

▪ Open House Directory ▪ New Listing Directory

SIouxLAND HOMES MAGAZINE

f Siouxsland Homes Magazine

HOME OF THE WEEK

33240 Glen Drive Lot
11, Sioux City, IA.

\$750,000



Rare opportunity: Plymouth County acreage on hard surface road just off C 80. This property will please all types of buyers: Car collectors, lots of toys, shop area and a home with lots of living spaces!. Let's start with the exterior updates: 2009 4 additional garage stalls were added to the garage, extra deep. That wasn't enough space so an additional 20x28 shop was added to the garage. At that time new shingles were installed. The entire 1.7 acres is sprinkled. All new Andersen windows and exterior doors 2014. 27x32 Trex deck installed 2015. New vinyl fence installed 2021. Don't miss the gazebo: 14 x 24 built in 2008, has heat/AC unit, window treatments. The House: Living and entertaining spaces for all. Formal living and formal dining rooms, both with French doors. Entry way with wood floors opens to the formal areas. Kitchen was reconfigured in 2010, adding some new cabinets, Corian counters new appliances, GE profile, wood floors and buffet area. Kitchen opens to the family room, vaulted, fireplace with access to the trex deck area. Master bedroom bath updated 2014 with custom cherry cabinets, Spider marble on jet tub and has tile shower, glass door, heated floor & towel rack. Master bedroom has vaulted ceiling, bay window & WIC. Main bath also updated: new floor, vanity, ceramic tile, washer/dryer combo. Two more bedrooms on main floor and 4x6 half bath, wood floor. Lower level finished 2003: Options of 2 more bedrooms, office, full bath (whirlpool, shower, tile floor) 2 family room areas, one could be a theater room. Second laundry room is in lower level. Two heat pumps 2013 & 2017, zone heat. Ducts cleaned 2020. Two water heaters, newer pressure tank. Motor and pump to the well 2017. Whole house water filtration system. Wired for central vac. Wired for generator. REC. Plymouth County taxes.



CENTURY 21.
ProLink

For more information about the
Home of the Week, contact:
Barb Maxon

712-253-3647 • Licensed in IA, NE & SD





DREAMSTIME/TNS

It may be a blank canvas, but not all white paint is the same.

Don't make these mistakes when using white paint

KIERSTEN WILLIS
Atlanta Journal-Constitution

Whether you're preparing to move or starting fresh in your home, white paint is always a good option.

But be sure the hue you want is a good fit.

"White paint, perhaps more than any other color, can set the tone for a space's design direction with subtlety. Together with lighting, accents, furniture, and artwork, it can make

a space read as anything from charming and cozy to brilliantly minimalist," Architectural Digest said.

If you want to give your home a face-lift with white paint, here are some mistakes to avoid.

Choosing plain white

It may be a blank canvas, but not all white paint is the same. Decorated Life advises homeowners to select a shade of white that's soft instead of brilliant. It

also says mixing a third of magnolia — named for the flower — with two-thirds white provides a more natural, muted effect.

Not picking enough paint swatches

Don't be shy about having options. Louisville, Kentucky-based interior designer Laura McGarity told BETTER by Today that you should get ample swatches.

"Start by getting a lot of the

little paint swatches," said the owner of The Fat Lamb Modern Kitchen & Bar. "More than you think. Don't be shy. Don't take two or three, that's not enough. Take home eight to 15 swatches. You can eliminate half off the bat when you get home."

Using white to brighten a space

White paint can make a room look bigger, experts told Real Sim-

ple. But be careful when using it to add brightness to a dark space.

"White in a room with very little natural light will often look dirty and depressing," architectural color consultant Amy Krane told Elle Decor. "It's better to embrace the lack of light and choose a color with some hue, using a mid-tone or even dark color."

©2022 The Atlanta Journal-Constitution. Visit at ajc.com. Distributed by Tribune Content Agency, LLC.

CENTURY 21®

ProLink



1114 4th Street, Sioux City, IA 51101

Dedicated to Customer Service

Like us on Facebook

www.BarbMaxon.com

**BARB
MAXON**
712-253-3647

bmaxon@c21prolink.com
Licensed in IA, SD, & NE

**TIFFANY
PECH-WILLIAMS**
712-898-3638

tiffany@c21prolink.com
Licensed in IA, SD, & NE

**KELSEY
HOWARD**
712-898-4606

khoward@c21prolink.com
Licensed in IA

DAKOTA DUNES • \$650,000



132 TETON PINES

This custom built ranch home has lots of upgrades, is located on a cul de sac and has a view of the pond.

NORTHSIDE • \$599,000



4115 COUNTRY CLUB

5 bedroom, 5 bathroom, 5 car garage, Colonial style home on 2.15 acres in Country Club.

MORNINGSIDE • \$385,000



4850 MEADOW LARK LANE

Fun floor plan in this ranch home that has received excellent care and sits on a corner lot.

