

# CANNON BEACH GAZETTE



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www.cannonbeachgazette.com

## Haystack Rock Awareness Program's Spring Events

This spring, HRAP will have exciting outdoor events for everyone to enjoy

PIERCE BAUGH V  
for the Gazette

The days are getting longer, and the temperatures are rising; spring is nearing.

With the spring months approaching, the Haystack Rock Awareness Program has exciting events planned that allow people to enjoy the unique ecology that Cannon Beach offers.

On Sunday, April 13, from 8 a.m. to noon at Haystack Rock, HRAP will be hosting its Puff Welcome Celebration. With the warmer weather, the tufted puffins will be returning to Cannon Beach for their summer nesting season. It'll be a day packed with education and the chance to see some of Oregon's most iconic birds.

The tufted puffin is a unique species, with long pale-yellow plumage jetting from its head and red-rimmed eyes. This species nests mostly in deep burrows on cliff edges and slopes that can be five feet deep. Most of the year they live at sea, and it's not till they reach the age of three that they return to land to breed on nesting cliffs where they were born, according to Cornell Lab. Tufted puffin can also hold multiple small fish in its bill at once, ranging from five to twenty.

From 8 a.m. to noon there will be an open house, providing people the opportunity to learn more



HAYSTACK ROCK BY BOB KROLL

about HRAP, the Wildlife Center of the North Coast and Friends of Haystack Rock.

Puffinology 101: Exploring the World of Tufted Puffin, a discussion on tufted puffin, will be from 9 a.m. to 9:30 a.m.

From 10 a.m. to 10:30 a.m., Puffin Pursuit: Master the Art of Spotting Tufted Puffins will provide visitors with advice on how to best spot tufted puffins. Scops and binoculars will be provided.

The Predator Game will be from 10:45 a.m. to 11 a.m. The interactive game

teaches people the challenges tufted puffins face.

And at 11:30 a.m., the tufted puffin costume contest will be held. Attendees can don their best tufted puffin costume for a chance to win prizes donated by Friends of Haystack Rock and Salty Raven.

For early risers, on April 27 at 6:30 a.m. to 10 a.m., at Haystack Rock, there will be the seventh annual Nudibranch Safari. The low tide will provide the perfect opportunity to find nudibranchs. You might be wondering, "What's a

nudibranch?" The unique name is perfectly suited for a unique creature.

The nudibranchs are sea slugs. Experts will be there, dressed as nudibranchs, ready to answer questions people have about the fascinating creatures. Lisa Habecker, HRAP's Education and Volunteer Coordinator will be leading the hour-long hunt for nudibranchs that are commonly found in tidepools at Haystack Yock. With the bright colors and alien-like appearance, spending time with these interesting creatures will make for a

memorable day. "You'll see why people are so obsessed with them," says HRAP Program Manager Kelli Ennis. Every single special is just crazy unique looking. They always have these incredibly different color morphologies." See how many different species of nudibranch can be found, the record is 14. "It's a really, really cool field of marine biology," says Ennis.

For more information on Haystack Rock Awareness Program's events, call 503-436-8060 or visit their website: [www.haystack-rockawareness.com](http://www.haystack-rockawareness.com).

## Split council vote gives HRAP \$125,000

WILL CHAPPELL  
Gazette Editor

Amid falling volunteer hours and increased off-beach programming, the Haystack Rock Awareness Program requested and received \$125,000 from the Cannon Beach City Council to cover a budget shortfall on February 4.

However, the allocation was approved by a bare 3-2 majority, with Councilors Erik Ostrander and Deanna Hammond voting against it, and even those who voted in favor expressed severe concern over the organization's financial management. Controversy around the decision only increased when a group of former program employees attended a council meeting on February 11, and alleged unfair treatment in wages and discrepancies in advertised responsibilities and those reported by Haystack Rock Awareness Program (HRAP) Director Kelli Ennis at the previous council meeting.

The request for an additional allotment to support the program marked the second time in two years that budgeted payroll expenses were insufficient to cover the actual costs of running the program. This year, HRAP had budgeted for a combined \$179,343 to fund two full-time, year-round staffers, a part-time year-round director of communications and workers on the beach who perform outreach seasonally.

See HRAP, Page A3

## Council approves COWS update

WILL CHAPPELL  
Gazette Editor

Cannon Beach City Council approved a \$212,000 contract with ATI systems for a replacement to the city's Coastal Outside Warning System, which has been inoperative since last June.

The current system has reached the end of its useful life after being installed by the Cannon Beach Rural Fire Protection District in the 1980s, according to City Manager Bruce St. Denis. Several residents expressed concern over its absence at city council meetings in recent months.

Cannon Beach's Coastal Outside Warning System (COWS) consists of seven sets of horns—five in Cannon Beach and two in Arch Cape—that warns residents of distant tsunamis that require evacuation from low-lying areas. The system is tested with the sound of mooing cows monthly.

Cannon Beach's Rural Fire Protection District had maintained the system after its installation but in 2022, found that the costs of maintenance were too high for their budget and turned responsibility over to the city. City Manager Bruce St. Denis told councilors in January that since then, city staff had done what they could to maintain and repair the system but that it had broken completely last summer and needed to be replaced.

City staff first communicated about the outage in December, with a release on the city website, drawing concern from members of the public who had

been unaware of the system's outage and were worried about the lack of ability for the city to notify residents and visitors of an emergency. St. Denis recommended that residents sign up for Nixle or ClatsopAlerts for notifications on their phones.

At council's regular meeting on February 4, St. Denis brought three bids to replace the system to the council for review. Bids from ATI Systems and CTC Mass Notification were within \$300 of each other, with the ATI bid coming in lower at \$212,613.67, while Alerius Technologies submitted a bid for \$225,427.75.

ATI has more than 50 years of experience in building similar systems and its systems can be activated from a central computer station or remotely via a web portal. The system supports up to 63 customizable emergency alerts, including pre-recorded voice messaging and speech to texts, and will support the mooing noise familiar to residents.

Cannon Beach Emergency Manager Andrew Murray said that the system would take between 30 days and three months to install, with completion expected closer to the 30-day timeframe. Murray said that the system would have a 10-20-year lifespan and that he and other staff would have remote access.

Murray clarified that in the case of a Cascadia subduction zone earthquake and tsunami, the system would be unable to provide advanced warning and that residents would instead be alerted by the violent shaking of the earth.

## Council ponders elementary project scope

WILL CHAPPELL  
Gazette Editor

At a Cannon Beach city council meeting on February 18, City Manager Bruce St. Denis shared an estimate by the Cannon Beach Elementary project team that bringing the two existing buildings up to current code would cost \$8.8-9.2 million.

