



INSIDE

Ready for a
Sleep Out?

W
weekender

AUSSIE BLUES

Veteran musician makes Siouxland his next stop

MANY EVENTS THIS WEEK

SIoux CITY'S FREE READ | NOVEMBER 3-9, 2022 | VOL. 23 ISSUE 49 | AT WWW.SIOUXLAND.NET: EVENTS, MOVIE LISTINGS, BANDS & MORE

QUESTION OF THE WEEK

Is baseball still "America's Pastime" or has something taken its place?



Chad Pauling
Publisher

cpauling@siouxcityjournal.com
"Baseball will always be our pastime, but it's definitely been passed. Football and basketball are the dominate sports in the landscape."



Earl Horlyk
Staff Writer

earl.horlyk@lee.net
"On the one hand, baseball has a geeky romanticism to it. However, I'm more likely to watch NBA highlights even when the World Series is being played."



Mason Dockter
Staff Writer

mdockter@siouxcityjournal.com
"Wait, baseball is 'America's Pastime'? I thought it was horseshoes."

Have a question you'd like us to answer? Send it to events@siouxland.net and it may end up on this page.



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The Weekender is published every Thursday by Sioux City Journal Communications, P.O. Box 118, 515 Pavonia St., Sioux City, Iowa, 712-293-4313, email, events@siouxland.net. The Weekender welcomes unsolicited submissions, but is in no way responsible for their safety, return or publication. Opinions expressed herein are those of the writer(s) and may not reflect the opinion of the Weekender, its management and employees or its advertisers. Please recycle.

Your comments welcome

Have something to say? We'd like to hear it. Seriously. Call 712-293-4229 or email events@siouxland.net

Contributors

Tim Hynds and Jesse Brothers



ON THE COVER: Legendary guitarist Michael Charles is the only inductee into the Chicago Blues Hall of Fame to have an Aussie accent. The Melbourne, Australia, native will be performing at 8 p.m. Nov. 12 at Sioux City's Vangarde Arts. Provided photo.

CALENDAR

MUSIC

Good Morning Bedlam, 8:30 p.m., Nov. 4; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Peppa Pig Live!, 2 p.m., Nov. 5; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Corey Feldman, 8 p.m., Nov. 5; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

Sandage & Petersen - Classic Rock, 8 p.m., Nov. 5; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Music We Love to Hear, 2 p.m., Nov. 6; Stanley Auditorium, Betty Strong Encounter Center, 900 Larsen Park Rd. Information: 712-224-5242.

Drowning Pool, 7 p.m., Nov. 12; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

Sioux City Symphony Mahler's Resurrection Symphony, 7:30 p.m., Nov. 12; Orpheum Theater, 528 Pierce St. Information: 712-277-2111.

Michael Charles - Blues Legend, 8 p.m., Nov. 12; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Fool House - The Ultimate 90's Dance Party, 8 p.m., Nov. 18; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

Dirk Quinn Band - Funk, Jam, Jazz, 8 p.m., Nov. 18; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Dueling Pianos, 8 p.m., Nov. 23, 25; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

Cirque Musica: Holiday Wonderland, 7:30 p.m., Nov. 25; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

A Musical Journey of the Land and its People, 2 p.m., Nov. 27; Stanley Auditorium, Betty Strong Encounter Center, 900 Larsen Park Rd. Information: 712-224-5242.

ART

Sioux City Art Center: Local Perspectives, July 28 to Nov. 6; Nancy Friedemann-Sánchez: Turn of the Sea, Aug. 20 to Nov. 27; Camera Club: Greatest Hits, Nov. 17 to Feb. 12; Larassa

Kabel: Sojourn, Nov. 17 to Feb. 12; Grant Wood's Corn Room mural, ongoing; Earth-Water-Light, ongoing.

Betty Strong Encounter Center and Lewis & Clark Interpretive Center: Terri McGaffin Exhibit, Oct. 4 to Nov. 13; Scraposaurs Traveling Exhibit, year-long.

Dorothy Pecaut Nature Center: Iowa Junior Duck Stamp Artwork Exhibit, Oct. 17 to Nov. 5.

Growing Pains - Art Exhibition by Brutal Doodles, 7 p.m., Nov. 11; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

OUTDOORS

Nature Tales - Squirrels, 10 a.m., Nov. 8; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Wild N' Woodsy Art Club - Leaf Art, 4:30 p.m., Nov. 8; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Yoga Class, 5:30 p.m., Nov. 10; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Turkey Trek, 9:30 a.m., Nov. 19; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Turkeys for Tots, 11 a.m., Nov. 19; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Energizing Yoga Flow, 9 a.m., Nov. 22; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

THEATER

Menopause The Musical, 5 p.m., Nov. 13; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Is This Heaven?... An Evening With Dwier Brown, 5 p.m., Nov. 15; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Annie, 7:30 p.m., Nov. 17; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

COMMUNITY

No Foot Too Small Mom's Group, 6 p.m., Nov. 3; Four Brothers Grill & Bar, 3322

Singing Hills Blvd. Information: 612-802-5979.

