

CANNON BEACH GAZETTE



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Cannon Beach year in review

2024 was another year packed with community events in Cannon Beach, from the Stormy Weather Arts Festival and Sandcastle Contest to new galleries and businesses opening.

The city's leaders also entered the home stretch on preparations for a new city hall and police department, while voters advised council they did not support a proposal put forth to renovate the old Cannon Beach Elementary School building.

City council voted to move forward with the elementary school rejuvenation project at a January 16 meeting, while asking for the project's landscaping to be modified to reduce costs.

The decision came following extensive public feedback at the meeting and another on January 9, revealed that feelings about the project remained mixed as many remained concerned about the project's \$12 million budget.

In February, the House of Orange Gallery run by Ginger Gordon-Brownlow and Greg Scott Brownlow took over the space formerly occupied by Miska Studio Gallery at the corner of Sunset and Washington.

The House of Orange connects contemporary collectors to unique abstract and representational art. The gallery continues to represent notable Pacific Northwest artists including former owner Miska Salesman, Carol Ross and sculptor Phil Seder. Co-owner Scott Brownlow offers periodic workshops in illustration, watercolor and color theory.

On March 26, a water line break in north Cannon Beach caused a two-day boil water

advisory.

David Brady, fondly known as "UPS Dave", announced his retirement in early April and celebrated with a well-attended retirement party in June.

Brady worked at UPS for 24 years while typically working 12-hours days. After commuting from Long Beach, Washington, he arrived at the UPS center in Warrenton to pick up his truck before continuing to Cannon Beach.

Cannon Beach Art Galleries presented their annual Spring Unveiling Arts Festival May 3 through May 5. The latest works by some of the top artists from the Pacific Northwest were presented. Events included special exhibits, guest artists, art demos and gallery receptions.

Cannon Beach's city council approved a \$33.35 million bond issue to support the construction of a new police station and city hall, and the renovation of Cannon Beach Elementary School at their meeting on April 16.

The new bond issue will support the city hall and police station projects in full, while the Necus Park project at the elementary school had already been partially funded by a \$4.6 million bond issue in 2022.

Funding for a new city hall, to be constructed in downtown Cannon Beach on the site of the existing city hall, will account for the largest portion of the bond, receiving \$15.3 million. A new police station that will be built at the south end of the city off Highway 101 will be allocated \$10.25 million of the funding.

The remaining \$7.8



Above: A herd of Elk lounged on the beach in June, enjoying the sunny weather. Photo by Bob Coussens

Right: The 60th annual Cannon Beach Sandcastle Contest took place on June 15. Photos by Deb Atiyeh

million from the bond was intended to go towards the renovation of the disused Cannon Beach Elementary School into a cultural center focused on promoting the culture of the Clatsop-Nehalem tribe,

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Tillamook County commissioners award \$1.7 million to NCRD for pool project

WILL CHAPPELL
Gazette Editor

Tillamook's Board of County Commissioners voted to award \$1.7 million of transient lodging tax funding to the North County Recreation District on December 4, to aid in the completion of the district's new pool facility.

After multiple discussions with the district's leadership in recent months, Commissioners Mary Faith Bell and Erin Skaar voted in favor of the grant, citing the project's community support, large existing financial support and in-process status. Commissioner Doug Olson voted nay saying that while he would support a smaller award, the lack of decision-making process made him uncomfortable with the number approved.

North County Recreation District (NCRD) Board Chair Michael Howes and interim Executive Director Barbara McCann first reached out to commissioners in October and attended several work sessions with the commissioners in October and November to discuss the possibility of county funding for the pool project.

The project, which will replace the North County Recreation District's (NCRD) nearly century old pool in Nehalem, has received more than \$16 million in support from numerous donors in the community as well as through a bond approved by district voters in 2020.



However, cost escalations due to inflation have driven the project's budget well over its initial estimate, leaving the district facing a \$2.5 million gap to complete the pool facility with the installation of equipment, commission the new facility and decommission the old facility.

Construction crews are expected to complete the second phase of the project by January 15, at which point the facility's interior will be finished. The next phase of the project, which will see the installation of pool equipment, will cost an estimated \$1.7 million, is planned to begin in February and be complete by April, putting the facility on track

for a June opening.

However, the district has exhausted its previously secured funding and faced the prospect of demobilizing construction, which would have led to further cost escalations, if they could not show proof of funds to pay for the next phase by mid-December.

With the county sitting on a \$3 million surplus in funds from the tourist-supported transient lodging tax (TLT), Howes and McCann reached out to the board to request the county's support, kicking off a series of meetings.

In the last meeting between the board and NCRD leadership on November 6, Skaar and Olson both voiced concerns about the award

potentially being unequitable to other projects in the county, owing to the lack of process entailed by the district's ad hoc request for a donation.

Olson suggested that the county award \$1 million to the project, in the form of a \$500,000 lump sum and five \$100,000 annual payments, while Skaar mentioned a \$1.5-million grant with the same format. Bell concurred with the formatting of the donation but said she would support funding the project's balance, citing past instances of the county making large TLT awards without a formal process, such as the \$2.5-million purchase

See **NCRD POOL**, Page A6

Council selects new contractor for city hall, police station; discusses elementary project

WILL CHAPPELL
Gazette Editor

Following a parting of ways with the contractor originally hired to lead the construction of a new city hall and police station, Cannon Beach City Council selected P and C Construction to fill the role on December 17.

The council also discussed the future of the proposed Cannon Beach Elementary rejuvenation project after citizens voiced their opposition to proposed plans in a November advisory vote. Councilors expressed some confusion over their legal obligations following the vote and agreed that they would discuss it further at their council retreat in January when the city's attorney will be present.

