INSIDE

Riverssance returns

weeken

Seventh Street's former glory is celebrated

SANCE

MANY EVENTS THIS WEEK

SIOUX CITY'S FREE READ | SEPT. 28-OCT. 4, 2023 | VOL. 24 ISSUE 34 | AT WWW.SIOUXLAND.NET: EVENTS, MOVIE LISTINGS, BANDS & MORE

E PAST INSPIRING

QUESTION OF THE WEEK

What part of Sioux City is deserving of a cultural renaissance?



Jared McNett
Online editor/Reporter
mcnett@
siouxcityjournal.com
"A renaissance for
the stockyards would be
pretty cool to see."



Earl Horlyk
Staff Writer
earl.horlyk@lee.net
"As a longtime nearnorthsider, I'd love to see
one of Sioux City's first
neighborhoods to get the
respect it deserves."



Mason Dockter
Staff Writer
mdockter@
siouxcityjournal.com
"The west side, I suppose,
because I live there. But if
this 'cultural renaissance'
results in my rent going up
because the neighborhood
is more attractive,
I don't want it at all."

Have a question you'd like us to answer? Send it to events@ siouxland.net and it may end up on this page.





@SCWeekender



The Weekender is published every Thursday by Sioux City Journal Communications, 2802 Castles Gate Drive, Sioux City, Iowa, 712-293-4313, email, events@siouxland.



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Your comments welcome

Have something to say? We'd like to hear it. Seriously. Call 712-293-4229 or email events@siouxland.net

Contributors

Tim Hynds and Jesse Brothers

ON THE COVER: Jim Tillman, a chronicler of Black history in Sioux City, stands in front of what was once the 711 Club, 711 West Seventh St. Photo by Tim Hynds

CALENDAR

MUSIC

Star Wars: The Empire Strikes Back in Concert, 7:30 p.m., Sept. 30; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

Shamarr Allen & the Underdawgs - True Orleans, 8 p.m., Oct. 4; Vangarde Arts, 416 Pierce St. Information: http:// www.vangardearts.com/events.

Cheap Trick, 7:30 p.m., Oct. 6; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Ned Ledoux, 8 p.m., Oct. 6; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Too Slim & the Taildraggers, 8 p.m., Oct. 6; Vangarde Arts, 416 Pierce St. Information: http://www.vangardearts.com/events.

The Pork Tornados, 8 p.m., Oct. 7; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

J. Jeffrey Messerole & Casey Joe Collins, 8 p.m., Oct. 13; Vangarde Arts, 416 Pierce St. Information: http://www. vangardearts.com/events.

Galaxy at Storm'n Norman's, 7 p.m., Oct. 14; Storm'n Norman's, 301 4th St., Waterbury, Neb. Information: 712-251-3196.

Killer Queen - A Tribute to Queen, 7 p.m., Oct. 15; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Spider-Man: Into the Spider-Verse Live In Concert, 7:30 p.m., Oct. 18; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Fool House - The Ultimate 90's Dance Party, 8 p.m., Oct. 20; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

The Marshall Tucker Band: Infinite Road Tour 2023, 8 p.m., Oct. 20; WinnaVegas Casino, 1500 330 St., Sloan, Iowa. Information: 800-468-9466 x6128. The Senders at Storm'n Norman's, 7 p.m., Oct. 28; Storm'n Norman's, 301 4th St.,

Waterbury, Neb. Information: 712-251-3196.

Drag Me To Brunch: Halloween Edition, 8 p.m., Oct. 29; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

ART

Sioux City Art Center: Teo Nguyen: Viet Nam Peace Project, Aug. 17 to Jan. 14; Judy Onofrio: Deep Dive, Sept. 21 to Feb. 11; Grant Wood's Corn Room mural, ongoing; Earth-Water-Light, ongoing.