LAND • \$230,000



3901 SMITH RIVER ROAD

Approximately 22 acres of fenced pasture land

ACREAGE • \$750,000



33240 GLEN DRIVE #11

Lots of formal and casual living and entertaining spaces with this ranch home plus a 6 car garage and shop.

WHISPERING CREEK • \$550,000



6726 KINGSWOOD COURT

4 bedroom, walkout ranch home with theatre room in lower level and great views of pond and sunsets all on a cul de sac.

ACREAGE • \$550,000



3804 SMITH RIVER ROAD

Updated 3 bedroom farmhouse on 6.92 acres, large detached 2 car garage, 2 barns, Quonset building, & chicken coop.

DAKOTA DUNES • \$399,000



441 BLUESTEM TRAIL

Highly desirable 5 bedroom, 3.5 bathroom, 3 car garage home in the Meadows near walking trail and park.

NORTH SIOUX CITY • \$285,000



916 WILDFLOWER BEND

New construction home with 2 bedrooms, 2 bathrooms, and 2 car garage. White cabinets in kitchen and appliances included. Unfinished lower level.

NORTH SIOUX CITY • \$285,000



900 WILDFLOWER BEND

New construction home with 2 bedrooms, 2 bathrooms, and 2 car garage. White cabinets in kitchen and appliances included. Unfinished lower level.

HOMER • \$275,000



418 GEORGE STREET

One owner ranch home with 4 bedrooms, 3 bathrooms, and inground pool all on a cul de sac near baseball field and park.

NORTHSIDE • \$275,000



3012 NORDIC COURT

Walkout ranch home with sunroom on main and additional basement space under garage all on a cul de sac street.

NORTHSIDE • \$170,000



2836 SUMMIT STREET

Pride of ownership shows in this home with lots of updates, wood floors, and finished lower level.

MORNINGSIDE • \$162,500



2914 S GLASS ST

Wood floors in the living room and the 3 bedrooms at this ranch home on a fenced, flat yard.

LAND FOR SALE

COMMERCIAL LOTS: 1800 BLK OF HWY 20 LAWTON, IA

East of Midwest Equipment. • 22.27 acres
1/2 miles east of Charles north side of road • 29.04 acres
1/4-1/2 mile, east of Midwest Equipment N side of road. GC zoning • 34.5 acres
Property surrounds Hobart sales. S side of Hwy 20. GC land • approx. 70 acres

FARM LAND FOR SALE

1700 HWY 20, LAWTON: 43.25 acres
Currently cash rent, approved for commercial sites.
1800 HWY 20, LAWTON: Approx. 86 acres, most tillable except windbreak

ASK ANGI



DREAMSTIME/TNS

Door handles and water fixtures often get missed during regular cleaning, so scrub them down during a deep spring cleaning.

Spring into action and clean like a pro

Whether you've been looking forward to it, or dreading it, there's no getting around it — spring cleaning time has arrived. However, spring cleaning involves more than just a mop, a bucket and some elbow grease (though those are important!)

PAUL F. P. POGUE

How you plan your time is as important as how you spend it, so you'll get the best results by thinking ahead and making the most of your spring cleaning efforts.

Get excited — and organized

The most effective house-cleaning is the cleaning you do every day. Create a daily check-

list to keep smaller tasks from piling up. Separate tasks by daily, weekly and monthly needs that have to be handled around the home, and stick to the list. Let the image of a sparkling kitchen floor or clear, sunny windows motivate you to stay focused on your cleaning goals.

Give these forgotten nooks and crannies a cleaning

Think about more than just the obvious when planning a DIY deep clean. Focus on the hard-to-reach areas and nooks and crannies that you tend to always put off. Here are some of the areas that are easily overlooked or ignored over the long term and tend to gather dirt and debris:

- Under your oven and other appliances: Pull them out and sweep and mop underneath.
- The tops of door jambs and cabinets: Dust and debris can build up over the long term.
- Garbage disposals and drains: You can get gunk out of these by adding baking soda and vinegar, then flushing with hot water.
- Door handles and water faucets: These are easily overlooked, so scrub and disinfect them during a deep clean.
- Inside waste receptacles: Trash cans and other waste bins collect dirt over time. Scrub them down.
- Fans and light bulbs: Dust buildup can create a fire hazard over time.
- Air vents: You don't necessarily need to get into the vents,

but the covers themselves are havens for dirt and grime.

Don't burn yourself out

When you plan your cleaning activities, be honest with yourself. Your schedule should be realistic and something you can devote yourself to so you set yourself up for spring-cleaning success. Get your tools and whatever backup team you've got (time for the kids to earn their allowance) organized and ready to go, then get to it.

