

CANNON BEACH GAZETTE



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The police station project was taking shape in July as crews erected exterior walls.

Council mulls STR cap

WILL CHAPPELL
Gazette Editor

Cannon Beach's city council began discussions about the implementation of a cap on the number of short-term rental properties in the city at their meeting on July 1, directing city staff to move forward on an ordinance limiting them to 165.

Half a dozen residents of the Haystack Heights neighborhood also spoke at the meeting about their concerns over the proliferation of short-term rental (STR) properties in their neighborhood and several councilors floated the possibility of exclusion zones or density restrictions for different neighborhoods.

Councilor Lisa Kerr began the discussion among councilors, acknowledging the concerns of Haystack Heights residents and adding that the same issues had arisen in the presidential streets, on the north end of town and in the Tolovana neighborhood. Kerr said that every part of the community had a desire for a neighborhood of their own and that she favored a cap to help achieve this goal.

Kerr said that she thought the cap needed to be between 100 and 150 licenses and that the council should move fast to institute it to avoid a scramble for permits.

Councilor Erik Ostrander said that he was interested in the possibility of exclusion zones or density limits for the properties, such as exist in Seaside, saying they could help to preserve certain neighborhoods while allowing others that had been specifically designed for rental properties to continue.

Councilor Deanna Hammond said that she was also in favor of density limitations as she thought they were more fair than a cap.

Councilor Gary Hayes said that he was in favor

See **STR CAP**, Page B2

City hall and police station projects on pace

WILL CHAPPELL
Gazette Editor

After April ground-breakings, work on Cannon Beach's new city hall and police station are progressing apace, with groundwork underway at the city hall and exterior walls already going up at the police station.

City hall construction remains on pace for a July 2026 opening, while the police station, originally scheduled for a June 2026 opening, is currently two weeks ahead of schedule.

The project team invited the Gazette to a mid-July construction meeting and offered a tour of both sites as well as looks at the plans for both buildings.

At the city hall construction site on Gower Street, around 150 helical piers that will stabilize the building's foundation had been sunk to an average of 60 feet, and forms for concrete installation had



Helical piers had been driven and some forms installed at the police station as a rebar delivery was awaited to complete form installation.

See **CITY HALL**,
Page B1

Cottage Tour Is Only a Month Away

PIERCE BAUGH V
for the Gazette

For Liz Scott, director of the Cannon Beach History Center & Museum, the Cannon Beach Cottage Tour is a year in the making. "It's a full year of planning," Scott said of the biggest fundraising event of the year for the history center. For Kerry Burg and James Adams, who will be showing their cottage at this year's tour, it's been 15 years in the making, since they last showed their cottage in 2010.

One of Cannon Beach's biggest events of the year, the cottage tour, once again gives a unique look into the cottages that give Cannon Beach its beloved village feel. In its twenty-second year, the cottage tour will be looking south to Tolovana Park. "That has a lot of history to it. It was plotted in the late 1800s, which is really cool, by two steamboat captains named Mark and William Warren," Scott said.

When the tour first started 22 years ago, the number of attendees was around 30, but in the intervening years the tour has grown



substantially, with over 500 people attending last year.

That many people coming to the cottage tour is a lot of work for Scott and the rest of the history center workers, but despite all the time it takes to put on such an event, it's always worth it. "The feedback we get every year is how enjoyable it is, and how thoughtfully curated the houses are," Scott said.

Kerry Burg has long been a fan of the cottage tour, now this year

will once again be her turn to show off her cottage in the Tolovana Park neighborhood. However, her cottage looks quite different now compared to when she first showed it in 2010. When Burg and Adams purchased the cottage in 2008, it was only 850 square feet, and much of it was the same since it was built in 1942 as part of a WWII housing project and even-

See **COTTAGE TOUR**, Page B4

The Puffin Pop

PIERCE BAUGH V
for the Gazette

It's been an odd year for puffins in Cannon Beach.

Jenny Gooldy of the Haystack Rock Awareness Program has confirmed this. "We've had kind of a different season, this one," Gooldy says. "It just doesn't have the same feel as it has over the last year."

The puffin numbers have been lower this season than in recent years, something Gooldy thinks might have to do with the bald eagle activity at Haystack Rock. Bald eagles prey on seabirds like puffins. Though puffin numbers were looking promising at the beginning of the season, the increased bald eagle activity at Haystack Rock, where the puffins nest, could have interfered with this year's turnout. "We saw a good delay in the birds really wanting to get into their nesting areas on the rock," says Gooldy.

While HRAP won't know the exact puffin numbers till October or November. Last year, the number of puffins in the area reached over 100. This year, Gooldy thinks that mark won't be met. And while HRAP can't point

to one factor for the decreased puffin activity, bald eagles are believed to be the biggest inhibitor.

Haystack Rock has historically been a good place for puffins due to the lack of predators that are able to reach it.

But even numbers above 100 are far less than the estimated 300 to 600 puffins that were estimated to come to Cannon Beach 30 years ago. While the system for counting puffins wasn't as accurate as it is today, there has been a noticeable decline in the past three decades. The biggest factor believed to be leading to the decrease in population is the shrinking of food sources. With rising ocean temperatures, food sources that were once plentiful now require seabirds to hunt further off the coast, making it harder for birds to travel back and forth from their nests successfully.

Overfishing could also be contributing to the decline in puffins. "There are so many different things. We don't know if it's also human-related. So, there are a lot of things they're trying to pinpoint. If they can find out ex-

See **PUFFINS**, Page B3

Cannon Beach Improves Accessibility with Mobi Mat Installation

CANNON BEACH CHAMBER OF COMMERCE

Cannon Beach is taking a major step forward in making the coastline more accessible for all visitors with the installation of Mobi Mats at the Tolovana State Park beach access ramp. These portable, non-slip mats provide stable and safe access over sandy terrain, giving individuals with mobility challenges the opportunity to experience the beach more fully. The project is part of a broader commitment to in-

clusivity and ensuring that Oregon's "people's coast" truly lives up to its name. "Bringing Mobi Mats to Cannon Beach is a big win for both our visitors and our community. At the chamber, we've worked hard through our destination management organization efforts to make accessibility a priority and part of how we develop and promote Cannon Beach. With the help of the accessibility task force, we've put real effort into making sure everyone, from people using mobility devices to families with strollers, can

easily and safely access our beaches. These mats aren't just about convenience. They show how much this community values inclusion and making Cannon Beach a place where everyone feels welcome," said James Paino, Executive Director of the Cannon Beach Chamber of Commerce. The mats will be in place seasonally, from Memorial Day through Labor Day each year. Ongoing maintenance and installation will be handled by the Haystack Rock Awareness Program (HRAP) and the City of Cannon Beach Public

Works Department. Currently, 250 feet of Mobi Mats have been installed at the Tolovana State Park beach access ramp. This partial installation during the first year of the program allows for testing the mats' durability against the area's unpredictable and ever-changing high tide conditions. Following this evaluation, the remaining mats will be installed, extending the total coverage to 400 feet to further enhance beach accessibility. The Cannon Beach Chamber is especially

grateful to the City of Cannon Beach public works department for their hands-on involvement and continued support in bringing this project to life. Their dedication and collaboration are essential to the success of this initiative. Funding for the project was provided by the Oregon Coast Visitors Association through its strategic investment fund. The Cannon Beach Chamber of Commerce and the Haystack Rock Awareness Program (HRAP) collaborated on the effort, with support from the city's

public works department. "At HRAP, we're thrilled about the installation of these mats. We're frequently asked about beach access for individuals with limited mobility, and the Mobi Mats are one more way we can help make our coastline more accessible to everyone. Everyone deserves a chance to experience Oregon's public beaches, and as public servants, it's our responsibility to help make that happen," said a representative from the Haystack Rock Awareness Program.

Cannon Beach Invests in Community

LES SINCLAIR

The City of Cannon Beach has announced the recipients of its annual Community Grants Program, awarding a total of \$175,000 to 20 local organizations. This year's grant cycle saw an increase in available funds, reflecting the city's commitment to supporting non-profits facing rising costs and increasing demand for their services. Since its inception 32

years ago, the Community Grants Program has played a vital role in enhancing the quality of life for the community. Each Spring, the Parks and Community Services Committee solicits grant applications from non-profit organizations that provide essential services in the areas of arts and culture, social services, education, and environmental conservation. The 2025 grant recipients represent a diverse cross-

section of the community, reflecting the program's commitment to addressing a wide range of needs. Among the recipients are organizations providing critical support for veterans, families, and children, such as the Cannon Beach American Legion, Clatsop Action Team, Clatsop CASA, Sunset Parks & Recreation and The Harbor. Arts and culture remain a cornerstone of the program, with grants awarded to the

Cannon Beach Arts Association, Cannon Beach Chorus, Coaster Theater Playhouse, CB History Center and Museum, El Centro Northwest and Tolovana Arts Colony. These organizations contribute to the city's vibrant cultural scene, providing residents and visitors alike with opportunities to experience and engage with the arts. Organizations providing social services and support to those in need were also

recognized. Restoration House, The Seaside Hall, the North Coast Food Web and the South County Food Bank provide care and food to many of the homeless and underserved in our community. Recognizing the importance of environmental stewardship, the program also awarded grants to organizations dedicated to protecting the natural beauty of the Oregon Coast. North Coast Land Conservancy, Camp

Kiwanilong, Sea Turtles Forever, the North Coast Watershed Association and the Wildlife Center of the North Coast received funding for their work in conservation, wildlife rehabilitation, and environmental education. The City of Cannon Beach's commitment to supporting its local non-profits underscores the importance of investment in addressing pressing social needs and creating a vibrant and thriving community.

COLPAC hosts Mass Timber 101

WILL CHAPPELL Gazette Editor

As part of an ongoing effort to increase awareness and use of mass timber products, the Columbia-Pacific Development District hosted a webinar for northwest Oregon leaders on June 18. In the meeting, Jonathan Heppner, a principal at Lever

Architecture, which has been a pioneer in the use of mass timber products over the past decade, described the history, production process and uses for mass timber. The meeting began with Lydia Ivanovic, Columbia-Pacific Development District (COLPAC) programs manager, welcoming attendees and discussing the

purpose of the meeting. Ivanovic explained that COLPAC had received grants from Oregon's Department of Land Conservation and Development to help expand the use of manufactured wood products throughout their coverage area in northwest Oregon. This process began with a group of COLPAC employees learning about

the products last winter and will continue with work on amending codes and permitting processes, while the purpose of the June event was to educate local partners. Heppner then began his presentation, saying that there was a busy mass timber business in Oregon that had been growing over the past decade, with his firm working on more than 15 projects using mass timber in that time frame.