Councilors discussed what this meant for the project's future, landing on a consensus that the projected figure was likely too high to satisfy community members who had voted no on last fall's advisory measure regarding the project. Council reached a consensus that the project's scope would have to be scaled back and asked the project team to work up cost estimates for saving each of the buildings on site while demolishing the other as well as an estimate of what size building could be constructed for \$5.6 million.

St. Denis began the meeting by sharing cost estimates generated by the project team at Bremik Construction and CIDA, the project's architects, in response to council requests for the minimum cost of bringing the elementary school building and Quonset hut gymnasium up to code. St. Denis said that the hard costs for the project had been estimated at \$6.4 million, while soft costs were pegged at \$2.4-2.8 million, for a total cost of \$8.8-9.2 million.

Councilors Erik Ostrander and Deanna Hammond pointed out that this would bring the total cost of the project to around \$11 million, including \$2 million already spent acquiring the property and doing initial site work and planning. Both said that they felt this didn't achieve the goal of bringing the cost down from the projected \$12 million budget rejected by voters in November.

Councilor Gary Hayes said that

it was clear that bringing the cost down in a significant way would require removing one of the buildings from the project's scope or demolishing both and building anew at the site.

Ostrander said that it was important to gather community input on what residents wanted to see to determine if they would support a \$9 million repair or if they would prefer to see the structures torn down for parking or potentially torn down to pave the way for a new structure designed with a budget in mind.

Councilor Lisa Kerr said that consideration for the project's funding would need to be included in those discussions, as a non-tourist-related facility would require a source of funding outside the transient lodging tax, which had previously been intended to finance the project. Kerr also noted the low turnout at the meeting and said that without the people who had been opposed to the project as envisioned sharing their opinions she felt lost.

Hayes said that he felt it was clear that the budget needed to be reduced and that he felt it was time to begin looking at the possibility of saving just one of the two buildings at the site.

Hammond explained that she believed people had gotten the project's price anchored at \$4 million which was mentioned early in the process. She said that she thought the project should start with a smaller scale and maybe add more later.

Hammond continued that she felt it was important for the council to start with a desired budget and build the scope of the project around that, rather than deciding on a scope and letting the budget follow, as it had in the first planning process.

Hammond then said that she thought the new budget for the

project should be set at \$5.6 million, a limit proposed in a ballot measure seeking to require voter approval for city debt incurrence and calculated as half of the city's government activity revenues.

The council then jumped into a discussion about that price point, with Hayes pointing out that with projected per-square-foot construction costs for the project and demolition estimated to cost \$500,000, \$5.9 million would only support a 3,000-3,500 square foot building.

Ostrander said that he would favor saving the gym over the classroom building, noting that the Tolovana Arts Colony already had classroom space available, while there was little indoor recreation space in town. Ostrander also said that he believed such a project could be funded with transient lodging tax funds if it included interpretative elements.

Kerr, Hayes and Mayor Barb Knop said they were uncomfortable with taking that funding approach and did not want to push the envelope on using transient lodging tax dollars for a recreation center. Hayes also said that he thought there was a lack of facilities for arts activities and that saving the classroom building could also be worthwhile.

Councilors also discussed the \$3.4 million already borrowed to support the budget and disagreed about whether this amount could be used in addition to a future loan of \$5.6 million or whether it needed to be included as part of a total of \$5.6 million in borrowing for the project.

The council directed the project team to work up price estimates for rehabilitating the school and gymnasium individually, while demolishing the remaining structure, as well as an estimate of what size building could be built at a budget of \$5.6 million if both were demolished.

# Literacy Framework designed to enhance student reading skills

**JEREMY C. RUARK**  
Country Media, Inc.

ment’s “all-out effort” to create confident and competent readers and writers with the release of Oregon’s Adolescent Literacy Framework. The framework follows

the implementation of the Early Literacy Success Initiative by providing guidance and best practices for research-based literacy instruction in middle and high school. As part of ODE’s approach to addressing the academic disparities in scholar data and outcomes, the framework is a key component in the state’s larger vision for academic excellence for Oregon’s students, according to Oregon Department of Education Director Dr. Charlene Williams.

“This statewide resource provides content for deepening educators’ understanding of the essential components of adolescent literacy,” Williams said. “I’m thrilled we can offer this resource to teachers throughout Oregon to help bolster student literacy skills in all subject areas for our middle and high schools. This is another valuable brick in the strong and growing foundation of literacy success for Oregon.”

Following the release of Oregon’s Early Literacy Framework in 2023, Williams said ODE received many requests for the development of a literacy framework to support educators who teach the roughly 309,000 Oregon public school students in middle or high school. In response to the requests and to help every scholar read and write with confidence and competence, ODE has developed Oregon’s Adolescent Literacy Framework.

## HOW IT WORKS

Oregon’s Adolescent Literacy Framework integrates strategies for advanced language and literacy skills to meet the evolving needs of readers and writers in grades 6 through 12. It includes strategies to support students who enter middle school or high school not yet reading fluently or comprehending text at an expected level.

ODE included feedback from engagement with educators, literacy experts, and community members across Oregon. The final version of Oregon’s Adolescent Literacy Framework is informed by this feedback, in addition to the review of extensive literacy research, state and national assessment data, literacy frameworks in other states, consultation with literacy researchers, and conversations with practitioners and community partners, according to Williams.

Additional resources to support adolescent literacy, including a bank of online professional learning resources similar to the resources available to support Oregon’s Early Literacy Framework will be created and published throughout the year, a release from the ODE states.

“The framework and additional supports are the latest addition to a suite of programs, materials and services dedicated to addressing the urgent need to strengthen literacy skills among Oregon’s students, ensuring they graduate prepared for college, careers, and civic life,” the release reads.



Linda Gebhart watercolor

## Trail’s End Art Association Gallery opens new show

The Trail’s End Art Association Gallery will open a new show in March featuring seascapes and landscapes by six artists in many mediums capturing our beautiful coastal area. There will be a reception for the artists on March 1, during the Gearhart Art Walk, 2-5 p.m. This show will be open Fridays-Sundays, 11 a.m. - 3 p.m. from March 1st - 29th.

The six artists are: Rayanne Edwards is a watercolorist; Michael Muldron, a prolific landscape artist who works in several mediums, especially oils; Linda Gebhart creates small seascapes in watercolor; Richard Newman has very captivating photography; Phyllis Taylor brought work in acrylics; and Steven Bash has photos and photo collages.