When engaging in any kind of cleaning, consider the house-cleaner's mantra: "Front to back, top to bottom." Start at the back of your house and work your way to the front. Then, within each room, start with cleaning at the ceiling and work down. This helps on an organizational

front; you're less likely to miss a step if you do everything in the same order. But it also serves a practical purpose. You avoid backtracking over areas you've already cleaned by working back to front. And working top-to-bottom is most vital of all. Every phase of cleaning stirs up dust and debris and tends to push it downward. By starting with the ceiling and ending with the sweep, mopping or vacuuming of the floor, you'll catch everything — even the pollen from those beautiful spring blooms outside.

Tweet your home care questions with #AskAngi and we'll try to answer them in a future column. ©2022 Ask Angi. Visit at angi.com. Distributed by Tribune Content Agency, LLC.



If walls could talk, they should say fabulous things

If walls could talk, what would they say?

Walls are the most important components of a room. They define your space and contain

**JOSEPH
PUBILLONES**

all the decorations that one may dream up.

Walls contribute much of the visual interest of a room, which is why it is so important to choose a successful decorative solution. Color, a wainscoting or a molding can help to expand the space, enhance the lighting or gain visual height.

First and foremost, plain walls are OK. Plainly painted walls are the best option if you want to create a light and energizing atmosphere. This gives prominence to the room's furniture and fabrics. Natural tones such

as stone, sand and beige, also known as neutrals, are easy to combine with all types of wood and fabrics.

Choosing the best color is a matter of personal choice. Each color captures a different mood and creates different decorative effects. Shades of white (bone, almond, etc.) will help you gain visual space. Ochres and yellows are luminous, and earth tones give the sensation of bringing the walls closer. Blue and mauve create cool, light atmospheres.

Today, decorative painting styles include glazes and patinas. They can come in clean tones as well as very subtle color effects. For those looking for the most natural finish possible, such as dusty and waxed finishes, decorative painting is a way to go. Decorative painting is also quite

durable. Stuccos and lacquers are the best option to defend against the effects of humidity and occasional bumps.

Rustic effects are popular in today's interiors. To get a rustic effect, you can opt for a glaze, applying translucent layers of paint on a wall with color or marbling. Another option is to paint with natural pigments such as lime-based or chalk-based paints, which create an uneven finish with attractive contrasts of light.

Installing a tall wainscoting gives a tall room human scale. In addition to being decorative, wainscoting protects the wall and can serve to differentiate spaces. In rooms with ceilings 8 to 10 feet high, the ideal height is 36 to 42 inches. To finish off, you can use a cap molding, or add a wider piece of wood that acts as a shelf

for displaying artwork and other collectibles.

Wooden and medium density fiberboard wainscoting is the most resistant and durable and is very useful in that it can hide the imperfections or irregularities of a wall. Wood slats, natural or varnished, provide warmth and give the room a rustic feeling. If you want to lighten the space or better integrate the wainscoting, I recommend painting it a light color.

Cloth or wallpaper wainscoting is recommended for rooms with little wear. For a very decorative option, coordinate the cloth or wallpaper wainscoting with some of the fabrics in the room. This is especially effective in children's bedrooms. The most resistant material for this is vinyl, which can also be washed.

A very current option is wainscoting made from natural fiber wall coverings such as raffia, jute or burlap. These natural wall coverings fit well with almost any decorative style. You can also opt for a painted wainscot, which is classic and very easy to keep fresh.

In large rooms, you can decorate the walls with moldings placed in geometric patterns. You can paint the moldings and the wall in contrasted tones, or keep them the same color for a more subtle combination.

Joseph Pubillones is the owner of Joseph Pubillones Interiors, an award-winning interior design firm based in Palm Beach, Florida. His website is www.josephpubillones.com. COPYRIGHT 2018 CREATORS.COM

Design Recipes: The beauty of exposed brick

For those looking for an industrial chic vibe, exposed brick is often an attractive architectural element. Despite the appeal and beauty, exposed brick has its positives and negatives. How do you hang artwork or mirrors? Should the brick be left raw or should it be painted? Designers have their own do's and don'ts when it comes to maintaining the beauty of brick.

CATHY HOBBS

Here are some top tips:

Do's

1. Do use leaning mirrors. Leaning mirrors allow you to add them as a visual element without having to worry about hanging them.

2. Do incorporate other industrial elements into your space such as steel and wood.

3. Do leave exposed brick unpainted if looking to preserve the natural element

and appeal of exposed brick.

Don'ts

1. Don't ignore the opportunity to hang artwork. Certain drill bits will allow a screw for hanging purposes.

2. Don't avoid opportunities to showcase exposed brick in interesting ways such as a natural backsplash or architectural focal point.

3. Don't paint exposed brick without incorporating a primer, as it will be difficult otherwise to achieve full coverage.

Cathy Hobbs, based in New York City, is an Emmy Award-winning television host and a nationally known interior design and home staging expert with offices in New York City, Boston and Washington, D.C. Contact her at info@cathyhobbs.com or visit her website at cathyhobbs.com. ©2022 Tribune Content Agency, LLC.