THEATER

Sioux City International Film Festival, Oct. 5-8; Promenade Cinema 14, 924 4th St. Information: info@ siouxcityfilmfest.org

Ginger Billy, 6 p.m., 9 p.m., 0ct. 14; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Shane Gillis, 7:30 p.m., Oct. 14; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

COMMUNITY

37th Chamber Annual Dinner, 5:15 p.m., Sept. 28; Sioux City Convention Center, 801 4th St. Information: 712-255-7903.

Swanky Chic Junk Boutique
- Fall Edition, 10 a.m, Oct. 6,
7; 385 East 4th St., South Sioux
City. Information: 712-251-9905.

Old Chicago 712 Brew Fest, 1 p.m., Oct 14; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

Trick or Treat at the Tyson Events Center, 5 p.m., Oct 26; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

INFORMATIONAL

Career Fair, 10 a.m., Oct. 10, Nov. 8, 15; Western lowa Tech Community College, 4647 Stone Ave. Information: Kristy. Bowman@witcc.edu.

John Maxwell's Live2Lead Leadership Event, 8:30 a.m., Stone Creek Hotel Sioux City, 300 3rd St. Information: 712-540-5721.

HISTORICAL

NMM Special Exhibition "As Good As Gold: The First 50 Years", Jan. 20 to Dec. 30; National Music Museum, 414 E. Clark St., Vermillion, S.D. Information: 605-658-3450.

CONTINUING EVENTS

Sioux City Farmer's Market, 8 a.m., Sept. 30, Oct. 4, 7, 11, 14, 18, 21, 25, 28: Tyson Event Center Parking Lot, Corner of TriView Ave. and Pearl St.

Breathe Yoga & Meditation Class, 5:30 p.m., Sept. 28, Oct. 3, 5, 10, 12, 17, 19, 25, 26, 31; 9 a.m. Sept. 30, Oct. 7, 14, 21, 28; Breathe Yoga & Meditation Center, 1551 Indian Hills Dr. Building C. Information: 712-293-4900.

Siouxland Discovery Barbershop Chorus Rehearsal, 7 p.m., Oct. 2, 9, 16, 23, 30; Elevate Sergeant Bluff, 305 Sergeant Square Drive, Sergeant Bluff. Information: 712-212-3633.

Motorcycle Ride Night, 5:30 p.m., Sept. 28; Casey's Convenience Store, 4727 Southern Hills Drive. Information: 712-574-0934.

Country Dance Lessons, 7 p.m., Sept. 28; Northeast Nebraska Senior Center, 1501 W 29th St., South Sioux City. Information: 712-276-6694.

Submit an event: Do you have

an event you'd like to submit to our calendar? Call 712-293-4313, e-mail events@siouxland.net or enter online at www.siouxland.net. Include event date, time, event name, contact name and phone number.

Deadline: Noon the Friday prior to publication. (Early deadlines in effect the week before holidays).

ADVICE

ANSWERS FOR ALL YOUR WOES



Waiting on my teenage love story

ear Annie: I'm a 16-year-old girl who will turn 17 in four months. I just started my junior year of high school; school's busy, but I'm doing a pretty good job so far.

My dilemma is that I'm worried that I'll never lose my virginity in my 20s because I don't have "experience." And whenever I read stuff about people saying that they don't want to be with anyone if they're a virgin, it makes me feel even worse. I've never been kissed, and I've never had a boyfriend, so whenever I think about it, I get upset and my mind starts to spiral. Sometimes, with the way things are going now with dating, I start thinking that I'll never find someone without wearing revealing clothing or hooking up with every guy that I meet.

I know that you'll probably say, "Just focus on school." Which I am trying to do since I'm aiming to get all A's my junior year. But for me, when you don't have any relationship experience and you don't want to settle just to lose your virginity to any boy, it tends to be frustrating, especially with how boys these days can be. What should I do? — **Teen With No Experience**

Dear Teen: Focusing on school is always sound advice, but it's perfectly normal to also want a romantic relationship. Unfortunately, high school boys are usually not as mature as high school girls. Keep an open mind, but don't fall into the trap of believing the way things are in high school is the way that they will be forever.

High school is really just the beginning. You have so many years ahead of you to meet someone worth dating.

