

INSIDE

It's a week for movies

W
weekender

MIDWESTERN COUNTRY

**Sioux City's Matt Walker
plows a new field as
Walker Mathison**

MANY EVENTS THIS WEEK

SIoux CITY'S FREE READ | MARCH 9-15, 2023 | VOL. 24 ISSUE 5 | AT WWW.SIOUXLAND.NET: EVENTS, MOVIE LISTINGS, BANDS & MORE

QUESTION OF THE WEEK

The NAIA Women's Basketball Finals is returning to the Tyson Events Center on March 13. What other major sporting event would you like to be held in Sioux City?



Chad Pauling
Publisher
cpauling

@siouxcityjournal.com
"I'd love to see something like the old Nike Tour come through the area again."



Earl Horlyk
Staff Writer
earl.horlyk@lee.net

"I know the College World Series brings in thousands of spectators to Omaha every summer. Why can't we have the World Series of Pickleball as an outdoor-friendly event?"



Mason Dockter
Staff Writer
mdockter@

siouxcityjournal.com
"A tiddlywinks competition would be perfect for Sioux City."

Have a question you'd like us to answer? Send it to events@siouxland.net and it may end up on this page.



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The Weekender is published every Thursday by Sioux City Journal Communications, P.O. Box 118, 515 Pavonia St., Sioux City, Iowa, 712-293-4313, email, events@siouxland.net. The Weekender welcomes unsolicited submissions, but is in no way responsible for their safety, return or publication. Opinions expressed herein are those of the writer(s) and may not reflect the opinion of the Weekender, its management and employees or its advertisers. Please recycle.

Your comments welcome

Have something to say? We'd like to hear it. Seriously. Call 712-293-4229 or email events@siouxland.net

Contributors

Tim Hynds and Jesse Brothers



ON THE COVER: Country singer Walker Mathison credited former East High School choir director Heath Weber for a well-rounded musical education, which included a background in musical theater, pop music and, even, a cappella singing.

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CALENDAR

MUSIC

Sioux City Symphony Orchestra John Osborn: A Legend Returns Home, 7:30 p.m., March 11; Orpheum Theater, 528 Pierce St. Information: 712-277-2111.

Powerman 5000, 8 p.m., March 11; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Good Morning Bedlam - Furious Folk, 8 p.m., March 11; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

REO Speedwagon, 7:30 p.m., March 17; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Ryan Kisor Trio, 8 p.m., March 17; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Pet Rock, 8 p.m., March 18; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Think Floyd USA, 8 p.m., March 18; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

NMM Live! Ensemble Chaconne, 2 p.m., March 19; National Music Museum, 414 E. Clark St., Vermillion, S.D. Information: 605-658-3450.

Travis Denning, 8 p.m., March 24; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

John Waite, 8 p.m., March 25; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Cathy Sandage & Mickey Lee Petersen, 8 p.m., March 25; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

MercyMe, 7 p.m., April 1; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Terry Quiett Band, 8 p.m., April 1; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

ART

Sioux City Art Center: Heavy, Nov. 11 to April 23; Youth Art Month Exhibition: Middle School Students, Feb. 25 to April 9; Facing a Changed World, March 16 to July 30; Grant Wood's Corn Room mural, ongoing; Earth-Water-Light, ongoing.

Betty Strong Encounter Center and Lewis & Clark Interpretive Center:

Submit an event: Do you have an event you'd like to submit to our calendar? Call 712-293-4313, e-mail events@siouxland.net or enter online at www.siouxland.net. Include event date, time, event name, contact name and phone number.

Deadline: Noon the Friday prior to publication. (Early deadlines in effect the week before holidays).

Scraposaurs Traveling Exhibit, year-long.

Phase Shift: Watercolors by Kitty Hart, 7 p.m., March 18; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

OUTDOORS

Nature Tales, 10 a.m., March 14; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Wild N' Woodsy Art Club - Plaster Animal Tracks, 4:30 p.m., March 14; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Coffee & Conservation, 10 a.m., March 15; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Birding for Beginners, 10 a.m., March 18; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Outdoor Yoga Class, 5:30 p.m., March 22; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

THEATER

Le Mars Community Theatre Presents On Golden Pond, 7:30 p.m. March 9, 10, 11; 2 p.m., March 12; Le Mars Community Theatre, 105 1st St. Northeast, Le Mars, Iowa. Information: 712-546-5788

Ron L. Moyer One Acts, March 24-26; Warren M. Lee Center for the Fine Arts, Vermillion, S.D. Information: 605-658-3484.