SCOTT GABRIEL MORRIS PHOTOS, TNS

Exposed brick is left untouched in order to enhance an industrial feel.



WOODLAND REALTY

A Professional Full-Service Firm For All Your Housing Needs

2018 Indian Hills Dr., Sioux City • 239-3820



we don't want to
sell you a house,
we want you
to find a
home

**EXPERIENCE,
KNOWLEDGE, TRADITION.**

Don't make a move without us!

Licensed in IA, NE & SD



Anita Small
ABR, CRS, GRI
Broker
251-1870



Jennifer Small
490-7786



Kevin Small
239-3820

Visit Us At www.woodlandsc.com
www.realestatesiouxland.com







An exposed brick wall serves as the focal point in this bedroom.

STYLE AT HOME



A hero fabric is the textile you can't live without, the one that makes your heart race, the piece de resistance that you know you must have in your space.

The art of pattern mixing

We love to mix everything from styles to colors and especially patterns. After all, new traditional design is a mix itself. It is classic and fresh, livable and luxe, formal and fun. The goal is to take “traditional” elements and turn

them into “new” design concepts that paint the story of you in your home. Pattern mixing is the starting point to be creative and show personality; it is the perfect excuse to be wild and free and throw the rulebook out the window. Without a rulebook, you can start to create a uniquely wonderful home.

Pattern mixing is a design term that essentially means curating a variety of textiles with different patterns, colors and textures to create a stunning layered but cohesive look. There are so many places to incorporate fabric and other surface coverings into your home, whether it be an array of pillows for your living areas or bedroom, window treatments, tabletop lin-

ens, rugs, wall coverings and of course, your furniture itself.

While there are no hard rules for pattern mixing, there are ways to make the process easier on yourself. We often start the process by finding a “hero” or “sparkle” fabric. A hero fabric is the textile you can't live without, the one that makes your heart race, the pièce de resistance you know you must have in your space. Once you have your star, you can begin to build upon it for a complete look.

During the brainstorming and building phase, the more textiles, the better. This is the time to pull all the fabrics that catch your eye (and other surface patterns you might incorporate into your space) and experiment by throwing them all together. You never know when opposites will attract, or when an unlikely pairing will turn into something stunning. Keep in mind that variety is the spice of life, and you are looking to create a family of textiles, so include all your favorite patterns from floral to menswear to geometric and

toile. Once you have everything gathered, you can start creating your fabric pairings and narrowing down your selection.

It is important to choose fabrics with a wide spectrum of pattern sizes when creating your textile family. A balance between small- and large-scale patterns is essential to a cohesive and coordinated look. A solid balance of patterns, like stripes paired with large florals and small-scale geometrics, help to create a visually interesting but not overwhelming space. Have a gap you're not sure how to fill? Try a neutral animal print, clean geometric, or of course, a plaid.

Pattern mixing is something that can seem intimidating, but truly gets easier as you build your own confidence. You never know when your hero textile is going to jump out at you!

Adapted from nellhills.com. Katie Laughridge is the owner of Kansas City interior design destination Nell Hill's. For more information, contact Katie at info@nellhills.com. ©2022 Tribune Content Agency, LLC.



NELL HILL PHOTOS

A balance between small- and large-scale patterns is essential to a cohesive and coordinated look.

DEAR MONTY

Did my agent and lender commit fraud?

Dear Monty: We are suspicious of our home sale. We found out our agent (No. 2) and the buyer were friends at the closing. The lender also had close ties to the buyer. Our home was listed with agent No. 1 for seven months with no results. We switched agents and received an offer from a buyer using agent No. 2, who was also friends with our old agent No. 1. We had lots of pressure to accept the offer. We got them up, but we were still low. A similar house two doors down sold for 15k more. We think agent No. 1 and agent No. 2 conspired to hold our house on the market so a friend could buy it for less. Should we be going to the state

RICHARD MONTGOMERY

regulators to file a complaint?

Monty's Answer: Is there anything else you have heard, seen or read that creates your suspicion? Did you overhear a conversation or see an email — something that seems like the proverbial smoking gun? Anything besides what you have shared that might have triggered this concern?

Everything you have written in your question does not appear suspicious on its face. It is not unusual for people to change real estate agents. It is not uncommon for a home to take many months to sell. It is not unique for a buyer to make an offer well below the listed price. It is not unusual for an agent to be involved with a friend or even a relative. If it were a relative, they

would have informed you of that fact. It is not required to inform a seller that a buyer is a friend.

Here is a link to an article about what a real estate agent does all day. <https://dearmonty.com/real-estate-agent-working-environment/>. I cannot think of why a real estate agent would try to discourage a sale or keep a home from selling deliberately.

They have many responsibilities, and the less time they invest and the sooner they can find a buyer the more profitable a transaction is for them. They know if they were involved in a conspiracy for a small percentage of \$15,000, it would be very little money for the loss of their livelihood.

