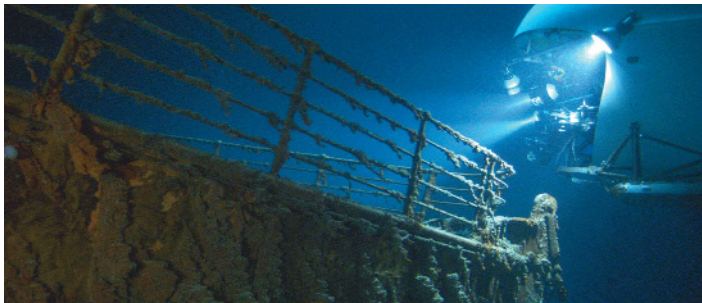
Parade
SUNDAY, DECEMBER 18, 2022 | PARADE.COM

PLUS
Merry Christmas
From *Parade*, p. 8

THE TITANIC

WHY WE'RE STILL OBSESSED WITH THE EPIC 1912 SHIPWRECK—AND THE MOVIE THAT BROUGHT IT TO LIFE 25 YEARS AGO



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WALTER SCOTT'S
Personality Parade

WALTER SCOTT ASKS...

TAYE DIGGS

The *Rent*, *Private Practice* and *All American* star, 51, is reprising his role as Harper Stewart when the *Best Man* franchise begins streaming the eight-episode *The Best Man: The Final Chapters* (Dec. 22 on Peacock). The limited series will explore the dynamics of the midlife relationships between Harper, Lance (Morris Chestnut), Quentin (Terrence Howard), Robyn (Sanaa Lathan), Jordan (Nia Long), Shelby (Melissa De Sousa), Candace (Regina Hall) and Murch (Harold Perrineau), and how past grievances resurface as these best friends enter this new stage in their lives.

What is it about Harper that made you want to tell more of his story? Oh, it's simple, it started with the first film. It's like I was bit, and once you're bit, you have that blood in you. When I read that first script for *The Best Man* [1999], I had never read a script that showed African Americans in all of these different ways. I could see myself in that movie, and up until then, I had never been able to see myself in a film with Black people in it. Not only could I see myself, I saw my friends, I saw my sister, I saw my aunt. So, that's where the bond was created.

How will the third installment move the story? The writers have done a really great job at progressing the story lines of all these characters in a very real, a very accurate and a very human way. Unfortunately, that's not seen much when it comes to African-American art, so I don't think any of us balked at being a part of this third installment. And I can say after having done it, I'm very, very proud and I'm looking forward to hearing what peoples' reactions are going to be.

Is the storytelling for eight episodes different from a two-hour movie? I think people will enjoy that they can now delve into these characters more intensely, more deeply. I think it's a wonderful way to wrap up this franchise by letting people really know each character and each story line.

You starred in *Rent* on Broadway and in the film, so we know you can sing, but your jobs lately have been straight acting jobs. Do you miss music? Yes, yes, yes. I miss it. I'm going to act on stage until the day I die. It's just a matter of finding the time and the right projects. But I'm a song and dance man, that's how I started and that's how I plan to finish, so I'm looking forward to the next opportunity.

You're also an author of four children's books. Was your son the inspiration? One of my best friends, Shane W. Evans, took a poem that I wrote in college and said, "This would make an amazing children's book." Shane was a children's book author and illustrator in his own right, so I trusted him and we came up with *Chocolate Me!*, a book that talks about people with chocolate skin being proud of what they are. It gives readers a positive way of looking at their complexion, giving it the name of chocolate, that's sweet and delicious—calling back to just having healthy self-esteem. And then once that came out, I had had a child (Walker, now 13), so it became about introducing books like this to my kid; books that I didn't have growing up.

Shonda Rhimes is talking about bringing back *Private Practice*. Don't you tease me. I might have to call her. P

Are *The Best Man* actors friends in real life? Go to ***Parade.com/diggs*** to find out.

CLOCKWISE FROM TOP LEFT: BRUCE GLIKAS/GETTY IMAGES; MOVIESTORE COLLECTION LTD/ALAMY; RGR COLLECTION/ALAMY; NICOLAS CORDONE/PEACOCK

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The Parade Don't Miss List

Here's what's on our entertainment radar for the week ahead. Go to ***Parade.com/entertainment*** for more.

I WANNA DANCE WITH SOMEBODY

(DEC. 23 IN THEATERS)

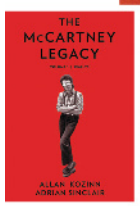
Naomi Ackie, who hails from East London, England, transforms into Whitney Houston in the upcoming biopic of the Grammy Award-winning singer. Beginning with Houston's discovery by record executive Clive Davis, the film follows *The Bodyguard* star's rise from an unknown New Jersey girl who sang in a church choir to the international fame that followed because of her unparalleled voice. But it also shines a light on her personal life, including her tempestuous marriage to Bobby Brown, the birth of their daughter, Bobbi Kristina, and her addiction to drugs, which led to her death in 2012. "This project was about honoring her legacy, and I think there has to be a real balance of the light and dark in that," Ackie, 30, says. "[The addiction's] a part of her life and that has to be acknowledged."

Ackie worked with dialect coaches to achieve Houston's speaking voice. She says, "Then it was looking at all of the interviews, the different levels of her voice and how her voice changes over time. Then it was just about repetition."

But when it comes to singing, for the iconic performances, it's Houston's incomparable voice that will be heard, and for other informal moments throughout the film where there wouldn't have been recordings of Houston, it's Ackie's own remarkable talent at work.

THE McCARTNEY LEGACY

DEC. 13, BOOKSTORES AND ONLINE



In ***Volume 1: 1969-73*** of a multi-volume set, historian Alan Kozinn and documentarian Adrian Sinclair chronicle **Paul McCartney**'s pivotal years from 1969 to 1973. Those were the years the former Beatle recreated himself as a man and a musician. "I felt he'd gotten a bad rap after the group split," says Kozinn of McCartney, who is now 80, "but there was a lot of invention and even pure genius in his music that deserved exploration and explanation." What surprised the authors most, they say, was that there was so much new to discover, from the backstory of McCartney's political "Give Ireland Back to the Irish" song to Linda McCartney's crucial role in the songwriting process. (Dey Street Books, $35)

JACK RYAN

(DEC. 21 ON PRIME VIDEO)

Fans of **John Krasinski**, 43, and Tom Clancy's Jack Ryan will want to tune in to season three, which promises "a deadly game of cat and mouse throughout Europe and the Middle East, with a rising terrorist figurehead preparing for a massive attack against the U.S. and her allies."