Mass timber can refer to any number of products that are produced by using an adhesive to join small pieces of wood together to create large, structural pieces that can be used in construction, according to Heppner. Heppner said that wood was a good product to build with because it had a strength to weight ratio comparable to steel, can flex significantly and, in the case of mass timber products, is as fire

resistant as concrete. Heppner said that cross laminated timber, the first mass timber product, was originally developed in the 1920s, but with a large supply of old growth timber available, did not have an economic use case until much later. Beyond its advantageous physical characteristics, mass timber is also easier to construct with, according to Heppner, as it is prefabricated in production facilities allowing easy assembly on construction sites. Mass timber products can also be fabricated from smaller diameter trees or byproducts from the milling process that would otherwise go to waste, making it attractive to forest product companies.



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CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: V equals L

GTGXS VNLNTPD VSZOVSB FSZGB

BT US RNDBXNUPBSR BT Z

VZXLS GPFUSX TO ISTIVS:

Z DSAPVZX ANXAPVZX.

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Weekly SUDOKU

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦

♦ Moderate ♦♦ Challenging

♦♦♦ HOO BOY!

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2025

Successful Women

Business | Civic | Non-profit

Celebrating women of the north coast who make a difference in our communities

Aman stewards major projects in Manzanita

Will Chappell

Since arriving in Manzanita four years ago, City Manager Leila Aman has helped guide the city through several major planning updates and internal improvements, while also piloting a project to build a new city hall and police station, set to open August 2.

Aman, who previously worked in private and public planning roles in the Portland metro area, said that she is proud of the city's progress the last few years, though she is quick to credit her staff, saying that she is most proud of their performance and mentality.

"I think things are going really great and I feel really good about what the city has been able to accomplish over the last four years," Aman said, "but I think the thing I'm probably most proud of is the staff and my team and the growth that I have witnessed in the people that work here and their just unwavering commitment to this community and to excellence."

Born and raised in southeast Portland, Aman started down the road toward city management while in college at

Portland State University when she took an urban planning class and was immediately drawn to the field. "I realized that it put words to things that I saw happening all around me having grown up in Portland and witnessing the change through the 80s and 90s," Aman said, "and so that was a sort of transformative moment for me."

After a year spent working as a flower vendor in Pioneer Courthouse Square, which Aman said served to further stoke her passion for getting involved in the community, she completed a master's program at Cornell University with a focus on land planning and geographic information systems in real estate finance.

During her master's program, Aman had an internship with Portland Metro government, but when she graduated, they were not hiring, leading her to take a position at Fregonese Calthorpe Associates, now Fregonese Associates, where she worked as a project manager.

Aman said that in her studies and career, she has always been drawn to the nitty gritty of how the on-the-ground



Leila Aman

implementation of high-level planning documents at regional and municipal governments.

"I was really interested in not only how you plan for a city but how you actually implement those plans," Aman said. "So, having a background in real estate finance helped me understand how zoning codes actually get applied and how you could develop policies that can actually be realized."

Following two years with Fregonese Calthorpe, Aman moved to a position in metro government's transit-oriented development program. In seven years with the group, Aman focused on supporting mixed-use development near transit hubs as part of metro's 2040 growth

plan and helping to develop tools to identify project sites among other responsibilities.

Another stint at Fregonese, consulting on plans and development background work, followed, but after several years, Aman said that she found herself missing work in the public sector.

"When you work in a local government, whether it's regional or state or whatever, you're surrounded by people who are driven by service in the same way that you are," Aman said, "not to say that consultants aren't, it's just a different type of business model, and there was something about the public sector that just really spoke to my heart."

Aman thus took a role with the Portland Development Commission, since renamed Prosper Portland, as program manager for the Lents Urban Renewal District, where she helped to facilitate development of affordable housing and promote new business growth.

From there, Aman moved to the City of Milwaukie, first as their downtown development manager, before being promoted to the role of community development

director halfway through her four-year tenure. In Milwaukie, Aman helped the city finish a comprehensive plan update, create a farmers' market plaza and acquire a building to serve as a new city hall.

Then, in 2020, Aman and her husband purchased a home in north Tillamook County and began coming to the coast on a regular basis. Aman had long-standing ties to Tillamook County, with an aunt living off Highway 53 in Mohler and her grandparents owning a home in Bay City during her childhood, and the regular visits made her start to consider a full-time move as her daughter fell in love with the coast.

Aman was unsure what she would do professionally if her family moved, but when she looked at Manzanita's city website she was surprised to find they were looking for a city manager, with a job description closely fitting her experience.

"I think the thing what really drew me here was that the things that they had advertised in the job description that they were looking for were someone who had my skill set, someone who could help deal with a vision," Aman said. "And so, those are all things that I had spent the last 15 years of my career doing and I thought how neat I can go into this town and do these important things that I've worked on my whole career and be able to contribute to this place that I love so much."

Aman applied for the job and was selected, starting with the city in June 2021. Since then, Aman has stayed busy, helping the city to craft its first capital improvement plan, updating its transportation system plan and beginning work on a comprehensive plan update that will incorporate those. She has also led a largescale shift towards digitization, specifically highlighting moving the payroll to direct deposits from paper checks.

Aman's most visible accomplishment has been helping the city consummate the construction of a new city hall and police station, which are set to open

August 2 at Underhill Plaza.

The project had a rocky history, with city leaders acknowledging the need for a new facility in 1995 and starting a fund to pay for it, but no substantial progress being made until the purchase of the Underhill Plaza site in 2017.

City council sought a bond to pay for construction of a new facility in 2019, but voters did not approve, leading council to pass a resolution declaring their intent to move forward and directing staff to find funding sources in 2020. After an extensive public input process and preparatory work, Aman applied for a loan from Business Oregon in 2023 for up to \$5.1 million on behalf of the city, with the rest of the \$6 million construction budget coming from grants, the sale of the old city hall and city funds.

Construction began in April 2024 with Aman serving as project manager, and was completed by early July 2025, with an official grand opening ceremony set for August 2.

Aman said that she has enjoyed seeing that project come to fruition and is looking forward to an upcoming project to improve water infrastructure on classic street to facilitate the construction of an affordable housing development at Spruce Point.

For Aman, working in Manzanita has been a rewarding experience and she said that it's an engaging challenge to address the same issues as larger cities with less resources.

"Manzanita, it's like a little big city," Aman said. "It's got the same issues that big cities have from the administration standpoint to the social, economic, demographic, all those issues right, it's the same. I'm dealing with housing the same as I was in Portland, the region, in Milwaukie, we're dealing with growth, we're dealing with all of the same things here but we have far more limited resources and so the things that my team are able to accomplish to me is exponential in terms of the impact that it has and so that feels great."

Lauren Sheehan, Songster

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Success in Colors

Eeva Lantela never set out to be an artist, but sometimes the most meaningful things in life happen without a plan

Pierce Baugh V

Residing on Hemlock Street as it has since its first day of business back in 2001, Dragon Fire Gallery has and hasn't undergone changes in more than two decades of operation. The gallery first occupied the building's upstairs, before expanding downstairs, then being expanded once more in 2007, which is how it has remained since. But, in many ways, it's still the same gallery that it was when it opened – bursts of color, a spectrum of artistic expression and pieces with price tags that can accommodate all patrons' budgets.

Dragon Fire's tagline is a feast for the senses. "One of the things I like to say, too, is that the sun always shines in Dragon Fire," says owner Eeva Lantela. "Even if it's a dark, gray day outside, you forget all about it when you're in here, because it's, it's a large space, and it's got all this color."

Just two years after Lantela and her late partner Mari Rockett moved to Cannon Beach from New Jersey



in 1999, they started working on opening the gallery, something within Rockett's comfort zone and outside of Lantela's. "It was like opening this whole new world for me," Lanetala said.

Rockett was a painter who came from an artistic family. But Lantela's background was in athletics, having been an athlete and massage therapist when she was younger. Though she didn't have a background in art, she has always been appreciative of it. "I just kind of ran on enthusiasm," Lantela said.

Before opening Dragon Fire, Lantela's experience with art had mostly been limited to dabbling in jewelry making.

In addition to Rockett, Lantela says her friend Marsha Huss was instrumental in the

creation of Dragon Fire. Huss even worked for the gallery.

For Lantela, owning an art gallery on the Oregon Coast is something she never would have imagined for herself.

Having visited the Oregon Coast when she was young, she was mesmerized by it, but thought living here would always be a pipe dream. "It's amazing to me that it actually happened," said Lantela.

Born in Finland, Lanetala immigrated to Canada when she was young, and when she was 35, moved from Vancouver, British Columbia, to New York.

In her 20s, she experienced something that would shape her approach to business: her first failure. Having a background in health and fitness, Lanetala opened a business focused on helping



people get in shape when she was in her mid-20s. Though she was excited about the endeavor, she admits that she wasn't considering all that could go wrong and was unrealistic in her expectations.

Though the business failed, Lantela is grateful for the experience since it allowed her to approach Dragon Fire with a clear view of what could go wrong, but also what could go right.

This has involved some trial and error. When Dragon Fire started, Lantela's and Rockett's vision was a type of create-your-own-ceramic shop, but realizing it wasn't a viable business, they shifted to a colorful gallery that features mainly Pacific Northwest artists.

After 24 years in business, Lantela has been astounded by the gallery's success.

Being someone who tends to get bored fairly easily by doing the same thing, Lantela is amazed that she's been intrigued with art and her gallery for all these years.

Lantela has enjoyed working with a range of artists, who all come from different walks of life. She enjoys seeing who the artists are through their work. By seeing what an artist creates, she's able to see their worldview.

And Lantela has her own philosophy on art: "I think that art goes way beyond just making a pretty environment, I think it's creating a sanctuary in your home or your garden."

For those chasing their own versions of success, Lantela advises not to be intimidated just because someone might be new to something. "The most important thing is to be passionate about what it is that inspires you,"

she said.

But Lantela also urges people to stay grounded while pursuing their goals, keeping in mind what it could take to achieve something.

Intuition also plays a part in how Lantela approaches things, helping her be humble when she knows when to make a change, but also be confident when she knows she's right.

She also encourages others to be open to possibilities and explore what might be available to someone while remaining true to their vision. And, "don't hold back."

Lantela is thankful for how the last 24 years have gone for her while running Dragonfire. "It's just amazing how fast it goes. But you know, when you really love doing something, that's it, that's how it should be."

Local Business Spotlight: Pauseful Massage

Celebrating 15 years of Relaxation and Reconnection

By Chelsea Yarnell

The relentless pace of modern life leaves many people feeling tense and overwhelmed, struggling to unplug, living with persistent pain or with racing thoughts that won't slow down. Sound familiar?

Pauseful Massage &

Botanicals, located in the heart of Manzanita, believes the key to a satisfying life doesn't come from doing more, it comes from slowing down and reconnecting with yourself.

"When we slow down and attune to ourselves, we become more receptive," said Pauseful Founder Christina Pyktel. "That's when our experience becomes more dimensional. In the pause, we access not just

our skin, muscles, and bones, but our soul. We come back into a deeper connection with ourselves and with life."

For the past 15 years, the studio has stayed true to that mission. From the moment you walk through the door, the space invites you to slow down and breathe. Nature-inspired and thoughtfully designed, it offers a sense of calm and comfort. Pauseful's licensed and experienced massage therapists are deeply caring and genuinely present. Each session is personalized to support you on all levels—physical, emotional and energetic.