COMMUNITY

Dogs for Vets, 5:30 p.m., March

11; Lofted View Events, 2086 210th St., Bronson, Iowa. Information: 712-541-7763.

Works in Progress: Open Mic for Stories, Poetry + More, 7 p.m., March 11; Design West Sioux City, 1014 Design Place. Information: info@allykarsyn.com.

Sound Bath: Stirring the Soul, 6 p.m., March 15; Expansion Center, 1119 4th St. Information: 605-232-8888.

Pop Up Shops @ The Expansion Center (Support Small Businesses), 11 a.m., March 18; Expansion Center, 1119 4th St. Information: 605-232-8888.

Equipping the Persecuted 2nd Annual Fundraising Gala with Kevin Sorbo, 6 p.m., March 18; 1132 Larsen Park Road. Information: 319-504-1771.

Read the Room: Psychic Gallery Read w/ Amy & Malia, 6 p.m., March 24; Expansion Center, 1119 4th St. Information: 605-232-8888.

March 2023 Legislative Town Hall, 10 a.m., March 25; Sioux City Public Museum, 607 4th St. Information: 507-438-8001.

South Sioux City Public Library Book Sale, 1 p.m., March 25; South Sioux City Public Library, 2121 Dakota Ave., South Sioux City. Information: 402-494-7545.

Midwest Honor Flight Trivia Night, 6 p.m., March 25; American Legion, 109 East 19th St., South Sioux City. Information: 605-215-1319.

Sound Bath: Planting Seeds, 6 p.m., March 27; Expansion Center, 1119 4th St. Information: 605-232-8888.

SIUX 6

THE BEST THINGS TO DO IN SIOUXLAND



1 Return of a legend

Acclaimed opera star – and Sioux City native – John Osborn will return for a special Sioux City Symphony Orchestra concert at 7:30 p.m. Saturday at the Orpheum Theatre, 528 Pierce St. Osborn will be sharing the spotlight with his wife, soprano Lynette Tapia.

2

'Power' play!

Powerman 5000 will bring their high-voltage brand of "Electro Metal Punk Noise" to Hard Rock Hotel & Casino's Anthem, 111 Third St., for an 8 p.m. Saturday show. Hmm, where did we leave our earplugs?



3

Good n' 'Golden!'

Can you believe Ernest Thompson's "On Golden Pond" has been around for more than 40 years? Keep that in mind when you're watching the Le Mars Community Theatre's production of the seminal play, running Thursday - Wednesday, at the Postal Playhouse, 105 First St. N.E. in Le Mars.



4

Wake up to Bedlam!

Roots music with a dash on madness will be on order when the Minneapolis-based Good Morning Bedlam performs at Vangarde Arts, 416 Pierce St. at 8 p.m. Saturday.

5

Corndogs plus beer equals good times!

Jefferson Beer Supplies' Nicki Werner and Anthony Roark are known for their yummy beers and the Corndog Factory is known for its gourmet corndogs. What will happen when they all get together? Head out for an evening of suds, song and a full menu of corndogs at 5 p.m. Wednesday at 202 Main St. Jefferson S.D.



6

Heavy metal horticulture?

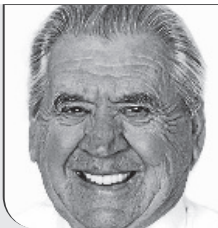
Southern ladies are awfully steely.



That's our takeaway from the Sioux City Community Theatre's production of Robert Harling's "Steel Magnolias." The curtains will rise for performances from Friday through March 19 at the 1401 Riverside Blvd. theater.

ADVICE

ANSWERS FOR ALL YOUR WOES



**TWEEN
12 AND 20**

**DR. ROBERT
WALLACE**

My mom had perfect attendance

DR. WALLACE: My mom always makes me go to school, even when I am really sick! For some reason she doesn't have any sympathy if I have something physically wrong with me. For example, sometimes I get headaches and all I feel like doing is lying down with a cool washcloth on my forehead in a very dark room.

Other times I may have a sore throat or a bad cough and my mom will still make me get dressed and go to school. She has made a point of telling me that she had two years during her high school days in which she had perfect attendance, meaning she never missed one day the entire school year. I tell her that times have changed and that it's more important now to be healthy than it is to force yourself to socialize, especially when you feel sick.