Dear Annie: Shortly after my daughter's surgery, I received a text notification that I had received a food delivery gift from a friend. This text came directly from the delivery service, with a photo of the delivery sitting at my front door. The trouble was, it wasn't my front door. The package was left elsewhere!

What would be the polite way to address this? Of course I want to thank the gifter, but should I let them know I never actually got the gift? I'd feel bad having them put even more effort into their gift, as I know those delivery services can be a real hassle. And I wouldn't expect them to buy it again. — Signed but Not Delivered

Dear Signed but Not Delivered: No one said modern gifting was easy. First and foremost, express your gratitude to your friend. Tell them how much you appreciate the gift and how much the kind gesture meant to you. Make that the primary message of your note. As an aside, you can add that the food delivery service bungled your address, but assure your friend that you care more about the gesture than the food so they don't feel compelled to get involved with customer service.

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SIOUXLAND IN $\mathbb{D} \mathbb{O}$ TO THINGS BEST



'Scar' Wars!



Reloaded" tour ... which sounds painful. They'll be bringing their wounds and, presumably, their music to the Marquee, 1225 Fourth St., which sounds OK. See them at 7 p.m. Friday.



PROVIDED



Shiver me timbers!

Calling all princes, princesses and assorted scallywags! LaunchPAD Children's Museum will be hosting a "Pirates and Princesses Adventures at Sea" Party from noon to 5 p.m. Sunday at 623 Pearl St. Expect tea parties, makeovers and treasure

hunts. Please leave your pirate's parrots at home.



PROVIDED

Sweet & sticky!



Here's something that will make you gooey. The Lincoln, Nebraska-based band Honeytown will be playing at DOXX Warehouse Bar, 1219 Fifth St., at 9 p.m. Saturday.

Alli oop!



We apologize for not knowing much about Alli and I, who will be doing a show at

Wise I Brewing Company, 15 Second St., NE, Le Mars, at 7:30 p.m. Saturday. The only thing that his Facebook says is that he's "just a punk on a skateboard." Well, that's something to look forward to.



PROVIDED

Dandy Andes!



Experience the Andean cultures of Ecuador, Bolivia, Peru and Chile when

award-winning storyteller and musician Oscar Rios Pohirieth presents a 2 p.m. Sunday show at the Betty Strong Encounter Center, 900 Larsen Park Road.



ADVICE

ANSWERS FOR ALL YOUR WOES



TWEEN 12
AND 20
DR. ROBERT WALLACE

I don't want to let dad down, but I need my cash

DR. WALLACE: I do a lot of chores at our family home, and the good news is that my parents give my two siblings and me a fair allowance for helping out. My dad really wants me to learn to save some money, but I want to get so many things that right now I don't have any "extra" money to leave stuck in the bank.

It's not mandatory that we save money, but when my dad opened bank accounts for all three of us, he put \$100 into each account to get us started. My brother and sister both put some of their allowance in the bank each week, but so far I have not.

I don't like feeling like I'm letting my dad down, but I need a lot of cash to be a teenage girl at my high school! And by the way, I'm the oldest of the three of us, so I spend more time socializing out of the house, dressing up and dating than my younger brother and sister do. — **The Firstborn**, via email

THE FIRSTBORN: I'd recommend that you put at least 5 to 10% of your allowance in the bank each week. Whether you are able to spend 90% or 100% of your allowance to maintain your present lifestyle shouldn't affect you all that much. And even a small deposit regularly builds a good habit and will demonstrate to your father that you are appreciative of his guidance and that you are listening.

I do have a suggestion for you. You may want to ask your father if there are any extra chores you can do around the house, above and beyond everything you're currently expected to do. Let him know that if you are able to work on additional chores, you will put fully 50% of the additional money you earn into savings. This should satisfy both of you since you'll quickly pick up extra capital to be able to spend on your current desires and you'll be able to put away additional money as well

In lieu of your father offering additional

chores for extra payments, you might seek to do some babysitting or find a part-time job on weekends for the purpose of earning extra income that you could divide equally between spending and saving.