Siouxland Sleep Out, 5 p.m., Nov. 4; Cone Park, 3800 Line Drive. Information: 712-277-0131.

Inclusive Sioux City Advisory Committee Meeting, 4:30 p.m., Nov. 9; Sioux City City Hall, 405 6th St. Information: 712-203-7738.

STEMM 25th A Night of Hope Auction, 5:30 p.m., Nov. 10; South Sioux City Marriott Riverfront, 385 E 4th St., South Sioux City. Information: 712-261-5554.

Onawa's Fall Craft & Vendor Fair, 9 a.m., Nov. 12; Onawa Community Center, 320 10th St., Onawa, Iowa. Information: 712-251-5309.

The Community Speakout, 5 p.m., Nov. 17; Sioux City Public Library, 529 Pierce Street. Information: 712-203-7738.

Annual Holiday Collections Craft Fair, 9 a.m., Nov. 19; 10 a.m., Nov. 20; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

INFORMATIONAL

2022 Small Business Expo, 4:30 p.m., Nov. 3; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

SPORTING

Legacy Fighting Alliance, 6 p.m., Nov. 18; WinnaVegas Casino, 1500 330 St., Sloan, Iowa. Information: 800-468-9466 x6128.

HISTORICAL

The First Thanksgiving That Wasn't, 2 p.m., Nov. 13; Stanley Auditorium, Betty Strong Encounter Center, 900 Larsen Park Rd. Information: 712-224-5242.

Roads and Rails, Rivers and Trails: Traveling in the Past, 2 p.m., Nov. 20; Stanley Auditorium, Betty Strong Encounter Center, 900 Larsen Park Rd. Information: 712-224-5242.

KIDS

ACTIVITIES

Learn About Dinosaurs, 1 p.m., Nov. 5; Lewis & Clark Interpretive Center, 900 Larsen Park Rd. Information: 712-224-5242.

MOVIES

THURSDAY, NOV. 3 - WEDNESDAY, NOV. 9



'THE MINUTE YOU WAKE UP DEAD'

(Rated R for some violence and language)

A stockbroker in a small southern town who gets involved in an insurance scam with a next-door neighbor that leads to multiple murders.

'MY FATHER'S DRAGON' (Rated PG for some peril)

Elmer Elevator searches for a captive Dragon on Wild Island and finds much more than he could ever have anticipated.

'ENOLA HOLMES' (Rated PG for some violence)

When Enola Holmes-Sherlock's teen sister-discovers her mother is missing, she sets off to find her, becoming a super-sleuth in her own right as she outwits her famous brother and unravels a dangerous conspiracy around a mysterious young Lord.



'MY POLICEMAN' (Rated R for sexual content)

The arrival of Patrick into Marion and Tom's home triggers the exploration of seismic events from

40 years previously.

'ON THE LINE' (Rated R for language throughout and some violent content)

A host takes a call, where an unknown person threatens to kill the showman's entire family on air. To save loved ones, the radio host will have to play a survival game and the only way to win is to find out the identity of the criminal.