Real estate values for every

home are a range of value, not an exact price. The definition of a range of value is the lowest price you should expect and the highest price you can expect. Here is a link to an article that describes home valuations. <https://dearmonty.com/determining-a-homes-value/>. It is also possible that it took time for your home to find the market-incorrec-tial pricing.

It could well be that agent No. 2 leaning hard on you helped you.

If you had not accepted the offer, you would've extended the marketing time even longer. Was it in your best interest to continue to wait? And had you waited, there was no assurance that the next offer would be higher in a future sale. It may

have been lower.

Your suspicions may be true. But, based on what you have written, it is unlikely. If sometime in the next year the home is sold to an LLC owned by the agents and/or the lender, it would be time to go to the regulators. Here is a Department of Justice list to file a complaint. <https://www.justice.gov/archives/stopfraud-archive/report-financial-fraud>

Richard Montgomery is the author of "House Money: An Insider's Secrets to Saving Thousands When You Buy or Sell a Home." He advocates industry reform and offers readers unbiased real estate advice. Follow him on Twitter at @dearmonty, or at DearMonty.com. COPYRIGHT 2022 CREATORS.COM

Plumber: Four sanitary options available for new toilets

Question: Ed: It's time for us to replace our old toilet. With the new toilet, we not

ED DEL GRANDE

only want to save water, but we're looking to include a few sanitary features to cut down

on cleaning. What are some of your favorite cleaning options to include?

— Jean, Massachusetts

Answer: Toilet cleanliness features are a hot category for homeowners seeking to upgrade their bathrooms. Here are four options to keep in mind.

1. Washing toilet seats

A bidet-style toilet seat can be added to many existing and new toilets. These seats can be a good clean option to start with.

2. Continuous cleaning flush systems

This built-in feature can be ordered as an option on some new

toilets. Basically it adds a special toilet cleaner to every flush to help with bowl cleaning.

3. Skirted toilet bowls

Skirted toilets have smooth toilet bowl sides without the tough-to-clean nooks and crannies.

4. One-piece toilets

A one-piece toilet has no gap between the tank and bowl, so it can be a nice option if you're looking to avoid the gap.

Options can raise the overall price tag, but including some or all of these features may really help your toilet clean up its act.

Master Contractor/Plumber Ed Del Grande is known internationally as the author of the book "Ed Del Grande's House Call," the host of TV and Internet shows, and a LEED green associate. Visit eddelgrande.com or write eadelg@cs.com. Always consult local contractors and codes. ©2022 Tribune Content Agency, LLC.



KOHLER/TNS

Toilet cleanliness features are a hot category for homeowners seeking to upgrade their bathrooms.

Replace leaky shower curtain with shower doors

Dear James: There always is a puddle on the floor after the kids shower in their bathroom. I plan to replace the curtain with doors. How do I make sure the doors don't leak too? — Jessica P.

JAMES DULLEY

Dear Jessica:

Shower curtains can be attractive and not leak, but one has to be care-

ful to position them properly before turning on the water. This works fine for adults, but children are usually not as careful about keeping the water in the shower stall or bathtub.

You will definitely have fewer puddles, if not totally eliminate them, by properly installing glass shower doors. They are also much easier to keep clean by rinsing them after showering and bathing. With a shower curtain, it is more difficult to rinse without leaks and the shampoo and soap can permanently discolor the curtain.

The first step is to remove the old shower curtain and curtain rod. You will likely find a heavy buildup of residue on the tile around the shower curtain rod bracket. Gently scrape off as much as possible and then use a cleaner to remove the rest of it.

Do the same cleaning procedure on all the surfaces where the new shower door frame will attach. The shower door frame will eventually be caulked in place and sealed. If the surface is not totally clean, the caulk may not stick and seal well.

After the tub surfaces are clean, it is time for measuring. Bathtubs are typically five feet long, but measure to be sure. Also measure the height you want for the shower door. Most doors are a standard height, but you want to be certain the new door will fit.

Mark the centerline of the tub rim and the dimensions on the wall surface where the vertical frame members will be attached. Fit the bottom track to the tub by cutting it one-quarter inch shorter than the length between the walls.

Always double-check your measurements before you begin to cut. Use a hacksaw with a fine-tooth blade (the blade's teeth should point forward) and cut the track to the correct length. Smooth off the edges with sandpaper or a fine metal file.

With the bottom track cut and smooth, lay a bead of silicone caulk along the center of the tub's rim. Press the track down into the caulk. To keep the track from moving, tape it in place while the caulk sets.

Hold up each of the side tracks to the walls, level them, mark the screw locations, and drill pilot holes. With tile walls, use a masonry bit to drill the holes. Once you have drilled the pilot holes, attach the side tracks to the walls with the screws provided.

To add the top track of the shower door, measure and mark it so it fits tightly between the side tracks. Cut the rail and fasten it into place on top of the side tracks. Use an ample number of screws because they might not be going into wood.