My dream is to live on a college campus somewhere

DR. WALLACE: I'm a senior in high school and I'm already thinking about going to college somewhere next fall. I'm an above-average student, but not the type who will get a big scholarship anywhere.

I'd love to go to a college out of our area and live on campus, but my parents just don't have that kind of money to support the college lifestyle I'd love to live.

I know college is a challenge and I'll need to focus on my studies quite a bit especially my first year while I'm getting used to the transition from high school into college. What can I do to improve my chances of living out my dream? — Dreaming Of Living on Campus, via email

DREAMING OF LIVING ON CAMPUS:

The best thing you can do at this point is try to find part-time work while you're going to high school and start banking some money right away. You have enough time to build up some savings and there are many jobs that need to be filled in our country, so your chances are good of landing a decent job that will pay you a reasonable wage for your time.

If you're able to accomplish this soon, you'll have the benefit of an entire school year to start building up your savings account. Then, using the connections you'll already have established, you should be able to work a lot of hours over the next summer before you go into college. The summer of 2024 could be a boon to your savings account and perhaps enable you to earn enough to be able to live on campus to start your college career. And once you get into the regular rhythm of college, you may find it, although you'll need to definitely carve out a lot of study time. You may have some time to work alongside your study time and social life.

Learning to use your time well both during your senior year in high school and your first year of college will also definitely help you build good habits to guide you through the rest of your life. Good luck!



Recovery is possible.

September is National Recovery Month. Help us raise awareness around mental health and addiction recovery.



Urban renewal

Years ago, West Seventh Street was filled with culture. Now, it is making a comeback

BY EARL HORLYK

alking up and down Sioux City's West Seventh Street is like stepping back in time for Jim Tillman.

The major thoroughfare was the route where he and his friends would ride their bikes as kids. It was also the street he'd take when walking to the Boys Club every day after school.

However, for an older generation, West Seventh Street was where Sioux City's blues, gospel, jazz and rock and roll was born.

Long-ago establishments with names like Club 51, the 711 Lounge and the Swingin' Place were where residents would go for an evening of revelry.

"Back in the day, you could do a little sinning at a neighborhood club on a Saturday night and save your soul at the Mount Sinai Holiness Church on Sunday morning," Tillman, a Sioux City-based historian and author of "The Journal of African-American History: Sioux City," explained with a smile. "The nice thing is you could do it without having to leave West Seventh Street."

West Seventh Street, past and present, will be celebrated at "The Sounds of West Seventh," from 11 a.m. to 3 p.m. Saturday at Yummi Blox, 700 W. Seventh St.

"It will be a fun day with live music, food trucks and art," Sioux City Community Inclusion Liaision Semehar Ghebrekidan explained. "It will also highlight one of the city's most inclusive districts." Ghebrekidan isn't

At various times in the Sioux City's history, West Seventh has been home to businesses owned by the Jewish population as well by members of the Black, Hispanic and Asian communities.

Or if you ask Charlie Prochelo, business ownership might have been a bit murky at time.

"My uncle A.J. 'Tony' Prochelo owned both the 711 Lounge and Club 51, but there was never a piece of paper with his name to prove it," he said, somewhat mysteriously. "Uncle Tony was what you would the 'silent partner' at both clubs."

Indeed, other members of the Prochelo Family owned such still-remembered establishments like the Orbit Room, the Turin Inn and and the Triangle Club.

"I used to bartend at the Triangle Club," Charlie Prochelo said. "That was a fun place but it wasn't on West Seventh."

As a customer, Charlie Prochelo preferred the 711 Lounge, which his Uncle Tony sold to Clarence Kenner sometime in the 1960s.

"Clarence Kenner was from Kansas City and was a trumpeter in the Count Basie Orchestra during its heyday," Charlie Prochelo said. "When Clarence ran it, 711 was the place for jazz in Sioux City."

That's also the way Tillman remembered the 711 W. Seventh St. hotspot, which is now home to a car window tinting business.