SHOWTIMES

Local Theaters

Promenade 14

924 Fourth St.
712-277-8300

Armageddon Time 7:00

9:40

Black Adam 4:00 9:00

Prey for the Devil 4:50

7:20

Ticket to Paradise 4:10

7:10

Halloween Ends 4:40 7:20

Lyle, Lyle, Crocodile 4:00

Smile 4:25 7:00

www.acxcinemas.com

AMC Southern Hills 12

4400 Sergeant Road
712-276-3062

Black Adam 4:00 6:00 7:05

Till 4:00 7:15

Prey for the Devil 5:30

8:00

Ticket to Paradise 4:45

6:55 7:45

Halloween Ends 4:25 7:25

Smile 4:50 7:50

Lyle, Lyle, Crocodile 4:10

7:10

The Woman King 3:00

www.amctheatres.com

Nearby Theaters

Royal 3 Cinema

33 Central Ave SW., Le
Mars, Iowa;
712-564-1778

Black Adam 7:00

Halloween Ends 7:20

Ticket to Paradise 7:10

www.acxcinemas.com

Pioneer 3 Theater

110 S. 11th St., Nebraska
City, NE; 402-873-6487

Black Adam 7:00

Ticket to Paradise 7:15

Prey for the Devil 7:20

www.acxcinemas.com

Legacy 3 Theater

712 W Sheridan Ave.,
Shenandoah, IA
712-246-2245

Black Adam 7:00

Halloween Ends 7:20

Ticket to Paradise 7:10

www.acxcinemas.com

Main Street 7

866 E. 23rd St., Fremont,
NE; 402-727-8986

www.acxcinemas.com
See website for showtimes

Majestic Theatre

310 Main St., Wayne, NE
402-833-1833

www.majesticnman.org
See website for showtimes

Coyote Twin

10 E Main St., Vermillion,
SD; 605-624-3331

vermilliontheaters.com
See website for showtimes

Holland Plaza Theater

717 Eighth St. SE Orange
City, IA; 712-737-8866

Halloween Ends 7:20

Prey for the Devil 7:30

Black Adams 7:15

Ticket to Paradise 7:30

krullcinemas.com

Main St. 3

401 Ninth St., Sheldon, IA
712-342-2344

Black Adam 7:30

Halloween Ends 7:40

Prey for the Devil 7:20

krullcinemas.com



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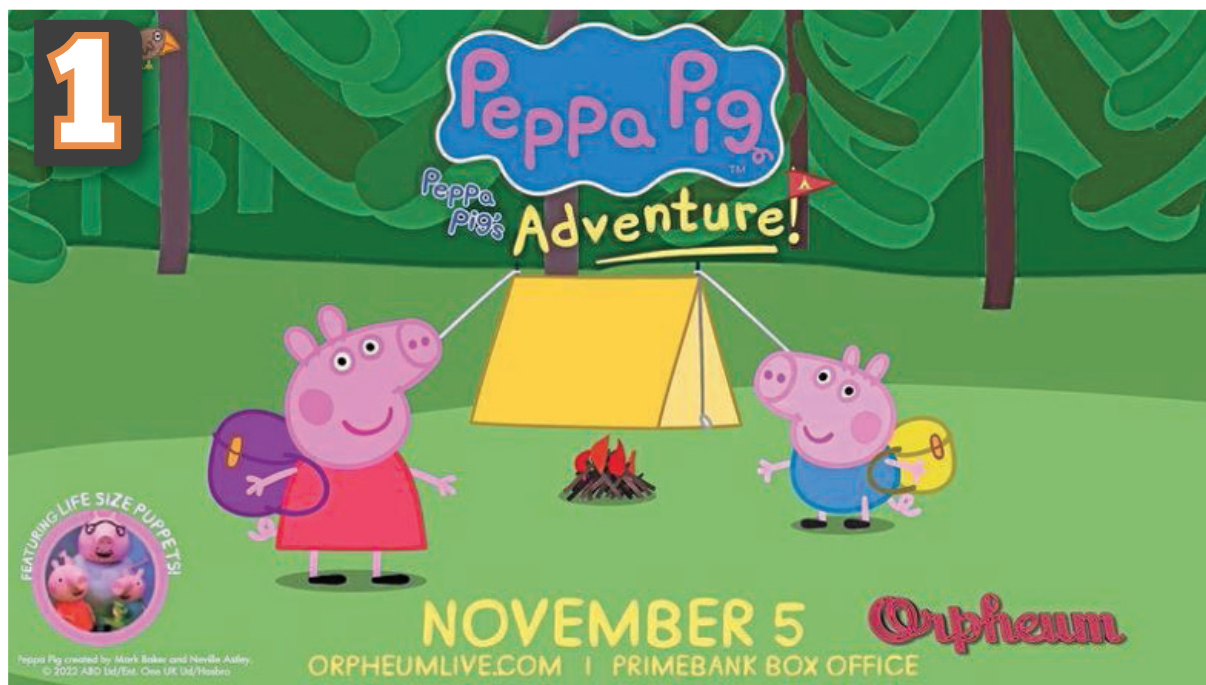
1901 6th St, Sioux City,
IA 51101

(712) 233-2277

www.idealwheelsinc.com

SUX 6

THE BEST THINGS TO DO IN SIOUXLAND



We smell pork!

Let's say Peppa Pig, Pedro Pony, Suzy Sheep and Gerald Giraffe all went on a camping trip in the woods. Who would survive? Our money's on the giraffe and we fear Peppa is a sitting duck ... em, pig! On that note, "Peppa Pig Live!" is coming to the Orpheum Theatre, 528 Pierce St. at 2 p.m. Saturday.

Corey On!

2 You can't keep a "Corey" down for too long. The much-delayed concert by former child actor Corey Feldman ("Stand By Me," "The Lost Boys") is back on at 8 p.m. Saturday at the Hard Rock. Before you ask, we don't know what the dude's gonna do on stage, either.



Cobain-ium!

3 Back in the day, your friends at the Weekender kept our hair short, wore nothing but flannel shirts and strummed the guitar on occasion. We were called bums. On the other hand, the boys from Smells Like Nirvana do the same stuff but they are called a Nirvana tribute band. See them at the Marquee, 1225 Fourth St. at 7 p.m. Thursday. Wait, we hung out with Courtney Love for nothing?