Do you feel my mother is overbearing (as I do), or am I simply a "soft" teenager who likes being coddled? My mom always uses the word "coddle," as in "I'm not here to coddle you!" — **Not Interested in Perfect Attendance, via email**

NOT INTERESTED IN PERFECT ATTENDANCE: I agree with you on this. It sounds to me like you might be experiencing some form of migraine headaches and it would be best to get those checked out by a local physician.

And as far as being forced to attend school with a sore throat and a cough, I do not feel that that is a good idea at all. In today's world, coming off the pandemic we have all suffered through, a sore throat and ongoing cough should be treated at home, not at a school.

If you are sent to school in the future in this condition, you may want to voluntarily check into the nurses office and explain exactly how you feel. Your school's administration will likely make arrangements to allow you to go home and recuperate. Your mother may

have had perfect attendance back in her day, but her day is not today's world, and you're living in a new time with new conditions. Your mother should understand and respect this, and she should respect that you should only attend school when you're healthy and not likely to spread your illness to others.

She changes her hair every week!

DR. WALLACE: There is a girl at our high school that literally comes to school every Monday morning with a new hair color! One week her hair was blue, the next week it was a combination of green and orange and then the week after that, it was bright red!

I'm a teenage girl also, but I would never have the courage to dye my hair all those colors. Sometimes I think she is very odd but there are other times I must admit that I admire her courage to simply show up with whatever hair color she feels like having that week.

Why do you think she does this? — **My Hair Is Always the Same, via email**

MY HAIR IS ALWAYS THE SAME: My guess (and take note this only but a guess!) is that she sees herself as a unique individual, and she elects to change her hair color to express herself, perhaps even on a variety of levels.

She might be artistic and creative, and this practice could give her an outlet in that regard. Another factor could be her personality, which you did not mention, but she may be outgoing or someone who has no fear jumping into any conversation at any time. In that case her hair colors may offer a starting point for a conversation with just about anyone.

Always remember that hair color or anything else that reflects the outward appearance of an individual should not be judged as the entirety of that individual. Remember that she also has her own unique personality underneath that hair, and you may someday wish to say hello to her, compliment her current hair color and ask her how long it takes her to change your hair color. This would give you a chance to speak with her. And if you do, you may discover that she's much more like you in terms of her core personality and humanity than you might have guessed simply by the appearance of her hair.



**DEAR
ANNIE**
ANNIE LANE

Hold your judgment on parental phone use

Dear Annie: I find it incredible that so many people want to push their views on children who do not belong to their family and then pass judgment on their parents. There have been numerous scientific studies proving that children become smarter and more confident when they play by themselves or with other children without adults' helicoptering interference. Adults do not exist to be toys or full-time entertainers for our children. We raise them, feed them, clothe them and nurse them through medical illness, which are all things that require a large amount of attention and love.

No one has any idea what a person does on their cellphone. They could be arranging much needed medical care, working to pay the bills, communicating with school, or simply reading the news or an ebook. When I was a child, my nose was stuck in a book 75% of my free time. The rest of my time was spent jumping rope, playing marbles and getting into antics with the neighborhood kids. My mother drew during most of her free time and read the rest of the time.

There was never an expectation for her to give me her undivided attention. She was an adult, with adult concerns, that included taking care of me in ways that were far more important than entertaining me. I hope you can gently remind the next person who complains about parents on smartphones of this. I would be happy to forward published academic medical articles upon request. Thank you. — **Doctor Who Knows**

Dear Doctor: Thank you for your letter. You are correct that criticism of other people's parenting is widespread and unfortunate. Helicopter parenting is a big problem as well, and kids do best when given appropriate age independence.

Seeing a parent on a smartphone while ignoring their children is easy to complain about, but, as you say, what if they are on the phone to pay bills or make a doctor's appointment for the child? On the other hand, scrolling down social media posts endlessly while ignoring one's child is never good. Perhaps a balance is what is called for.

Dear Annie: To the woman who wrote to you about the heartache of Valentine's Day each year, as the day she lost her precious baby, I am so sorry for their loss. A similar thing happened to me with my last baby. A relative who meant well asked me soon after he passed if she could put my son's "birthday" on the family calendar. I said no, because that's also his death day, and we didn't want it to be a sad reminder each year and become a hard day for us. It could have been very difficult for us to move forward. But we choose to celebrate that day each year instead as his "Angel Day."