HOMEWARD BOUND: A GRAMMY SALUTE TO THE SONGS OF PAUL SIMON

(DEC. 21 ON CBS AND PARAMOUNT+)

You won't want to miss this moving celebration of the 16-time Grammy winner Paul Simon, 81, which was filmed last spring at the Hollywood Pantages Theatre. Other Grammy winners, including Garth Brooks, Brad Paisley, Jonas Brothers, Trombone Shorty, Stevie Wonder, Brandi Carlile and Billy Porter, pay tribute to Simon.

Go to ***Parade.com/songs*** for the story behind one of Simon's greatest hits.

MARIAH CAREY: MERRY CHRISTMAS TO ALL

(DEC. 20 ON CBS)

Don't miss the five-time Grammy winner's new two-hour prime-time concert. You can be sure the "Queen of Christmas," 52, will be singing her 1994 record-breaking hit "All I Want for Christmas is You," as well as other holiday favorites.

CLOCKWISE FROM TOP LEFT: EMILY ARAGONES/CTMG; GUSBERT HANEKROOT/REDFERNS/GETTY IMAGES; CHRISTOPHER POLK/CBS; KURT ISWARIENKO/AMAZON PRIME; CBS

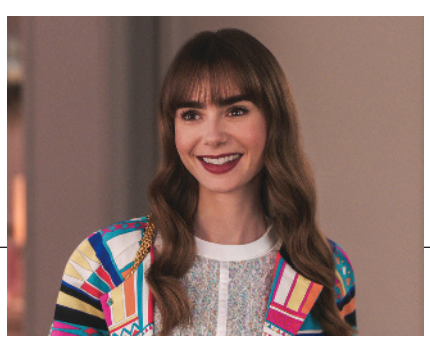
BABYLON
(DEC. 23 IN THEATERS)

Set in the 1920s, the film from director Damien Chazelle (*La La Land*) is a larger-than-life story about a group of people who find themselves in early Hollywood at a time of extreme depravity and debauchery. Starring **Brad Pitt** as Jack Conrad and **Margot Robbie** as Nellie LaRoy, it's a tale of outsized ambition and outrageous excess as it traces the rise and fall of these aspiring actors during this period of decadence.

"The story follows multiple characters who have an ambition to be a part of something bigger than themselves," Pitt, 59, says. "It's really funny at times, it's really sexy at times. The film is so big, it's really an epic. Jack Conrad is the biggest film actor at the top of his game. And he's calling a lot of the shots." Robbie, 32, adds, "It's such an insane time. It's just wild, like the Wild West. Nellie is an aspiring actress. She's like a tornado and she's not going to let anyone stand in her way."

EMILY IN PARIS
(DEC. 21 ON NETFLIX)

Lily Collins, 33, returns for a third season as the angsty American in a Paris full of flamboyant fashions, career crises and romantic hijinks.



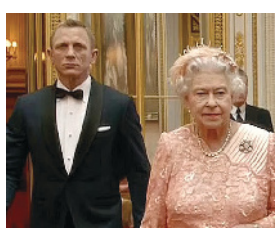
GLASS ONION: *A KNIVES OUT MYSTERY*

(DEC. 23 ON NETFLIX)

In the follow-up to the popular whodunnit *Knives Out*, **Daniel Craig**, 54, reprises his role as Detective Benoit Blanc. Craig puts on the same accent (a gentle Mississippi twang, according to creator Rian Johnson) to play the Southern gentleman detective, but this time around we find Blanc mysteriously relocated to Greece. He soon meets an odd, mismatched group of friends gathering at the invitation of tech billionaire Miles Bron (Edward Norton) for an annual party—and when someone turns up dead, everyone is a suspect, including characters played by Kathryn Hahn, Kate Hudson, Janelle Monáe, Leslie Odom Jr. and Ethan Hawke. Before Benoit Blanc, there was another B: Bond. But there's more to Daniel Craig than just detectives and spies. Here are a few fun facts.

▸ He's a fan of Shakespeare, having performed in *Romeo and Juliet* in high school and later making his professional stage debut in *Troilus and Cressida*.

▸ Craig was admitted to the National Youth Theatre at 16, so he left school and moved to London, where he worked part-time in restaurants to finance his training.



Queen Elizabeth II seemed tickled to appear with him as James Bond in the opening ceremony of the 2012 Olympic Games in London.

▸ Can you see him as *Thor*? Before Chris Hemsworth was cast, he was Marvel Studios' first choice for the role.

▸ He played the love interest of Angelina Jolie in *Lara Croft: Tomb Raider* and was a huge fan of the *Tomb Raider* video games.

▸ Craig supports Premier League football club Liverpool F.C.

▸ He studied acting with Ewan McGregor, Joseph Fiennes and Damian Lewis.

▸ He quit smoking and gained 20 pounds of muscle for *Casino Royale*. But he refused to dye his hair black for the part.

The United Nations appointed Craig the first Global Advocate for the Elimination of Mines and Explosive Hazards in 2015.

▸ That's sci-fi fan Craig in an uncredited cameo in *Star Wars: Episode VII - The Force Awakens* as the stormtrooper on whom Rey performs a Jedi mind trick.

▸ Two of the four people who attended the wedding ceremony to his marriage to Rachel Weisz in 2011 were his daughter, Ella, from his marriage to Fiona Loudon, and her son, Henry, from her previous relationship with director Darren Aronofsky.

▸ He got his star on the Hollywood Walk of Fame on October 6, 2021.

Go to ***Parade.com/knivesout*** for more about the *Glass Onion* sequel.

CLOCKWISE FROM TOP LEFT: PARAMOUNT PICTURES; JOHN WILSON/NETFLIX; TIMOTHY A. CLARY/AFP VIA GETTY IMAGES; NETFLIX; PARAMOUNT PICTURES

GOOD-FOR-YOU Gifts

PRESENTS FOR A BETTER YOU AND A SWELL TOMORROW.

TREAT YOUR FEET

If your tootsies are worn out from holiday shopping and cooking and partying, try these funny-looking **BYRIVER ACUPRESSURE FOOT MASSAGE SLIPPERS.** Not for sissies (and better when you wear a pair of socks), each slipper sports 39 built-in massage buttons. Just wearing them for a few minutes a day may give you a relief from foot pain. **$28, amazon.com**

TAKE A FUN RIDE

It's good for your soul and good for the environment, too, when you take a change-of-scenery break on the **SMOOSAT SA3 ELECTRIC SCOOTER.** Sure you can commute to work on it—saving on gas and damage to our planet—but it's also just fun to feel the wind in your hair (under your helmet, of course) and see things from a different perspective. The lightweight scooter stays charged for approximately 20 miles and can go up to 15 mph. Even better, it's easy to stow and can be carried with one hand, making it great for a quick trip to the coffee shop or a friend's house. **$500, amazon.com**

Still shopping?
Go to ***Parade.com/santa***
for more holiday gifts.