4 Come for the Bedlam!

Wanna wake up with a bit of bedlam? Well, you may be in luck. Good Morning Bedlam – which combine bluegrass, folk whistling and, even, a cello – will play an 8 p.m. Friday show at Vangarde Arts. 416 Pierce St.

5 (Ells) worth a lot!

Amy Ellsworth has a great set of pipes. After all, she's been performing with several bands, including Rockestra, for years. See the versatile Ellsworth perform "Music We Love" at 2 p.m. Sunday at the Betty Strong Encounter Center, 900 Larsen Park Road.



6 In case we have to remind you: VOTE!

Please do your civic duty and vote. First of all, check out the Siouxland's Choice award nominee and choose your favorite. Plus we believe there is also election going on Tuesday. Who knew?



ADVICE

ANSWERS FOR ALL YOUR WOES



DEAR ANNIE
ANNIE LANE

Dear Annie: “Rita,” as I love to call her, is the best spouse in the world. We met when I was 21 and she was 25. I was homeless and a server at a restaurant. I didn’t have much going for me in my life.

I remember seeing her walk in and sit down at a table with some family members of hers. I knew I needed to talk to her. She was beautiful, and the room was glowing

around her. I ended up being her server, and by the end of the meal, I had her phone number. I found out later that night, while having a drink, that she was just coming out of a long-term, long-distance relationship.

I told her about my predicament. I was totally honest and told her about not having anywhere to live. I explained that I hardly had any money, just what I made from

servicing tables.

It was OK with her, and she still gave this homeless man a chance. Within 18 months, we had a house, two cars and a baby on the way. I had a great job doing something I loved.

Now, 15 years later, we are stronger than ever. My love for her continues to grow every day. She is my rock, my soul mate and, as I tell her every day, “forever my always.” — **No Chance Prince**

Dear No Chance Prince: Wow, what a heartwarming story — and what a wonderful woman. Thank you for sharing.

Dear Annie: I’m a mom to three beautiful little boys, all under the age of 10. Although

I love my kids more than anything, I’ve always wanted to have a little girl. When I talk about it with my husband, he says he’s content with our boys and if we did have another child, it’s bound to be another boy so we shouldn’t even try.

I’ve tried to focus on our life and our family, but I constantly feel like it’s not complete without a little girl. My husband thinks I’ll be very upset if we do have another boy, but I simply told him that if it’s another boy, then it’s God’s way of saying that I wasn’t meant to have a girl. And that’s fine. I just don’t want to go through life thinking that I should have tried for a baby girl. — **Wife**

and Mommy

Dear Wife and Mommy: Go for it! If your heart tells you that you always wanted a girl, then try for a baby girl. It sounds like you would be content with a boy anyway, so why not? Children are truly a blessing and a miracle from God.

Dear Annie: I read your column daily in our local paper because your answers are spot-on. Regarding “Puzzled in Arizona,” who is wondering why his friend doesn’t reach out to him more, I could certainly be that friend in his mid-60s, although I live with my wife, and our children and grandkids live nearby.

I’m still working and get constantly pinged with emails,

voicemails, chats and texts from co-workers, family members and friends. This is on top of meetings and in-person chit chats. That means I have to be judicious when reaching out to others since I do try very hard to respond to everyone who contacts me.

The method that has worked for me is to rotate who I reach out to — not ideal, but there are only 24 hours in a day!

I truly enjoy your column; keep it up, Annie! — **Rotating Turns**

Dear Rotating: Thank you for your tip. Sounds like you and your family are happy, and you are able to limit the demands of social media for the sake of your family.

UPCOMING GAMES MUSKETEERS

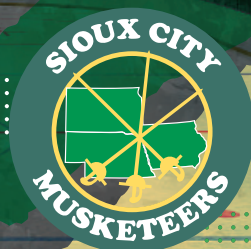
VS. LINCOLN ■ SAT., Nov. 5TH
6PM PUCK DROP DOORS OPEN @ 5PM

VS. SIOUX FALLS ■ SAT., Nov. 12TH
6PM PUCK DROP DOORS OPEN @ 5PM



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Big Head Todd slates concert

Big Head Todd and The Monsters will bring its Winter Tour to the Orpheum Theatre, 528 Pierce St., on Jan. 12, 2023.

Big Head Todd and The Monsters have quietly become an American institution following more than three decades of writing, recording and touring. In all that time, the Colorado quartet continues to unite audiences.

Tickets are on sale at the Tyson Events Center's Primebank Box Office or at orpheumlive.com.

Chamber Music hosts opera

The University of South Dakota Opera program is bringing the one-act opera,



“An Embarassing Position,” at 2 p.m. Sunday to First Presbyterian Church, 608 Nebraska St.