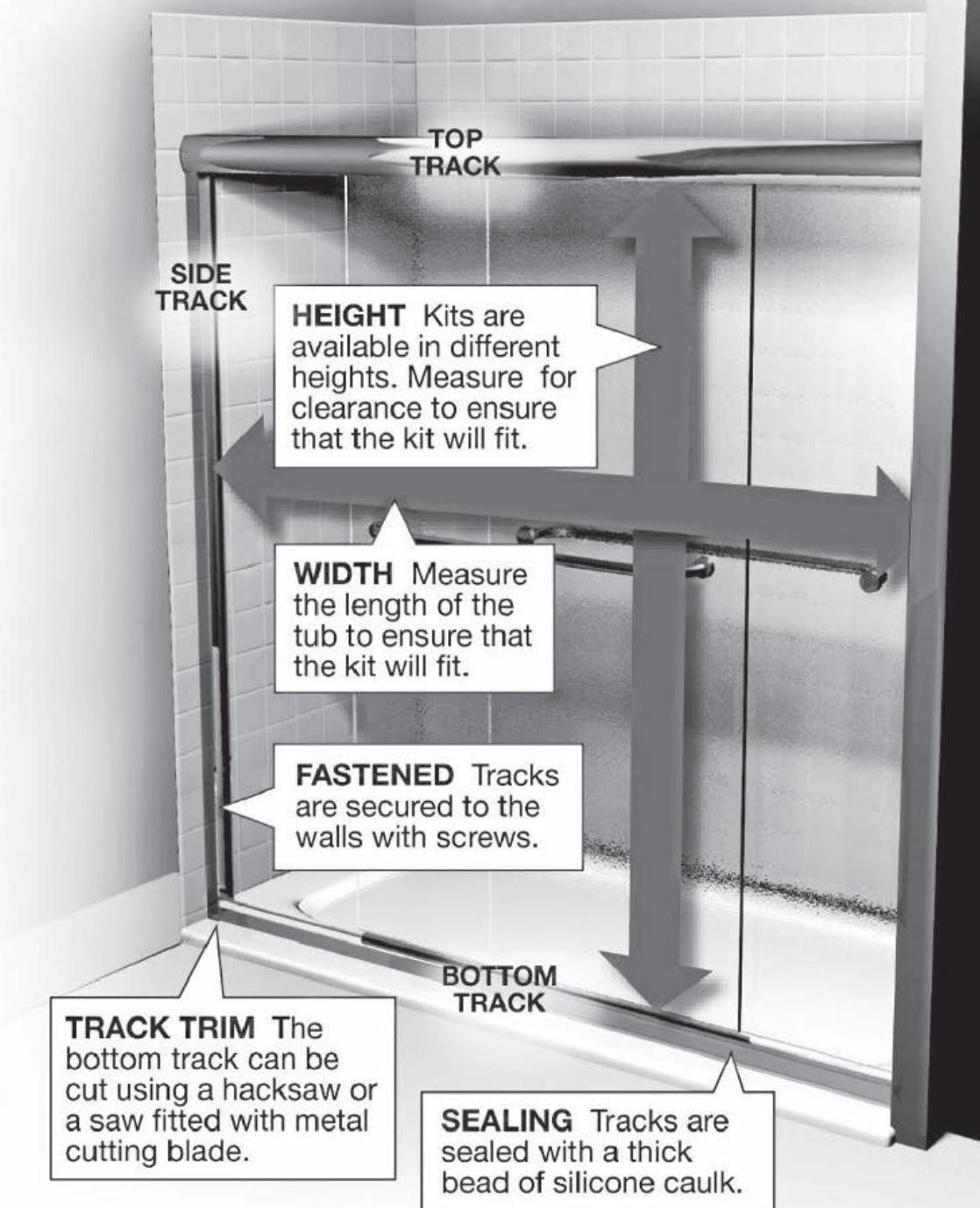
Install the doors by lifting them into place so the rollers fit into the bottom tracks. Install the smooth side of the glass facing the inside of the tub so it is easier to keep clean.

Send your questions to Here's How, 6906 Royalgreen Dr., Cincinnati, OH 45244 or visit www.dulley.com. To find out more about James Dulley and read features by other Creators Syndicate writers and cartoonists, visit the Creators Syndicate website at www.creators.com.

HOME Do-it-Yourself

Shower Doors

Sliding shower doors are easy to clean and they prevent water from damaging your floor. Here are some basic guidelines for selecting a sliding door.



Dunes Realty, LLC
Experienced Agents Serving You
Throughout All of Siouxland.
712-259-4074
Dunes REALTY LLC
Licensed in IA, NE, SD

**LISTINGS
NEEDED!**

I have buyers
in various price
points for South
Dakota & Iowa

PLEASE GIVE ME A CALL OR TEXT FOR A FREE MARKET ANALYSIS!