The meeting started with a discussion of the selection of a replacement construction manager, general contractor (CMGC) to manage the construction of the city's new city hall and police station. The two projects have a combined budget of \$25.78 million, which is being financed through an increase to the city's transient lodging tax in

2023. The police station will be built at the south end of the city on Highway 101, while the new city hall will be constructed at the same location as the current facility on Gower Street.

Cannon Beach City Manager Bruce St. Denis told council that the city had parted ways with the original CMGC, without going into further detail, and said that a search committee comprised of staff and citizens had led the search for a replacement firm. The search committee received eight proposals and granted five interviews, eventually leading them to recommend hiring P and C Construction out of Portland.

Currently, the project's design phase has been completed, and P and C's first order of business will be to review those plans and analyze their feasibility for construction.

Once the firm has confirmed that the plans are feasible, it will need to provide the city with a guaranteed maximum price for the project and lead the bidding process with subcontractors, be-

See **CONTRACTOR**, Page A5



The House of Orange Gallery took over the space previously occupied by Miska Studio Gallery in February and celebrated with a weekend full of events. Photo courtesy House of Orange

REVIEW
From Page A1

which formerly had a village at the site. The funding from this bond would have been combined with a \$4.6 million bond issue to pay for the project’s entire \$12.4-million budget.

But in late April, a political action committee named “Cannon Beach Together” was formed with the stated goal of being a “community watchdog for prudent and fiscally responsible governance.” Shortly afterward, a

Cannon Beach hotel operator petitioned Clatsop County Circuit Court to issue an injunction forcing the city to hold a vote on the \$33.6 million bond financing the police station, city hall and school renovation project, with this legal action funded by Cannon Beach Together.

While the initial challenge failed, the operator appealed the decision and, facing mounting cost escalations as the project was delayed, the city council agreed to refer the question to voters for an advisory vote to settle the suit.

In April, Cannon Beach

celebrated the “12 Days of Earth Day,” with a beach clean-up, removal of invasive plants, trail clearing, tree planting, lectures, classes, a parade and street fair, along with a Tufted Puffin welcoming ceremony. Angela Benton, Chair of the “Friends of Haystack Rock”, was awarded the “Gaylord Nelson Award” after being selected by past recipients of the award.

The “12 Days of Earth Day” tradition in Cannon Beach was originally organized by the Haystack Rock Awareness Program (HRAP), Cannon Beach



Art galleries across Cannon Beach celebrated the changing of the seasons with new exhibits and other activities during the Spring Unveiling Arts Festival in early May. Photo by Deb Atiyeh

Gallery Group, Parks and Community Services Committee and the Cannon Beach Chamber of Commerce. Beginning in 2020, the City of Cannon Beach included it as a city-sponsored event.

June saw the 60th edition of the Cannon Beach Sandcastle contest descend on the beach.

Four Master’s Teams competed and the Open-Individuals Division, a pilot division for the contest this year, also went great, with the winner coming all the way from Wyoming.

On August 30, the 1937

bridge over Necarney Creek in Oswald West State Park north of Manzanita on Highway 101 was damaged, leading to a temporary closure and one-lane operations until repairs were completed in early November.

Cannon Beach’s Stormy Weather Arts Festival returned from November 1-3, with galleries across the city hosting classes, artist demonstrations, musical performances and other special events.

Every year an artist is chosen as the Artist of the Year, and for 2024 it was Donald Scott Masterson, an

artist who works in multiple genres and mediums, ranging from ceiling murals to projects with Disney World and Universal Studios.

Cannon Beach voters soundly rejected the advisory vote gauging support for the NeCus Elementary project and its projected \$7.8-million budget for completion.

Nearly 60% of voters came out against the proposal, leaving the project, on which the city has already spent around \$4 million, with an uncertain future. (See story in this edition for more details).

Ocean Giving campaign nets nearly \$2M

JEREMY C. RUARK
County Media, Inc.

The Oregon Ocean Science Trust (Trust) has announced an end-of-year giving campaign to raise funds to support science and monitoring of Oregon’s ocean and coastal resources.

“It’s more important than ever to make strategic investments in Oregon’s ocean and coastal resources,” Trust Chair Laura Anderson said. “We need scientific research and monitoring to understand

the pace, scale, and scope of the changes happening in our ocean and its effects on the goods and services the ocean provides. The Trust has a solid track record and is well positioned to receive and disburse those investments.”

To date, the Trust has disbursed almost \$2,000,000 in funding to conduct scientific research and monitoring on nearshore keystone species, such as sea otters, kelp, and eelgrass habitat as well as research that helps us understand the effects of a warm-

ing, more acidic ocean that holds less oxygen.

“For example, Dungeness crab, the most valuable fishery on the West Coast, is threatened by high carbon dioxide conditions,” Anderson noted.

The Trust has low administrative overhead and has invested 85-90% of the funds it receives to science and research projects through competitive grant proposals.

Projects funded to date include monitoring ocean acidification and hypoxia in

Oregon’s marine reserves and in Yaquina Bay, developing best practices for sustainable shellfish cultivation in Oregon, mapping nearshore habitats in the Rogue River Reef Complex, documenting changes to kelp communities along the Oregon coast, and assessing impacts of climate change in rocky shore habitats.

To view the current status of this funded research, visit: <https://www.oregonoceanscience.com/fundedresearch>.

The Oregon Ocean Science

Trust is one of only two national ocean science trusts in the United States. The other trust is the California Ocean Science Trust. Both trusts were legislatively established and charged with providing funding and support to ocean and coastal research and monitoring, and both are working collaboratively on West Coast ocean issues.