The concert is the second presentation of the 2022-2023 Sioux City Chamber Music Association' Music Series.

The opera, set in New Orleans in the 1890s, won the National Opera Association

competition in 2013.

The cast of four sopranos and a baritone is accompanied by Shea Lueninghoener on piano and directed by Dr. Juan Carlos Mendoza.

Be an influencer with the Siouxland's Choice Awards

In the age of social media, a personal seal of approval can go a long way.

This is actually the idea behind the Sioux City Journal and The Weekender's Siouxland's Choice Award, according to publisher Chad Pauling.

“What makes Siouxland's Choice so special is that local readers are voting for the businesses and personalities who they consider to be the best of the best,” he said.

Nominations are now

being accepted for the 2023's Siouxland's Choice Awards.

People will have the chance to nominate their favorite businesses or individuals in 124 different categories at siouxcityjournal.com.secondstreetapp.com/Siouxlands-Choice-2023 until Nov. 10.

Readers will then be able to vote for their favorites from Dec. 6 to 22. After that, winners will be revealed in a special Weekender Siouxland's Choice Awards edition that will hit the newsstands Feb. 23, 2023.

'Menopause' reschedules date

“Menopause The Musical,” originally scheduled for Nov. 13 at the Orpheum Theatre, 528 Pierce St., has been rescheduled for March 4,

2023.

All tickets for the original performance will be honored for the rescheduled date. All patrons should hold onto their tickets for no date and time as no further action is needed. If you are unable to attend the new date, refunds will be available until Nov. 18.

For ticket inquiries, contact the Orpheum Theatre box office at 712-279-4850.

Sioux City Symphony to perform Mahler's 'Resurrection' Symphony

For the first time in the Sioux City Symphony's 107-year history, the orchestra will perform Gustav Mahler's “Resurrection Symphony.”

Under the baton of Ryan Haskins, the concert will take



place at 7:30 p.m. Nov. 12 at the Orpheum Theatre, 528 Pierce St.

Mahler's colossal “Symphony No. 2 ‘Resurrection,’” deals with contemplating the meaning of life and the mystery of death.

The Sioux City Symphony Orchestra will welcome soloists Celena Shafer, soprano, and Michelle DeYoung, mezzo-soprano, while featuring close to 300 orchestra and chorus members who will fit the Orpheum stage.

For more information, call 712-277-2111 or go to siouxcitysymphony.org.

BE KIND & GENEROUS. Be a Goodfellow!

Journal Goodfellow Charities, Inc. is a 108 year old local tradition that provides gifts and books to thousands of underprivileged Siouxland children during the Christmas season every year.

This local non-profit is led by Sioux City Journal employees, supported by volunteers and completely funded by generous businesses, organizations, and individuals with strong ties to our community.

Show your support for Siouxland and become a Goodfellow by choosing to support in any way you can.



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DONATIONS ARE APPRECIATED!

Volunteer opportunities are available.

Contact us to learn how you can get involved with Journal Goodfellow Charities, Inc.



SAVE THE DATE: 87th Annual Little Yellow Dog Auction • Saturday, December 10, 2022 • Ho-Chunk Centre in Downtown Sioux City • 12:00 PM Noon

ADVICE

ANSWERS FOR ALL YOUR WOES

**TWEEN
12 AND 20**

DR. WALLACE

I want to give myself a gift

DR. WALLACE: I'm setting a personal goal of quitting smoking on my birthday, which is now less than two weeks away! I wish I could tell you that I only recently started smoking, but even though I am only going to be 20 years old on my next birthday, I've been smoking roughly a pack a day for over three years now.

I know I need to quit soon before this ends up becoming a lifetime habit. Do you have any encouragement and suggestions you could pass my way? —
Want to Break This Habit, via email
WANT TO BREAK THIS

HABIT: I'll absolutely give you lots of encouragement! Congratulations on thinking about your health and your future. At your young age, if you can quit smoking soon, your body will have time to reverse most or all of the damage you've done so far.

As for suggestions, let's start with the mental side of your quest. I know you want to make this change, but it's important that you make up your mind early on that you are going to stick with this even if you slip up a time or two. In this regard, I suggest that you "announce" to your family, friends and co-workers that you plan to quit smoking as a birthday gift to yourself. Ask them each to help keep you on track and to encourage you to hang in there as you aim to make this large change in your life. The more people you announce this to, the better, since you will not want to then smoke in front of them. Plus, their encouragement and the way they'll all be rooting for you will likely give you additional mental strength to face this challenge.

On the physical side of your quest,

do your best to remove temptations, especially early on. This means get rid of any unsmoked cigarettes, lighters, ashtrays and anything else you used previously in your "smoking days." Seek to rid yourself of the past and look forward toward a smoke-free future.