Trail’s End Art Association and Gallery is celebrating its 75th anniversary this year! It is the oldest non-profit art association of its kind on the Coast. Our rich history began long ago with a group of artists in Seaside, OR. They started getting together to hold painting sessions, sharing their knowledge, and encouraging

those with little experience in art. They met in each other’s homes during the early years and eventually decided to form an organization which they named Trails End Art Association.

The history of TEAA continues today, with the same mission it has had since its beginnings. We are a volunteer-run non-profit with a tradition of providing a learning environment encouraging to everyone. Our building is used almost daily and remains a creative space. Our main Gallery hosts wonderful monthly exhibitions and is always open for the Gearhart ArtWalk on the First Saturday of every month. Our studio hosts art groups, classes and workshops, our entry gallery is full of prints, small objects, artworks and notecards, small affordable gifts, and more. The gallery is located at 656 A Street in Gearhart. TrailsEndArt.org Phone 503) 717-9458 and email trailsendartassociation@gmail.com

Watch for exciting upcoming events as we celebrate our 75th year!

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# 16th Annual Home & Chef Tour coming in April

Presented by Assistance League® of the Columbia Pacific

Date: Saturday, April 12, 2025

Time: 11:00 AM - 3:00 PM

Location: Surf Pines & Polo Ridge neighborhoods, Warrenton, Oregon Theme: “Sunsets to Polo Fields”

The Assistance League of the Columbia Pacific proudly presents the 16th Annual Home & Chef Tour, set for Saturday, April 12, 2025. This highly anticipated event showcases stunning homes in the beautiful Surf Pines and Polo Ridge neighborhoods along Oregon’s north coast. With the theme “Sunsets to Polo Fields,” this year’s tour offers an exclusive glimpse into some of the area’s most spectacular residences.

Guests will enjoy more than just breathtaking architecture and interior design—at each home, a talented local chef will be serving up delectable treats, making this an unforgettable experience of food and elegance. Whether you’re a design enthusiast, a food lover,

or simply looking for a wonderful day out with friends, this event promises something special for everyone.

**Bonus Tour Stops**  
In addition to the featured homes, guests will have the opportunity to visit two exclusive bonus tour stops:

- Polo Field Stables – Experience the beauty and grandeur of these stables, a hallmark of the Polo Ridge neighborhood.
- The Nest Bakery – Indulge in delightful baked goods and enjoy the cozy charm of this beloved local bakery.

**Tickets & Availability**  
Tickets are \$40 per person and will be available for purchase starting March 6, 2025. Secure yours online at [www.assistanceleaguecp.org](http://www.assistanceleaguecp.org), on our Facebook page (Assistance League of the Columbia Pacific), or in person at:

- Holly McHone Jewelers (1150 Commercial St, Astoria)
  - The Natural Nook (738 Pacific Way, Gearhart)
  - Any ALCP member
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Proceeds from the Home

& Chef Tour directly support Assistance League of the Columbia Pacific’s philanthropic programs, benefiting children and families in Clatsop and Pacific Counties. Your participation helps fund:

- Operation School Bell® – Providing new clothing to children in need
- Duffel Bag Program – Supplying essential care items for children in foster care

• School Activities Support – Enabling students to participate in school-sponsored programs

- Cinderella’s Closet – Offering formalwear to high school students for special occasions
- Operation Scholarships – Awarding continuing education scholarships to local seniors
- Outreach Program – Assisting with emergency community needs

Assistance League of the Columbia Pacific is an all-volunteer, 501(c)(3) nonprofit organization and a proud chapter of Assistance League®, a national network of over 22,000 members in 120 chapters across the United States. We are dedicated to transforming lives and strengthening our community.

Don’t miss this incredible event! Mark your calendars, gather your friends, and get ready for an inspiring day of beautiful homes, delicious cuisine, and meaningful giving.

For more information, visit [www.assistanceleaguecp.org](http://www.assistanceleaguecp.org).

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**CryptoQuip**  
answer

What do you call somebody who stops using an illness-treating substance?  
A medicine dropper.



The building's exterior is nearing completion as the roof will be installed in the coming weeks, with solar panels to follow later.



The clinic's waiting room will feature a panoramic view of Nehalem Bay and Neahkahnie Mountain.

# NVHD clinic on track for October opening

**WILL CHAPPELL**  
Gazette Editor

Work is progressing on schedule and budget at the Nehalem Valley Health District's new clinic and pharmacy building in Wheeler, keeping the project on pace for completion in early September and a grand opening a month later.

Crews are currently working to complete the roughing in process for different utilities and will then move onto hanging drywall in the coming weeks. Marc Johnson, President of the Nehalem Valley Health District (NVHD) Board of Directors, said that he was excited to see the project take shape and believed it would be a great asset for the community.

"I'm going to go out on a limb and say that I think people will be really pleased with this building

when it is complete," Johnson said.

Work on the \$12.2-million facility began last July with a groundbreaking ceremony and represents the first step in a \$15.5-million makeover of the district's facilities, the majority of which is being financed by a \$10.25-million bond approved by voters in May 2023.

Kevin McMurry, a senior superintendent with Bremik Construction overseeing the project, recently gave the Headlight Herald and Johnson a tour of the construction.

The facility's first floor will be home to the district's medical clinic and pharmacy, which will have separate entrances to reduce congestion. The new clinic will be home to 15 exam rooms, more than doubling the current clinic's seven, allowing for much greater efficiency

as care teams will be able to accommodate multiple patients at the same time, according to Johnson.

The floor will also have an x-ray machine, both communal and private workspaces for the clinic staff and the clinic's waiting room, which will feature picture windows with a view over the Nehalem Bay towards Neahkahnie Mountain.

On the second floor, patients will find a new offering for NVHD, a dental clinic. The clinic will initially have three chairs, with the capability of adding two more, and Johnson said that the district is currently looking for a dentist and hygienists to staff it. The second floor will also house behavioral health providers, administrative offices and a community meeting room.

Johnson said that at a recent meeting the district's

owner's representative for the project estimated that the project was 42% complete. Johnson also said that the project was on budget and that the owner's contingency was untouched.

McMurry said that the

project had used all five of its scheduled weather delays but that it remained on track for a substantial completion on the scheduled date of September 8. "We've had a little bit of everything on the coast, and that's expected," Mc-

Murry said. Following the handover, Johnson said that district staff will spend about a month moving into and familiarizing themselves with the new facility before a grand opening in early October.

## HRAP

From Page A1

However, by January, it had become clear that the amount budgeted in July would not cover expenses, with a new estimate of \$304,343 for the entire year's staffing costs.