“As people think about the giving season, we hope they’ll think about making a contribution to our ocean and coastal resources, Anderson

said. “These special places are important to all Oregonians. If every Oregonian gave just \$5, we would be well positioned to initiate a new round of research in 2025.”

The Oregon Community Foundation receives donations on behalf of the Trust. To make your tax-deductible contribution to the “Thank you, Ocean” campaign, visit the Foundation website, or click on the “Donate” button in the Trust website.

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Oregon Lottery transfers \$947M back to the state

JEREMY C. RUARK
County Media, Inc.

The Oregon Lottery will return more than \$947 million to the state for the 2024 fiscal year – a \$48 million increase from the previous year.

BY THE NUMBERS

The Oregon Lottery generated \$940 million in profit and reduced reserves nearly \$8 million, enabling the higher return, according to a release from Oregon Lottery officials.

Unclaimed prizes for the year totaled \$8 million and will also go back to the state. The funding directly benefits state parks and natural habitats, public schools, veteran services, outdoor school, and economic development, the release states.

Oregon Lottery is self-funded through the sale of games, not tax dollars, and voters and the Legislature designate where the money goes.

“Oregonians help support

the state programs they care about by playing our games,” Oregon Lottery Director Mike Wells said. “We continue to celebrate the wins of our players, the retailers who sell our games, and the public programs lifted up by these funds in our communities.”

WINNER HISTORY

Lucky lottery players earned payouts totaling nearly \$16 billion for the year. Including a record-breaking \$1.3 billion Powerball win in the spring, 13 players took home prizes worth \$1 million or more. Prizes big and small account for about 92% of the Lottery dollars played, according to the state lottery officials.

Sales commissions on Lottery games also support retailers, many of whom are small business owners. The 3,800 Lottery retailers across Oregon collectively earned close to \$310 million in commissions this year.

Since 2016, Oregon Lottery has maintained the highest level of accreditation for responsible gambling from both the National Association of State and Provincial Lotteries/ National Council on Problem Gambling and the World Lottery Association’s (WLA) Responsible Gambling programs, the release states. Oregon is one of only eight lotteries in the U.S. to reach this level by the WLA.

The Lottery’s financial year runs from July 1, 2023, to June 30, 2024. A final audited report is posted to Oregon Lottery’s website under “Proceeds and Financials.”

Since the Oregon Lottery began selling tickets on April 25, 1985, it has earned nearly \$15.5 billion for economic development, public education, outdoor school, state parks, veteran services, and watershed enhancements.

For more information about the Oregon Lottery visit www.oregonlottery.org.

Cannon Beach Gallery gets surreal with the “Dreamscape” exhibition

The Cannon Beach Gallery is kicking off the new year with our “Dreamscape” exhibition, opening on January 3 and running through February 2, 2025. This one-of-a-kind show will delve into dreamlike imagery and the power of imagination, featuring a diverse collection of works by local and regional artists.

About the exhibition: Artist Lloyd Lindley’s work transports viewers into a timeless, dystopian realm alongside urban surrealist artist Gregory Hergert whose paintings capture the hidden energy of city life turning everyday moments into dreamlike scenes. Artist David Cohen will feature

black-and-white images with layers of symbolism embedded into the work. Glass artist Kate Saunders creates kiln-formed glass images, using a photoresist technique working her own photographs onto glass. Ceramicist Janet Maher’s whimsical ceramics inspired by myth and storytelling, evoke a time when ravens spoke with elk and mermaids swam alongside seals. John Kirk’s photographic creations weave dreamlike narratives through layered images, Gwen Kirk’s folk art paintings seamlessly blend reality and imagination and Patti Brendibach, brings her unique characters to life with felt sculpture.

An opening reception

will be held on January 10, 2025, from 4:00 PM to 6:00 PM. Visitors will have the chance to meet the artists, enjoy refreshments, and experience the surreal, imaginative worlds created in the Dreamscapes exhibition. Whether you’re an art enthusiast or new to the scene, Dreamscapes promises a visual experience.

Exhibition Hours: Wednesday through Sunday, 10:00 AM to 4:00 PM.

For more information, please contact the Cannon Beach Gallery at 503-436-0744 or email info@cannonbeacharts.org. We are located in mid-town Cannon Beach at 1064 S Hemlock St, Cannon Beach, OR 97110.

Manzanita prepares to add new water main to facilitate housing development

WILL CHAPPELL
Gazette Editor

Manzanita city staff are developing the plans for a \$2.79-million water main addition between Dorcas Street and NeCarney City Boulevards along Classic Street that will pave the way for a new 60-unit affordable housing development to the city.

City Manager Leila Aman said that work on the project is

expected to begin next spring and be completed by the fall and that in addition to adding needed water capacity, the project will represent a major upgrade to Classic Street, including the addition of a pedestrian path.

“It’s going to be a much nicer facility that’s a lot safer and more pleasant for people to use all modes of transportation,” Aman said.

The project was selected

for funding by the Oregon Legislature in March of this year as part of Governor Tina Kotek’s push to expand housing in the state.

The project will include the addition of more than 2,000 feet of water line added between Dorcas Street and NeCarney City Boulevard along Classic Street, as well as new stormwater infrastructure to address flooding issues. Additionally, Classic Street will

be paved for the first time and the city contributed additional funds to include traffic-calming elements along the road and a separated pedestrian path.

Once complete, the project will enable the construction of a new housing development by Home First on a 12-acre property that is in the process of being added to the city’s urban growth boundary.