ELK CREEK – SIOUX CITY



5218 Lynx Ct. • \$327,750

Gorgeous Elk Creek Community w/ pond and Club House, and HOA. Come and see this 1398 sq ft townhome w/ 2 bdrm\2bath, 2 stall heated garage, Completion 7/22/22

If you aren't working with an agent, you are missing out.

Pamela J. Kavanaugh Edwards

Broker Associate • Licensed in IA & SD • Cell: 712-259-4074
335 Sioux Point Road Dakota Dunes, SD 57049
www.dunesrealtysiouxland.com



LICENSED IN SD, IA & NE



Dunes Realty, LLC
EXPERIENCED AGENTS SERVING YOU
THROUGHOUT ALL OF SIOUXLAND



Pam Kavanaugh Edwards
712.259.4074



Tim Swanson
712.253.9117

New Construction



4521 Whitetail Court
\$445,750

Enjoy this beautiful 1578 sq ft ranch, with 2 bedrooms both with walk-in closets, 2 baths and 3 stall heated garage. Great room with 74" electric fireplace, LVT flooring and slider to trex deck. Master includes tray ceiling, plush carpets, custom walk-in closet, and 3/4 bath w/ walk-in tile shower, double vanity and private water closet. Second bedroom has walk-in closet, plush carpet and easy access to guest bathroom. Upgrades in this spec home: 74" fireplace, heated garage, quartz tops in kitchen and baths, 85 gal. water heater, and appliance allowance. \$250 HOA per month covers, lawn care/mowing/fertilizer, irrigation, snow removal & Club House. Ten year tax abatement, completion in late June.

335 SIOUX POINT ROAD, DAKOTA DUNES, SD 605.422.1413
WWW.DUNESREALTYSIOUXLAND.COM

Alternatives exist to traditional lawn mower

Question: Our lawn mower quit. We got just two mowings out of it this spring. The cost to repair it will be more than it is worth. I was thinking that we should get an old-fashioned mower that doesn't require gasoline, but my husband thinks they are heavy and that they don't cut very well.

JEFF RUGG

Have there been any improvements in lawn mowers besides the gasoline ones? I am hoping for a mower that is quieter and pollutes less.

Answer: I remember using the old heavy manual reel mowers that your husband is thinking about. They were horrible to use, but they eventually did the job. There have been several improvements in all kinds of lawn mowers. Some of the newer gas engine ones are not nearly as

polluting or noisy as the older models. Many still use a mix of gas and oil, so they still pollute, but some have an oil reservoir like a car and pollute less.

There have been big improvements in reel mowers as well. This old technology doesn't use gas, oil or electricity to spin the blades to clip the grass as it passes by the stationary blade. They can cut grass very well as evidenced by their use on virtually every golf green, professional baseball diamond and football field. They are best used in short grass that grows with a vertical posture.

Southern grasses or lawns that are repeatedly crewcut will look great when cut with a reel mower. Taller, floppy grasses like Kentucky bluegrass, fescues and ryegrass will work if cut short, but if they are allowed to grow too long, they will often bend out of the path of the blade and not get cut. This leads to the reel mower jig, where the person behind the mower must dance back and forth in several directions to get the tall grass cut.

The best reel mower I have ever used was a Fiskars Momentum. They have other models now. These guys know how to make things sharp and make them stay sharp. The blades didn't touch and yet they cut the grass without tearing it. By not touching, this mower was virtually silent, whereas the old reel mowers clicked and clacked their noisy way around the lawn. The adjustable handle height allows the mower to be used by kids.

The mower blade could be adjusted from 1-4 inches, which is higher than old reel mowers. The wheels were set inside the width of the blades, allowing for close-edge cutting and no grass left uncut by being pushed down by the wheels. Grass is tossed in front of the mower where it gets cut again and it doesn't get tossed onto the user's feet. If you cut your grass short or it is Bermuda, St. Augustine or other vertical growing grasses, I highly recommend the Fiskars reel mowers.

If your grass grows longer or it is one of the northern grasses, you may like another mower I have used and really liked. The 40-volt battery operated Worx Eco is

GARDEN Hints and Tips

Reel Mower

Reel mowers have been around for many years but have been all but replaced by gas-powered mowers. The modern reel mowers are light, quiet and widely recognized as the best choice for a healthy, clean-cut lawn.



almost as quiet as the Fiskars reel mower. You can hold a conversation while using it in the quiet mode. It sounds like a fan while it is running. The turbo mode is stronger for tall grass, but it is slightly louder.

All four wheels can be adjusted at the same time with a single lever. My one complaint is that it doesn't have markings as to how high each setting is. It uses two lithium-ion battery packs.

Grass can be mulched, sent out the back or bagged. It does a reasonable job on leaves in the fall, but they don't mulch as much as with a gas-powered mower.

