

People

Lohan theft charge now a misdemeanor

LOS ANGELES (AP) — A judge on Friday reduced Lindsay Lohan's grand theft case to a misdemeanor after prosecutors laid out their case against the actress over a \$2,500 necklace reported stolen from a jewelry store.

Los Angeles Superior Court Judge Stephanie Sautner refused to dismiss the case against Lohan but said she often sees more serious cases that get reduced to lesser charges. The misdemeanor has a potential penalty of a year in jail if Lohan is convicted.

"I see the intent here," Sautner said. "I see a level of brazenness with 'Let me see what I can get away with here.'"

Sautner ruled that prosecutors had shown that Lohan violated her probation but said in reducing the charge that she was going to give the actress "an opportunity."

Lohan entered a not-guilty

plea Friday and will be back May 11 for a pretrial hearing.

Sautner has not decided what Lohan's punishment for the probation violation will be.

Sheen's police escort investigated in D.C.

WASHINGTON (AP) — Charlie Sheen boasts about his "winning" ways, but D.C. authorities are investigating how he won a high-speed police escort on his way to a show in Washington this week.

Sheen posted a photo on his Twitter account Tuesday showing a police car ahead of him with emergency lights flashing as he was escorted at least part of the way from Dulles International Airport to his stage show, "Violent Torpedo of Truth: Defeat is Not an Option."

The star was running nearly an hour late for the show after having spent the early part of the day in divorce court in Los Angeles for a custody hearing over his twin sons.

Chicks, bunnies not so cute and cuddly

Dear Readers: Always around Easter time, we see vendors selling adorable baby chicks and bunnies. They are cute and cuddly, but they aren't really good pets, especially for young children. And it's illegal in many areas. Don't give in! Babies are cute but will grow up and then may not seem as cuddly!

Many times, rescue groups are overloaded with bunnies that were bought for Easter without the owners realizing the responsibility and care these animals require. Baby chicks often don't live long, because they aren't treated as carefully as they



Heloise

should be.

Another caution about baby chicks is the threat of salmonella. Anyone who comes in contact with chicks should immediately wash his or her hands with soap and water.

Did you know that rabbits can live up to 10 years? They require vet visits, nail trims and a specific diet. So, thought must be put into bringing a bunny into your home.

Buy TOY bunnies or chicks, and chocolate ones would be a better choice. Who doesn't love chocolate?

If you do decide to buy a live pet, please research carefully so you will know everything needed to provide a good home. It deserves the best care possible.

Heloise
Contact the writer: Heloise@Heloise.com

Easter: The dates change, but the traditions remain the same

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history of the church, Christian leaders faced the question of when to celebrate Pascha, he said.

"Based on varying interpretations of the Gospel accounts of the Passion and Resurrection and their connection chronologically to Passover, two divergent practices emerged. One was to place the celebration of Pascha on the date of Passover, notwithstanding the day of the week, and the other practice was to celebrate it on the Sunday following the Passover. By the fourth century, the latter practice prevailed throughout the church, although some variations remained," Pappas said.

The difference in the dates of Pascha for Orthodox Christians and the western celebration of Easter can be anywhere from one to several weeks. Occasionally, the celebration of Easter falls on the same day, as in 2010 and 2011.

In the Greek Orthodox Church, the earliest possible date for Pascha is April 4, and

the latest date is May 8, Pappas said.

The changing dates don't affect the way Zion Lutheran Church conducts its Easter services, said the Rev. Thomas Schmitt, pastor at Zion Lutheran Church in Omaha.

"It is such a part of our life that we really don't notice much difference between one year and the next. Most people shrug the different lengths of the seasons off with a 'Huh. Ash Wednesday comes early/late this year,' and that's about it. To be honest, the part of the church it affects the most is the choir, which (this year) has more time to rehearse their Easter anthems," Schmitt said.

Whether it's snowing on Easter or warm and sunny, alleluias will be exclaimed.

"Words cannot adequately convey the joy and fulfillment in proclaiming once again the greatest news in the history of the world: Christ is risen!" Pappas said.

Fleming said: "It is truly a joyous time for all Christians."

TODAY'S SOLUTIONS

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5	4	6	2	1	8	3	7	9
7	8	3	9	4	5	2	1	6
9	2	1	7	3	6	4	8	5

JUMBLE

ANSWER

TRICK PROOF
DECKED PELLET

The farmer's photo of his cornfield wasn't perfect until he did this —
CROPPED IT

Nichols: Nebraska artist's work is still in demand

Continued from Page 1

In the painting, Pollman looks sharply to his right, and shapes of color flare from his figure, without context of a barn or a farm in the background.

"My main thesis in this book is to solidify him as a regionalist and then also to give examples of how he went beyond the genre of regionalism to do some experimental styles in surrealism and kind of some abstract work," she said.

Nichols was born in 1904. His work included teaching art at the University of Illinois and acting as art editor for Encyclopaedia Britannica. After the 1940s, he lived in Arizona, Louisiana, Mississippi, Alaska and Guatemala. He was 91 when he died in Sedona, Ariz., and is buried in David City.

Guenther has no illusions that Nichols' paintings will become as well-known as Grant Wood's "American Gothic," the 1930 painting of a farmer with a pitchfork and a severe woman at his side.

Yet Nichols' work still has an audience today and is "very marketable commercially," she said. This past year, a company put out a calendar, coffee mug and hot chocolate as gift items and used Nichols' images on all the packaging and products, with his name removed. A Nichols painting recently sold for \$78,000, and auction companies say demand is rising.