Home First’s development is envisioned as a two-stage

project, with the first stage consisting of 60 apartments affordable to residents earning 60% of the area’s median income, while the second stage will feature 60 additional apartments targeted at renters making up to 120% of the area’s median income. The first phase of the project received Local Innovation and Fast Track Rental grant funding and Aman said that the developers are working towards beginning

construction in 2025.

In addition to enabling the housing development, the project will also create a second loop in the city’s water system, which will increase its resiliency. The paving of Classic and the addition of the pedestrian path will also help the city move towards its goal of becoming more pedestrian and bike friendly, identified in its most recent transportation system plan.

Oregon Legislature approves \$218 million in additional wildfire funding in emergency session

ALXE BAUMHART AND JULIA SHUMWAY
Oregon Capital Chronicle

Editor’s note: The Capital Chronicle has launched a \$10,000 end-of-year fundraising campaign to help us continue our first-class coverage next year. A lot is at stake, and there’s a long legislative session in 2025. We’re completely dependent on donor dollars, which are tax deductible. Please contribute to us if you can.

When wildfires popped up in central Oregon this summer, Ken Jackola, the mayor of Lebanon and vice president of Rick Franklin Corp. was quick to respond.

For months, his employees at the company’s headquarters in Lebanon near Salem provided equipment and helped build emergency roads and corridors for firefighters who faced a historic season. This year, Oregon faced more than 2,000 fires that scorched nearly 2 million acres, a new record. The season ended in October, but Jackola is still waiting for the Oregon Department of Forestry to reimburse all of his expenses.

“We’ve already paid payroll, fuel invoices for operations and all the other overhead that a business has to pay, and then we’re told by a state agency that they don’t have money to pay us back,” he said. “I don’t care what size company you are, \$630,000 is still \$630,000.”

His company is among many that have yet to be paid, prompting Gov. Tina Kotek to call a special legislative session Thursday to come up with \$218 million to pay outstanding balances from the 2024 wildfire season.

Lawmakers voted 25-2 in the Senate and 42-2 in the House to pay that bill by sending \$191.5 million to the state forestry department and \$26.6 million to the Office of the State Fire Marshal to cover payments like those owed to Rick Franklin Corp.

That money is about two-thirds of the entire cost this year, which totaled more than

\$350 million. While around half is expected to be reimbursed by federal agencies, the state agencies have to pay contractors for their work upfront while they wait, sometimes for a year or more, for federal reimbursement.

“For both agencies, basically, the fire season was expensive enough that we can’t float the money like we normally do,” said Joy Krawczyk, a spokesperson for the forestry department.

‘Absolutely unacceptable’

Lawmakers who voted for the funding, including Sen. Lynn Findley, R-Vale, said waiting to pay bills was “absolutely unacceptable.” Findley called for the head of the forestry department to resign before casting his vote.

“What we have done is put vendors on the hook for a lot of money,” Findley said. “They had to go into debt. And this is wrong. I did not know as a legislator, until the middle of November, about how bad this was.”

About a dozen uniformed firefighters were in the Capitol on Thursday to watch the Legislature act, watching from large screens in hearing rooms as lawmakers met in adjacent rooms. The House and Senate chambers were closed for construction, leaving lawmakers to sit shoulder-to-shoulder in hearing rooms on opposite ends of a long hall.

Sen. Fred Girod, R-Stayton, lost his home in the Santiam Canyon to the Beachie Creek wildfire in September 2020. He told his colleagues that it was the most traumatic experience of his life, and that he misses what he lost — the flying squirrels who traveled around the home, a picture of the steelhead he caught when he was 5 years old and all the little touches he and his wife spent hundreds of hours working on to make it their perfect home.

“All that’s just gone,” he said. “And it really hurts that fire is such a low priority in this state that we can’t even afford to pay the contractors that we hired to fight fires.”

The \$218 million will come from the state’s general fund — paid for by Oregon tax payments — despite state land making up less than 2% of the burned acres. More than one-third of all acres burned have been on private land — mostly in eastern Oregon grass and shrublands. About 64% was on federal land, according to the Wildland Mapping Institute. At least 42 homes and 132 other structures were burned.

Wildfire protection and costs in Oregon are generally split between private and public landowners and the state’s general fund. But the money paid by private landowners, via a pot of money they fund through fees, is capped at \$10 million once costs for any wildfire season exceed \$20 million. This year, Oregonians through the general fund will pay more than 14 times as much for the fire season than private landowners.

Vote against

Rep. Paul Holvey, D-Eugene, has voted against most fire funding proposals in the past decade and voted against the funding measure Thursday. He said he disagrees with the state’s history of paying to fight wildfires and protect communities out of the state’s general fund, which leaves less money from education, public safety and transportation.

“It is time that these large forest landowners pay for the wildfire on their own lands, like most all of us do,” Holvey said.

Along with Holvey, Republican Sens. Dennis Linthicum of Beatty and Brian Boquist of Dallas and Rep. James Hieb, R-Canby, voted against the proposal.

In September, the Legislature’s Emergency Board allocated \$47.5 million to the forestry department and fire marshal’s office to cover some outstanding costs. The Department of Forestry then asked the state Treasury for a \$60 million loan in October but the Treasury turned that down, according to reporting from

Willamette Week.

Paying for the increased costs of the longer and more expensive fire seasons associated with increasing drought and heat from climate change is a challenge the Legislature has sought for several years to address. It will hear in January from a wildfire cost committee that has spent the last year coming up with some ideas for sustainable wildfire funding.