Christina is joined by massage therapists Jamie Corvus and Steve Johnson, who together have provided over 13,000 massages. The team is dedicated to offering care that goes beyond easing tension—it's about supporting your whole being.

"We all bring a lot of heart and skill to our craft," Christina said. "In each session, our goal is to help you have the most expansive experience. We're holding space for your wholeness and offering a sensory-rich experience for deep relaxation and pain relief. As therapists, we aspire to transmit calm, peaceful and loving energy."

Christina has played a central role in the studio's evolution—starting as a massage therapist when



Pauseful Founder Christina Pyktel is celebrating 15 years in business.

Pauseful's offerings include one-hour, 90-minute, and two-hour Pauseful Massage Experiences, as well as two newer services:

- **Pauseful Circle** – A monthly small group gathering to explore presence and connection in community.

- **Pauseful Mentoring** – One-on-one guidance to help integrate Pauseful practices into the rhythm of your life, such as slowing down, listening inward, and living with intention.

To explore offerings, book a massage or get an Embodied Bliss Freebie, visit pauseful.com.

To celebrate the studio's 15-year anniversary, Pauseful will host a community celebration on Sunday, August 24, 2025, at 3 p.m. Come dance with us and the local band Rhythm Method as we mark this special milestone.

"I feel so inspired to live in such a magical place surrounded by mountains, ocean, rivers, and forests," Christina said, reflecting on her time as a business owner in Manzanita.

The community is warmly invited to join the celebration—an afternoon of connection, joy, and reclaiming the right to feel fully alive in a world that's forgotten how.

Pauseful Massage & Botanicals is located at 298 Laneda Ave, Suite 6, Manzanita, Oregon.

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Music teachers powerfully impact our community

By Donna Miles



Pictured left to right, Caryn Backman, Mary Ann Gienger, Jerilee Henderson, and Kathy Gervasi

Four successful ladies, long time members and recent Presidents of the Monday Musical Club of Tillamook, have spent their lives sharing their love for music through performance, mentoring, teaching, and directing. Their leadership is largely responsible for keeping this music club, now 104 years old, viable in recent years. Marianne Gienger, Caryn Backman, Jerilee Henderson, and Kathy Gervasi have all made a powerful contribution to the entire Tillamook County music community over many years.

Marianne Gienger, has been teaching piano to many generations of young people and adults for over 60 years, with a special emphasis on classical music. Throughout the years, her students have competed in piano festivals, winning many trophies for exceptional musicianship, a tribute to Marianne's high standards. In addition to being a long time member and past President of the Monday Musical Club, she was also responsible for obtaining a grant to bring professional musicians to Tillamook in the club's Cultural Events Program. For 20 years, Marianne's leadership of this special program made quality professional entertainment available to our small coastal community.

Caryn Backman has also taught and performed music in Tillamook for decades. Through the years, she has taught piano, band

instruments, and voice lessons to countless young musicians. She is also in high demand as a piano tuner. Caryn has shared her instrumental, vocal, drama, and dance talents through Tillamook Association for Performing Arts (T.A.P.A.), dance studio recitals, Tillamook Community Band, and in Monday Musical monthly performance programs. She is the pianist and handbell director for her church, and continues to perform and accompany other musicians. As President of Monday Musical, she lead the club through the difficult year of Covid restrictions and recorded the performance programs when meeting in public was discouraged. She initiated the Youtube

channel for the recorded performances at that time. Since then, all monthly performances are available to view on the Youtube channel, "Monday Musical Club of Tillamook". The public is invited to attend the free live performance programs on the second Monday of the Month from October through June. Look for advanced publicity for details.

Jerilee Henderson, the current and a past President of the Monday Musical Club, has performed vocal, piano, organ, and guitar music in our community for more than 45 years. Born and raised in Tillamook, she and her husband D. Jay owned and operated the Tillamook Music store for several years. She

taught elementary school music for 14 years and then Tillamook Jr. High and HS choirs for an additional 14 years until retirement. She was director for the Tillamook Community Chorus for 7 years, and now sings in the chorus. She was also a member of a local marimba band. She has shared her drama talent and well known solo voice as leading lady in many successful T.A.P.A. Musicals, choir performances of "The Messiah", numerous Monday Musical programs, funerals, weddings, at her church, and many other community events. She continues to share her love of music as an accompanist and as a performer.

Kathy Gervasi has been

servng on the Monday Musical Board and will be the next President of the Monday Musical Club of Tillamook, beginning in October, 2025. After graduating from college, she taught elementary music in Madrid, Iowa from 1975-1979. She also taught piano, participated in community theater, and was her church organist and choir director there. From 1979-1997, she taught elementary music in McMinnville, did community theater, and also served as Principal there for 6 years before moving to Tillamook in 1997 with her husband, Mark. Here she served as the Principal of Liberty Grade School for 4 years and at South

Prairie Grade School for 9 years before retirement in 2010. In Tillamook, she has been a frequent piano accompanist, flutist in the community band, sang with the VOX Jazz Octet, community chorus, and T.A.P.A., and has played in a Marimba band and chimes choir.

Tillamook County is a wonderful place to live, in part because of the contributions of talented community leaders like these four ladies. Their musical success has positively affected more people than they will ever know.

For more information about Monday Musical Club, please visit: <https://mondaymusicalcluboftillamook.blogspot.com>.

The Successful Women of United Paws of Tillamook

Successful women know there is strength in numbers and diversity, and that is the secret to success at United Paws of Tillamook (UP). Dr. Anita Johansson, Karen Schrader, Maureen Michelson, Nina Mills, Shayna Sheldon and Melissa Josie comprise the board of this local nonprofit dedicated to alleviating animal suffering by humanely addressing cat and kitten overpopulation and homelessness.

The women on the UP Board combine their varied professional experiences, including Veterinarian, Airline Pilot, Book Publisher & Editor, Graphics Manager, Service Station Manager, and Juvenile Probation Officer, to address the challenge of managing feline overpopulation in Tillamook county.

Behind the scenes,

additional volunteers from a variety of careers, including a retired judge, hospital nurse, hairdresser and local artist, show up to support free and reduced cost spay/neuter clinics, shuttle cats to veterinarians, and care for rehabilitating kittens and cats recuperating at UP Headquarters. Another army of fosters cares for kittens and cats in their homes with support provided by UP.

Two successful women in our area, Patti Bumgarner and Christine Watt, founded this all-volunteer organization. They and many others provide financial support and keep the litter boxes clean.

Sadly, thousands of cats and kittens in Tillamook county are born homeless and suffer immensely

throughout their brief lives. However, in the 25 years since UP was founded, over 25,000 cats and kittens have been rescued, rehabilitated, vaccinated, spayed/neutered and ultimately placed in loving forever homes.

UP provides sliding scale spay and neuter clinics, wellness clinics, and basic veterinary services for pet guardians who are on limited incomes. They also offer support for Trap Neuter Return efforts to help control feral cat colonies.

UP is always looking for new folks - men & women - to lend a hand in whatever capacity you excel. To learn more, please visit unitedpaws.org or call 503-842-5663.



Pictured left to right are Maureen Michelson, Melissa Josie, Nina Mills, Shayna Sheldon (front), Karen Schrader (back) and Anita Johanson

Carol Weber of Latimer Quilt and Textile Center

I'd like to nominate Carol Weber for one of 2025's Successful Women. Carol has been at the helm of the Latimer Quilt and Textile Center for many years and has overseen its growth from a small, hidden, local treasure to an internationally known quilt and textile center. It's on the "must see" list of numerous tour buses that travel the Oregon Coast. Besides offering classes, the Latimer mounts changing displays from various fiber art groups. It is also home to a world-class fiber art collection of quilts, textiles, weavings, etc. None of this would have occurred without the countless hours that Carol has devoted. She has overseen its growth from a small, unknown idea into the treasure that it is today. And she has done



Carol Weber

all of this by donating her time, talents and good nature to transform an idea into a reality.

Thanks for giving me the opportunity to bring Carol Weber to your attention. She is truly a gem!

Cathie Favret

Rev Dr Lia Shimada, Priest in Charge of St. Alban's in Tillamook

Lia Shimada is a geographer, theologian and mediation specialist, who is passionate about community dialogue. After two decades in the United Kingdom, Lia has returned home to the Pacific Northwest. She attended seminary at St. Augustine's, through the Church of England.

As a mediator, Lia accompanies communities as they navigate conflict and change. She spent formative time in Belfast, Northern Ireland, working with the civic peacebuilding process. In London, Lia served as a researcher and writer for a practical theology think-tank at the University of Roehampton.

Lia shares a home with Jonathan (the local Methodist pastor) and their two young kids. As a family, they enjoy exploring tide pools and eating noodles together. Last August, she relocated to the Oregon coast, to be closer to family in Seattle. Lia completed her seminary training in England, at St. Augustine's College of Theology. She will serve as Priest in Charge of St. Alban's,



Priest in Charge Rev Dr Lia Shimada

Tillamook. Lia was called to priesthood from the central London parish of St. James's, Piccadilly. In that ancient place, Lia encountered a spacious theology and a community striving to live, joyfully, with questions for which there are no easy answers. As a professional mediator, Lia is fascinated by the ways in which communities navigate conflict

and change. (She particularly enjoys working with churches on the verge of implosion!) She spent formative time in Belfast, Northern Ireland, where she worked with the civic peacebuilding process, on both sides of the divide. From 2016 to 2022, she chaired the working group for Diversity and Inclusive Practice for the U.K.'s National College of Mediators. Lia also served for many years as a researcher and writer for the Susanna Wesley Foundation, a practical theology think-tank at the University of Roehampton. She had the great privilege of convening an extended dialogue between Jewish, Muslim and Christian theologians and practitioners. Her edited book, Mapping Faith: Theologies of Migration and Community, was published in 2020. In memory of her son Rowan, Lia's recent work has focused on improving public conversations around death. Please come and meet Rev. Lia on any given Wednesday or Sunday at St. Alban's Episcopal Church in Tillamook.

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To feature your spiritual organization on this panel:
 Contact Katherine at (503) 842-7535, headlightads@countrymedia.net.

Publish Date **Deadline**

Sept. 5 **Sept. 1, noon**

Oct. 3 **Sept. 29, noon**

Nov. 7 **Nov. 3, noon**

Dec. 5 **Dec. 1, noon**

The deadline for advertising, letters to the editor, press releases, obituaries and legal notices is Noon on Monday the week of publication.

Publication dates subject to change.

CORRECTION

Correction re: Gross mis-reporting of election reporting in Clatsop County
 In last month's edition of the Cannon Beach Gazette, a letter from Deanna Hammond was published and attributed Hammond as city councilor, however, Hammond did not write the letter in an official capacity, but in her role as a private citizen.