TIM HYNDS, THE WEEKENDER

Jim Tillman, a chronicler of Black history in Sioux City, sits in front of Archie's Diner on West Seventh Street. Archie Arvin owned the diner and was a keyboard player in the Clarence Kenner Trio that performed in Kenner's 711 Club about a block away.



TIM HYNDS, THE WEEKENDER

Jim Tillman, a chronicler of Black history in Sioux City, points down West Seventh Street in Sioux City. Tillman will be part of the city's first Sounds of West Seventh Street music festival to be held Sept. 30 at Yummi Blox.

"Clarence's 711 was classy," he said. "Ladies had to dress appropriately and men had to wear dress slacks and button-up dress shirts. You couldn't look raggedy if you wanted to come into the 711."

The dress code was also the same for entertainers.

"Music was a side job for a lot of musicians," Tillman said, "Guys would be working at meatpacking plants during the day. Then, they'd get dressed up in tuxedos to perform at night."

Prochelo recalled seeing well-known performers like Preston Love Sr. at the 711.

"Preston Love Sr. was an incredible saxophone player from Omaha," he said. "Like Clarence

Kenner, Preston worked with Count Basie before moving back to the Midwest."

Prochelo also saw Ash Bizzett, who was once a drummer with the world famous Ink Spots.

"Ash had a son named Russell," Prochelo said. "Russell Bizzett played the 711 Lounge as a young man. He later played drums with big named acts like Deep Purple."

In case you didn't know, Deep Purple was also a band which featured a fellow Sioux Cityan named Tommy Bolin.

"Tommy Bolin also got his start at the 711 Lounge," Tillman said.
"Even though Clarence Kenner was Black, he was colorblind when it came to talent. If you were good,

DETAILS

WHAT: "The Sounds of West Seventh," celebrating the birthplace of blues, gospel, jazz and rock 'n roll in Sioux City

WHEN: 11 a.m. - 3 p.m. Saturday WHERE: Yummi Blox, 700 W. Seventh St.

THINGS TO EXPECT: Live music, food truck, art

like Tommy Bolin was, Clarence wanted you to play at 711."

But times were changing at the 711 Lounge

"Clarence Kenner died in the early 1970s and it went through

several owners," Tillman said. "It stopped being the classy place it once was."

Indeed, West Seventh Street, in general, became a place where Tillman's mom wanted him to avoid.

"West Seventh became a rough place," Tillman said.

Much of that changed as small, family owned restaurants, grocery stores and beauty parlors started moving in.

"Today, you can see businesses owned by may different nationalities along West Seventh," Ghebrekidan said. "It's become a street and a neighborhood we can be proud of."

Which is why "The Sounds of

West Seventh" will take place at Yummi Blox, a food truck owned by Peggy La, whose family owns the nearby Hong Kong Food Market.

"West Seventh Street might not have as many nightclubs as it did in the past," Ghebrekidan said, "but it does have plenty of multiculturalism."

At "The Sounds of West Seventh," Tillman will give a presentation on the street's colorful past. Yet he is also looking forward to its future.

"West Seventh isn't the same place it was when I was a kid," he said. "It's different but it still has an energy and excitement like nowhere else in Sioux City."

Surely, you joust!

At age 20, Riverssance makes the 'middle ages' look good

BY EARL HORLYK

Phil Claeys longs for the days when men wore tights and when grog, served by a comely wrench, could be had for a shilling.

In other words, he has a fondness for the Middle Ages.

Which is the damnedest thing since the annual Gathering of the Kingdom of Riverssance is far from Buccaneers. being middle age.

To be precise, the popular

two-day Riverssance will celebrate its 20th birthday when it returns to Riverside Park, 1301 Riverside Blvd., on Saturday and Sunday.

Claeys, the event's founder, said he'll mark the occasion with a expanded Giving Tree children's area as well as a beefed-up slate of entertainers, including the Musical Blades and some Bawdy

PLEASE SEE JOUST, PAGE 9



JESSE BROTHERS PHOTOS. THE WEEKENDER

Joshua Kingery, left, teaches Gage Eiler techniques for sword fighting during Sioux City's annual Riverssance festival.