Finally, visit the American Lung Association website at www.lung.org to read about the benefits of becoming a nonsmoker. Once on the website, type in their search box "quitting smoking" as this will give you access to a list of excellent articles that will greatly assist you. I'm proud of you and know that you have what it takes to succeed in making this great step forward in your life.

I'm too embarrassed to ask my father

DR. WALLACE: I'm a girl who will soon turn 16 and I live with my father and my stepmother. My birth mother lives over 2,000 miles away and she sadly is not part of my daily life anymore. She does not keep in touch with me at all.

Recently I've had a few "girl issues" regarding my body that I want to speak to someone about but I'm too embarrassed to ask my father about these issues. I also don't know my stepmother too well, so I'm terrified to say anything to her either. What can I do in this situation? —
Nervous About This, via email

NERVOUS ABOUT THIS: Go to your school's office and request to speak with a female nurse. This trained professional will give you factual, earnest and confidential advice about any matter that is important to you. She may also be able to refer you to a female medical doctor if you both feel that would be a good idea. Your school's administration will also be able to contact your father to help you arrange an appointment.

Also think about other trusted adult women you may know. This list could include aunts, mothers of your personal friends or other trusted family friends if you feel comfortable enough to start a conversation with one of them at any point.

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(Blues)man from Down Under

Chicago blues get an Aussie accent from critically acclaimed guitarist Michael Charles

BY EARL HORLYK

For the past few months, Michael Charles has played a series of one-nighters in Wyoming as well as many gigs across the southern regions of Canada.

Does the 66-year-old bluesman ever worry about overextending himself?

“Nah, I stay in good shape and I love to play my music,” Charles, a critically acclaimed singer, songwriter and guitarist, explained. “When the phone stops ringing? Then, I’ll be worried.”

Charles will be returning for an 8 p.m. Nov. 12 show at Vangarde Arts, 416 Pierce St. but his personal musical journey began more than six decades ago on the other side of the world.

“I was born and raised in Melbourne, Australia,” he said. “Even as a child, I was drawn to America, though I thought the country was a bit like the Wild West.”

It was Charles’ dad – an amateur musician – who taught him to appreciate music.

“After hearing my dad introduced me to a few chords, I started forming bands,” he said. “After music on the radio, I was being introduced to Carlos Santana, Creedence Clearwater Revival and the (Rolling) Stones, I knew I was hooked.”

While he still remains a rocker in his guitar-driven performances, Charles appreciated the blues-ier side of music.

“You can’t have rock without the blues,” he explained. “The bands that drew me to rock were fronted by guys who were inspired by the blues.”

Following a successful touring and recording career down under, Charles was invited to perform with iconic blues guitarist Buddy Guy at Guy’s Chicago blues club Legends.

“I was still jetlagged from my flight from Australia,” he remembered. “But when you perform with Buddy Guy, you better perform to the best of your ability, jetlag or no jetlag.”

During that initial as well as from subsequent gigs, Charles befriended and worked with such Chi-town blues legends as James Cotton Eddy Clearwater, George Baze, Jimmy Dawkins and Junior Wells.

Eventually emigrating to America, he’s been recording music, heading festivals and touring throughout Canada, Australia

8 • Weekender • 11.3.2022 • www.sioxland.net



PROVIDED PHOTOS

An axe man returns! Blues guitarist Michael Charles is returning to Vangarde Arts, 416 Pierce St., for a Nov. 12th concert.

DETAILS

What: Internationally known blues musician Michael Charles

When: 8 p.m. Nov. 12

Where: Vangarde Arts, 416 Pierce St.

and the United States for more than 30 years.

Charles, a nine-time Grammy-elected artist, has even been the subject of the 2016 documentary, “All I Really Know From A to Z,” which chronicled his unusually international career.

But he readily admits a more important honor came his way when he was inducted into the Chicago Blues Hall of Fame.

“That was huge because I certainly don’t sound like I’m from Chicago,” Charles said in his distinctly Aussie accent.

Reflecting on his eclectic career, Charles never felt the need to pigeonhole himself

into one genre of music.

“I’ve never really stopped to think of myself as a rocker who plays the blues or a bluesman who plays rock guitar,” he said. “It’s easy to play it safe by concentrating on one type of music. I prefer playing music that moves me.”