At the meeting on February 4, Ennis said that the shortfall had been caused by decreasing volunteer hours on the beach, which required more staff time to offset. Ennis also said that the increased hours being worked were leading many to qualify for the Public Employee Retirement System pension benefits, driving the overall staffing costs higher still.

Councilors had a lengthy discussion with Ennis at the meeting, with all expressing disappointment at the need for the request and asking questions about staffing practices at the organization, with a particular focus on the communications director.

Ennis said that the communications director was hired into that position in December after having worked on the beach as a volunteer and worked 96 hours in December and 90 hours in January. Ennis said that the position was paid \$24 an hour and budgeted to work 19 hours a week, running the program's social media pages, doing media outreach, and designing

flyers and other materials.

Councilor Lisa Kerr questioned why the employee had worked so many hours in December and January and said that she did not feel the program's social media pages reflected the amount of money being invested in the staffer.

Ostrander focused on the changes in the organization's programming, pointing out that field trips had increased and that he felt the deficits should be addressed by reducing the staff time spent supporting these off-beach activities, not through additional funds from the city. Ostrander said that while he thought the program was important, he felt money wasn't being spent appropriately and would not be supporting the allocation.

Kerr said that while she agreed with Ostrander, she believed the funding issues should be addressed in the city's next budgeting cycle and consequently would be supporting the allocation.

Councilor Gary Hayes questioned why the program's budget for staffing had been set more than \$100,000 below the costs for fiscal year 2025. He also echoed Kerr's concerns about the communications director and said he wanted to see better budgeting going forward but said that he too would support the allocation.

Hayes, Kerr and Mayor Barb Knop voted in favor of the measure, while

Ostrander and Hammond, who said that increasing the budget 40% midstream was unacceptable, voted no.

At the council's next meeting on February 11, when public comment was welcomed at the beginning of the meeting, half a dozen former employees of the program came to the podium to share their concerns about the prior week's decision.

They questioned why the communications director had worked over 90 hours in each of the two months since moving to the position when it had been advertised as a 19-hour-per-week job. They also cast doubt on Ennis's claim that the program had a standard wage of \$24 an hour, saying that they had only been paid \$20-23.50.

After the comments, City Manager Bruce St. Denis said that he would investigate the issues raised.

In a response to emailed questions from the Gazette, Ennis said that the communications director position had previously worked 29 hours a week but transitioned to 19 in January. Ennis also said that the pay range for fiscal year 2025 had been \$18-24 an hour but that all supervisors had been moved to \$24 an hour in the spring and non-supervisors to \$22.50. Ennis said that this spring a further transition will occur when non-supervisor roles are removed and all employees move to a standardized pay rate of \$24 an hour.



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## CryptoQuote

**AXYDLBAAXR**  
is **LONGFELLOW**

One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

AQELNAB PLQ VJEOX'B  
BQRJMX-VJEBP REFKQ FB  
IJEQXJK; PLQ HFEBP FB  
IQFMW N IJEQ.  
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For more information, contact:  
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# CLASSIFIEDS

## 515 Employment Opps

NCLC is hiring Development Coordinator and Facility Manager positions. For information see [nclctrust.org/careers](http://nclctrust.org/careers)

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## Weekly SUDOKU

by Linda Thistle

	3	7					4	
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ♦♦**

♦ Moderate ♦♦ Challenging  
♦♦♦ HOO BOY!

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## CANNON BEACH GAZETTE

Publish Date	Deadline
Apr. 4	Mar. 31, noon
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July 4	June 30, noon
Aug. 1	July 28, noon
Sept. 5	Sept. 1, noon
Oct. 3	Sept. 29, noon
Nov. 7	Nov. 3, noon
Dec. 5	Dec. 1, noon

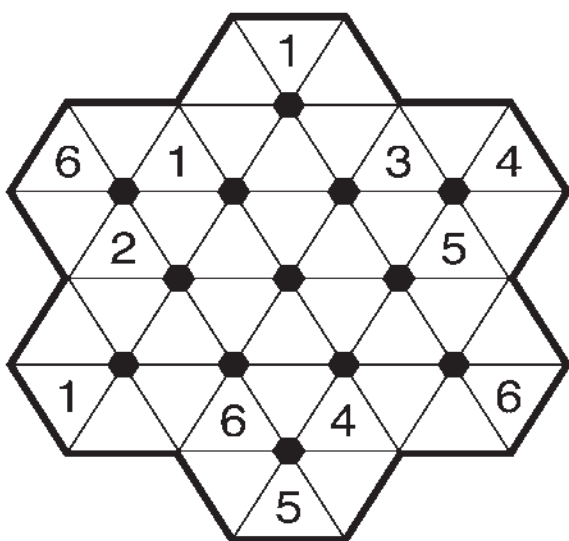
The deadline for advertising, letters to the editor, press releases, obituaries and legal notices is Noon on Monday the week of publication.

Publication dates subject to change.

## SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



**DIFFICULTY THIS WEEK: ♦♦♦♦**

♦ Easy ♦♦ Medium ♦♦♦♦ Difficult

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## SUPPORT LOCAL BUSINESS

CANNON BEACH GAZETTE

## Weekly SUDOKU

Answer

8	3	7	2	6	9	1	4	5
6	1	9	8	4	5	2	3	7
4	2	5	1	7	3	8	9	6
3	9	8	6	5	2	4	7	1
5	4	2	7	3	1	6	8	9
7	6	1	4	9	8	5	2	3
1	5	4	3	2	7	9	6	8
9	7	6	5	8	4	3	1	2
2	8	3	9	1	6	7	5	4

## CryptoQuote answer

Perhaps the world's second-worst crime is boredom; the first is being a bore.

— Cecil Beaton

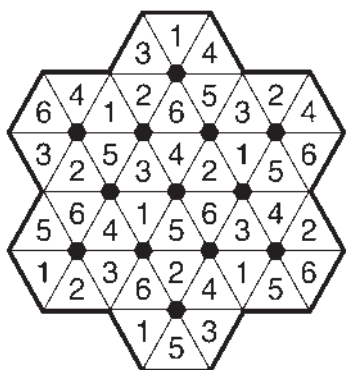
## Super Crossword

Answers

AMERICAS	RAPIDS	TORAH
SOMESUCH	OBANAS	EVAD
PAMPERRES	ISTANT	MEDIA
STAT	ROB	OPS
SPRIER		
IVY	ALLPUCKER	EDOUT
ANKLE	ANTED	GODOT
POWERING	INFERNO	ALA
RTE	DRY	DOT
STALIN		
OSIRIS	THATSTHE	PICKET
NOSE	WEADE	LILLI
ICANALMOST	PASTEIT	
ALEX	LEAVE	VENT
HYPNOTIC	PRANCE	FLEXOR
EMOTES	PEA	HUE
ANA		
NAT	NATURAL	PENDENCY
SHAMU	ALIAS	GASES
NOHARM	INPRYING	MER
ACETIC	TOU	EERO
HASH	BARTS	PENSION
HEADACHE	OLDIE	ACCENT
INNERMAN		
BASES	REESSES	TOASTERS

## SNOWFLAKES

solution



## BUSINESS DIRECTORY

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## Super Crossword "TAKE THAT!"