Weekly SUDOKU

Answer

3	5	6	8	4	2	1	9	7
8	1	9	5	7	3	2	6	4
2	4	7	1	9	6	5	3	8
4	8	5	7	2	9	6	1	3
6	9	1	3	8	5	7	4	2
7	2	3	4	6	1	8	5	9
9	3	2	6	1	8	4	7	5
5	6	4	2	3	7	9	8	1
1	7	8	9	5	4	3	2	6

Go Figure!

answers

9	+	3	÷	2	=	6
-		+		+		
8	+	1	+	6	=	15
+		x		-		
4	+	7	x	5	=	55
=		=		=		
5		28		3		

CryptoQuote

answer

When it is rushing through you, destroying you, life is gorgeous, glorious.

— D.H. Lawrence

CryptoQuip

answer

Nonreligious leaflet meant to be distributed to a large number of people: a secular circular.

Super Crossword

Answers

HOPS H ABLA P ACKED S AD
 OPAL ALGAL A GLETS I LL
 TENORVO CE TRUTHVALJE
 TRA BOHR O RDHO L ENS
 TAC I CALVOT NG MAINST
 E HOS ERIC HAUNTER
 WEE T THORAC CVERTEBRA
 PAIR ANARCH
 TRASITVISA NLE DMARA
 CHIOAN BURP LILLOMED
 WORM TRUMPETVINE SEAU
 ENTERSIN ENJF ACUNIT
 LEGSA ATLT DALVOLUME
 PIT ER LIEN
 TERMINALVELOCITY SPIN
 ORE DAS GALA E COLE
 A LAST H IROVENTRICLE
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 ENE STEINA WAILS HOAT
 DEL PENTEL ACELA OSLO

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answers

1. Peach, Peace	6. Chair, Chain
2. Martin, Marlin	7. Ponder, Powder
3. Cadet, Caret	8. Leave, Weave
4. Braid, Brain	9. Gibson, Gibbon
5. Strike, Stride	10. Chile, Child

Super Crossword **THE VIEW**

ACROSS

1 Short leaps
 5 "No — español"
 10 Crammed
 16 — Paulo
 19 Milky gem
 20 Like much pond scum
 21 Shoelace tips
 22 Feeling sick
 23 Luciano Pavarotti had a famous one
 25 Verity or falsity of a proposition
 27 Gershwin or Glass
 28 Physics Nobelists
 29 Maine city
 30 Camera part
 31 Choosing a "lesser evil" candidate at the polls
 35 Central rd. through town
 37 Moral climate
 38 Bana of "Troy"
 39 Scary ghost, say
 40 Encounter
 41 Any of 12 spinal bones
 46 Couple
 47 Advocate of a lawless state, archaically

48 Document allowing passage through a country
 55 Phillies' div.
 56 Astrologer Sydney
 61 Cleveland, e.g.
 62 Faux pas at a dinner table
 64 "My Baby" rapper of 2001
 66 Fisher's lure
 67 Creeper in the bignonia family
 71 Football player Junior
 72 Types, as data
 74 Ample, in dialect
 75 Cooling appliance, in brief
 77 Singer Lewis
 78 E. Coast ocean
 80 Amount of seawater that periodically rises

83 One feeling sympathy
 86 Bank claim

87 Fastest speed of a freely falling object
 94 Twirl
 98 Six Nations members
 99 Festive party
 100 School, in Somme
 101 Finally
 102 Central cavity of the brain
 107 Did pool laps
 108 Black-and-white cookies
 109 Alternative to Levi's
 110 Large Brit. lexicon
 111 Lower-leg blood vessel
 114 10 things featured in this puzzle?
 117 Dir. from Ariz. to Ky.
 118 "Burnt" color
 119 Cries loudly
 120 Castle trench
 121 Playa — Rey
 122 Paper Mate competitor
 123 Amtrak train
 124 Norway port

DOWN

1 Huge seller
 2 Function
 3 Spirited style
 4 — pitch

5 Ruination
 6 Hawaii "hi"
 7 Female rap fan
 8 Fond du —
 9 Heady quaff
 10 "Hud" actress Neal
 11 "Glee" actress Dianna
 12 Held tightly
 13 Like a very low-carb diet
 14 Archaic verb ending
 15 "seaQuest —" (1990s series)
 16 Feature of the word "thumb"
 17 Father or son auto-racing star
 18 Fake fat
 24 MLB stats
 26 Flared skirt
 29 Of the ear
 32 Little tyke
 33 Edition: Abbr.
 34 "... cup — cone?"
 35 Podcaster Maron
 36 Writer
 39 Found on this page
 41 Sullies
 42 Huge seller

43 Fedenbacher of popcorn, for short
 44 Erin Burnett's channel
 45 Frankie with a falsetto
 46 Ad Council ad, e.g.
 48 Sauna wear
 49 Arles' river
 50 — surface missile
 51 All-female club's policy
 52 Classic PC
 53 Apartment building VIP
 54 "— we all?"
 57 City in Iraq
 58 "Would you like to see —?" (waiter's question)
 59 Draw a better bead on
 60 Path
 63 Spitting sound
 65 "Megan —" (2017 biopic)
 68 Lassos
 69 Up to such time as
 70 Hook-and-ladder co.
 73 Canoeist's challenge
 76 Scam
 79 Bible book after Exod.

81 Foe of Liston
 82 Enkindled
 84 — the finish
 85 Wider than local
 87 Saluted prior to drinking
 88 Interweave
 89 Tag anew
 90 Florida port
 91 Filmmaker — von Trier
 92 Antiquated Cleveland hoopster
 94 Chem., e.g.
 95 Pennsylvania resort range
 96 Not lawful
 97 Really must
 100 Once, once —?
 102 Ex-senator Lott
 103 Poet Heinrich
 104 Kemper of "The Office"
 105 Sam of "Dead Calm"
 106 Thompson of "Selma"
 108 Broiler, e.g.
 112 African viper
 113 False story
 114 Bygone Pan Am rival
 115 Wet/dry —
 116 "As I see it," to a texter

ABOUT US
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CANNON BEACH GAZETTE

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LETTER POLICY
 The Cannon Beach Gazette welcomes letters that express readers' opinions on current topics. Letters may be submitted by email only, no longer than 300 words, and must be signed and include the writer's full name, address (including city) and telephone number for verification of the writer's identity. We will print the writer's name and town of residence only. Letters without the requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar, spelling, punctuation or clarity. We do not publish group emails, open letters, form letters, third-party letters, letters attacking private individuals or businesses, or letters containing advertising.

OBITUARIES

Email obituaries to: classifieds@orcoastnews.com
 The Cannon Beach Gazette has several options for submitting obituaries.

- Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.
- Custom Obituary: You choose the length, the wording of the announcement, and if you want a small photo included -

Cost is \$100 for the first 200 words, \$75 for each additional 200 words.

- Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement.

All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

Commission expands rules where you can ride your e-bike

JEREMY C. RUARK
Country Media, inc.

Electric-assist bicycles (e-bikes) are now allowed on trails where other bicycles are allowed unless specifically prohibited at Oregon State Parks. E-bikes are also allowed on the ocean shore on wet sand except where specifically restricted.

Previously, e-bikes were only allowed on trails that were at least 8 feet wide. Signs will be posted on trails and areas where e-bikes are not allowed, and the trails and areas will be listed on the Oregon State Parks website.

Where e-bikes are not allowed:

- On the dry sand along the ocean shore, including soft sand, dunes and everything above the natural high-tide line
- On the wet sand below the natural high-tide line in snowy plover habitat on the ocean shore during nesting season (March 15 to Sept. 15).
- Elijah Bristow State Park (all trails)
- Willamette Mission State Park (all equestrian trails and the Vision Trail)

• Clyde Holliday State Recreation Site (Riverside Trail)

• Emigrant Springs State Natural Area (Lewis and Clark Trail)

When considering e-bike use on the ocean shore, the Oregon Parks and Recreation Department (OPRD) Commission reviewed input from the agency's rule advisory committee, public comments, and OPRD staff.

"Based on that input, the Commission determined that allowing e-bikes on the wet sand presents minimal environmental impact while supporting broader access to recreation," OPRD Policy Coordinator Robert Ellison said. "At the same time, the Commission maintained important protections. Riding e-bikes on dry sand remains prohibited to safeguard sensitive species and habitats, such as nesting snowy plovers and fragile dune vegetation. The Commission also adopted rules that prohibit e-bike use in designated marine protected areas, ensuring continued protection of Oregon's coastal resources."

Prior to the Commission's decision, OPRD conducted a public involvement process about the e-bikes, which generated 165 comments, with 123 expressing concerns primarily about speed differences and safety hazards on narrow trails.

"Many advocated for segregated access based on recreation type, while 38 comments supported the proposed language, emphasizing increased accessibility and minimal trail impact compared to traditional bicycles, according to Ellison.

"Overall, public feedback highlights key concerns around safety, maintaining quiet natural recreation spaces, and preventing potential environmental harm, while support centers on improved accessibility, consistent regulations, and the belief that e-assisted bikes, when operated responsibly, function similarly to traditional bicycles," he said.

Ellison added that the OPRD will monitor the use of the e-bikes along the beaches and in the state parks to make sure they are safe and fit environmentally.

"We are concentrating enforcement efforts on rider behavior, particularly when that behavior poses a public safety concern, threatens Oregon's natural or cultural resources, or negatively affects wildlife within our parks and along the ocean shore," he said. "To support responsible use, OPRD will also focus on public education. This includes outreach through social media, informational flyers at select trailheads, and appropriate signage in areas where e-bike access is prohibited as well as contact with visitors when necessary. Our goal is to promote safe, respectful recreation while protecting the natural integrity of Oregon's parks and beaches."

The updated rules also include stronger and clearer language on safety, particularly operation around other visitors, pets, children and equestrians, according to Ellison.

"We ask that all riders ride responsibly, stay on designated trails and yield to others at Oregon State Parks and the ocean shore," Stub Stewart State Park Ranger Aaron Raines said. "Please keep operating

speeds low as people might not be aware that riders are approaching. These are multi-use pathways where they will share the trail with many other users."

The rules apply to Class 1, 2 and 3 e-bikes as defined by the Oregon State Legislature. Anything not included in those e-bike classifications is considered a motor vehicle and is not allowed on trails.

E-bike classification:
Class 1: Provides assistance only when the rider is pedaling and ceases to provide assistance when the bicycle reaches the speed of 20 mph.

Class 2: May be propelled by its motor without a rider pedaling and ceases to provide assistance once the bicycle reaches a speed of 20 mph.

Class 3: Provides assistance only when the rider is pedaling, ceases to provide assistance when the bicycle reaches the speed of 28 mph, and is equipped with a speedometer.

While education remains the primary focus for rule enforcement at Oregon State Parks, enforcement rangers do have the authority to issue citations, which

carry fines starting at \$100 for significant or repeated violations of park rules.

Safety tips for sharing the path:

- Yield to pedestrians, horses and slower users
- Announce yourself when passing ("On your left")
- Ride at a safe, controlled speed, especially on corners or in high-use areas
- Slow down near pets, children and equestrians
- Stay on designated trails: do not ride off-trail
- Be prepared to stop: e-bikes are heavier and often faster than regular bikes so increase your following distance to allow for more time to stop and slow down.