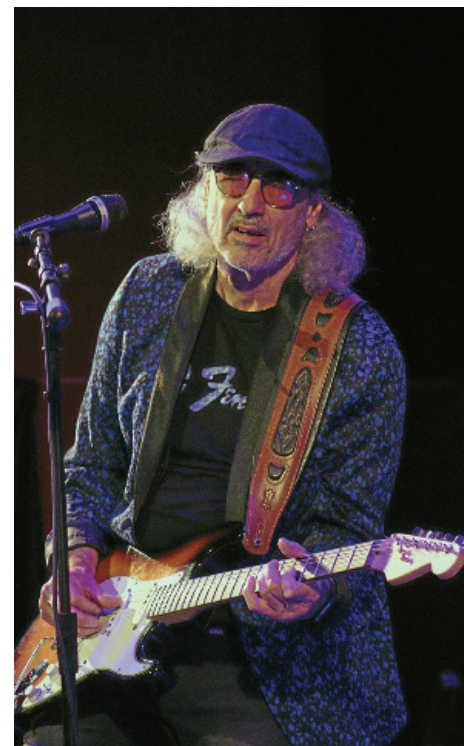
Apparently, that’s what Charles’ legion of fan like about his performances.

“When I go on tour, I see audiences who are my age or a bit younger,” he said. “But mainly, I see audiences who are quite younger, rocking out to my music.”

“I have to shake my head with the realization that these songs were written way before those kids were born,” Charles added with a laugh. “Well, it’s new to them, I guess.”

In a way, those young fans probably look at Charles the same way he looked at Buddy Guy.

“Seeing Buddy Guy continuing to make music is inspirational to me,” he said. “Heck, seeing musicians like Bruce Springsteen is pretty cool as well.”



Legendary guitarist Michael Charles is the only inductee into the Chicago Blues Hall of Fame to have an Aussie accent. The Melbourne, Australia, native will be performing at 8 p.m. Nov. 12 at Sioux City’s Vangarde Arts.

During the COVID-19 pandemic, everything stopped for Charles for the first time in his career.

“Once we starting touring again, everybody in my band got the sniffles,” he said. “We thought it was COVID, tested as if it was COVID, but it turned out to just be the sniffles.”

Yet Charles is happy that audiences are coming back to see live music again.

“Looking back at my career, I think I can credit a part of it to hard work and determination,” he said. “Have to admit lady luck also played a big role in it.”

Charles said he has no regrets.

“Many people hate going to work on a Monday,” he said. “Musicians have no concept of the Monday blahs. Every day we get to play music will be a good days.”

“We may not always know what city we’re in,” Charles suggested with a laugh. “If there’s a stage and a gig, we’ll be there.”

Raising awareness

Siouxland Sleep Out to benefit 6 nonprofits putting spotlight on homelessness

BY EARL HORLYK

A northerly wind and a few sprinkle of rain could bring a chill to most people.

That was certainly the case for Rick Edwards who, along with Christian David, was building a makeshift tent out of nothing but rope, tarp and cardboard.

The two men, who've both experienced extended periods of homelessness, were demonstrating how to protect yourself while living on the streets.

"It's actually pretty warm inside here," Edwards said. "I've been in worse places."

"If you want to find out to how to survive on the streets, you have to ask someone who has been on the streets," said Sara Johnson, executive director of Hope Street of Siouxland.

Hope Street, which offers a safe, substance-free living environment for adult males seeking recovery, is one of the six nonprofit organizations which will benefit from the 17th Siouxland Sleep Out.

Raising awareness of homelessness, Siouxland Sleep Out is taking place at 5 p.m. Friday at Cone Park, 3800 Line Drive.

The National Alliance to End Homelessness said there are around 250 to 300 homeless people in Iowa on any given night.

Which is why Siouxland Sleep Out, which occurs the first Friday in November, is so important.

During the event, participants are encouraged to take pledges while pitching a tent – or a cardboard box and, even, something more creative – while experiencing what a homeless person experiences on a regular basis.

A soup line and a live auction starts at 5 p.m. Friday. A contest for both creative shelters as well as one for shelters made from found objects will begin at 6 p.m. and must be up by 8 p.m.

"We've had the creative shelter contest going on for many years," Johnson explained. "Our found object shelter contest is new and is much more challenging."

Also new this year is a "Chopped on the Streets" cooking competition.

Inspired by the long-running Food Network TV series, "Chopped," each competing team will be given five ingredients, a one-gallon pot, spoon and



TIM HYNDS, THE WEEKENDER

The 2022 Siouxland Sleep Out to raise money and awareness to combat homelessness will be held Nov. 4 at Cone Park in Sioux City. Hope Street of Siouxland, a sober living home, is one of the groups that will receive funds from the sleep out.

space at the campfire.

Each team can bring two additional ingredients and will have one hour to prepare their entry. Then, a panel of celebrity judges, including cooks from the Gospel Mission, the Soup Kitchen, chefs from Kahill's and Trattoria Fresco as well as Fat Boy Food Blogger Jesse Sneller will evaluate each entry for flavor, presentation and creativity.

The winning team will receive a trophy and dinner for four at the Warrior Hotel. Second and third place finishers will receive gift certificates from local restaurants.