- |               |                        |                 |                           |                           |                           |                |                                       |                        |               |                             |                       |                            |                                |                        |                        |                    |                 |   |           |                          |                |                 |                  |              |                 |                  |                             |                        |                        |                     |                  |                      |                      |                         |                 |                |                      |              |  |                     |                              |                 |                            |                               |                                 |                |                        |                  |                     |                     |                    |                        |            |                             |               |                                    |               |                      |                   |                   |                  |              |   |                  |                                |                |           |                           |                        |                 |                            |   |  |                    |                            |                  |                     |                         |                   |                 |               |                |                  |                |              |                            |                    |           |                                |                  |                |                 |                  |                         |                             |                        |                      |           |                            |                  |                             |                 |                              |                       |                            |               |                        |                                 |                                |                   |                 |                  |                     |                                 |                           |                |             |                           |                                   |                      |                                 |                  |                  |                  |                            |                |                      |               |                 |                |                   |                |                       |                               |              |                              |                               |            |
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| <b>ACROSS</b> | 1 Printed news sources | 7 Rival of Nike | 13 More potent. as liquor | 20 Supposed evil repeller | 21 Stephen King's "— Lol" | 22 Grow bigger | 23 "The Client List" actress Shepherd | 24 Result of vandalism | 26 Match draw | 27 "Them's fightin' words!" | 28 Suffix with Canton | 29 Right fielder Slaughter | 30 Officials at first or third | 34 Inner self. to Jung | 36 Quarterback Manning | 37 Eight minus two | 38 Nav. officer | 40 Sweater with a pattern of raised bands | 45 Ripens | 47 Auto exhaust and such | 52 River craft | 54 Nav. officer | 55 Rainbow, e.g. | 56 Incentive | 57 Cardiologist | 62 Return to 000 | 63 Digital holiday greeting | 64 Shipping box. Abbr. | 65 Digital color ints. | 67 Suffix with host | 68 Kuwaiti royal | 71 Peck upon parting | 75 Italy's Villa d'— | 76 Prefix with partisan | 77 Singer Des'— | 78 English lav | 79 Have an — mystery | 81 Peier out | 83 Belief that people are noticing you more than they really are | 90 Total up wrongly | 92 Source of 24/7 \$20 bills | 93 Hot tub site | 94 More subtle, as a point | 95 Presidential hopeful's bid | 100 Old Icelandic literary work | 101 Dais stand | 102 Suffix with cannon | 103 "Oh, gross!" | 105 President pro — | 106 Fighting it out | 108 Thor and Indra | 113 Spanish for "hand" | 117 Forbid | 118 "Symposium" philosopher | 119 Peter out | 120 Personal psychosocial conflict | 123 Subsidies | 127 Pop flop of 1985 | 128 Catalog again | 129 Manorial home | 130 Whole number | 131 Unlocked | 132 What the starts of nine answers in this puzzle might be | 5 Holy artifacts | 6 Canonized ninth-century pope | 7 Savory jelly | 8 — Vader | 9 "You beat me this game" | 10 Removal from office | 11 Prayer ender | 12 Russ. or Ukr., formerly | 13 Prompt for the iPhone's personal assistant | 14 Nativeness to a certain region only | 15 In the style of | 16 Agatha Christie's title | 17 Tehran locale | 18 Kellogg's waffle | 19 "Cheers" actor Roger | 25 Eight plus two | 30 Ocean liner? | 31 Pond slime | 32 Tuscan city | 33 Wood splitter | 34 Oto or Hopi | 35 Sponge up | 39 Give a poker hand, e.g. | 41 Toy with a tail | 42 Sounds | 43 Build a financial portfolio | 44 Fly of Africa | 46 More miffed | 48 Gives ear to | 49 "Ltd." cousin | 50 15-season CBS series | 51 They often work with DJs | 53 List-limiting abbr. | 58 "For heaven's —!" | 59 Snoops | 60 Keep — head (stay calm) | 61 "Have a bile" | 66 Richard of "Primal Fear" | 68 Nail coating | 69 Item hanging above a crib | 70 "Be there shortly" | 72 Small racer in a groove | 73 Grew irate | 74 Religion in 17-Down | 75 Escort in "The Hunger Games" | 77 Brew colored from oxidation | 80 Slightly amiss | 82 Social skill | 84 Pot's partner | 85 EarthLink or MSN | 86 High no. for a valedictorian | 87 "Is there no — this?!" | 88 Handed over | 89 Trolleys | 91 All-terrain motorcycle | 96 How Jesus walked, miraculously | 97 Aetna alternative | 98 What a H.S. dropout may earn | 99 Syringe parts | 104 Most crooked | 107 At least one | 109 Welcomes to one's home | 110 Of service | 111 Snooped (around) | 112 Arrive at | 113 Skirt style | 114 Yemen city | 115 Pond wriggler | 116 Previously | 118 Job of some cooks | 121 Dress fancily, with "out" | 122 — Magnon | 124 Maglie of the old Giants | 125 Adaptable truck, in brief | 126 Corral |
|---------------|------------------------|-----------------|---------------------------|---------------------------|---------------------------|----------------|---------------------------------------|------------------------|---------------|-----------------------------|-----------------------|----------------------------|--------------------------------|------------------------|------------------------|--------------------|-----------------|---|-----------|--------------------------|----------------|-----------------|------------------|--------------|-----------------|------------------|-----------------------------|------------------------|------------------------|---------------------|------------------|----------------------|----------------------|-------------------------|-----------------|----------------|----------------------|--------------|--|---------------------|------------------------------|-----------------|----------------------------|-------------------------------|---------------------------------|----------------|------------------------|------------------|---------------------|---------------------|--------------------|------------------------|------------|-----------------------------|---------------|------------------------------------|---------------|----------------------|-------------------|-------------------|------------------|--------------|---|------------------|--------------------------------|----------------|-----------|---------------------------|------------------------|-----------------|----------------------------|---|--|--------------------|----------------------------|------------------|---------------------|-------------------------|-------------------|-----------------|---------------|----------------|------------------|----------------|--------------|----------------------------|--------------------|-----------|--------------------------------|------------------|----------------|-----------------|------------------|-------------------------|-----------------------------|------------------------|----------------------|-----------|----------------------------|------------------|-----------------------------|-----------------|------------------------------|-----------------------|----------------------------|---------------|------------------------|---------------------------------|--------------------------------|-------------------|-----------------|------------------|---------------------|---------------------------------|---------------------------|----------------|-------------|---------------------------|-----------------------------------|----------------------|---------------------------------|------------------|------------------|------------------|----------------------------|----------------|----------------------|---------------|-----------------|----------------|-------------------|----------------|-----------------------|-------------------------------|--------------|------------------------------|-------------------------------|------------|