"His work is still making a draw in that sense," Guenther said. "People probably would recognize the work and not necessarily know that it's him."

Anna Nolan, president of the Bone Creek Museum, said that may change over the coming year as the exhibit travels from David City to art museums in Georgia and Alabama. Museum officials estimate that 10,000 people may see the show in David City and another 70,000 to 80,000 at the other two museums.

The exhibit and book were supported by the Peter Kiewit Foundation, the Burlington Northern Santa Fe Foundation, the Nebraska Arts Council and other public and private sources.

"It was a huge undertaking," Nolan said, not only to borrow and assemble the paintings for the show but also to line up images and gather the information for the book. "This is a chance to put Nebraska on the map."

In the show, three of the 30 paintings are "red barn" scenes. One of those, "Road to Adventure," is on loan from Omaha's Joslyn Art Museum. Two of the paintings owned by Physicians Mutual Insurance Co. of Omaha are in the book but not the exhibit. The paintings span the period from 1935 to 1972.

The book has more than 100 images relating to Nichols, including paintings, photographs and illustrations, plus comparative pieces by artists who inspired him or were working at the same time.

Guenther used letters from Nichols, and interviews with acquaintances and relatives for the book, including his daughter, Joan Nichols Lenhart, and his niece, Ruth Nichols, of David City, who is one of the founders of the Bone Creek Museum.

Nichols is the cornerstone artist of the David City museum, which houses five of his paintings, which prompted the community to open a museum rather than an art center or studio. A small exhibit of his work in 2008 inspired museum leaders to organize the large exhibit and the book.

Now in its fourth year, the museum hired Guenther, a 2008 graduate of the University of Nebraska-Lincoln, as its only full-time employee. She originally was going to write a brochure, but the project grew.

"It wasn't my personal passion to write this book," she said. "But he is very interesting. I've been told that I'm now the expert on Dale Nichols, knowing more about his personal life and his body of work."

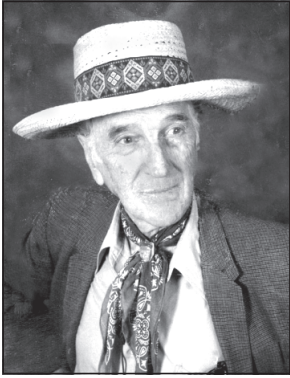
Contact the writer: 402-444-1080, steve.jordon@owh.com twitter.com/buffettOWH

TOPS IN GOSPEL

THE ASSOCIATED PRESS

1. Hello Fear, Kirk Franklin. Fo Yo Soul/Verity/JLG.
2. Something Big, Mary Mary. My Block/Columbia/Sony Music.
3. WOW Gospel 2011: The Year's 30 Top Gospel Artists And Songs. Various Artists. Word-Curb/EMI CMG/Verity/JLG.
4. Church On The Moon, Deltrick Haddon. Releve/Manhattan/Verity/JLG.
5. How I Got Over... Songs That Carried Us, Smokie Norful. TreMyles/EMI Gospel.
6. As We Worship: Live, William McDowell. eOne.
7. Triumphant, VaShawn Mitchell. Vman/EMI Gospel.
8. I Believe: Live, James Fortune & FIYA. Blacksmoke/WorldWide.
9. Playlist: The Very Best Of Marvin Sapp. Marvin Sapp. Verity/Legacy/Sony Music.
10. Rehab, LeCrae. Reach/Infinity.

DALE NICHOLS: THE ARTIST AND HIS ARTWORK



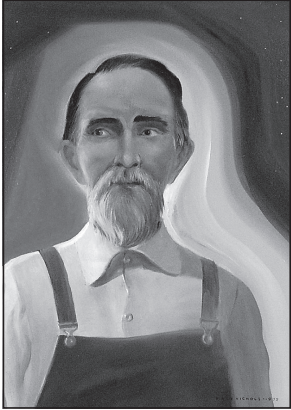
ABOVE: Dale Nichols in 1984



RIGHT: Norman Rockwell (right) visits his old friend Nichols in Antigua, Guatemala, in 1972.



"Eldred Rock Lighthouse," 1937, Gouache on paper, Courtesy of D. Wigmore Fine Art, New York, N.Y.



Nichols' "Green Flame" (1972) is part of the Nebraska State Historical Society Museum's collection.

Artwork: Missing piece may be in private collection

Continued from Page 1

Nichols' other paintings combined elements he had seen and those from his imagination, creating scenes that did not exist in real life. The buildings in the Sanley farm painting no longer exist.

A program from the 1938 exhibit lists 14 of Nichols' paintings, including "The Sanley Farm." In notes for the exhibition, Nichols, 33 at the time, did not mention the painting specifically but wrote:

"These paintings are not just

pictures of farms. All are re-creations of farm life. In painting these canvases I felt again the vast endless skies; experienced again the penetrating cold of Nebraska winters; lived again as farmers live."

The painting in the exhibition that became the most famous, "The End of the Hunt," was priced at \$2,500 and was purchased by the New York Metropolitan Museum of Art for an unknown price later that year. "The Sanley Farm" was priced at \$350.

World-Herald archives don't

have a copy of the 1940 Farm section or the engravings that reproduced the image in color. It's not known how the image came to be printed in the newspaper two years after the Macbeth exhibit.

Sanley said he believes the painting was sold, and he hopes it resides in a private collection whose owner might come forward so the painting can be seen again. It is, after all, his family's farm, seen through the eyes of a Nebraskan who became an internationally known artist.

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