He was the youngest of six children, who didn't understand why their baby brother didn't come home with Mommy from the hospital. We chose to tell our children that he was so perfect that he was called back to heaven to be an angel.

They never were sad or questioned this answer but accepted that he was needed as an angel. Almost two decades later, they never have forgotten this special date. Each year on that day, we celebrate his life by eating angel food cake for dessert and having happy thoughts of our little angel! I recommend this to anyone dealing with this same grief. I hope this helps Valentine's parents. It helped my whole family! — **Valentine Baby**

Dear Valentine Baby: What a beautiful tradition to honor your baby. Thank you so much for sharing and helping others who might be in similar situations.

Got a problem? Write Amy Alkon, 171 Pier Ave. #280, Santa Monica CA 90405 or email AdviceAmy@aol.com

MOVIES

THURSDAY, MARCH 9 - WEDNESDAY, MARCH 15



'CHAMPIONS'
(Rated PG-13 for strong language and crude sexual references_

A former minor-league basketball coach is ordered by the court to manage a team of players with intellectual disabilities. He soon realizes that despite his doubts, together, this team can go further than they ever imagined.

'SOUTHERN GOSPEL' (Rated PG-13 for mature thematic material, drug



use, some violent content, suicide and language)

When a rock n roll star's life comes crashing down, he must fight his

past demons to realize his childhood ambition of becoming a preacher.

'UNWELCOME' (Rated R for strong violence and gore, pervasive language, some drug use and sexual material)



Married couple Maya and Jamie escape their urban nightmare to the tranquility of rural Ireland only to discover malevolent and murderous goblins lurking in the gnarled,

ancient wood at the foot of their new garden.

'RIGHTEOUS THIEVES' (Rated R for language)

The head of a secret organization assembles a crew to steal back artwork plundered by Nazis during World War II.

'LUTHER: THE FALLEN SON' (Rated R for disturbing violent content, language and some sexual material)



Brilliant but disgraced detective John Luther breaks out of prison to hunt down a sadistic serial killer who is terrorizing London.

NEW DVD RELEASES FOR THE WEEK

'Women Talking'
'Christmas Bloody Christmas'
'Puppet Master: Doktor Death'
'Dan Brown's The Lost Symbol Complete Series'

SHOWTIMES

Local Theaters

Promenade 14

924 Fourth St.
712-277-8300

Scream VI 1:00 4:00 7:00
9:55

Creed III 4:00 4:230 4:45
7:06 7:45

Cocaine Bear 4:15 7:25

Operation Fortune: Ruse

De Guerre 4:10 7:25

Jesus Revolution 4:05 6:50

Magic Mike's Last Dance

4:10 7:10

Ant-Man and the Wasp:

Quantumania 4:00 7:00

Knock at the Cabin 7:30

Avatar: The Way of Water

3:50 6:35

Puss in Boots: The Last

Wish 5:00

www.acxcinema.com

AMC Southern Hills 12

4400 Sergeant Road
712-276-3062

Creed 1:15 4:15 7:15

Scream VI 1:00 3:20 4:00

5:40 7:00 8:00

Champions 1:30 4:30 7:30

www.amctheatres.com

Nearby Theaters

Royal 3 Cinema

33 Central Ave SW., Le Mars,
Iowa

712-564-1778

Creed III 7:00

Ant-Man and the Moth:

Quantumania 7:20

A Man Called Otto 7:10

www.acxcinemas.com

Pioneer 3 Theater

110 S. 11th St., Nebraska City,
NE; 402-873-6487

Scream VI 7:00

www.acxcinemas.com

Legacy 3 Theater

712 W Sheridan Ave,
Shenandoah, IA
712-246-2245

Creed III 7:00

Ant-Man and the Moth:

Quantumania 7:20

A Man Called Otto 7:10

www.acxcinemas.com

Main Street 7

866 E. 23rd St., Fremont, NE;
402-727-8986

www.acxcinemas.com

See website for showtimes

Majestic Theatre

310 Main St., Wayne, NE
402-833-1833

www.majesticmain.org

See website for showtimes

Coyote Twin

10 E Main St., Vermillion, SD;
605-624-3331

vermilliontheaters.com

See website for showtimes

Holland Plaza Theater

717 Eighth St. SE Orange City,
IA; 712-737-8866

A Man Called Otto 7:15

Ant-Man and the Moth:

Quantumania 7:15

Jesus Revolution 7:20

Creed III 7:25

Cocaine Bear 7:30

krullcinemas.com

Main St. 3

401 Ninth St., Sheldon, IA
712-342-2344

A Man Calle Otto 7:15

Creed III 7:30

Jesus Revolution 7:20

krullcinemas.com

MYTH

Syphilis is a
disease of the past.