**ABOUT US**  
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**LETTER POLICY**  
The Cannon Beach Gazette welcomes letters that express readers' opinions on current topics. Letters may be submitted by email only, no longer than 300 words, and must be signed and include the writer's full name, address (including city) and telephone number for verification of the writer's identity. We will print the writer's name and town of residence only. Letters without the

requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar, spelling, punctuation or clarity. We do not publish group emails, open letters, form letters, third-party letters, letters attacking private individuals or businesses, or letters containing advertising.

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**Email obituaries to:** [classifieds@orcoastnews.com](mailto:classifieds@orcoastnews.com)  
The Cannon Beach Gazette has several options for submitting obituaries.  
• Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.  
• Custom Obituary: You choose the length, the wording of the announcement, and if you want a small photo included -

Cost is \$100 for the first 200 words, \$75 for each additional 200 words.  
• Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement.  
All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

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## CANNON BEACH GAZETTE

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## AT THE LIBRARY



## A Rising Tide, the Life Impossible &amp; Special Collections

By PHYLIS BERNT  
Library Volunteer

The seventh annual Writers Read Celebration will begin at 7 p.m. on Friday, March 7, at the library (131 N. Hemlock in downtown Cannon Beach) or virtually through the library website ([www.cannonbeachlibrary.org](http://www.cannonbeachlibrary.org)).

The library's NW Author Speakers Series Committee asked authors to submit work on the theme "Rising Tide." All formats were welcome, including short stories, flash fiction, essays, poems, haiku, scripts, etc. Entries were limited to 600 words, and authors were limited to a maximum of three entries.

Authors from Oregon, Washington and Canada submitted 85 entries. The committee, after a blind read-

ing of the entries, selected 15 works by 13 authors to be read on March 7, either in person or via Zoom. This is a free event, open to all.

The writers invited to read were John Ciminello, Naselle, WA; Deanna Duplechain, Seaside; Christie Ellis; Kristi Lund, Nehalem; Mimi Maduro; Colleen Medlock, Portland/Seaside; Russell Myers, Vancouver, WA.

Also invited were Jennifer Nightingale, Astoria; Grace Page, Red Deer, Alberta, Canada; Robert Michael Pyle, Gray's River, WA; Florence Sage, Astoria; Phyllis Thompson, Manzanita; and Evan Morgan Williams, Portland.

The Cannon Beach Reads Book Club will meet at 7 p.m. Wednesday, March 19, to discuss "The Life Impossible," by Matt Haig.

This will be a hybrid meeting with participants able to take part in the discussion in person at the library or virtually (contact book club coordinator Joe Bernt [berntj@ohio.edu](mailto:berntj@ohio.edu) for the Zoom link).

Grace Winter is a 72-year-old retired math teacher in England. She is a recent widow with few friends and no money. She suffers from deep-seated feelings of inadequacy and is still wracked by guilt about the long-ago death of her 11-year-old son.

Grace is surprised to learn that a former coworker, Christina, has died and left her a house on the Mediterranean island of Ibiza in return for Grace's kindness to her years ago, a kindness Grace barely remembers. Though she has no set plans, Grace buys a one-way ticket to Ibiza.

On Ibiza Grace finds a dilapidated house, an unconventional scuba instructor named Alberto, and a whole new, adventure-filled life. Newly armed with extraordinary skills, she investigates the cause of Christina's drowning; manages to save the area from nefarious land developers; and is able to overcome her feelings of guilt and inadequacy.

Matt Haig is an English author and journalist who writes fiction and nonfiction for both children and adults. He has been described as writing speculative fiction, with his work often including elements of magical realism and hints of science fiction.

In addition to The Life Impossible, Haig has published eight novels, including the New York Times bestseller The Midnight Library; seven works of nonfiction, including the memoir Reasons to Stay Alive; and twelve children's books.

Lauren Wilson will lead the discussion on March 19. Coffee and cookies will be

provided at the library. New members are always welcome.

Libraries often create special collections: books and other materials about subject matter of particular interest to their patrons that are organized in one spot for the convenience of readers. The Cannon Beach Library has three such special collections: the Northwest Collection, the Haystack Rock Awareness Program Collection and the Lewis and Clark Collection.

The Northwest Collection is the largest special collection with some 600 titles about Oregon and the Pacific Northwest. The collection includes books about the early history of the region including the exploits of Captain James Cook, stories of early settlers and tales about the scores of shipwrecks along the Pacific coast.

There are books about the various industries in Oregon and Washington: logging, fisheries, apple growing, cattle ranching, fishing, wine making, iron mining; and books about specific companies like Pacific Power and Light and the Medford Corporation. There is a history of Oregon newspapers and biographies of newspapermen.

The collection includes biographies of politicians like Wayne Morse; supporters of women's suffrage like Abigail

Scott Duniway; businessmen like Ben Snipes and Ben Holaday; and familiar figures in the region's history like Sam Hill and Joe Meek. There are histories of Oregon ghost towns and histories of places that are still very much viable like Portland, Lake Oswego, Astoria, Cannon Beach, Arch Cape, Seaside and Gearhart.

There are books about regional railroads, lighthouses and covered bridges. The collection includes books about Native art and Native Tribes: the Nez Perce, Tillamook, Chinook and Siletz. There are books about maritime unions, Oregon artists, regional folklore, women of the frontier, hiking trails and many more topics. The call numbers for books in the Northwest Collection begin with NW.

The formal name for the Haystack Rock Awareness Program Collection is the Bob Carey Memorial Collection. Bob Carey, who with his wife Fran retired to Cannon Beach after a career as an accountant with the Defense Department, was a loyal volunteer with the Haystack Rock Awareness Program, spending many hours on the beach educating visitors about the local ecology. He also amassed an impressive book collection about that very topic and was generous enough to leave his book collection to the library; it became the heart of the

Haystack Rock Awareness Program Collection.