LAUGH OUT LOUD

Even the experts at The Cleveland Clinic say that laughing is good for your health. "Letting out a good laugh makes you feel more relaxed because it disarms your nervous system," says psychologist Grace Tworek, PsyD. No joke, she believes laughing doesn't just relieve stress, but strengthens your relationships and can be good for your whole body. For instant laughs, check out the madcap romp *The Unbearable Weight of Massive Talent* and chortle over Nicolas Cage playing a crazed and down-on-his-luck ...Nicolas Cage (available on Netflix). In one of the scenes, a superfan invites Cage in to see his vault of Nic keepsakes—including a sequined **NICOLAS CAGE SEQUIN PILLOW COVER**. You, too, can own it! **$13, amazon.com**

PARK IT HERE

"Leave it better than you found it" is one of the goals of Parks Project (read more at right), which has educational and volunteer programs. Each purchase helps fund a backlogged maintenance project at a park. So, while you lounge in the adorable **SHROOMS TWO-PERSON HAMMOCK**, know that you are helping wildlands that are under pressure from climate change and budget cuts. **$85, parksproject.us**

SUPPORT OUR NATIONAL PARKS

Let the **NATIONAL PARKS WOODCUT CALENDAR** remind you that America is full of amazing parks, 12 of which are featured here. The calendar is brought to you from Parks Project, a nonprofit arm of the National Parks Service that to date has contributed more than $2.5 million in funds and resources to help preserve and protect the 63 national parks and 130 monuments in the U.S. **$20, parksproject.us**

GO FOR A WINTER WALK

Say goodbye to stress. Really. Research shows that a walk gets your heart rate up, lowers your stress level and reduces your chances of developing a stroke. And a stroll in nature? That's even better for you, even when the temps are low. While you're wandering, keep your head warm in style (and give a nod to the USA soccer team at the same time) with the **NIKE USA CLASSIC STRIPE BEANIE** or the **NEW ERA SPORT CUFF BEANIE. $40 and $42, store.ussoccer.com**

WORK OUT THE KINKS

Do you find your shoulders creeping up by your chin? Relax. A handheld massage gun like the **THERAGUN MINI** can give you a targeted deep massage to relieve those kinks in no time. It has three speeds to soothe what ails you. **$150, amazon.com**

LIONSGATE/SATURN FILMS/ALAMY STOCK PHOTO

Happy Christmas

FROM *PARADE*

In years past, you never knew what to expect when it came to a holiday cover in *Parade* magazine. There was beautiful art, sometimes religious. There were stars—from Dolly Parton and Taylor Swift to Jack Black, Goldie Hawn, Kurt Russell, Will Ferrell and Mark Wahlberg—and family portraits (Roy Rogers and family, the great granddaughter of Charles Dickens, the Bushes at home for the holidays, the Clinton family). There was Bob Hope in Vietnam, the Muppets singing Christmas carols and 1,200 midshipmen from the U.S. Naval Academy spelling out a holiday message while *Parade* shot from a Navy helicopter up above. And there were many, many cover messages of "hope." Hope for peace on earth, hope for the safety of faraway troops, hope for that very special present under the tree, hope for a better life. Here's hoping you have a wonderful holiday—whatever that means to you. —*Anne Krueger*

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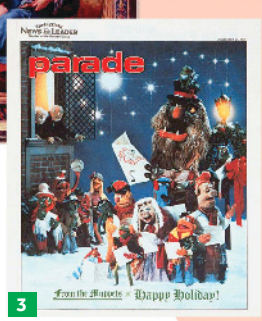

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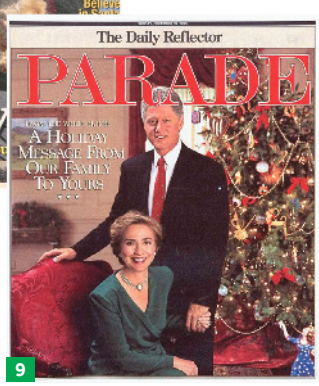

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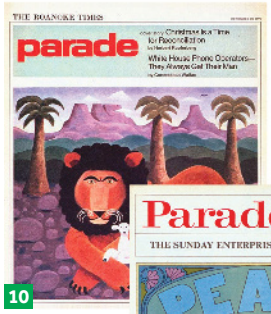

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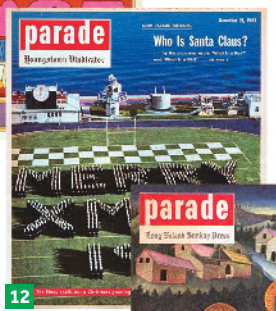

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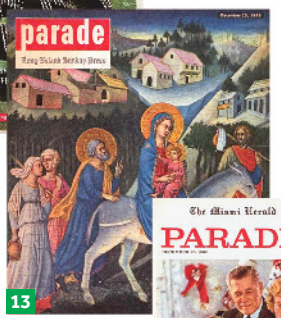

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1. Bob Hope in Vietnam (1966)
2. Raphael's Christ Child (1956)
3. Happy Holiday From the Muppets (1978)
4. Christmas at Home (1945)
5. Christmas Window Wishing (1945)
6. Christmas Cards That Say Thanks from the World's Children (1971)
7. Roy Rogers: Christmas at Our House (1959)
8. Home for the Holidays With George and Barbara Bush (2009)
9. A Holiday Message From the White House (1993)
10. Christmas Is a Time for Reconciliation (1973)
11. Peace Be in Thy Heart... (1964)
12. The Navy Merry Xmas (1952)
13. A Holy Journey (1949)
14. Why Dickens Wrote "A Christmas Carol" (1960)
15. Flight Into Egypt (1963)
16. Anticipation! (1951)
17. Taylor Swift (2012)
18. Life Is Sweet for Dolly (2016)
19. Will Ferrell and Mark Wahlberg (2015)
20. Jolly Jack Black (2017)
21. The Christmas Story on Broadway (2012)
22. Goldie Hawn and Kurt Russell (2018)

THE TITANIC

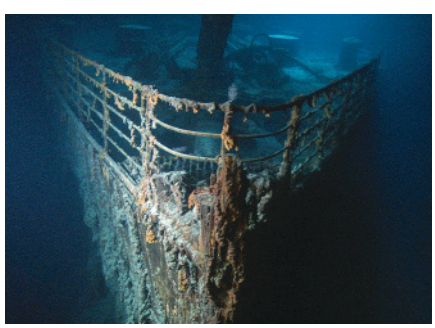
BY MICHELLE STACEY

THE LEGENDARY 1912 SHIPWRECK—AND THE MOVIE THAT BROUGHT IT TO LIFE 25 YEARS AGO—STILL HAUNTS OUR IMAGINATIONS. *PARADE* LOOKS BACK AT THE CATASTROPHIC VOYAGE AND THE EPIC 1997 FILM.