Fairies perform for children during the Riverssance festival at Riverside Park in Sioux City in 2022.

DETAILS

WHAT: River-Cade's 20th annual Gathering of the Kingdom of Riverssance WHEN: 10 a.m. to 9 p.m. Saturday; 10 a.m. to 6 p.m. Sunday WHERE: Riverside Park, 1301 Riverside Blvd.



Bob Aanonson with Regalia International Birds of Prey holds an American kestrel named 'Penny' during a show at Sioux City's Riverssance festival.

Joust

However, he is quick to point out that Riverssance has become a passion project not only for himself but also for its nearly 100 other volunteers.

"A Renaissance fair is like the ultimate street theater," he explained. "For all of us Renaissance reenactors, we get to become completely different people and Riverside Park becomes our own make-believe playground."

Claeys isn't kidding.

He'll be spending Riverssance in a frock as the Fallen Friar Phil.

There, he'll be joined by such festival faves as the Mud Man, Sir Robert and the Crow Sisters.

"Those characters are a big part of what makes our festival fun," Claeys said. "People come back every year just to see them."

In fact, costuming is encouraged but not required.

"We invite everyone to visit our kingdom as a visitor," Claeys said. "We will treat them as royalty, with or without Middle Age garb."

Which is good news for people who prefer the pageantry that is Riverssance.

Also returning are many of the food and drink options served throughout the fair, including at the bawdy "adult's only" Pirate's Smoker. When Claeys came up with the concept of Riverssanace, he had never been to a Renaissance Fair before

"I just thought it looked like it would be fun," he said, chuckling at the memory.

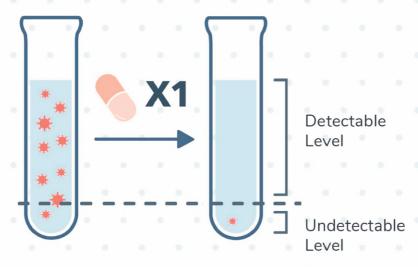
Over time, Riverssance – which is part of River-Cade, Siouxland's longest-running summer festival – is widely considered to be one of the nicest Renaissance fairs in the Midwest.

"The main thing with Riverssance is that it continues to be a party," Claeys said. "Whether it attracts thousands of people or just me and my friends, going back to the Middle Ages will always be a blast."



Applegate Crow, left, and Nelly Crow, right, hang out with the Mud Man who declares himself the 'Rightful King of the Peasants of Riverssance' during Sioux City's annual Riverssance.

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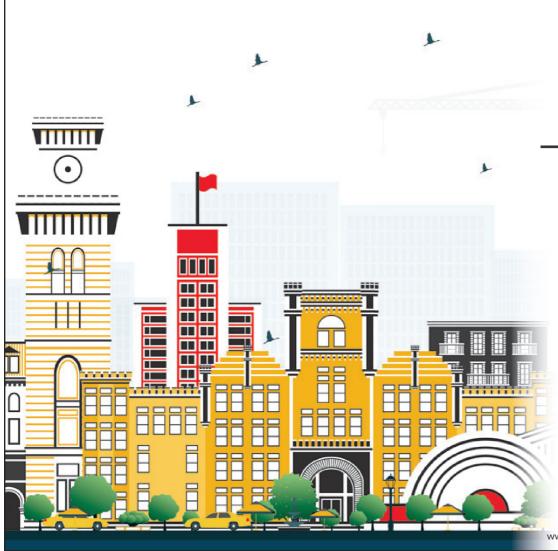


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MOVIES

THURSDAY, SEPT. 28 - WEDNESDAY, OCT. 4



'THE KILL ROOM' (Rated R for pervasive language, violence and drug use)

A hitman, his

boss, an art dealer and a money-laundering scheme that accidentally turns the assassin into an overnight avant-garde sensation, one that forces her to play the art world against the underworld.