The OPRD Commission approved the proposed OAR changes allowing E-Assisted Bikes (Class 1, 2, 3) April 23.

For more information and a list of trails where e-bikes are prohibited, visit Oregon State Parks website at <https://state-parks.oregon.gov/index.cfm?do=v.page&id=131> or, contact the Oregon Parks and Recreation Department at 800-551-6949.

CITY HALL Police Station project

From Page A1

begun to be installed.

Doran Spent, the city hall project's superintendent from P&C Construction, said that crews were waiting on rebar to arrive, at which point they will install beams and the rest of the forms in preparation for concrete pouring. After that, underground utilities will be installed followed by final prep for the slab, which is expected to be poured in mid-September.

Construction of the police station is further along, owing to its smaller

size and workers putting in some extra days early in the project to get ahead, according to Tony Avila, the project's superintendent. Framing was underway in mid-July, with truss installation and roof sheeting up next and rough in expected to start by September.

So far, progress has been smooth at both sites, and the combined project is under budget at this early date.

Team members and City Manager Bruce St. Denis said that the coordination between the city, construction team and architects at CIDA has been outstanding, crediting Prcare software with helping to organize requests for information and the procure-

ment process.

Spent also said that the police station is serving as something of a guinea pig for the larger city hall project, which is using most of the same components, giving the team a chance to discover potential issues and adjust for them.

Work underway on the south, public-facing side of the new police department.



Cannon Beach History Center & Museum to Host First-Ever Free Community Clothing Swap

The Cannon Beach History Center & Museum is excited to announce its first-ever Free Community Clothing Swap, taking place August 14-16, 2025. A celebration of sharing, connection, and community support, this event is designed to help local families and individuals prepare for the fall season. The event will be held during regular museum hours, from 11:00 a.m. to 4:00 p.m. each day.

How It Works:

• Donate: Starting August 1, community members are invited to drop off clean, gently used clothing for all ages; children, teens, and adults—along with shoes, coats, and accessories. The cut-off date for donations is August 13 to allow time for sorting and setup.

• Swap: From August 14-16, visitors are welcome to browse the available items and take home anything they need—completely free. No donation is required to participate.

Any leftover items will be donated to local clothing banks and thrift shops, ensuring that all contributions continue to benefit the community. The Museum welcomes clothing for all sizes and ages but requests that all donations be clean and in good condition. For health and safety reasons, undergarments and socks (unless new in packaging) cannot be accepted.

The Free Community Clothing Swap reflects the Museum's ongoing commitment to being not just a place of history, but a space where community connections are built and strengthened.

The event will take place at the Cannon Beach History Center & Museum,

located at 1387 South Spruce Street in Cannon Beach, Oregon.

For more information,

visit cbhistory.org or call 503-436-9301.



MEET TIMBER!




This 3-year-old, 50-pound Shepherd mix is full of life, vitality, and personality. Timber loves going for long walks, playing fetch and splashing in the surf. He's very well-behaved on car rides and enjoys just hanging out once he's had a chance to burn off some kennel energy.

Timber can be a bit dog-reactive, so he's looking for a home where he can be your one-and-only. If you're ready for a loyal sidekick with tons of love to give, Timber may well be the dog you've always dreamed of having.


https://clatsopcounty.animalshelternet.com/adoption/animal_details.cfm?AnimalUID=326928

Pet meet and greets are by appointment, so if you'd like to meet Timber, call the shelter at 503-861-7387 or stop by the lobby to set up a time. The shelter is open 9:30 to 4:00 Tuesday through Saturday, closed 12:30 to 1:30 for lunch. You can also fill out an application here: <https://www.clatsopcounty.gov/media/16441>. Be sure to date it next to the signature line (applications are reviewed in the order they are received) and put the name of the animal you are interested in at the top. You can then save the application to your computer and email it to adopt@ClatsopCounty.gov or print it and deliver it directly to the shelter.




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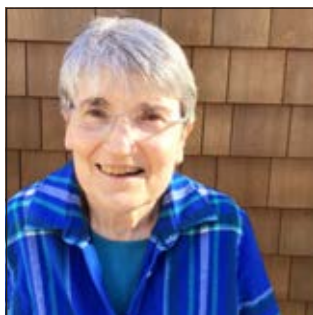
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AT THE LIBRARY



Harmonicas, Hiking, Checklists, eBooks & ILL

By **PHYLLIS BERNT**
Library Volunteer

Children of all ages are invited to Musical Storytime at the library at 1 p.m. on Saturday, August 9. After listening to bilingual stories accompanied by a musician from the North Coast Symphony, they can stay and make their own harmonicas.

At 1 p.m. on Saturday, August 23, children can enjoy "Hiking with Kids," a talk by Wendy Gorton, author of "50 Hikes with Kids Oregon and Washington." Children can learn about hiking and nature, receive free state maps and stickers and start their own mini nature journals. Both this author talk and the storytime are free events, and both require that children be accompanied by an adult.

Reading can also help adults make the most of their late-summer days. For example, the Cannon Beach Reads Book Club will meet at 7 p.m. Wednesday, August 20, to discuss "The Checklist Manifesto: How to Get Things Right," by surgeon, author and public health researcher Atul Gawande.

This will be a hybrid meeting with participants able to take part in the discussion in person at the library or virtually (contact book club coordinator Joe Bernt, berntj@ohio.edu, for the Zoom link).

Gawande argues that the

use of a checklist can improve medical outcomes, especially in the operating room; however, the adoption of a checklist will require a paradigm shift in how medical personnel are regarded. The success of an operation has traditionally been attributed to the ability of the head surgeon, with the contributions of nurses, anesthesiologists and other personnel given little attention.

According to Gawande, success in the operating room depends on teamwork among medical personnel who all do their assigned tasks. Operations are complex undertakings, requiring multiple steps. Omitting any of these steps can cause catastrophic results. Gawande argues that the use of a checklist can help assure that all steps are completed and that all medical personnel are accountable for their role in the process.

To demonstrate the efficacy of checklists, Gawande provides examples from disaster recovery, aviation and construction, and then details his own efforts to develop checklists for medical procedures in hospitals of all sizes in the U.S. and in other countries.

Atul Gawande is a general surgeon in Boston, as well as a professor at Harvard Medical School. He was an assistant administrator at USAID and a member of the Covid-19 Advisory Board during the Biden administration. He has written

about medical issues for The New Yorker and Slate. His other books include "Better: A Surgeon's Notes on Performance" and "Being Mortal: Medicine and What Matters in the End."

Bob Lundy will lead the discussion on August 20. Coffee and cookies will be provided at the library. New members are always welcome.

Patrons who want to make the most of their summer by reading, but cannot come to the library in person, can take advantage of the library's eBooks service. The library pays an annual fee so patrons can access Library2Go, a wide selection of eBooks and audiobooks that patrons can download to their desktops, laptops, tablets, smartphones and android phones.

Patrons who have a current Cannon Beach Library card can access Library2Go through the website <https://library2go.overdrive.com/>, or through the free Libby app downloadable for Android, iOS and Windows devices. Once on Library2Go, patrons can "check out" up to six titles at a time for fourteen days. After fourteen days, borrowed materials are automatically removed from patrons' devices.

Patrons with a Cannon Beach Library card are assigned a unique patron number when they get their card; this patron number serves as the username and the

password needed to check out Library2Go materials. To find out their patron number or to get more information about Library2Go, patrons can check the library website (www.cannonbeachlibrary.org) or call the library office (503.436.1391).

Patrons who are looking for a book that isn't in the library collection may be able to find it by using Interlibrary Loan (ILL) service. ILL lets libraries borrow materials from each other. Thanks to a generous arrangement with Seaside Public Library, our library has access to materials at libraries across the country. Patrons looking for a specific book may be able to check it out from another library through ILL.

To use ILL services, patrons with a valid Cannon Beach Library card fill out a request form, either in-person or through the library website. It may take two to three weeks for our library to receive the requested materials, which the patron checks out for a specified time period and then returns to our library.

And of course, patrons can enjoy the final days of summer by delving into the library's collection. Twenty-two new books were added to the collection in July, including ten books of fiction, seven mysteries and five nonfiction titles.

New fiction books added include: "The First Gentleman" by Bill Clinton and James Patterson, "Before

Dorothy" by Hazel Gaynor, "Daikon" by Samuel Hawley, "The Martha's Vineyard Beach and Book Club" by Martha Hall Kelly, "Infinite Archive" by Mur Lafferty, "Fox" by Joyce Carol Oates, "An Inside Job" by Daniel Silva, "Edge of Honor" by Brad Thor, "The View from Lake Como" by Adriana Trigiani and "Wayward Girls" by Susan Wiggs.

The new mysteries are "The Missing Half" by Ashley Flowers, "The Frozen People" by Ellie Griffiths, "Not Quite Dead Yet" by Holly Jackson, "Shipwreck in Fiji" by Nilima Rao, "The Unraveling of Julia" by Lisa Scottoline, "Hotel Ukraine: The Final Arkady Renko Novel" by Martin Cruz Smith and "Murder in Pitigliano: A Tuscan Mystery" by Camilla Trinchieri.

Five new nonfiction titles added are "Flashes of Brilliance: The Genius of Early Photography and How It Transformed Art, Science, and History" by Anika Burgess, "The CIA Book Club: The Secret Mission to Win the Cold War with Forbidden Literature" by Charlie English, "The Feather Detective: Mystery, Mayhem, and the Magnificent Life of Roxie Laybourne" by Chris Sweeney, "The Mission: The CIA in the 21st Century" by Tim Weiner and "North to the Future: An Offline Adventure through the Changing Wilds of Alaska" by Ben Weissenbach.

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STR CAP
Mulled by council

From Page A1

of both a cap and density restrictions, but that he felt a cap should be prioritized.

Kerr said that she was concerned that creating zones with different restrictions could create a competition among neighborhoods to be included in the more restrictive zones.

Staff then asked the council what number they favored for the cap.

Mayor Barb Knop said she thought it should be 150, Hayes 175, Hammond 175, Kerr 125 and Ostrander around the current number at 195. After a brief discussion, the group decided to move forward on an initial draft ordinance with a cap at 165 properties, noting that the number could be amended later in the process.

Cannon Beach's Community Development Director Steve Sokolowski said that he would begin working on an ordinance. Sokolowski said that reducing the number of

licenses to the cap's limit would have to be achieved through attrition, with

non-transferrable licenses expiring upon properties' sales.

CryptoQuote
AXYDLBAAXR
 is **LONGFELLOW**
 One letter stands for another. In this sample, **A** is used for the three L's, **X** for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

D U T S X K X W O R W U X S C
 K U O N R C U M N R , Z T W K O N M X S C
 M N R , V X Y T X W C N O C T N R W ,
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(Left to right) Tillamook County Commissioner Mary Faith Bell, State Senator Suzanne Weber, Wheeler Mayor Denise Donohue, Rockaway Beach Mayor Charles McNeilly and Washington County Commissioner Jerry Willey break ground on the Wheeler section of the Salmonberry Trail.