A final alternative, if you have a small lawn, is an electric mower. I am currently using a Task Force electric mower. It seems to be a bit underpowered, but it is very quiet. You do have to have access to outdoor outlets, and there is a long extension cord to work around. The extension cord problem is kind of like working around the cord of a vacuum cleaner, so you get used to it.

Email questions to Jeff Rugg at info@greenview.com.

DESIGN RECIPES



PHOTOS SCOTT GABRIEL MORRIS/TNS

Left: A faux fur adds color and texture to this master bedroom; **Right:** A woven wall hanging adds an element of texture to this living space.

10 tips for adding texture, textiles to your decor

Texture and tactile materials can help infuse an often ignored sensory element: touch. How often have you enjoyed how something felt, perhaps a furry pillow, textured throw or area rug? Regardless, the decor element of incorporating texture into your space can help elevate your home

CATHY HOBBS

and please the senses. Looking for ways to infuse texture into your home? Here are some decor inspiration ideas.

1. Use toss pillows as an opportunity to bring in texture. Materials such as velvet and even some cottons are good places to start.

2. Throws, throws, throws. Throws are portable, come in various colors and materials, and can be a wonderful way to infuse

texture. 3. Consider faux fur. Faux fur remains a popular way to bring texture into a space.

4. Wall art can be the ideal way to incorporate texture in an innovative way.

5. Textured, shag and raised area rugs can help bring in an instant textured element.

6. Textiles that can include bedding and drapery can provide

a finishing touch to a space. 7. Consider upholstery as opportunities to infuse texture.

8. Small furniture elements such as ottomans and footstools can be used as opportunities to infuse texture.

9. Consider wood and organic elements in areas where you wish to incorporate texture.

10. Greenery. From flowers to plants, greenery helps add a

textured element to nearly any space.

Cathy Hobbs, based in New York City, is an Emmy Award-winning television host and a nationally known interior design and home staging expert with offices in New York City, Boston and Washington, D.C. Contact her at info@cathy-hobbs.com or visit her website at cathyhobbs.com.



TRISTATE REALTY

NEW LISTING



911 S Main Ida grove
3BD / 2BA
\$155,000
Victoria Kollbaum

NEW LISTING



520 Hardy
3BD / 1BA
\$160,000
Janel Pearson

FOR SALE



304 N 5th St. Anthon, IA
2BD / 1BA
\$89,000
Victoria Kollbaum

FOR SALE



18546 140th St. Akron IA
2BD / 1.5BA
\$330,000
Janel Pearson

FOR SALE



31937 477th Ave, Elk Point, SD
2BR / 2BA, Acreage
\$550,000
Janel Pearson

FOR SALE



48390 Hwy 105 SD, Jefferson, SD
3 Acres Commercial Land
\$175,000
Duster Hoffman

FOR SALE



312 Tipton St., Salix, IA
1BR / 1BA
\$75,000
Victoria Kollbaum

PENDING



513 SW Prospect, Le Mars, IA
3BD / 2BA
\$294,000
Duster Hoffman

SOLD



2829 W 4th, Sioux City
2BR / 2BA
\$139,000
Duster Hoffman

SOLD



417 West St., Whiting, IA
3BR / 1BA
\$80,000
Duster Hoffman

SOLD



31214 454 Ave., Meckling, SD
18BD / 19BA
\$350,000
Randy Kittler

SOLD



12325 Cedar Ave., Whiting
LAND
\$150,000
Victoria Kollbaum

SOLD



2418 S St. Aubin, Sioux City, IA
2BD / 1BA
\$139,000
Vicki Kollbaum

REALTOR SPOTLIGHT

Dawn Conover has 10 years experience - 1999-2005 and 2018-current!

Dawn listens to her clients needs. Her clients are her priority, and readily available for phone calls, texts, and emails! She loves spending time with her family. She is blessed with three children, two daughter in-laws, five grandchildren, and a supportive husband! Vacationing to Florida is one of her favorite things to do. She also loves walking, reading, coffee, knitting, and spending time with friends.

She has her Senior Real Estate Specialist designation, and has taken many continuing education classes to keep her skills in Real Estate up to date. She loves working with sellers, as well as those who are upsizing, downsizing, or rightsizing. Is it A New Day for A New Home? Dawn is there for you! 402-494-5137



NextHome TriState
600 4th Street #231
Sioux City, IA. 51101
Licensed in IA, NE, SD



Dawn Conover (402) 494-5137 Jennifer Deeds (712) 490-3381 Randy Kittler (712) 281-2310 Janel Pearson (712) 552-7102 Katie Slater (712) 320-0887 Vicki Kollbaum (712) 251-0951 Duster Hoffman (712) 281-8704 Shelly Glissman (712) 389-1055 Kimberly Dekkers (605) 610-5138 Allison Salmon (712) 389-1855

600 4th Street, Suite 231, Sioux City, IA 51101 • (712) 224-NEXT
Each office is independently owned and operated.