There is a reason the tale of the mighty *Titanic* and its catastrophic single voyage is so universally known and so often retold: It has, basically, everything. Life and death struggles, heroic rescues and cowardly deeds, magnificence and pathos and possibly the most spectacular illustration ever of a biblical proverb: "Pride goeth before destruction, and a haughty spirit before a fall."

This month, a quarter century after **James Cameron**'s blockbuster debuted in 1997, offers yet another moment to contemplate why and how one shipwreck mattered so much—and to revisit the popular film (a remastered version will be re-released in theaters early next year). Beyond the personal dramas and tragedies enacted on board that night, and reenacted in rigorously true-to-life form in Cameron's film starring **Kate Winslet** and **Leonardo DiCaprio**, the loss of the *Titanic* cast a global shadow. It was the first disaster to play out almost in real time around the world (thanks to new wireless telegraph technology), and served as a larger-than-life example of the ways industry could be toppled by the ancient power of nature. Ultimately, it marked the end of an era of cultural progress and eye-popping wealth, an era that exploded into chaos just two years later with the first world war.

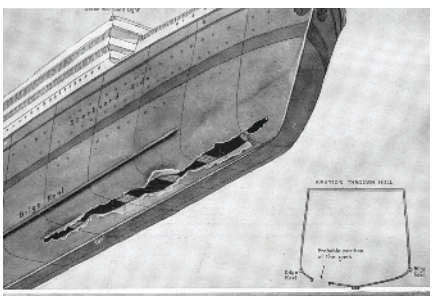
Today, 13 years after the death of the ship's last survivor, there is still more to learn about the *Titanic* catastrophe and the film. And now you can actually visit (for a price) the shipwreck, dine off of replicas of the ship's china and explore full-scale reproductions of the ship. So, if you're thinking you know everything there is to know about the *Titanic* film and the fabled ship and its one and only voyage? Read on. You may discover some startling details.



COVER CLOCKWISE FROM TOP: THE PRINT COLLECTOR/HERITAGE IMAGES VIA GETTY IMAGES; REUTERS/ALAMY; TOPICAL PRESS AGENCY/HULTON ARCHIVE/GETTY IMAGES; MAXIMUM FILM/ALAMY; CBS VIA GETTY IMAGES; FEATURE FROM TOP: THE PRINT COLLECTOR/HERITAGE IMAGES VIA GETTY IMAGES; PICTURELUX/THE HOLLYWOOD ARCHIVE/ALAMY; AJ PICS/ALAMY

FACT

The ship might not have gone down if it had hit the iceberg head-on instead of taking evasive action, according to recent computer simulations conducted by Harland & Wolff, the firm that built the *Titanic*. Not only did the bow of the ship have the most heavily reinforced steel, but a head-on impact would likely have torn a hole in only one or two of the watertight compartments. The side impact scraped along the berg, creating gashes in six compartments, which sealed the ship's swift doom.



Number of lifeboats on the *Titanic* (although there was the capacity for 64)

20

FICTION

Contrary to **James Cameron**'s depiction in 1997's *Titanic* movie, a crew member did not shoot himself in despair while loading lifeboats, although a few shots were fired in the air at one point to calm the crowd.

4

That's how many hours it took rescue ship *Carpathia* to reach the site of the *Titanic*.

FICTION

There is a "J. Dawson" buried in one of the three cemeteries in Halifax, Nova Scotia, that contains graves of *Titanic* victims. But it's not *that* Jack Dawson, the fictional character played by Leo DiCaprio. This Dawson was a coal tender on the ship, and a *Titanic* producer told the *Huffington Post* that no one on the project knew about him until after the movie came out—but that hasn't stopped scores of (mostly young and female) fans from visiting the site.

0

That's how many engineers survived the wreck. All engineers on board, even those who were off duty, locked themselves into the electric plant and worked to keep the motors going and the lights on until the ship went under.

FACT

It sounds like fiction but in the 1890s, a novel called *From the Old World to the New* follows the transatlantic crossing of a White Star ship called the *Majestic*—a real ship, helmed from 1895 to 1904 by none other than **Captain E.J. Smith**, who died piloting the *Titanic* in 1912. In the book, mid-ocean, the crew rescues the lone survivor of a wreck caused by an iceberg. Even more eerily, that book's author, William T. Stead, was a first-class passenger on the *Titanic* 20 years later—and went down with the ship.

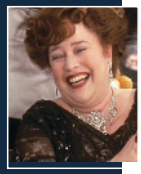
continued on page 12

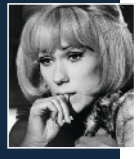
CLOCKWISE FROM TOP LEFT: UNIVERSAL IMAGES GROUP/GETTY IMAGES; UNIVERSAL HISTORY ARCHIVE/GETTY IMAGES; GEORGE ROSE/GETTY IMAGES; ANN RONAN PICTURES/PRINT COLLECTOR/GETTY IMAGES

SURVIVOR STORIES

UNSINKABLE MOLLY BROWN

There really was an "unsinkable Molly Brown," although her name was Margaret, and her friends called her Maggie. Her heroic efforts after the iceberg hit earned her the "unsinkable" moniker decades later, but Brown always had shown an indomitable spirit that was honed on the western frontier. She lived in a log cabin in Colorado and, at 18 ,married a poor miner, J.J. Brown, who went on to strike it rich in gold—enabling his wife to travel the world in first class and gain a toehold in society (though she would always be "new money").





As the *Titanic* was going down, Brown helped load women and children into lifeboats until a crew member insisted she join one. She then helped row Lifeboat 6 and, after the *Titanic* sank, begged the crew member to return and pick up passengers from the icy water; he refused, fearing the boat would be swamped.

Once onboard the rescue ship, *Carpathia*, Brown organized a committee to help secure basic necessities for second- and third-class survivors. And back on dry land, she exhibited her trademark sense of humor when she wrote to her attorney about the trip, "Water was fine and swimming good." Such a colorful character cried out for spirited portrayals, and the women who played her did their best.

PICTURED, FROM TOP: Kathy Bates *Titanic* (1997), Debbie Reynolds *The Unsinkable Molly Brown* (film, 1964), Tammy Grimes *The Unsinkable Molly Brown* (Broadway, 1960-62), Thelma Ritter *Titanic* (1953)

from page 11

FACT

At least 10 *Titanic* survivors later committed suicide, including the crew member, **Frederick Fleet,** who spotted the iceberg from the crow's nest, and a doctor traveling in first class who was derided for entering a lifeboat when so many women and children died.

FACT

Another "if only": On its way out of Southampton harbor in England, the *Titanic* came within three or four feet of smashing into another ship, which had been pulled from its moorings by the suction of the gigantic *Titanic* propellers. If they had crashed, the ship would likely have been held in England for repairs—and missed its date with the iceberg.