Denise Donohue addresses the assembled crowd at Wheeler's train station at the ground-building event.

Community begins work on Salmonberry Trail in Wheeler

WILL CHAPPELL
Gazette Editor

Community members gathered at Wheeler's waterfront park on July 12, for a celebration of the Salmonberry Trail project, culminating in a groundbreaking for a .6-mile stretch of trail in the city.

The event featured guided walks, history talks, live music, events for kids and more, and Wheeler Mayor Denise Donohue told the crowd that the planned trail will be transformative for the city.

"This trail represents a new era for us," Donohue said, "more tourism, more recreation, more connection, more vitality. It honors our past while creating a new normal, a more vibrant, walkable, welcoming future."

As envisioned, the Salmonberry Trail will be an 82-mile trail connecting Banks in Washington County with

Tillamook County, via the disused Port of Tillamook Bay railroad line between the two cities, which fell into disuse after major damage in a 2007 storm. Work is already under way on a section of trail in Washington County between Manning and Stub Stewart State Park, but the Wheeler project is the first to begin on the coast and is set to be the first completed.

Construction of Wheeler's trail will begin with the .6-mile segment from the Oregon Coast Scenic Railroad Station in downtown to Bott's Marsh, just north of the city. The trail will run adjacent to the rail line on the bayside with a gravel surface and eventually be extended to the south end of town.

At the event to celebrate the project's beginning, volunteers for the Salmonberry Trail Foundation, which supports the trail, and other community groups staffed

tables with information about the trail and led walks down the train tracks to Bott's Marsh. There were also craft activities for kids, live music, train locomotive tours, presentations on area history and more.

At the groundbreaking ceremony, Donohue welcomed the crowd, while Rockaway Beach Mayor Charles McNeilly, State Senator Suzanne Weber and Tillamook County Commissioner Mary Faith Bell also spoke.

All were enthusiastic about the beginning of work on the trail on the coast, highlighting its positive potential impacts for local recreation, health and tourism opportunities.

"It's going to be game changing for mental and physical health. It's going to be game changing for economic success," Weber said. "We're going to be bringing people here from all over the



Lower Nehalem Community Trust Executive Director Emily Akdedian discusses Bott's Marsh, which the trust purchased in 2019, with a group on a walking tour.

world and they're going to see what you have here, all the wonderful things in your environment."

The trail segment has received a \$62,000 grant from the Tillamook Coast Visitor's Association to support the

cost of construction. Work is scheduled to begin in late August and finish by the end of November.

Board of Forestry briefed on state forester recruitment

WILL CHAPPELL
Gazette Editor

In the wake of senate bill 1051, members of the board of forestry were updated on Governor Tina Kotek's plan for the recruitment of a new state forester, a responsibility reassigned from the board by the bill, on July 17.

Several board members were dubious about the importance of their positions given the change with Kotek natural policy resource advisors Geoff Huntington and Chandra Ferrari reassuring the board that they would still have a role to play.

"The board still, in my opinion has a very important role," Ferrari said. "I still think you're a very important interface point with the forester and with this agency and in terms of providing some clarity around how well the department is functioning in achieving the outcomes we're all still going to collectively share for the department and for forest management in Oregon."

Senate bill 1051 reallocated the responsibility for the hiring and firing of Oregon's state forester from the board of forestry to the governor, in the middle of the process to find a replacement for Cal Mukumoto, who resigned from the post in January.

Kotek's representatives were at the board meeting to detail the process the governor's office will be using for the recruitment. Huntington said that Ferrari would be taking the lead on the recruit-

ment and that their office was using the same framework they had in the recruitment of executives at six other natural resource agencies during Kotek's tenure.

Huntington told the board that a recruitment firm had been retained and that the job listing would be posted sometime on the day of the meeting and remain active through the end of August.

At that point, applications will be reviewed by staff from the governor's natural resource office, Board of Forestry Chair Jim Kelly and two board members, who will subjectively rank the candidates' qualifications based on the recruitment criteria. Huntington said that in past recruitments, six to eight candidates have typically advanced.

Candidates will then move into three rounds of interviews. The first will feature two stakeholder panels, comprised of members of different groups interested in forests, with Huntington mentioning the possibility of forest industry and conservation groups. The groups will offer feedback on the candidates, and the field may be narrowed.

Candidates will then interview with a panel consisting of two board of forestry members, staff from the department of forestry and executive-level employees from other state agencies. Huntington said that the goal was to winnow the field of candidates to three or four following this round of interviews.

The final round of inter-

views will take place with the governor's executive team and Kelly, who will recommend two or three finalists for a decisive interview with Kotek.

Huntington said that the goal is to conduct the interview panels throughout September, allowing Kotek to do her interviews in the first week of October and reach a decision by October 17, a month ahead of the November 17 legislative days when Kotek will seek senate approval for the nomination.

Following several procedural questions about the recruitment, Kelly opened a discussion about the board's role under the new law, and it quickly became clear that board members, especially Brenda McComb, were concerned about the change.

McComb started the discussion by pointedly asking Huntington and Ferrari what the board's role would be now that they did not manage the state forester.

"Since we now have responsibility without authority to appoint the state forester nor to oversee or hold accountable the state forester, I would like to hear from Chandra and Jeff what they see as our role from this point on," McComb wondered.

Ferrari said that the board would still play an important role in helping the governor evaluate the forester's performance and that she was committed to creating mechanisms to promote communication with the board.

McComb pressed on the is-

sue, saying that without the authority to oversee the forester, any attempts to resolve policy or management disagreements between the board and forester would be mediated by the governor's office and that given recent events, she did not have much faith in receiving their support.

"We then have to trust that your office will listen to what we have to say," McComb said, "and right now after the passage of the senate bill, I have very little reason to trust your office."

McComb then again asked what authority the board would wield without oversight of the agency's director.

Huntington chimed in that the board was now in the same position as the water resources commission and that they would continue to participate in policy setting for the department. Huntington argued that the board would still have lots of influence and said that the authority to hire and fire did not matter to the governor's office.

McComb shot back that Huntington was describing a situation where the board would have responsibility without authority.

Huntington pushed back, arguing that the governor had always had ultimate discretion over the department and its human resources, with 1051 simply formalizing that authority. "The ultimate authority for the enterprise sits with the governor, working in partnership with our boards and commissions whether they have hiring

and firing authority or they don't," Huntington said.

Kelly asked how the board could rely on the governor's office to remain engaged after the recruitment policy ended when they had many other responsibilities. Ferrari said that she wanted to collaborate to establish best practices and expectations to create continuity in the board's communications with the governor's office.

Board Member Liz Agpaa said that she was concerned the change would put state foresters in jeopardy of being fired for situations outside of their control, such as wildfires or inadequate funding mechanisms for the department, robbing the department of stability.

Huntington said that Kotek stood up for her agency heads, specifically pointing to the Oregon Department of Transportation, which has perennial budget struggles, as an example of Kotek not turning on an embattled director. Huntington said that he also felt there was a better understanding of the challenges posed by climate change and budget constraints now than at any time in the past.

Huntington argued the change would reduce the political pressures on future state foresters as long as they were transparent about issues facing the department.

"Our office believes that having the governor be responsible for the state forester being hired and fired and responsible for the duration of that tenure is part of settling things out," Huntington said.

McComb said she thought it was "incredibly naïve" to believe that transparency would keep an angry public from turning on an agency head and that she doubted the governor's resolve in such a situation.

From there, the discussion began to wind down, but a commonality among several board members began to emerge when Kelly asked a question on behalf of Ben Deumling, who wondered how the board would be able to create meaningful performance measure for the state's forests if they lacked authority over the state forester and why he should remain invested in the board given that.

Ferrari responded that the performance measures, like the board's feedback, would play an important role in the governor's evaluation of the agency.

However, that answer did not seem to assuage concerns, with McComb saying that the change had eroded her interest in investing time and energy in the board, and both Kelly and Board Member Joe Justice agreeing.

Kelly ended the meeting with an impromptu pep talk for himself, Justice and McComb, encouraging them to join him in remaining engaged.

"I guess we just need to—the three of us—put our big boy or our big girl pants on and do the work," Kelly said, "because it's going to be really important as all this transition happens that we're not checking out early."

PUFFINS

From Page A1

actly, that would help us in the recovery," says Gooldy.

While there has been a decrease in puffins farther south, like Cannon Beach and Washington, puffins that summer farther north, such as Alaska, haven't seen the dramatic decrease in population.

In addition to puffins, HRAP has been focusing on the black oystercatcher population. HRAP has been monitoring a black oystercatcher couple that has been unsuccessfully trying to raise a chick for two years. Now on

their third attempt, HRAP is hoping that the shorebirds will have better luck this year.

Unfortunately, human interference has played a part in the pair's difficulty raising a chick because people will ignore signs and go into areas where they nest.

Black oystercatchers are monogamous and will mate for life. They also fall prey to more predators due to being shorebirds.

"We just have to give them that space and respect," Gooldy said of keeping a distance from puffins and oystercatchers.

Besides feathered animals, HRAP has been monitoring the success of sea stars. Once

plentiful in Cannon Beach, the sea star population faced something of an epidemic when 95% of Cannon Beach's seastar population they were infected with wasting syndrome, a sea star ailment where they appear to melt and rot away.

Having primitive immune systems, the sea stars are vulnerable to factors like the ocean being too warm.

HRAP is still finding sea stars experiencing wasting syndrome.

Gooldy urges people to avoid touching sea stars in the wild, citing that touching sea stars stresses them out and lowers their immune system, making them more vulnerable

to diseases like wasting syndrome, and people could be transmitting germs to sea stars by touching them. Also, avoid collecting sea stars. "Since we lost 95% of them, if everyone took one home, we had none left," says Gooldy.

However, there has been an incline in sea star population in recent years, with a recovery rate running between 20 to 30%. We're hoping to see them rebound and come back to their previous

Numbers," says Gooldy.

While some of Cannon Beach's beloved species have been struggling, coastal creatures like muscles and crabs have been doing well.

Nudibranchs, also known

as sea slugs, can be seen at the beach. The colorful creatures are diverse, with over 3,000 varieties, eleven of which make a home at Cannon Beach. Nudibranchs need garden areas for a food source and will go farther into the ocean to look for a food source if necessary. But with their variety of colors, nudibranchs are some of the most mesmerizing creatures that visit the beach in the summer till November.

HRAP always appreciates volunteers. To sign up to be a volunteer, visit stock-rockawarnesspogray.com. Another way to help the ecosystem and the animals that inhabit it is by being knowledgeable about the do's and

don't's of spending time on the coast, an example being to avoid standing on rocks at the beach because they're good be animals underneath.

Gooldy hopes those who spend time on the coast learn how to best protect it. "Conservation starts at so many different levels, but we want to keep this going and the best way we can keep it going is protection and knowledge, and that's why our whole thing is conservation through education, because through knowledge, then people are going to be more responsible and careful and help preserve the same things that we care so much about."