'THE CREATOR' (Rated PG-13 for violence, some bloody images and language)

Against the backdrop of a war between humans and robots with artificial intelligence, a former soldier finds the secret weapon, a robot in the form of a young child.

'SAW X' (Rated R for sequence of grisly, blood violence and torture, language and some drug use)

A sick and desperate John travels to Mexico for a risky and experimental medical procedure in hopes of a miracle cure for his cancer only to discover the entire operation is a scam to defraud the most vulnerable.



'ON FIRE'

(Rated PG-13 for action/ peril, disturbing images and some drug use)

Follows a

family who lives in a trailer home in the woods and are suddenly confronted by a wildfire. Survival becomes their main objective.



'PAW PATROL: THE MIGHTY MOVIE'

(Rated PG for mild action and peril) A magical meteor crash

lands in Adventure City and gives the PAW Patrol pups superpowers, transforming them into The Mighty Pups.

NEW DVD RELEASES FOR THE WEEK

'Elemental'
'Insidious: The Red Door'
'Ruby Gillman: Teenage Kraken'
'Sympathy for the Devil'
'Pennyworth, Season Three'

SHOWTIMES

LOCAL THEATERS

Promenade 14

924 Fourth St., 712-277-8300 **Teenage Mutant Ninja Turtles: Mutant Mayhem** 1:50 4:20 6:50

Barbie 145 4:30 7:10 9:50 The Nun II 1:40 2:15 4:50 7:00 7:45

The Equalizer 3 1:50 4:35 7:20 9:55 Gran Turismo: Based on a True Story 12:50 3:40 6:35 9:35 The Hills 1:00

A Haunting in Venice 2:00 4:30 7:10 9:40

Camp Hideout 1:55 4:20 6:45 9:35 **My Big Fat Greek Wedding 3** 1:30 4:05 6:45 9:35

www.acxcinema.com

AMC Southern Hills 12

4400 Sergeant Road, 712-276-3062 **Expend4bles** 2:15 4:45 7:15 **A Haunting in Venice** 8:00 **It Lives Inside** 2:00 4:30 7:00

www.amctheatres.com

Royal 3 Cinema

33 Central Ave SW., Le Mars, IA, 712-564-1778

The Equalizer 3 $7\!:\!20$ My Big Fat Greek Wedding 3 $7\!:\!00$ The Nun || $7\!:\!15$

www.royal3cinema.com

Pioneer 3 Theater

110 S. 11th St., Nebraska City, NE 402-873-6487 **The Equalizer 3** 7:15

The Nun 2 7:00 My Big Fat Green Wedding 3 6:45 www.acxcinemas.com

Main Street 7

866 E. 23rd St., Fremont, NE 402-727-8986 www.acxcinemas.com

www.acxcinemas.com See website for showtimes

Majestic Theatre

310 Main St., Wayne, NE

402-833-1833 www.majesticonmain.org See website for showtimes

Coyote Twin

10 E Main St., Vermillion, SD 605-624-3331 vermilliontheaters.com See website for showtimes

Holland Plaza Theater

717 Eighth St. SE Orange City, IA 712-737-8866

My Big Fat Greek Wedding 3 7:00 The Nun II 7:15 The Equalizer 3 7:30 The Hill 7:10

krullcinemas.com

Main St. 3

401 Ninth St., Sheldon, IA

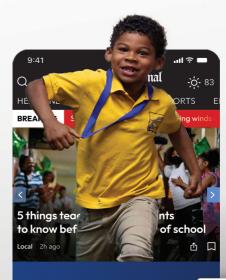
My Big Fat Greek Wedding 7:00 The Nun II 7:10

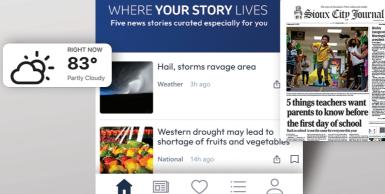
The Equalizer 3 7:30

krullcinemas.com

12. Weekender. 09.28.2023. www.siouxland.net

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