2.3

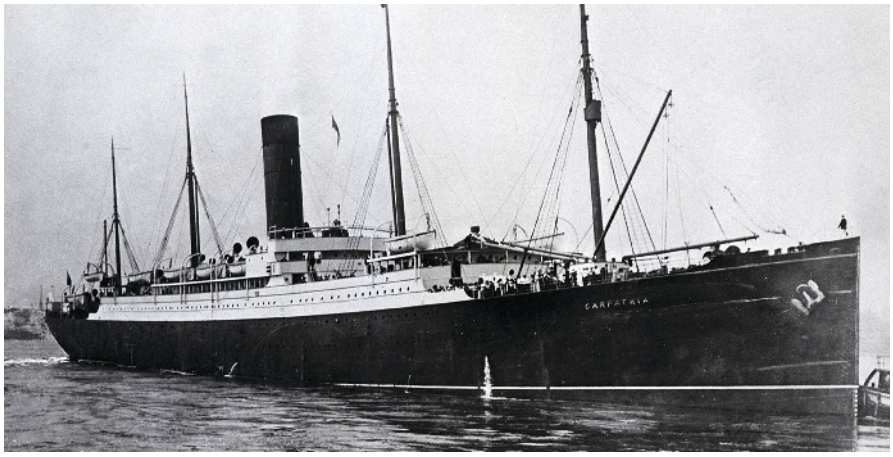
That's how many miles underwater the wreck was discovered

FICTION

The White Star Line never explicitly called the *Titanic* "unsinkable." That phrase came from a 1911 special edition of ***The Shipbuilder*** magazine, which called the ship "practically unsinkable."

FACT, BUT...

The ***Carpathia*** came to *Titanic*'s rescue, but it had to come from 58 miles away and didn't get to *Titanic* until hours after the sinking, when many had already perished in the icy waters. There was another ship, the *Californian*, not too far from *Titanic* as it sank (their wireless operator had gone to bed and no one received the SOS). But, there is some debate about how far away the *Californian* really was; within 10 miles (and even within sight of its sinking) or farther away.



FROM TOP: CBS VIA GETTY IMAGES; METRO-GOLDWYN-MAYER/GETTY IMAGES; MICHAEL OCHS ARCHIVES/GETTY IMAGES; 20TH CENTURY-FOX/GETTY IMAGES; BETTMANN/GETTY IMAGES

THE MAKING OF JAMES CAMERON'S *TITANIC*

It's easy to forget now, after 11 Oscars and box-office gross revenue in excess of $2 billion, that Cameron's project was almost a laughingstock before it came out. Plagued with massive cost overruns, a six-month delay in release date and rumors of a chaotic and stressful set, *Titanic* was primed to be a massive boondoggle, the most expensive flop in movie history. "Epic-Size Troubles on '*Titanic*'" blared a headline in the *Los Angeles Times*, eight months before the film's release.

12
The number of trips director Cameron made in a submersible down to the shipwreck in 1995 to shoot footage for the film.

Instead, of course, Cameron's *Titanic* made a different kind of history. Critics were rapturous: *New York Times* film reviewer Janet Maslin called it a "grand, transporting love story set against a backdrop of prideful excess, cataclysmic upheaval and character-defining trial by fire..."

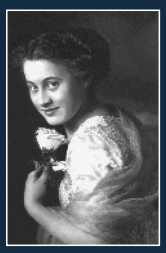
Even critics who didn't see the movie in such monumental terms acknowledged its power. Recalls Michael Phillips, now a film critic for the *Chicago Tribune*: "When I first saw it back in 1997, I thought, 'That's one of the worst-written movies I'd happily see twice.' And I did. As a paying customer." Despite what he calls the "simplistic shtick" of a star-crossed-lovers tale, and his take that Billy Zane's performance as Rose's fiancé, Cal Hockley, "nearly sinks the boat hours before the iceberg gets its shot," Phillips feels the movie has held up against many more "cinematically routine" Best-Picture winners in the years since—including *Crash* and *Million Dollar Baby*. He credits that to a combination of Cameron's story structure and his skills with "magic tricks and effects" that truly awe. Here's a bit of what was happening behind the scenes.

continued on page 14

7
That's how many visual effects and production design Oscars *Titanic* won at the 1998 Academy Awards (in addition to four other awards).

SURVIVOR STORIES

DOROTHY GIBSON



Twenty-two-year-old model and actress **Gibson** was hustled onto the first lifeboat launched (#7), still wearing her evening clothes. A month later, she wore the same clothing to play herself in *Saved From the Titanic*, a one-reel silent film she also wrote.

LUCKY DOGS

In a disaster where the number of passengers exceeded the seats available in lifeboats, you wouldn't imagine there would be pet survivors. But the story goes that three small lap dogs did make it onto the boats. One of the surviving dogs, a Pekinese named Sun Yat-Sen, made it to safety with its owners, Myra and Henry Harper, of Harper & Row (publishing company) fame.

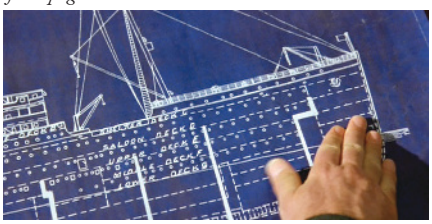
MILLVINA DEAN

The youngest survivor of the Titanic, Dean was nine weeks old when she was loaded onto a lifeboat with her mother and brother. Her father, who'd been hoping to start a tobacco shop with a cousin in Kansas City, Missouri, died in the disaster. Dean's mother couldn't face America without her husband, and the family returned to England a week later. Dean died 13 years ago, the final survivor to pass.

Go to ***Parade.com/titanic*** for more survivor stories.

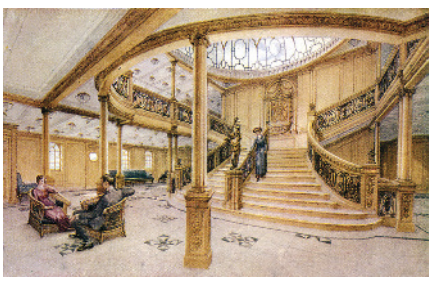
CLOCKWISE FROM TOP LEFT: CBS VIA GETTY IMAGES; GERRY PENNY/AFP VIA GETTY IMAGES; REUTERS/ALAMY

from page 13



$200 MILLION

That's the highest budget ever for a film at the time. Where did the money go? Cameron's crew was granted use of the original blueprints from the *Titanic*'s builder, Harland & Wolff, to reproduce the ship down to its timbers. Interiors were crafted to meticulously match the ship's original designs, from carpeting and upholstery down to the White Star Line crest on china and cutlery.

