible

Nehalem
Nehalem Bay
United Methodist Church
36050 10th Street,
Nehalem, OR
(503) 368-5612
Pastor Celeste Deveney +
Sunday service 11 a.m.
Food Pantry
Open Friday, Saturday & Monday
10 a.m. to 2 p.m.
Wednesday
March - October 2 p.m. to 6 p.m.
November - February noon to 4 p.m.
Nehalem Senior Lunches
Tuesday & Thursday served at noon
email: nbumcns12020@gmail.com

To feature your spiritual organization on this panel:
Contact Katherine at (503) 842-7535, headlightads@countrymedia.net.

OBITUARIES

Ruth Ann Leonelli

Born March 2, 1932, Wesley, IA; passed away December 22, 2024, Los Alamitos, CA

With sorrow, the Leonelli family shares that Ruth, aged 92, has left us to be with God after suffering a stroke. She and her husband Leo have had a house in Cannon Beach since 1978, and spent many years there in their retirement until his passing in 2011. Ruth and Leo were active parishioners at St. Peter the Fisherman Church in Arch Cape, and Our Lady of Victory Church in Seaside. Ruth was predeceased by her parents and siblings, son David Leonelli (2013) and daughter Mia McNamee (2022). She is survived by daughters Laura, Lisa (Mark Gallego) and Melinda (Steve Batty) and sons Steve (Janet), Daniel (Nella), and Mark (Elizabeth) Leonelli, as well as 23 loving grandchildren and many great-grandchildren.

Ruth loved music, art, reading and travel all her



life. She was a caring, generous friend to many. She volunteered to read to children at the Cannon Beach library, walked to favorite places in town, and was a frequent patron of local restaurants where

neighbors knew her. She spent her winters in San Pedro, CA near her family members. A memorial service will be held February 22, 2025 at Holy Trinity Catholic Church, San Pedro, CA.

Samuel Steidel



Friend to all, advocate for the Cannon Beach community, civic leader, and husband to Deb – Samuel Clay Steidel passed on January 12, 2025 after experiencing cardiac arrest on December 27th, 2024, the night before his parents celebration of life. He will be remembered as an integral part of keeping the traditions and uniqueness of Cannon Beach’s heritage by staying involved and active. His contributions to our town include; mayor (not once, but twice), city councilman, water shed committee, design review, planning commission, Sandcastle and lamp lighting committees, Cannon Beach Chamber of Commerce board member, Cannon Beach Grade School renovation project, emergency preparedness, and CERT. Born to Sarah (Sally) Keely Steidel and William (Bill) Steidel on August 18th, 1958 in Oregon City, Oregon. Attending Cannon Beach Grade School and graduating from Seaside High School. Sam went on to attend Mt. Hood Community College, O.S.U., University of Idaho, and U.of O. Majoring in Architecture (and a bit of theater). He then came back to Cannon Beach working at Dueber’s for Variety and Steidel’s Art Studio. He married Deborah Laws (the pretty gal who cut his hair) on Sept. 1st, 2000. A magical time to grow up and live in Cannon Beach, Sam’s involvement was varied with Coaster Theatre plays and prop building, civil war reenactments, Baga’s

front room hootenannies with the Dueber family, breakfast out with his mom, coffee breaks with his dad, having an architectural hand in many buildings around town (Post office, St. Bernards, and the back addition of Sandpiper Square, his parents house , gallery and his own home) and his outstanding Halloween costumes! He always said his parents were his best friends. They worked together and lived close by each other. He honored them with caregiving to

their last days. Sam is survived by his wife, Deborah Laws- Steidel , their loved dog Sparky, and numerous cousins, Uncles, and Aunt. Special appreciation to Cannon Beach Police and Fire Departments, Medix, John and Debbie Nelson, Caregiver Jennifer, and Cousin Ben. A celebration of life will be held at Coaster Theatre on March 8th at 1pm. Charitable contributions can be made to Coaster Theatre and are greatly appreciated. Caldwell’s funeral and Cremation

Cannon Beach History Museum’s February Events

PIERCE BAUGH V
for the Gazette

History is a reflection on the past, but in February at the Cannon Beach History Center & Museum, there’s much to look forward to. On Thursday, February 6, at 4 p.m., Peter Marsh, a maritime historian, will be discussing his book “Liberty Factory,” the little-known story of Henry Kaiser’s WWII shipyards in Northwest Oregon and Southwest Washington. The shipyard was responsible for launching over 700 vessels and employing thousands, which

Marsh will discuss. There will be copies of “Liberty Factory” available for purchase. Two weeks later, on February 27, at 4 p.m., there will be a presentation on restoration and preservation of family heirlooms. Preservationist Jay Rosen, owner of North Coast Fix, will be leading the presentation, focusing on antique furniture, chair seat weaving and vintage lighting. Rosen will be sharing his years of insight and showcase his work in Cannon Beach and the Oregon Coast. Along with the lecture, there

will be a Q&A session. Rosen will also be focusing on teaching attendees about the historic chairs from the Warren Hotel. Both events are free, open to the public and will be held at the Cannon Beach History Center & Museum. It’s recommended to arrive early as seating is limited to 50. The Cannon Beach History Center & Museum is located on 1387 South Spruce Street. It opens back up on February 5 at 11:00 a.m. Telephone: (503) 436-9301. Website: www.cbhistory.org.

DEATH NOTICE

Charles A. Le Guin

Born: June 4, 1927
Passes: January 4, 2025
No service by request. Gifts in mem-

ory may be made to the Cannon Beach Library.



While the COWS are Away Stay Informed with Community Notifications

The Coastal Outdoor Warning System (COWS) is being revamped and is currently nonoperational. Through this process you can stay connected regarding important information in our community

- 1 VISIT WWW.CI.CANNON-BEACH.OR.US
- 2 CLICK "COMMUNITY" BUTTON
- 3 SELECT THE NOTIFICATION TYPE UNDER "SIGN UP FOR"
- 4 ENTER YOUR CONTACT INFORMATION

RECEIVE UPDATES ON



- Stay informed about community meetings and events
- Receive timely updates on important issues
- Be prepared for emergencies with real-time alerts