That collection includes books about all aspects of coastal flora and fauna, including books about coastal wildflowers, ocean and tide pool animals, coastal birds, wild berries and mushrooms, seashells and seaweeds. There are also books about oceanography, information about coastal weather and works by naturalists like Aldo Leopoldo. The call numbers for books in this collection begin with HRAP.

The Lewis and Clark Collection is the newest and smallest collection. In addition to the journals of Meriwether Lewis, William Clark and other members of the Corps of Discovery, there are books about the medical aspects of the Corps, the clothing worn and the weapons carried during the expedition, the significance of the Corps being staffed by volunteers rather than regular army members and the fate of the expedition members after it ended in 1806. The call numbers for this collection begin with L&C.

The volunteers who staff the circulation desk are happy to guide patrons to these special collections. Books in these collections can be checked out for the usual two weeks by anyone with a valid Cannon Beach Library card.

## LETTERS

## Protect Haystack Rock

I'm writing today to urge the community to look after Haystack Rock more than ever. As an environmental educator, many of my conversations focus around the effects of climate change. Many environmental issues

may seem out of reach but I am here to tell you that the effects of climate change are happening right here in our backyard at Haystack Rock. I am not submitting this comment to explain the effects of climate change. I encourage anyone who is interested in what the effects look like to do their own research or talk to the

Haystack Rock Awareness Program (HRAP) educators on the beach.

While climate change is one of the most concerning factors in ocean health, there is another threat that is even greater. Our president. We are seeing other environmental educators and volunteers lose their jobs, leaving many pro-

tected areas vulnerable.

Our natural environments and organizations that protect them are in danger. Imagine what Haystack Rock would become if there was no HRAP on the beach. We already see the effects of this during the off-season when HRAP is not present and visitors trample through the pro-

tected marine garden and wildlife refuge. I urge you to write to the city council and partnering agencies to advocate for protection of

the Haystack Rock ecosystem and education.

Jane Holiday  
Warrenton

## Cannon Beach History Center and Museum March Activities

## March gives locals a lot to look forward to at the Cannon Beach History Center &amp; Museum

PIERCE BAUGH V  
for the Gazette

On March 6, 1957, Cannon Beach officially became a city. To celebrate its 68th birthday, the Cannon Beach History Center & Museum will host a celebration on Thursday, March 6 from 11 a.m. to 4

p.m.

Refreshments and treats will be available. There will be a raffle, giving attendees the chance to win Cannon Beach-themed prizes. Guests are encouraged to share their memories and stories about Cannon Beach.

The celebration is free and welcoming to all.

For those interested in learning about a unique event in Cannon Beach's history, on Thursday, March 27, at 4 p.m., author R.J. Marx, who has years of experience covering the northern Oregon Coast, will be giving an in-depth

exploration of the 1962 Seaside Labor Day Riot.

Seaside found itself in the national spotlight in the '60s when youth descended upon the small city during Labor Day weekends. It started as young people just wanting to have fun; it ended as a series of chaotic events that have left an impression on the community. Tensions between youth and authority escalated to confrontation. The volatile situation in Seaside became representative of the generational gap at that time.

The year 1962 marked the beginning of what would go on to be a tumultuous

time for the city. The divisions between the old and the young were aflame. What happened in 1962 could set the tone for the tensions that would follow in 1963 and 1964.

Copies of Marx's book, Seaside Rock 'N' Roll Riots 1962-1963, will be available for purchase.

Admission to the lecture is free, with donations appreciated. Arrive early to secure seating.

For more information on the upcoming events, visit [www.cbhistory.org](http://www.cbhistory.org) or contact the Cannon Beach History Center & Museum at (503) 436-9301.

## Fire Mountain School Opens Enrollment for the 2025/2026 School Year

Unique forest school offers outdoor learning for children ages 4-10

Fire Mountain School opens enrollment for the 2025/2026 school year for children ages 4-11. Located just south of Cannon Beach in Falcon Cove, the private, non-profit school offers families a unique and welcoming nature-based learning environment with small class sizes.

Fire Mountain School offers two mixed-aged classrooms. The "Eagles" is the preschool and kindergarten class for

children, ages 4-6. The "Wolves" is the elementary class focused on grades 1-5 for children, ages 6-11. The number of children in each classroom is limited to 12 students to ensure each child receives individual attention. The 2025/2026 school year begins September 2, 2025, and operates Monday-Friday from 9 a.m. to 3 p.m.

Prospective families are encouraged to schedule a site visit, and are welcome to attend the school's Open House on Monday, March 17, 2025, from 3:30-5:00

p.m. The school is hosting its annual May Day event on Sunday, May 4, 2025, which is open to the community and all prospective families.

Because of its unique natural setting, children are able to go on nature hikes through old growth forests from the school's doors and outdoor classroom, as well as explore the beach on guided excursions with skillful teachers. Utilizing the Reggio Emilia educational model, the school's mission is to nurture each child by providing a joyful,

place-based learning experience that instills a respect for self, others, and the environment.

For more information about Fire Mountain School and the enrollment process, please visit: <https://www.firemountainschool.org>

Fire Mountain School is located at 6505 Elk Flat Road, Arch Cape, OR, 97102.

Contact: Kristin McLaughlin, School Director 503-545-9566 [firemountain-school@gmail.com](mailto:firemountain-school@gmail.com)

Church Services by the Sea  
Cannon Beach to NehalemCannon Beach  
Cannon Beach Bible Church

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Cannon Beach, OR 97110  
(503) 436-4114  
[cbbiblechurch@gmail.com](mailto:cbbiblechurch@gmail.com)  
cbbc.us  
Pastor Ku Khang

**Worship Service:** Sunday 10:30 a.m.

**Sunday school:** 9 a.m.

**Spanish-speaking Service:**

Sunday 6 p.m.

**Women's Bible Study:**

Tuesday 9:30 a.m. to 11:30 a.m.

**Men's Bible Study:**

Tuesday 6 p.m. to 8 p.m.

**Biblical Doctrine Class:**

Friday 9 a.m. to 11 a.m.

ADA accessible

## Nehalem

Nehalem Bay  
United Methodist Church

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(503) 368-5612

Pastor Celeste Deveney +

Sunday service 11 a.m.

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Wednesday

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Contact Katherine at (503) 842-7535, [headlightads@countrymedia.net](mailto:headlightads@countrymedia.net).

## CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: N equals S

IPJF MW OWT LJBB NWGUSWMO

IPW NFWZN TNRVK JV RBBVUNN-

FXUJFRVK NTSNFJVLU?

J GUMRLRVU MXWZZUX.