For participants wanting dinner *and a*

show, an open mic drum circle will begin at 6 p.m. The popular alternative music group Ultra Violet Fever will perform at 7 p.m.

At 8 p.m., judging of the shelters will begin. Silent auction bids will close and winners will be announced at 9 p.m.

"People don't have to spend the entire night at Cone Park," Johnson said, "but some participants do choose to do so."

After all, it is simply a way to call attention to the problem of homelessness.

"We think homelessness is something that can never happen to us," Johnson said. "In reality, it could happen to anyone."

DETAILS

What: The 17th Siouxland Sleep Out, raising awareness of homelessness

When: Starts at 5 p.m. Friday. Will include food, music, a shelter-building contest and a "Chopped"-style cooking competition. Participants can spend the night but it isn't required

Where: 3800 Line Drive, Sioux City
Participating nonprofits: Shesler Hall, Safe Place, The Gospel Mission, Community Action Agency of Siouxland, Hope Street of Siouxland and The Warming Shelter.

ETC.

SIouxLAND STRANGE

A roundup of
bizarre
happenings
from Siouxland's
police logs.

The old smash-and-grab

This was certainly an inelegant way of going about a jewelry heist.

Two male subjects, wearing masks and brandishing sledgehammers, made their way into a Sioux City jewelry store and took off with an undisclosed amount of jewelry in a broad-daylight raid on Oct. 29.

Sioux City Police say the suspects busted a glass jewelry case at Gunderson's Jewelers before leaving in a white pickup truck.

"No persons were hurt during the robbery," Sioux City Police said.

It's colossal, it's gigantic

For those in the know, 22 pounds is the equivalent of more than 2,800 eighths. A person could stuff a mattress with that much dope.

So put that in your pipe and smoke it.

Law enforcement officers last week seized more than \$100,000 in marijuana and guns in a drug bust at a Gayville, South Dakota, home.

South Dakota Division of Criminal Investigation agents, Yankton Police Department officers and Yankton County Sheriff's deputies executed a search warrant Oct. 28 at the

house. It resulted in the seizure of 22 pounds of marijuana, 751 grams of concentrated marijuana wax, 95 Nerds Rope marijuana edible packages, Suboxone, a Ruger SR-556 rifle, a Glock 48 9mm pistol and \$6,250 in cash.

The drugs have an estimated street value of more than \$100,000.

Officers arrested David James Brown, who was charged in Yankton County with possession of marijuana, distribution of marijuana, violation of a drug-free zone, two counts of distribution of a controlled substance and three counts of possession of a controlled substance.

Cathedral knocked over

A man has been charged in a burglary that occurred at the Cathedral of the Epiphany Oct. 27.

Sioux City Police were dispatched to the 1011 Douglas St. church where a male suspect broke an exterior window – using a handle torn from a door at the church to do so – to gain entry, according to a criminal complaint.

Once inside, he broke into a cash box used for prayer candles.

Police discovered the suspect, Santos Valesco Harvey, 39, of Sioux City, about a block away from the church with \$7.56 in his possession. He was charged with second-degree burglary.



Beacon Story Lab now accepting storytelling pitches

Beacon Story Lab is now accepting pitches for its next live storytelling

event through Nov. 6.

The theme is "liminal," featuring stories of the space

in between, the no longer and not yet. Story ideas can be sent to info@allykarsyn.com. Include a short summary of what the story is about and why you want to tell it.



Karsyn

Up to four feature storytellers will be selected to receive coaching and writing support. Final stories must be true, about you and told in ten minutes or less, with a maximum of 1,200 words. Memorization is not required.

Stories will be shared live on stage, starting at 7 p.m. January 7, 2023 at Design West, 1014 Design Place.

Hosted by Ally Karsyn, this event will celebrate seven years of live storytelling in Sioux City.

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Hairball returns to Tyson

Hairball will be returning to the Tyson Events Center, 401 Gordon Drive, on Feb. 17, for a night of rock and roll anthems.

Currently in its 23rd year, Hairball is a rock and roll experience with lights, smoke, bombs and screaming fans. Audiences will think they've gotten back to the halcyon days of Van Halen, KISS, Motley Crue, Queen, Journey and

Aerosmith.

Vocalists Joe Dandy, Kris Vox and Dave Moody will lead the Hairball band through a more than two hour, mind-blowing homage to some of the biggest arena acts of the world.

Tickets will go on sale at 10 a.m. Friday at PrimebankTix.com or by visiting the Primebank Box Office at the Tyson Events Center.

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Line Classifieds Rates: \$5.00 a week for 3 lines. 50¢ for each line after that.

To Advertise Phone: 712-293-4330 **Mail or Walk-in:** Sioux City Journal, 515 Pavonia St., Sioux City, IA 51101.

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