OBITUARIES

Amy Kline Gage July 7, 1943- May 19, 2025

Amy Kline Gage, formerly of Neahkahnie Mountain, Manzanita, Oregon, died on May 19, 2025 surrounded by family and friends at her home in Fillmore, California. She was 81.

Amy is survived by her beloved husband John Gage, daughter Laura Kline Bartels and husband Bill; daughter Grace Kline; daughter Suzannah de Moll and husband Todd Hight; stepdaughter Lisa Star; stepsons Chester Anderson and Ezra Anderson; stepchildren Judy, Jay, and Joe Kline; grandchildren Nico Kline Bartels, Hannah Kline Bartels, Matthew Kline Bartels, Luna Enriquez and her partner Adam Bris-tow; Evangeline Enriquez; sister-in-law Martha Wood; cousins Gilbry McCoy, Stephanie Birchak, Karen Couch; many Caymanian cousins.

Amy moved from Portland to Neahkahnie Mountain in 1969 with her daughter Laura and then-husband Fred Kline. Fred and Amy had their daughter Grace in 1975 at home, and after Fred's death, Amy had daughter Suzannah de Moll at home with spouse Kip de Moll. Amy moved with her daughters, Grace and Suzannah, in 1986 to Mill Valley, California where she married her high school sweetheart, John Gage.

After moving from Portland to Neahkahnie Mountain, Amy opened The Rainbow Gallery, a fine art gallery in Cannon Beach, Oregon in 1971. Amy ran the Rainbow Gallery until Fred's death in 1978. In addition to her work in the arts, Amy was a Certified Yoga Therapist and taught classes across the North Coast, as well as at the Rhinehart Clinic and Hospital. Amy established the program and taught yoga



for Multiple Sclerosis, AIDS (hospice) and orthopedic and cancer patients at the University of California, San Francisco Dental School. She taught Yoga for Percussionists, Yoga in Christian Prayer at Grace Cathedral, Yoga for Children, Yoga for People over 53, Yoga in Christian Worship and Yoga for Incarcerated Women. In addition to her hospice work, Amy was involved with Midwifery, delivering over 30 babies in the North Coast. Amy started the International College of the Cayman Islands in 1970 and was a member of its board for over 55 years. A lifelong Episcopalian, she regularly attended services at Nehalem's St. Catherine's By the Sea from her home in Oregon when they were originally held in a room behind the grocery store. She was thrilled that the parish eventually could build its own church. She was a member of the Order of Eastern Star and Daughters of the American Revolution.

Amy's favorite events in life were those involving her husband, children, grandchildren and extended family and friends. She was a great mom and grandmother, living as her family's beloved matriarch for over 60 years. Throughout that time, she loved shared

dinner table conversations, talks of upcoming events or simple descriptions about the events of your day. She had such optimism about young people and their futures; and she had tongue-in-cheek nicknames for her towns on the Oregon Coast that always made the family laugh. She always gave thoughtful, individualized gifts; she remembered personal details and could greet you after a lengthy absence and carry on as if the distance and time apart never existed. Amy had a way of making you feel that you were the most important person in her world; she had a gift for including you in any activity and she made you feel at ease and a part of her family.

Across each and all of her professional and personal accomplishments, Amy's legacy is one of generosity and love for her family, friends, and the world. May our memories of Amy inspire each and all of us to live with grace, curiosity, and adventure.

A Memorial Gathering will be held at Pine Grove Community House, 225 Laneda Avenue, Manzanita, Oregon from 5:00 pm-7:00 pm on Friday, August 8. Light refreshments will be served. A bonfire gathering afterwards will be on Manzanita Beach.

In lieu of flowers, please bring a story to share of Amy's impact on your life. An open microphone will be available, as well as cards for your stories and notes. If you want to share a longer story or communicate with John, Laura, Grace and Zannah, please send it to us at: AmyCelebrationofLifeStories@gmail.com. A more detailed obituary can be found at www.perezfamily-funeralhome.com.

Candace Converse Goodman November 6, 1947 - December 26, 2024

Candace passed away peacefully on December 26, 2024. She was born on November 6, 1947, in Portland, Oregon.

Candace was the daughter of Suzanne Dolman and Herbert Goodman. She grew up in Portland alongside her sisters Darcy, Sara, Julie. Cousins Steve and Robert Anderson were also an important part of her extended family.

She attended Ainsworth Grade School and graduated from Lincoln High School in 1965. Candace studied at Colorado Women's College and later earned a Bachelor of Arts from Marylhurst College in 1996.

A deeply creative soul, Candace's artistic talents spanned many mediums, including leather crafting, watercoloring, glass blowing, and printmaking. More recently, she had been writing and illustrating a children's book.

Cannon Beach held a special place in Candace's heart. Summers were filled with joyful days on the



beach, playing in the surf, pypoo boarding, exploring tidepools, enjoying picnic dinners at Short Sands Beach, and participating in many salmon bakes on the beach. Candace loved horses, riding lessons, working at the Sea Ranch stables leading beach rides on horseback and having her own horse. Candace built many lasting friendships in the Cannon Beach community throughout her life.

Her love for the outdoors led her to many adventures-from skiing/

working in Sun Valley, cooking aboard a fishing boat in Alaska and catering in Portland. She felt a strong spiritual connection to nature and was influenced by Native American traditions.

Despite life's challenges, Candace remained resilient, positive and hopeful. She approached life with kindness, creativity, and a generous heart. Even in her final act, she chose to donate her organs, a testament to her enduring love for life and others.

Candace is lovingly remembered and deeply missed by her family and many dear friends. She is survived by sisters, Adrian Leavitt, Alex Leavitt, Gena Goodman-Campbell, Max Lundgren Goodman, and cousins, Steve Anderson, Amy McGeever and Sue Warner.

"Love & Joy"

Donations in her memory can be made to the Lower Nehalem Community Trust.

<https://www.nehalem-trust.com>

COLPAC hosts Mass Timber 101

WILL CHAPPELL
Gazette Editor

As part of an ongoing effort to increase awareness and use of mass timber products, the Columbia-Pacific Development District hosted a webinar for northwest Oregon leaders on June 18.

In the meeting, Jonathan Heppner, a principal at Lever Architecture, which has been a pioneer in the use of mass timber products over the past decade, described the history, production process and uses for mass timber.

The meeting began with Lydia Ivanovic, Columbia-Pacific Development District (COLPAC) programs manager, welcoming attendees and discussing the purpose of the meeting. Ivanovic explained that COLPAC had received grants from Oregon's Department of Land Conservation and Development to help expand the use of manufactured wood products throughout their coverage area in northwest Oregon. This process began with a group of COLPAC employees learning about the products last winter and will continue with work on amending codes and permitting processes, while the purpose of the June event was to educate local partners.

Heppner then began his presentation, saying that there was a busy mass timber business in Oregon that had been growing over the past decade, with his firm working on more than 15

projects using mass timber in that time frame.

Mass timber can refer to any number of products that are produced by using an adhesive to join small pieces of wood together to create large, structural pieces that can be used in construction, according to Heppner. Heppner said that wood was a good product to build with because it had a strength to weight ratio comparable to steel, can flex significantly and, in the case of mass timber products, is as fire resistant as concrete.

Heppner said that cross laminated timber, the first mass timber product, was originally developed in the 1920s, but with a large supply of old growth timber available, did not have an economic use case until much later.

Beyond its advantageous physical characteristics, mass timber is also easier to construct with, according to Heppner, as it is prefabricated in production facilities allowing easy assembly on construction sites. Mass timber products can also be fabricated from smaller diameter trees or byproducts from the milling process that would otherwise go to waste, making it attractive to forest product companies.

Most mass timber products in Oregon are made from Douglas fir, Heppner said, but pine and spruce are also being incorporated at scale and any wood product can be used.

However, the relatively recent shift towards the

products means that there is currently a shortage of production facilities, making the products comparatively expensive, Heppner said. Owing to this, mass timber products are cost effective in larger buildings—those over three stories—while traditional wood framing makes more economic sense for smaller projects. Heppner said that as the industry continues to grow, he envisions products that can be used to build smaller buildings like IKEA furniture in very little time and at a lower cost.

Heppner said that mass timber could be used for buildings up to 18 stories tall, though was mostly used in projects 12 stories or shorter, and could also be used for specific applications, such as flooring or façade decoration, in projects constructed primarily from other materials.

The field is also quickly evolving, with an acoustic research lab set to come online soon at the University of Oregon to test new products, as well as a fire testing lab and new facility from Timberlab, a company that works to develop new manufactured wood products, under development elsewhere in Oregon.

Heppner said that he also expected modular building products to come online soon and that local governments could encourage its use by allowing more exposed material in their codes, but that it was already relatively easy to use mass timber products in projects.

Susan Rae Shields

August 13, 1930 – June 25, 2025

Susan "Sue" Shields passed away peacefully on June 25, 2025, surrounded by family. Born on August 13, 1930, near White Salmon, Washington, she later moved to Portland, graduating from Jefferson High School in 1946 and attending Vanport College.

Sue married Robert Jarvis in 1952 and raised five children while working as a bookkeeper for Jarvis Jeep. Her home was always full—of kids, pets, and even the occasional zoo animal, thanks to a unique connection with the Oregon Zoo.

The family moved to Lake Oswego in 1966,



and Sue made holidays magical, especially at the Oregon Coast. Tolovana Park and Haystack Rock were lifelong favorites

where she found joy and peace.

A creative spirit, she painted, carved wood, gardened, and taught music. In 1983, she married George Shields, and together they enjoyed travel, golf, and coastal living until his passing in 2004.

Sue is survived by her children Lou, Jim (Margaret), Burt (Jeanette), and Delia; 15 grandchildren; and many great-grandchildren. She was preceded in death by George and her son Billy.

In lieu of flowers, donations may be made to the Cannon Beach Historical Society in her honor.



COTTAGE TOUR

From Page A1

tually shipped to Cannon Beach from Portland after the war was over, originally selling for \$500.

From 2018 to 2020, the cottage underwent major remodeling, most of which was carried out by Adams, including the addition of two stories to the back of the cottage. "My husband did all the interior finish work and built the cabinetry and everything," said Burg. The couple was careful to make sure the remodeling wouldn't obstruct their neighbors' view of the ocean. "It was great to be able to get back on the tour this year, because we have kept the essence of the original cottage, but we've

been able to add something to it and recover a lot of the materials," says Burg.

Her Moonshell Cottage will be ready to show to hundreds of visitors. The name Moonshell has double meaning for Burg. Burg found a moonshell when she was a child and was mesmerized by it. The moonshell got its name from Meriwether Lewis, who named the shell when he was on the expedition with Clark. Given Lewis and Clark's historical significance in the area, as well as Burg's own attachment to the name, Moonshell Cottage came to be.