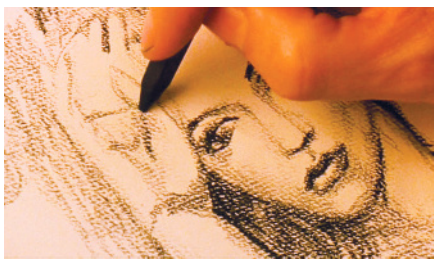


100 DAYS

That's how long it took to build a 90-percent-scale model of the *Titanic* on Rosarito Beach in Mexico, including a 17-million-gallon horizon tank that provided 270-degree views of the ocean. A 50-foot lifting platform enabled the replica ship to tilt during the sinking shots, and a 45-foot-long miniature ship was created for long shots.

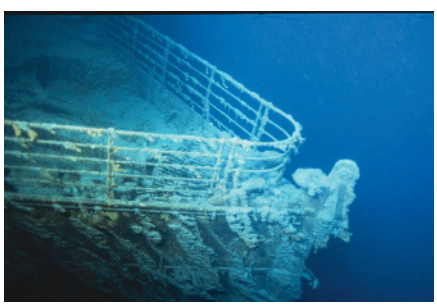
NOT LEO'S HAND

That's James Cameron who drew the sketches of Rose in Jack's portfolio, including the sexy "Heart of the Ocean" picture with the infamous necklace. That nude scene was the first shot between Winslet and DiCaprio, which Cameron later said contributed to the "nervousness and an energy and a hesitance in them" that made the scene pop.



1985

The year the wreck of the Titanic was discovered on the ocean floor off the coast of Newfoundland by a joint French-American expedition.



1987

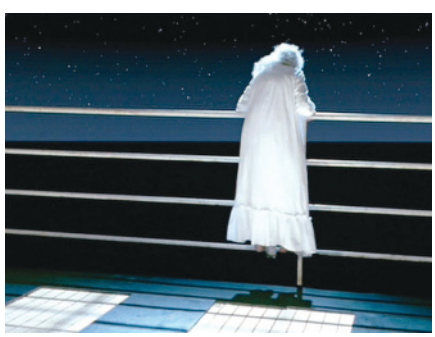
The year director James Cameron became inspired by oceanographer Robert Ballard's documentary, *Secrets of the Titanic* (1987). He jotted down this idea that became his Oscar-winner: "Do story with bookends of present-day scene of wreck using submersibles intercut with memories of a survivor and recreated scenes of the night of the sinking. A crucible of human values under stress."

ROLE RECALL

Kate Winslet lobbied hard for the role of Rose, but there were many other actresses in the running, including Gwyneth Paltrow, Claire Danes, Drew Barrymore, Angelina Jolie and Jennifer Aniston. At one point Winslet sent **Cameron** a single rose with a card signed "From Your Rose," and later called him on his car phone to protest, "I am Rose! I don't know why you're even seeing anyone else!" **Leonardo DiCaprio** was less eager, and initially even refused to read for the part; other actors Cameron considered included Matthew McConaughey, Tom Cruise and Christian Bale.

A DIFFERENT ENDING?

There was an alternate version to the film's ending, in which treasure-hunter Brock Lovett joins the elderly Rose (**Gloria Stuart**) at the stern of the boat. In the scene, Rose shows Lovett the Heart of the Ocean and allows him to hold it before tossing it into the ocean.



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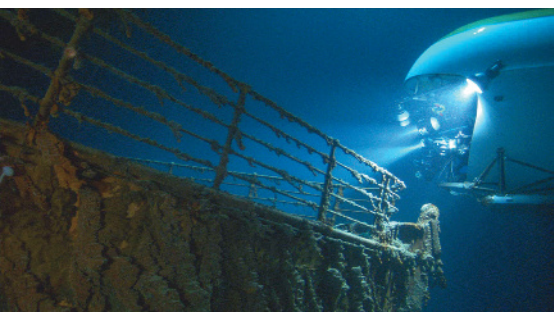
FOR TITANIACS

VISIT A MUSEUM, DINE ON *TITANIC* WHITE STAR LINE CHINA OR SEE THE *TITANIC* WRECK IN PERSON. IT'S ALL UP FOR GRABS!

"Dreams don't have a price. Some people want a Ferrari. Some people buy a house. I wanted to go to *Titanic*." That's bank executive Renata Rojas talking with *CBS Sunday Morning* recently about joining an Oceangate Expedition to see the shipwreck. Rojas has been saving up for 30 years to see the *Titanic* with her own eyes. And she did, via a five-person submersible that took her and other "citizen scientists" down to the wreck. The eight-day trip involves traveling to the mid-Atlantic on a support ship, going through training and descending for more than two hours to the ocean floor.



Oceangate offers such trips a couple of times each year. If visiting the *Titanic* is your dream too, be aware that this option will eventually disappear: salt corrosion, metal-eating bacteria and ocean currents are destroying the wreck, parts of which have already collapsed. **oceangateexpeditions.com, $250,000**

THE WISTERIA PATTERN TEAPOT and the cobalt blue and gold **1ST CLASS CUP AND SAUCER** are replicas of china used in the dining rooms and verandah cafes on board the RMS *Titanic*. Teapot, $35; Cup and Saucer, **$20, thetitanicstore.com**

This **RMS TITANIC MODEL KIT** contains 523 pieces. The finished 1:700 scale model is 15 inches long. **thetitanicstore.com, $50**

The **TUBTANIC BATH TOY** has funnels (including the fourth one, which was fake on the real ship), portholes and a propeller. **thetitanicstore.com, $15**

Channel Kate Winslet's Rose with this **DELUXE PRECISION CUT HEART NECKLACE**, featuring a 1 ¼-inch blue crystal heart accented by more inlaid sparkling crystals. **titanicattraction.com, $190**

Several museums and exhibitions offer interactive ways of experiencing the *Titanic*, including exploring full-scale recreations of the ship and viewing artifacts that have been recovered from the wreck. Check out the **Artifact Exhibition at the Luxor Hotel** in Las Vegas (**Luxor.mgmresorts.com**), **The Titanic Museums in Branson, Missouri** (**titanicbranson.com**) and Pigeon Forge, Tenn. (**titanicpigeonforge.com**), and the Titanic Museum in Indian Head, MA, which is the official headquarters of the Titanic Historical Society (**titanichistoricalsociety.org**). P

FROM TOP: MAXIMUM FILM/ALAMY; KUMAR SRISKANDAN/ALAMY; CHON KIT LEONG/ALAMY

Feast On This!