So far the group — which includes politicians, state agency officials, lobbyists for the timber, ranching and agriculture industries, utility companies and county associations — has proposed a range of ideas for paying Oregon’s wildfire bills. They include new or increased taxes and fees — on insurers, campsites and timber, for example — or drawing money from the state’s “kicker” tax rebate. But none of the solutions appears to call on utility companies to contribute to the funding, despite causing some of the costliest fires in state history in recent years, including the 2020 Labor Day Fires, which killed nine people, destroyed thousands of homes and were the most expensive in Oregon history, costing as much as \$1.2 billion.

Push for more logging

Republican lawmakers signaled that they’ll push to roll back logging restrictions, as they blame environmental regulations and reduced logging for worse fire seasons. Rep. Ed Diehl, R-Stayton, called for incoming President Donald Trump to “fix” the Endangered Species Act and Equal Access to Justice Act, which he said “created a lawsuit factory.”

“We’re not going to reduce wildfires by building electric car chargers,” Diehl said. “We’re not going to reduce wildfires by tearing out dams, and we will not reduce wildfires by building offshore wind farms. We will reduce wildfires by actively managing our lands, by selectively and sustainably harvesting, reducing our forest fuel loads and grazing our grasslands. We are stewards of these lands, not passive bystanders.”

Sen. Daniel Bonham, R-The Dalles, said that the Legislature needs to allocate more money toward fighting fires so lawmakers don’t find themselves in this same situation. He said lawmakers should have set aside extra money to wildland

fire response when it had a high ending balance several years ago.

“We didn’t put enough money into the e-board,” he said, referring to the Legislature’s emergency board. “We didn’t have any money dedicated in the budget to address this need, and we should in the future.”

Rep. Dacia Grayber, a Tigard Democrat and the Legislature’s only firefighter, said knowing that Oregon faces hotter and drier weather and more fires keeps her up at night.

“We talk about this as a historic wildfire season,” Grayber said. “I think that we run the risk of this being our new normal.”

<https://oregoncapitalchronicle.com/2024/12/12/oregon-legislature-approves-218-million-in-additional-wildfire-funding-in-emergency-session/>

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Contact Katherine at (503) 842-7535, headlightads@countrymedia.net.

CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: E equals W

ETSI EZLQN KZL YSQQ SYIXHUU
IZRQPW PJ THX TZRH EHXH
ZW S WSXXZE UPNH XZSN?
QPQK ZJ ITH SQQHK.

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Weekly SUDOKU

by Linda Thistle

	7	4			1	3		
5				4			2	
		8	3					5
	5				6	8		
9			5					1
		7	2	1			6	
	6	5	9			1		
8				4				3
	4			2		7		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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Super Crossword

ANSWERS

1 ANANIAS
2 AMAS
3 ASP
4 ABHOR
5 VALERIE
6 LOBB
7 CE
8 NEALE
9 IFTHER
10 EWE
11 MAR
12 CLUED
13 ATOR
14 AXELS
15 NICHOLAS
16 SUPERVILLAIN
17 NHOWENT
18 AHOY
19 LVII
20 RNA
21 YTRIUM
22 AMBLING
23 CESAR
24 AROUNDSPRAYING
25 SLU
26 YARNS
27 HERMES
28 THEEDGE
29 GNUM
30 STANCE
31 BOARD
32 EER
33 PEOPLEWITHA
34 PRODUCT
35 FOR
36 EDU
37 LIAR
38 NEESON
39 JOER
40 PYTHONS
41 ROSETO
42 LINGO
43 AYE
44 REMOV
45 NGM
46 ILDEW
47 REB
48 DBASE
49 FEE
50 EASE
51 SIN
52 ACE
53 PRIOR
54 ANIL
55 WHATCOULD
56 THEYNAME
57 HIM
58 DEMOLISH
59 AIDAN
60 ATOP
61 ALINE
62 HUM
63 TIL
64 EXL
65 THOR
66 TONGA
67 OBI
68 ITT
69 TEAR
70 HOLE
71 ANGST
72 NSA
73 TSA
74 SON
75 ATAS

CryptoQuip

answer

What would you call actress
Tomlin if her home were
on a narrow side road?
Lily of the alley.

Weekly SUDOKU

Answer

2	7	4	6	5	1	3	9	8
5	3	1	8	4	9	6	2	7
6	9	8	3	7	2	1	4	5
1	5	3	4	9	6	8	7	2
9	2	6	5	8	7	4	3	1
4	8	7	2	1	3	5	6	9
7	6	5	9	3	8	2	1	4
8	1	2	7	6	4	9	5	3
3	4	9	1	2	5	7	8	6

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CANNON BEACH GAZETTE

Publish Date

Feb. 7
Mar. 7
Apr. 4
May 2
June 6
July 4
Aug. 1
Sept. 5
Oct. 3
Nov. 7
Dec. 5

Deadline

Feb. 3, noon
Mar. 3, noon
Mar. 31, noon
Apr. 28, noon
June 2, noon
June 30, noon
July 28, noon
Sept. 1, noon
Sept. 29, noon
Nov. 3, noon
Dec. 1, noon

The deadline for advertising,
letters to the editor, press releases,
obituaries and legal notices is
Noon on Monday the week of publication.
Publication dates subject to change.