FACT

Cases of syphilis in Woodbury County
increased nearly 100 times
from 2020 to 2022.

Syphilis is a sexually transmissible infection (STI) that can cause serious, long-term health problems. Cases of syphilis in Woodbury County are increasing more than anywhere else in the state of Iowa. Not everyone who has syphilis has symptoms, so people often don't realize they have it. That's why it's important for you to get tested regularly for STIs, including syphilis, if you're sexually active.

Find a testing location near you:

gettested.cdc.gov

Multiple free and low-cost options
are available in Woodbury County.



Walker at the crossroads

Former Sioux Cityan looking at
country music success with debut CD

BY EARL HORLYK

You've probably already heard the slick melodies that represent the Nashville sound or the Americana-esque stylings of Red Dirt Country and, even, the rough-edge raucousness of Honky Tonk.

But what the heck does Midwest Country sound like?

If you ask Walker Mathison, country music for the middle staters revolve around topics that resonate with people living in the heartland.

"We aren't from Texas or Tennessee and we aren't a part of the corporate music scene," he explained. "Instead, Midwest Country is down-home music for people who've traveled over gravel roads and don't mind living in flyover territories."

Mathison ought to know. This is the type of music he listened to as a kid.

Also, "Midwest Country" is the name of the debut CD that Mathison and his band Ranahan put out in 2022.

Previously known as Matt Walker, he was raised in Sioux City and graduated from East High School in 2008.

Growing up in Morningside, Mathison admitted he wasn't always a country music fan.

"As a kid, I was into skateboarding and into punk music, if you can believe it," he said with a chuckle.

That is until Mathison became involved with East's show choir program, which was then under the direction of Heath Weber.

"Heath knew I wanted to pursue music after high school," Mathison explained. "This is why he suggested I study



Top: Sioux City native Walker Mathison released his debut CD "Midwest Country" in 2022, featuring singles like "Our Happy Ending," "Dance Until We Fall in Love" and the title track "Midwest Country."

Above: Walker Mathison (center) and his group Ranahan performed gigs primarily in the southeastern states. Mathison, who is originally from Sioux City, would like to begin a tour that would bring him closer to home.

Right: Formerly known as Matt Walker, 2008 East High School graduate Walker Mathison performed on cruise ships and theme parks before starting his own talent booking agency.



PLEASE SEE WALKER, PAGE 7 PHOTOS PROVIDED

Walker

FROM 6

musical theater in college and try to gain as much knowledge in other types of music as possible.”

Enrolled at the prestigious Millikin University, in Decatur, Illinois, he earned a bachelor's degree as a part of the college's musical theater program.

Upon leaving college, Mathison followed Weber's advice.

Employed as an entertainer on cruise ships, he became a dancer as well as a singer.

“Dancing meant stepping completely out of my comfort zone,” Mathison noted with a sigh. “But working on cruise ships gave me valuable performing experience while allowing me to visit exciting locations. If I had to dance, I was willing to learn how to do it.”

Relocating to Orlando, Florida, he became a performer at local theme parks like Walt Disney World, Universal Studios and Jimmy Buffett's Margaritaville Resort.

“When I first got to Orlando, a cappella singing was hot and my first gig was in a barbershop quartet,” Mathison said. “It was just like Heath Weber told me many years earlier. Learn as many types of music as you can and you'll never be out of work.”

In large part that's because show business is, indeed, a business.

“Being a struggling artist may seem romantic if you want to live in your car,” Mathison said. “If you want to have a wife and buy a house, you need to find ways of making money.”

The ambitious Mathison also wanted to be an entrepreneur. Which is why he founded Broadway Beach Entertainment, which books performers in cruise ships, national tours

and at theme parks.

“After being a performer for so many years, I decided to share all of the lessons I'd learned along the way,” he said.

This included Mathison repositioning himself into a singer-songwriter who performs primarily as a country artist.