It also helps that Burg enjoys history since much of opening a home for the cottage tour means educating people on the cottage's history. "It's helpful to talk to people about the history, and so you really prepare both yourself, and you do your research, and you pre-

pare, if you possibly can, to have like, 700 people walk through your house in about four hours," says Burg.

"People live in these houses. They have stories," Scott says of the cottages' significance in Cannon Beach. "Everything is so personal, the stories that come from these houses."

"I would encourage everybody, if they can, to keep the history here, because if we scrape it, we'll lose it completely," says Burg.

The Cannon Beach Cottage Tour will be held on Saturday on the second weekend of September. Friday, September 12, will be the Opening Night Benefit Bash held at the Cannon Beach History Center & Museum from 5:30 p.m. to 8 p.m. The event includes live music by Gayle Ritt and Mike Soto. There will be food provided by Rainy Day Boards & Bakery and The Chocolate Café. Drinks will

be provided by The Wine Shack and Pelican Brewing Company. There will also be a silent auction. Admission is by donation.

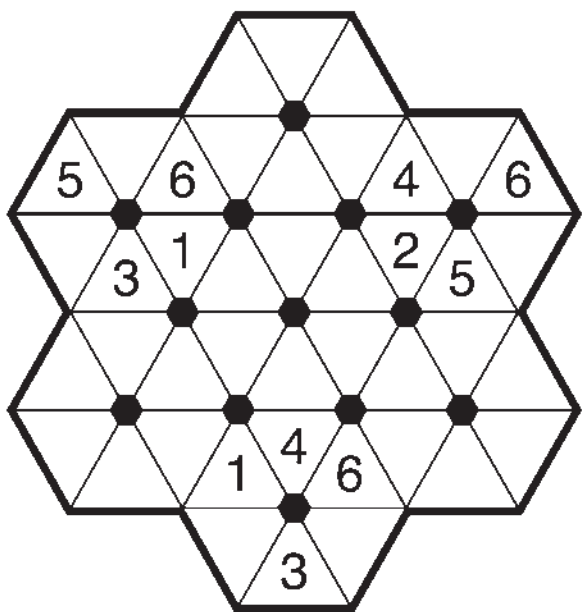
Saturday, September 13, will be the Historic Cottage Tour from noon to 5 p.m. A shuttle will be provided this year due to Tolovana Park being further away from the city center. Tickets are \$50 in advance, \$55 beginning September 1, and \$60 on the day of the tour. Tickets are on sale now and can be purchased on the history center's website or in person at the Cannon Beach History Center & Museum, or over the phone at 503-436-9301.

Sunday, September 14, will be two candle painting workshops, one at 11 a.m., and another at 1 p.m. Tickets are required and can be purchased on the history center's website or in person at the Cannon Beach History Center & Museum, or over the phone at 503-436-9301.

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult



NBHD's new clinic in Wheeler is on pace for an early October opening.



Patients waiting for their appointments will be treated to sweeping views of Nehalem Bay

NBHD clinic nears completion

WILL CHAPPELL
Gazette Editor

Workers at the Nehalem Bay Health District's new clinic and pharmacy in Wheeler are closing in on an early September date for substantial completion, which will allow the new facility to open the first weekend of October.

Flooring and ceilings are being installed, and dental and X-ray equipment will both arrive by early August and Nehalem Bay Health District (NBHD) Board Chair Marc Johnson said the opening will serve as an opportunity for the community to explore the facility and the district to thank them for their support.

"It'll be more in the nature of a community celebration with an opportunity for people to have tours of the building and familiarize

themselves with what we built here," Johnson said, "but also an opportunity to thank the community for being so supportive."

Groundbreaking for the \$12.2-million facility occurred last July and work has progressed smoothly since then under the stewardship of Bremik Construction and project superintendent Kevin McMurry.

As of mid-June, work on the pharmacy on the facility's first floor was largely complete, with cabinets and the pharmacy window installed. The clinic's waiting room was still awaiting its reception desk. Upstairs, preparation work for the three dental operatories that will be installed was in its final stages, while cabinetry for a demonstration kitchen in the facility's community conference room had been installed and was awaiting appliances.

Johnson said that the downstairs waiting room will feature displays honoring substantial donors to the project and tracking the district's history. "It will pay tribute to the people who first brought health care here and show a little bit of the transition over time," Johnson said.

On the facility's exterior, sidewalks and curbs have been installed, while paving is scheduled to occur by the end of the month. The facility is equipped with a generator capable of powering its normal operations for more than a week and solar panels tied into the power grid to defray electricity costs.

Johnson said that the district plans to maintain its current service hours after the move and noted that a secure medication dispensing box is being installed for after-hours prescription pickups.

Move-in will begin in

early September once substantial completion occurs and Johnson said that 90% of the furniture in the building will be new, facilitating a quick transition and allowing for an opening in early October.

As work at the building nears completion, two other projects that are part of a \$15.5-million overhaul of the district's facilities along with the new clinic and pharmacy are also taking place.

Renovations at the district's skilled nursing facility in Wheeler have already begun, with foundation work complete and new water heaters installed, and cosmetic upgrades like new flooring and paint scheduled soon.

Plans for repurposing the district's existing clinic, the old Rinehart Hospital, are also progressing, though Johnson said that he expects



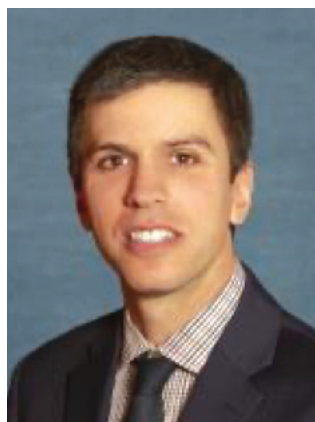
The clinic's interior awaits flooring and ceiling installation.

that project to pick up pace after the facility is vacated

and it can be more easily evaluated.

Get to know your Board of Forestry: Ben Deumling

WILL CHAPPELL
Gazette Editor



Ben Deumling

Growing up on a 1,300-acre patch of forest managed and now owned by his family, Ben Deumling fell in love with being in the Oregon woods.

Deumling has spent most of his adult life managing that same forest, running a sawmill producing wood flooring products, and, after a stint on the State Forest Advisory Committee, has been serving on the Oregon Board of Forestry since 2021.

In a recent interview discussing his background and philosophy for serving on the board with the Headlight Herald, Deumling said that it was an honor to be on the board and that he tried to make his decisions based on what would best serve all Oregon.

"I'm here for all of Oregon," Deumling said. "I am here on the board not to represent what's good for me or even necessarily what I think personally is good for any particular patch of forest land or policy, (I'm here for) what is going to be the most beneficial for all of Oregon, all of Oregon all the people of Oregon. So, I really try as best I can to figure out what my role is to make Oregon a better place and what my role is to make Oregon a better place."

A fifth-generation Oregonian, Deumling trailed his dad around the family-managed forest from a young age, becoming enamored with the lifestyle and industry and determining that he would one day work in the same field.

While he was in high school, Deumling's father passed away and Deumling stepped into a more active role in helping his mom manage the forest. "I basically helped my mom run this forest and manage crews and learned how to be a logger and how to cut timber and really kind of a crash course in forestry work and logging work as a teenager," Deumling said.

After leaving home for college and spending some time living elsewhere, Deumling returned to the family forest in 2007 and opened a sawmill business, before his mom purchased the property in 2008.

Producing wood flooring products out of lower-value logs, Deumling's mill employs nine and recently supplied white oak flooring for the renovation of the Portland Interna-

tional Airport's main terminal.

Long interested in forest policy, Deumling said that he had long followed the Department of Forestry and its various boards and committees, and when the opportunity to serve on the State Forest Advisory Committee arose in 2015, he took it. Deumling said that in five years on that committee, he probably got more out of it in terms of learning than the state did in terms of his service, as he often did not feel he had substantive input on granular policy implementation decisions in various state forests.

During a meeting with then-Governor Kate Brown in 2020, Brown asked if he had considered serving on the board of forestry. Deumling said that it was a dream of his and Brown told him that he would be a good candidate for it.

A year later, after two slates of candidates had failed to gain senate approval leaving the board short of a quorum, Deumling decided to volunteer for the post and was approved in March. He began a second four-year term this March, after which he will be term-limited from continuing.

Deumling said that serving on the board has been a lot of work, with six to seven regular annual meetings, plus special meetings and time committed to meeting with department staff and constituents across the state, but that it is well worth the time invested.

"At the most fundamental level, it's an honor and a privilege and I thoroughly enjoy my work on the board," Deumling said. "It really is an amazing opportunity."

Controversy has been a feature through much of Deumling's board tenure, with a private forest accord bargained and adopted in 2021, before disagreements over a habitat

conservation plan for western Oregon state forests roiled the board and various constituencies across the state for much of 2022 and 2023, culminating in the plan's eventual adoption, which Deumling voted in favor of, in spring 2024.

Deumling said that in that process and generally on the board he aims to find a middle path between the timber industry and conservationists, describing himself as an "eternal optimist."

Recognizing that the habitat conservation plan and other conservation restrictions will continue to impact the amount of timber can be harvested, Deumling said that he believes the key to keeping Oregon's timber industry strong is adaptation.

"I see innovation in the wood products world and the rest of the forest world as the key to the future of how we continue to innovate and adapt and grow our forest economy and forest industry in ways that are forward looking and continue to be positive," Deumling said. "Because the forests are changing, the population of Oregon is changing, the climate is changing. Change is constant and we need to be constantly innovative and forward looking on all those levels to help these forests continue to be a force for good."

Deumling said that the geographic diversity and divergent needs of Oregon's various forests complicate that task, as does the limited purview of the board of forestry, which is only responsible for the 3% of Oregon forest lands that fall in state forests. But given those strictures, Deumling said that he believes there are opportunities to increase economic activity in state forests through restoration work, including prescribed burns, thinning and replanting in eastern Oregon forests and diversifying species and battling diseases in the Tillamook State Forest.

Deumling said that he preferred to give future forest managers as much flexibility as possible when creating planning documents like the forest management plan currently under development, so that they could continue making decisions that balanced the conservation, economic and recreation functions of state forests.

"To me, it's not an either or because these forests are incredibly valuable forests,

they grow the best timber in the world, and so there are real opportunities to generate a lot of revenue off

of these forests," Deumling said. "But for me, it's about putting it in context with the future and wanting to

ensure that these forests can continue to generate revenue into the future and not become a liability."

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PEARL & OYSTER MUSIC Festival

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LOCATION - Al Griffin Memorial Park, Bay City
www.baycitypearlandoysterfestival.com

Bay City Pearl & Oyster Fest Kids Day

Al Griffin (Bay City) Park
August 24, 2025
11 AM - 4 PM

11:15 AM: Pet Parade | Bring your pets to show off during a block or so walk around the festival.

Noon: Teen Cover Band from NKN | Tenebreus

1 PM: Open Mic | Not interested in competing but have something to say or show off? Want to practice your talent? Here's your chance!

2 PM: Kids Talent Show | Ages 0-18
5 Categories | 5 Minute Limit
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