Super Crossword

ACROSS

1 Biblical figure slain for being a
69-Across
8 G.P.'s gp.
11 Dangerous snake
14 Detest
19 Actress Bertinelli
20 Throw slowly in a high arc
21 Cola-cooling cubes
22 Novelist Zora — Hurston
23 Start of a riddle
25 Blemish
26 Gave hints to
27 With 15-Down, no higher than
28 Skating feats
30 "Jolly old" saint
32 Riddle, part 2
37 "Hello, sailor!"
38 58, to Nero
39 Viral gene material
40 Silvery metallic element
44 Moseying
47 TV "dog whisperer" Millan
49 Riddle, part 3
51 Sneaky

52 Knitters' supplies
53 Greek herald of the gods
54 Perilous thing to live on
58 Big antelope
59 Position while batting
61 Bristly swine
62 Always, to bards
63 Riddle, part 4
68 Academic URL ender
69 Person not telling the truth
70 Liam of "Schindler's List"
71 Above, to bards
72 Dangerous snakes
74 Met, as the challenge
76 Jargon
78 Pro vote
79 Riddle, part 5
82 Up one's auction offer
85 Starting charge, as on a utility bill
86 Enters warily
87 Master pilot
88 Former
89 Dark blue dye
90 End of the riddle

99 Completely destroy
100 "Reckless" actor Quinn
101 Above
103 Flaring dress
104 Noise from a beehive
106 Riddle's answer
110 Country east of Fiji
111 Geisha's sash
112 Old sitcom cousin
113 Opening in some helmets
114 Unsettled feeling
115 Hush-hush intel org.
116 Baggage inspection org.
117 32 Beethoven piano pieces

DOWN

1 Brand of sneakers
2 U.S.-Can.-Mex. treaty
3 Choir parts
4 First prime minister of India
5 Fury
6 Breathed-in stuff
7 Catch a glimpse of
8 Soccer Hall of Famer Lelas
9 Prized mushroom
10 Clear as —
11 Intention
12 Reading digitally
13 18th-century powdered hairpiece
14 — chili (pepper variety)
15 See 27-Across
16 Transporting trucks
17 David Mamet play or film
18 Antares or Arcturus
24 Like some permed hair
29 — Mae (loan provider)
31 The Windy City, for short
33 Tylenol targets
34 Barak of Israel
35 CD- — (PC inserts)
36 Political columnist Molly
40 "Wahoo!"
41 Awful event
42 Detached roughly
43 Accumulate, as debts
44 "Well, — you special!"
45 Take part in a parade
46 Via
47 Deaf school co-founder Laurent
48 Body blinker
50 "Why Can't I?" singer Liz
51 "Hey Deanie" singer Cassidy
54 Hurry-scurry
55 Protects
56 18th-century English king
57 Have it wrong
59 French river
60 — not to be
61 Particle in quantum mechanics
63 Lively spirit
64 Sir Andrew — Webber
65 Irk
66 Knot anew
67 Linen fabric
73 "Bail —" (show tune)
74 Put new turf on
75 Mafia's code of silence
76 Glove thread
77 Have
79 Major train terminals
80 Rowlands of "Hope Floats"
81 Hurt badly
82 Initial input to be processed
83 Level of command
84 Having a big smile
85 Apply with a bristly tool
88 Luau paste
89 Singer Murray
91 Salad bar utensil
92 Gripper on a shoe bottom
93 "Start playing the song!"
94 Revises
95 Crimean resort port
96 Kind of yoga
97 "Some Like —"
98 Cash, informally
102 Corp. honcho
105 Soccer Hall of Famer Hamm
107 Marks, as a ballot box
108 Philosopher — tzu
109 Big vase

ABOUT US

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OBITUARIES

Email obituaries to: classifieds@orcoastnews.com
The Cannon Beach Gazette has several options for submitting obituaries.

- Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.
- Custom Obituary: You choose the length, the wording of the announcement, and if you want a small photo included -

Cost is \$100 for the first 200 words, \$75 for each additional 200 words.

- Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement.

All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

AT THE LIBRARY



A Very Busy January

By **PHYLLIS BERNT**
Library Volunteer

The library is starting the new year with an activity-filled January that offers something for virtually everyone: a Celebration of Writers, a Reading Board Game, a Fraud Prevention Program, a Bilingual Story Time, a Book Club Meeting and a NW Author Speakers Series talk. We hope you will make a New Year’s resolution to see what the library has to offer.

Writers have until Friday, January 31, to submit their work for consideration in the Writers Read Celebration. Now in its seventh year, the Writers Read Celebration invites authors to submit work on a specific theme. This year’s theme is “Rising Tide.”

The Celebration is open to writers of all ages and geographical locations; all written formats will be considered—story, essay,

poetry, script, etc. Authors may submit up to three entries, with a 600-word maximum length for each entry. Submissions should be in Word format, and should not include any identifying information about the author, so authors are anonymous to the judges. Instead, each submission should be accompanied by a separate cover letter with the author’s name, email address and phone number.

A panel of volunteers will select 10 to 12 works to be read by their authors during the Writers Read Celebration on the evening of Friday, March 7, in person at the library or via Zoom. Entrants should email their submissions to info@cannonbeachlibrary.org. Any questions can be directed to Jen Dixon, the Library Manager, at info@cannonbeachlibrary.org or 503.436.1391.

Patrons can beat the winter blues by accepting the library’s All Ages Winter Reading Board Game Challenge. The game runs from January 13 to March 22; participants can sign up anytime during the Challenge.

Patrons can pick up a game board at the library (131 N. Hemlock in downtown Cannon Beach), or download one from the library’s website (www.cannonbeachlibrary.com). The game is played by rolling dice, either at the library or at home, then reading books and completing ac-

tivities to move across the board. There will be prizes for those who complete the game. All ages can play; there are adult and youth game boards.

It’s important to know how to protect yourself when you go online, and Cannon Beach police officer Lieutenant Christopher Wilbur will tell you how to do that in his talk at the library at 2 p.m. on Saturday, January 11, when he presents “SCAM AWARE,” a free fraud awareness and prevention program.