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Hoffman Center announces  
Spring Renewal literary weekend

Hoffman Center for the Arts in Manzanita will be hosting a Spring Renewal literary weekend with renowned poet, Didi Jackson, from March 21st-23rd, 2025.

On Friday, March 21st, at 7:30 pm Didi Jackson will present work from her newest collection, "My

Infinity", (Red Hen Press, 2024) in which she continues her exploration of the paradoxical meaning of a world where joy and sorrow simultaneously coexist.

Books will be available for sale and signature at the event and through our local bookseller, Cloud &

Leaf Bookstore.

Tickets are \$20 and registration is highly recommended.

On March 22-23, 2025, Didi Jackson will offer a generative poetry writing workshop, open to writers of all levels of experience. The workshop will be held at the Hoffman Center for

the Arts on Saturday and Sunday from 10:00am-1:00pm. Tuition is \$250. Scholarships are available for this workshop.

To register for the author event or the writing workshop with Didi Jackson, please visit [www.hoffmanarts.org](http://www.hoffmanarts.org)

# Javadi pushes TLT reform in Salem

**WILL CHAPPELL**  
Gazette Editor

With 2025's long legislative session in full swing in Salem, Representative Cyrus Javadi is working hard to push for a change to Oregon's transient lodging tax allotment requirements.

Counties along the coast have been clamoring for a change in the allotment as their budgets are stretched tight by restrictions on property tax increases coupled with a growing number of visitors who are straining public safety and infrastructure resources. Javadi said that though similar proposals have failed in the face of withering opposition from the Oregon Restaurant and Lodging Association (ORLA), he feels like there is a strong chance for a change this year, as more legislators become familiar with the issue.

"As we started having those discussions in the building here at the capitol, it was clear that there were a lot of legislators who would like to see something changed with the transient lodging tax," Javadi said.

Passed in 2003, House Bill 2267 established the current regime for transient lodging tax (TLT) collection across the State of Oregon. The bill allowed city and county governments to institute a TLT in their

jurisdiction and required that the revenues generated by the tax be split, with 70% dedicated to the construction of tourism-related facilities or tourism promotion, while the remaining 30% could be used for any purpose.

Most jurisdictions across the state have since instituted a TLT, but as tourism has boomed in certain areas of the state with small populations, particularly along the coast and in Hood River and Deschutes Counties, problems have arisen. With property taxes frozen and the assessed value of properties limited to 3% annual increases, jurisdictions in these areas have found their budgets crunched as they try to handle the emergency response and infrastructure needs generated by large numbers of visitors.

For at least a decade, members of those communities have proposed changing the split and Javadi said that it had been one of the main issues raised throughout his time campaigning and serving in Salem. "This was an issue brought to my attention from the very first day that I announced I was going to run for office in 2021," Javadi said, "and that was that the transient lodging tax was a potential solution to some budget issues at the county and city level."

After spending his first

term in Salem getting familiar with the legislature and its processes, Javadi focused on the issue in his 2024 campaign for reelection and has made it his main priority in this year's long session.

Currently, there are two bills on the table to address the issue. The first, proposed by Javadi in his campaign, would see a group of counties with high tourism designated for a different split in the tax's allocation, with 50% of TLT revenues made available to the counties' general funds. The second bill would simply change the definition section of the current bill to include law enforcement and tourist facility maintenance in the allowed expenditures for the 70% of restricted funds.

Both bills are going to begin the legislative process with a hearing in the Emergency Management Committee, before advancing to the Revenue Committee. Javadi said that he plans to hold a meeting with representatives from ORLA, which still opposes changes to the split, and the Association of Oregon Counties and League of Oregon Cities, which support an update, as well as other stakeholders, to come to a compromise on which bill to move forward.

"I think in the end what will happen will be some



Representative Cyrus Javadi

type of compromise in there that makes the most sense so that we don't push too far but that we don't make the mistake also of not going far enough," Javadi said.

While he expects ORLA to fight to maintain the current split, Javadi said that he is bullish on the prospect of a bill advancing, given the issues that have become apparent with the current split. Not only have highly visited localities struggled to meet growing demands posed by tourists, they have also struggled to spend the

restricted funds on projects as required, with Seaside amassing \$9 million in reserves and Lincoln City \$6 million.

As for other issues on the docket for this session, Javadi said that he was opposed to increasing the fuel or truck mileage taxes to help pay for transportation costs, instead favoring cutting down on duplicative costs and increasing transparency at the Oregon Department of Transportation. However, he said that he expected Democrats to use their super majority to increase taxes.

Javadi is also sponsoring several other bills, including the Habitat Conservation Plan Transparency Bill that would require the Oregon Department of Forestry to share more detailed timber harvest projection data with counties to help them map out their revenues. "(It's) so that we can make sure the harvest levels in the forest management plans that we've adopted will provide some type of predictability for the revenue for counties going forward," Javadi said.

Another bill proposed by Javadi would instruct the Department of Forestry to decrease their lease rates for telecommunications providers to promote the addition of new cell towers in Northwest Oregon. Currently, the department charges \$40,000 for an annual lease for a macro tower site while federal agencies charge between \$2,000 and \$5,000.

Javadi is also working on bills to reduce the minimum purchases for businesses to use car lock gas stations, define homeless camps to help cities and counties address them and expand OHP to cover emergency dental procedures for seniors while the state applies for total coverage with the federal government.

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## Writers to Celebrate the Rising Tide in Stories, Poems at Library

A rising tide lifts all boats, but for 13 writers who will participate in the Writers Read Celebration at the Cannon Beach Library on March 7, a rising tide is the theme flowing through their stories and poems.

From shipwrecks to wrack lines, the pieces to be read by Oregon, Washington and Canadian writers explore the meanings and metaphors of "rising tide," this year's theme

for the library's annual writing project.

The seventh annual Writers Read Celebration will begin at 7 p.m.; admission is free. People can attend in person at the library, 131 Hemlock St., or online; the link will be on the library's website, cannonbeachlibrary.org.

Fifteen pieces to be read include stories, poems and haikus. Topics include a woman who lifts a whale off

the beach, flowers floating from Ukraine, a body to be buried, a morning and evening spent at Haystack Rock and a nod to political currents.

This is the seventh year that the library's NW Authors Series Committee asked writers from everywhere to submit works on a specific theme. Writers could submit up to three entries in any format limited to 600 words per entry.



## While the COWS are Away Stay Informed with Community Notifications

The Coastal Outdoor Warning System (COWS) is being revamped and is currently nonoperational. Through this process you can stay connected regarding important information in our community

- 1 VISIT [WWW.CI.CANNON-BEACH.OR.US](http://WWW.CI.CANNON-BEACH.OR.US)
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