“Whenever you see interviews with (Grammy Award winner) Kasey Musgraves, she never identifies as a country singer because it pigeonholes her to a certain genre,” he said. “Why do that when you don't have to?”

Describing himself as a country crossover performer, Mathison is as likely to perform a Johnny Cash cover as he is something by a country pop-friendly Florida Georgia Line.

Despite that, he admits to having a country music aesthetic when it comes to headgear.

“I grew up at a time when guys like Travis Tritt and Kenney Chesney wore cowboy hats on stage,” Mathison said. “While I like newer singers, a Dierks Bentley-type of baseball cap will never take the place of my cowboy hat.”

Since starting Broadway Beach Entertainment more than five years ago, Mathison now finds himself behind a desk more often than he is on the road.

“You know what? I'm OK with that,” he said. “Performing is and will always be a passion for me. I never wanted it to feel like a job.”

As a young man, Mathison admitted he had stars in his eyes. Now, he's content on sharing his love of Midwestern-grown country music.

“The folks who live in the heartlands represent the heart of America,” he said. “We love our country music just as much as anyone else.”



When growing up in Sioux City, Walker Mathison said he was into skateboarding and punk music though country music was a staple in his home.



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TIM HYNDS, SIOUX CITY JOURNAL, FILE

Karla Martinez, center, Melanie Romero, left, and Castelia Sanchez, right, dance as part of the group Ballet Folklorico Estrellas De Jalisco, are seen in this Journal file photo. Ballet Folklorico Estrellas De Jalisco will be among the groups performing at the Faces of Siouxland Multicultural Band from noon to 4 p.m. Sunday at the Sioux City Convention Center, 801 Fourth St.

From 'Flying Pans' to Mexican dancers

Multicultural fair to show the changing faces of Siouxland

BY EARL HORLYK

The 2023 Faces of Siouxland Multicultural Fair may be marching to a reggae beat when it comes to the Sioux City Convention Center, 801 Fourth St., from noon to 4 p.m. Sunday.

Comprised of students from Central College, in Pella, Iowa, the Flying Pan Steel Band will make its Multicultural Fair debut with authentic sounds from Trinidad and Tobago as well as few musical ringers.

The band is known to throw in a few random Led Zeppelin and Doobie Brothers tunes while they pound away on industrial-sized drums called steelpans.

The inclusion of the Flying Pan Steel Band came about through a

case of circumstantial scheduling, according to Sioux City Human Rights Commission executive director Karen Mackey.

"Someone at the Sioux City Art Center found out that the Central College students were on a tour and passing through town when our multicultural fair was going on," she explained. "As soon as we found that out, we booked them."

So, the Flying Pan Steel Band will join Ballet Folklorico Estrella de Jalisco and the Somali Dance Group in providing entertainment for the multicultural fair that the Human Rights Commission has sponsored for more than 30 years.

"Siouxland is much more diverse than people think," Mackey said.

"Our fair celebrates the diversity of our community, through music, the

arts and food."

Which is an important way to showcase all of the many faces that make up a community.

Numerous local organizations, agencies and businesses will have informational booths and giveaways for this free event that regularly attracts thousands of people.

There will also be a supervised "Kids Space," for arts, crafts and face-painting.

But Mackey always looks forward to the numerous food stands.

"You can really step outside of your comfort zone by trying food from another culture," she said.

This is the big takeaway for the Multicultural Fair.

"The best way to learn about a nationality is through their culture and how they live their life," Mackey said.

Who knows? You might develop an appreciation for music performed on big steelpan drums.

WEEKENDER COMIC



Weekender CLASSIFIEDS

Line Classifieds Rates: \$5.00 a week for 3 lines. 50¢ for each line after that.

To Advertise Phone: 712-293-4330 **Mail or Walk-in:** Sioux City Journal, 515 Pavonia St., Sioux City, IA 51101.

Email: SCJ-Classifieds@lee.net - put Weekender classifieds in the subject line. **AD DEADLINE: MONDAY AT 12 NOON**

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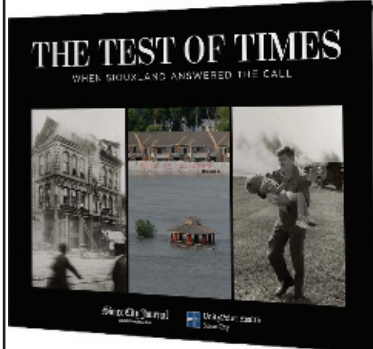
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