When people go online to shop, fill out forms or do a Google search, they face the prospect of getting fraudulent messages, having their data compromised or even having their identities stolen. Lieutenant Wilbur will explain how to recognize fraudulent emails, texts and phone calls; how to respond if one’s data is breached or one’s social media is hacked; what to do if one’s identity is stolen; and other ways to stay safe online.

For those patrons who are unable to attend the talk, or who want to watch the talk again, “SCAM AWARE” will be recorded and will be available for viewing on the library’s website.

The Cannon Beach Reads book club will meet at 7 p.m. on Wednesday, January 15, to discuss Ernest Hemingway’s “To Have and Have Not.”

This will be a hybrid meeting with participants

able to take part in the discussion in-person at the library or virtually (contact book club coordinator Joe Bernt at berntj@ohio.edu for the Zoom link)

Set during the Depression, “To Have and Have Not” is a work of social commentary. It tells the story of Harry Morgan, a fishing boat captain in Key West, Florida, who is forced to smuggle contraband between Key West and Cuba to support his family.

Morgan is a “have not.” Hemingway also looks at the “haves,” presenting an unfavorable picture of the wealthy, decadent yachtsmen who take advantage of men like Morgan, forcing them to turn to criminal activities in order to survive. “To Have and Have Not” was published in 1937 and was Hemingway’s third novel.

Ernest Hemingway was a novelist, short story writer and journalist whose iconic, understated writing style influenced many 20th century writers. In addition to his economical writing style, Hemingway was known for his choice of hyper masculine themes and his realistic portrayal of life between the two world wars.

Many of his seven novels, six short-story collections and two non-fiction books are regarded as classics of American literature, including “The Sun Also Rises,” “For Whom the Bell Tolls” and

“The Old Man and the Sea,” which was awarded a Pulitzer Prize in 1953. He was awarded the Nobel Prize in Literature in 1954, “for his mastery of the art of narrative . . . and for the influence he has exerted on contemporary style.”

John Markham will lead the discussion on January 15. Coffee and cookies will be provided at the library. The book club meets on the third Wednesday of every month at 7 p.m. New participants are always welcome, even if they haven’t read the book.

Young patrons are invited to Bilingual Story Time and BINGO at 1 p.m. on Saturday, January 18. Volunteers will read winter-themed stories in English and Spanish. Then participants will play a Bingo game designed for 2 to 8 year olds, though all ages are welcome. There will be prizes for everyone. Children must be accompanied by an adult.

The NW Author Speakers series will welcome Portland author Erica Berry at 2 p.m. on Saturday, January 25. This will be a hybrid presentation, with patrons able to enjoy the talk in the library or from home via the library’s website.

Berry received the 2024 Oregon Book Award for Creative Nonfiction for her debut nonfiction work “Wolfish: Wolf, Self, and the Stories We Tell About Fear.” Using memoir, scientific writing, ecological

history, cultural history and personal narrative, Berry presents an analysis of the complex physical and mythological relationships between wolves and humans.

Berry examines the ways in which humans project their fears onto wolves, making them symbols of all that is scary and intimidating. At the same time she explores the world of wolves, since they have been reintroduced in Oregon and California, focusing on

OR-7, a radio-collared, gray wolf that migrated from the Willowa Mountains in northeastern Oregon to the southern Cascade Range. And finally, she tells her own coming-of-age story, as she left home and learned to deal with her fears.

Erica Berry is a writer and teacher whose essays, often about the intersection between feelings and the natural environment, have appeared in The New York Times, Orion, The Yale Review, The Guardian, Wired and other publications. She is on the summer faculty of the Orion Environmental Writers’ Workshop and teaches at the Sitka Center for Art and Ecology and the New York Times Student Journeys.

Berry received her MFA from the University of Minnesota. She is currently a Writer-in-the-Schools and an Associate Fellow at the Attic Institute of Arts and Letters.

CONTRACTOR
From Page A1

fore overseeing permitting and construction.

St. Denis said that P and C’s proposal had included a larger project team than other proposals received and that the firm would have a dedicated superintendent for each of the projects, which had not been the case for all proposals. St. Denis also said that the firm has worked with CIDA, the projects’ architects previously and have experience with projects on the coast.

P and C will receive 2.4% of the project’s budget as administrative costs, a reduction from the previous firm, which had been set to receive 3.1%. Council unanimously approved a contract with the P and C

After making that decision, the council moved into a discussion about the future of the Cannon Beach Elementary rejuvenation project, considering the failed advisory vote in November when citizens said they did not support the \$12.4-million project. The city has already spent more than \$4 million acquiring the property, hazardous material remediation, public engagement and replacing the school’s roof, paid for by a 2020 bond.

The proposed \$7.8-million budget to complete the project as a cultural and historical center with a focus on the native American village that was once located at the site of the disused Cannon Beach Elementary School was originally approved by council in April of this year. However, a group of citizens concerned by the project’s budget and scope filed a lawsuit challenging the decision and asking for it to be referred to voters and in August, city council agreed to put the advisory measure on the ballot to settle the suit.

In November, nearly 60% of voters in the city voted no on the advisory measure and the December meeting was the first opportunity the council had to discuss the result.

The discussion began with councilors discussing what they thought the vote meant, revealing differences in understanding in the group.

Councilor Lisa Kerr said that by her reading of

the measure, the no vote meant that the voters were rejecting a tourist facility and community center.

Councilor Brandon Ogilvie said that he believed the no vote meant the project needed to start over from square one and reevaluate everything.