These mouthwatering dishes from the new cookbook ***Feed These People***, by Jen Hatmaker, are meant to impress but are surprisingly simple to make. The beef tenderloin is a lovely choice for a special splurge dinner or holiday meal. "It's one of the simplest recipes in the book," says Hatmaker, host of the popular *For the Love* podcast, "but it feels so fancy." For the perfect brunch, "a Dutch baby is so delicious and fun to serve," says Hatmaker. "It's just a fancy pancake with the star power of a popover and elegance of a crepe."

PEPPERCORN-CRUSTED BEEF TENDERLOIN WITH HORSERADISH CREAM

"Don't freak out when you see the price tag on a whole beef tenderloin," says Hatmaker, who purchases hers from an old-fashioned butcher. "You're basically buying uncut filets mignon for everyone."

One hour before roasting, remove 1 (4-lb) **whole beef tenderloin** from refrigerator; let stand at room temperature.

Preheat oven to 475°F.

In a small bowl, whisk 1 cup **sour cream**, ½ cup **mayonnaise**, ¼ cup **horseradish**, 3 Tbsp chopped **fresh chives**, 1 Tbsp **apple cider vinegar**, and **kosher salt** and **black pepper** to taste. Refrigerate until ready to serve.

Sprinkle beef all over with 2 Tbsp kosher salt and 1 Tbsp **sugar**. Place ½ cup **whole black peppercorns** in a plastic baggie; crush with a rolling pin. Place crushed peppercorns in a large dish or pan and press all sides of seasoned tenderloin into them so meat is coated. Place tenderloin on a rack, set it in a roasting pan and insert a meat thermometer. Roast 20-25 minutes or until thermometer registers 120° to 125°F for medium rare. (Little rare for you? Go another couple of minutes.)

Remove tenderloin from oven; transfer to a large platter. Pour ½ cup **butter**, melted, over roast. Tent with foil; let it rest at least 10 minutes before slicing crosswise into 1-inch-thick slices.

To serve, layer sliced beef around a big platter. Serve with horseradish cream. **Serves 6.**

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TIPS FOR A PERFECT ROAST BEEF FEAST

Here are some smart strategies to make a winning dinner:

ADJUST THE HORSERADISH TO TASTE. Use more or less to dial that bite up or down. "I love this ratio because it doesn't overpower the fancy meat, but you can adjust this however you prefer," says Hatmaker.

CONSULT WITH A BUTCHER. Ask for a center-cut roast (sometimes labeled chateaubriand). If the roast has a fat cap and silver skin attached, ask to have it removed. (Or look for a beef tenderloin roast labeled "peeled" or "trimmed.")

ADD A TOUCH OF SWEETNESS. Sprinkling the beef with sugar might surprise you, but it's a trick Hatmaker picked up from her friend Ree Drummond to balance the other strong flavors. It also helps the beef develop a delicious crust as it roasts.

Go to ***Parade.com/mimosas*** for three refreshing recipes.

Visit ***Parade.com/Ina*** for Garten's amazing short ribs recipe.

GINGERBREAD SPICE DUTCH BABY

- ½ cup flour
- ¾ cup milk
- 2 tsp ground ginger
- 1 tsp ground cinnamon
- ½ tsp ground nutmeg
- 3 large eggs
- Pinch of salt
- 3 Tbsp butter
- Powdered sugar, for dusting
- Maple syrup, for serving

1. Place a 9- to 10-inch cast-iron skillet (or other oven-safe skillet) in the oven. Preheat oven to 400°F.
2. In a medium bowl, whisk first 7 batter ingredients until smooth. (Alternatively, blend ingredients in a blender.) Let stand 15 minutes.
3. Remove skillet from oven. Add butter, swirling to coat sides of pan. Pour in batter. (If you pour the batter in a figure-eight pattern, it makes pretty ridges when it bakes.) Bake 15-20 minutes or until it smells like a gingerbread factory and is all puffed and brown and crinkled on the edges.
4. Dust with powdered sugar. Serve with maple syrup. **Serves 3-4.**

Perfect for Christmas Morning

This recipe is easy to make at the last minute on Christmas morning after all the presents have been opened. It comes together quickly, which is why this is a great second dish for brunch, says Hatmaker. "It takes virtually no time while you're making your savory breakfast scramble and drinking mimosas, Bloody Marys or Bellinis."

CLOCKWISE FROM TOP LEFT: ISTOCK; MACKENZIE SMITH KELLEY; MARK BOUGHTON PHOTOGRAPHY; ISTOCK (2)

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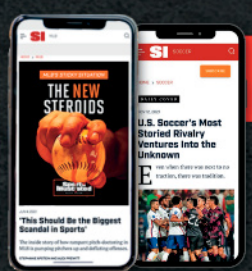

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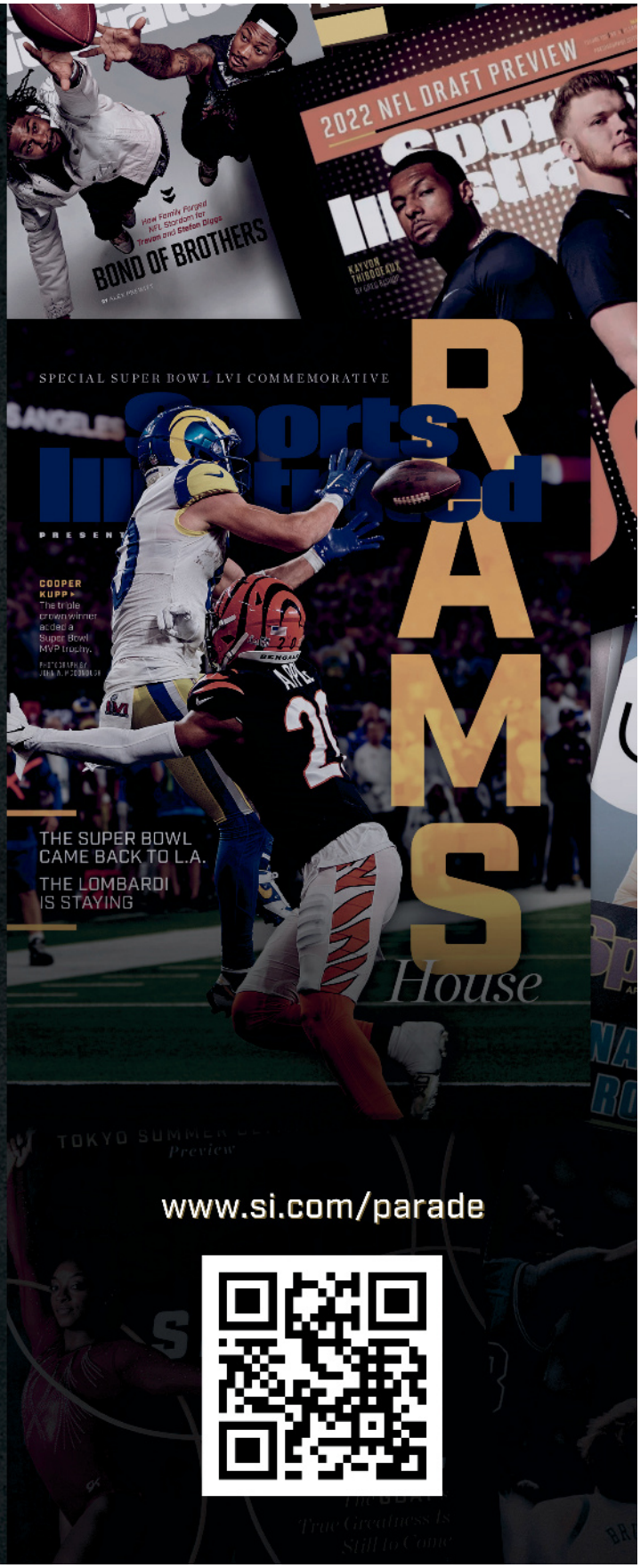

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Ask Marilyn

BY MARILYN VOS SAVANT

Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!