Councilor Gary Hayes said that he believed the no vote had been a rejection of the projected budget for the project, but Kerr strongly disagreed, saying that she felt it was a full rejection of the tourist facility, community center plan.

St. Denis said that he wanted to ask City At-

torney Ashley Driscoll to weigh in on whether the council was obligated to follow the advisory vote and what the vote meant for the current proposal. St. Denis said that he believed Driscoll had said that the no vote meant that the city could not move forward with the plans as proposed but that they could with a different plan, though he couldn’t remember if that had been Driscoll’s opinion or included in the settlement agreement that set up the vote.

Council also welcomed public comments, with several of the project’s

longtime critics, including ex-Mayor Sam Steidel, chiming in and saying that the council should ask voters what they want in the May elections and that they, like Hayes, thought the vote was a response to the project’s cost.

Kerr said that she had also felt that way about the vote until rereading the measure and that she wanted to hear from an attorney.

St. Denis said that he would organize a time during the council’s January retreat for them to meet with Driscoll to discuss the situation.



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NCRD Pool

From Page A1

of the Jentzen property in Pacific City.

Commissioners asked Howes and McCann to get specifics about a loan to cover the project's third phase and return with those for a final decision.

At the meeting on December 4, Howes reviewed the information that had been previously shared and told the commissioners that since the last meeting the district had received approval for a \$2 million loan from its bank at a 4.99% interest rate.

Howes presented three potential award possibilities to the commissioners, the \$1 million option advanced by Olson at the November

meeting, the \$1.5 million option mentioned by Skaar and a package to fund the full \$1.7 million required to complete phase three. This third option would involve an initial award of \$550,000 followed by five annual awards of \$230,000.

Howes said that the district would appreciate any of the three awards but that selecting the third would obviously be their preferred option.

Olson kicked off the discussion, saying that he still favored the first option of awarding \$1 million, for the same reasons he had cited previously. He said that the thought of awarding more than \$1 million without a formal process made him uneasy and that he had some concerns about the project's conformity to state law's requirements that projects receiving TLT funding serve tourists.

Skaar then spoke and said that while she was still concerned about the lack of process, her opinion had shifted since the last meeting, largely based on Howes's arguments in favor of a larger award.

Skaar said that while she had previously worried about disadvantaging other projects in an unfair way, these concerns had been alleviated by the NCRD project's status and the fact that no other projects in the county were at the same phase. Skaar said that the project's \$16 million in already-secured funding, including community support through the 2020 bond, and the fact that construction was already under way were a unique circumstance in the county and that she would encourage any other projects in a similar position to come to the board in the future.

Further, the \$1.7-million request would only represent 10-12% of the project's total budget, which Skaar said made her more comfortable with the figure and the awards compliance with state TLT law, as that percentage of the new facility's capacity is likely to be used by tourists.

Given those factors, Skaar said that she was comfortable with the \$1.5-million award and would be open to further discussion about the \$1.7-million figure.

Bell said that she was firm on the \$1.5-million figure and was open to the \$1.7-million award because she wanted to see the county help get the project done. She echoed Skaar's points about the project's unique backing and process and said that a statistic shared by Howes that 25% of the county's assessed property value was in the district's bounds had further convinced her.

Bell continued that while she was also sensitive to

concerns about the process of awarding funding, the board explicitly had the executive powers to make decisions outside of those processes when they felt it was appropriate, as they had in past instances.

"I will feel good about doing this because it's an opportunity to invest in our community and it's timely," Bell said before making a motion to award the \$1.7 million as proposed by Howes.

Olson said that he would vote no because of the lack of process but reiterated his support for the project before Bell and Skaar voted aye to approve the award and Olson voted nay.

Howes and McCann profusely thanked the commissioners for their support, with Howes saying that it felt like a weight had been lifted from their shoulders.

Tillamook County Chief Administrative Officer Rachel Hagerty said that she would begin working on an intergovernmental agreement to manage the grant and would aim to complete it by the commissioners' December 18 meeting, but that it might be January 8, because of the holidays.

The award leaves the project with an \$800,000 gap to meet its entire original scope, although Howes clarified in his presentation that only \$400,000 of that was necessary to commission the pool and outfit essential items such as lifeguards' chairs. The remaining \$400,000 will allow the district to decommission the old pool and outfit the new pool facility more fully, with acoustic tiling and bleachers.

The district recently received a grant of \$500,000 contingent on funding the rest of the project, that Howes said he believed would be triggered by the county grant, a fact which he will confirm at an upcoming meeting with that granter.

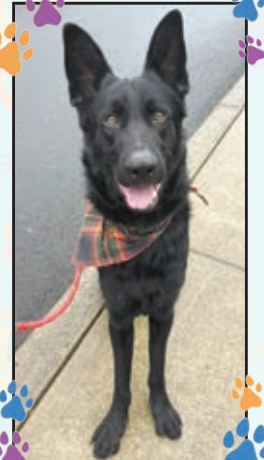
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http://clatsopcounty.animalshelternet.com/adoption_animal_details.cfm?AnimalUID=319622

Pet meet and greets are by appointment, so if you'd like to meet Crowley, call the shelter at 503-861-7387 or stop by the lobby to set up a time. The shelter is open 9:30 to 4:00 Tuesday through Saturday, closed 12:30 to 1:30 for lunch.

You can also fill out an application here: <https://www.clatsopcounty.gov/media/16441>. Be sure to date it next to the signature line (applications are reviewed in the order they are received) and put the name of the animal you are interested in at the top. You can then save the application to your computer and email it to ac@ClatsopCounty.gov or print it and deliver it directly to the shelter.



H24753



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