Send questions to
marilyn@parade.com

Numbrix®

Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

51				43				39
	53			34			37	
63	62						24	27
	81			70			11	
79				71				13

For more Numbrix puzzles, go to ***Parade.com/numbrix***.

In winter, everything in my house comes alive with extra static. Do you know why?

–Kendra Patterson, Denver, Colorado

Humidity drops in cold weather, and heating your home makes that air even drier. Dry air acts as an insulator, so combined with insulators such as nylon carpeting, wool sweaters, sneakers with rubber soles, etc., you'll build up an electrical charge during your daily activities until you touch a conductor—maybe a doorknob. And then...zap!

Moisturizing your hands may help, and so should wearing 100 percent cotton clothing. Also, plants can help bring moisture into your indoor environment. Or you can make a habit of discharging yourself routinely! To do that, keep a key or coin in your pocket and touch a metal object with it now and then.

But the best way to reduce the annoyance of static shock, and the bad hair days that go with it, is to add a carefully selected humidifier. (Get plenty of personal and professional advice, and shop around before you buy.) It will require some maintenance, but you're likely to feel much more comfortable in general with the less-dry air—shocked or not—so the effort may be worthwhile.

CLASSIC ASK MARILYN

THE BOOKWORM PROBLEM

FROM EARLY 1990s

There are five books on a shelf. Each book has 100 pages. A bookworm starts eating on the first page of the first book. From there he eats in a straight line through to the last page of the last book. Through how many pages did the bookworm eat?

—David Denton, Plainview, Texas

THE RAISE QUESTION

FROM EARLY 1990s

Suppose you make $10,000 a year. Your boss offers you a choice. Either you can have a $1,000 raise at the end of the year, or you can have a $300 raise at the end of each six months. Which do you choose?

ISTOCK

SOLUTIONS

THE RAISE QUESTION

The answer is that you should choose the $300 raise every six months. The $300 raise continues to get better each year. At the end of one year, you'd be $300 ahead; at the end of three years, you'd be $700 ahead; and at the end of five years, you'd be $1,100 ahead. The cumulative total would be even higher ($3,500), and that's not counting interest. Surprising, isn't it? The $300 semiannual raise increases not just your original earnings, but also each newly increased salary level so often that it easily overcomes the $1,000 year raise, which has slower growth. (Think of it as working six months at a time instead of a year at a time.) This is a good exercise for those of us concerned about economic factors like interest rates and how they compound.

1994:	$10,000 EOY vs $5000 + $5300	=	$10,300 EOY
1995:	$11,000 EOY vs. $5600 + $5900	=	$11,500 EOY
1996:	$12,000 EOY vs. $6,200 + $6,500	=	$12,700 EOY
1997:	$13,000 EOY vs $6,800 + $7,100	=	$13,900 EOY
1998:	$14,000 EOY vs. $7,400 + $7,700	=	$15,100 EOY

Numbrix®

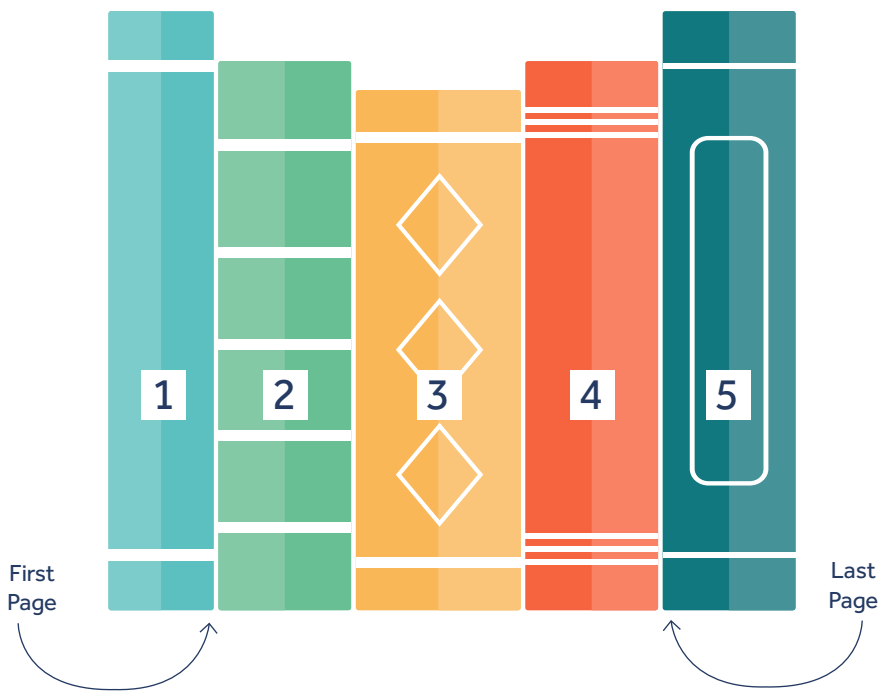
December 18, 2022

51	50	49	44	43	42	41	40	39
52	53	48	45	34	35	36	37	38
55	54	47	46	33	32	31	30	29
56	57	58	59	2	1	22	23	28
63	62	61	60	3	20	21	24	27
64	65	66	67	4	19	18	25	26
77	76	75	68	5	6	17	16	15
78	81	74	69	70	7	10	11	14
79	80	73	72	71	8	9	12	13

THE BOOKWORM PROBLEM

When Marilyn vos Savant gave this answer—"He ate a hole through 302 pages."—she got a lot of mail asking her to explain! She gave a fuller explanation with this answer in a later column:

English books are shelved from left to right, so the front page of the first book is on the right of it (as you look at the binding), and the last page of the last book is on the left. For that reason, the bookworm need only eat one page of the first volume, all pages of volumes two, three, and four, and only one more page of the last volume—a total of 302.



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