IN THE MIDDLE
Orchestra puts violinist in center of concert

MANY EVENTS THIS WEEK
Monday, March 14 is National Pi Day. What is your favorite pie?

Chad Pauling
Publisher
cpauling@siouxcityjournal.com
"Pumpkin or apple. Too hard to pick just one."

Earl Horlyk
Staff Writer
earl.horlyk@lee.net
"Give me a good chocolate cream pie, topped with sharp chocolate shards, and I’ll be in gluttony heaven."

Mason Dockter
Staff Writer
mdockter@siouxcityjournal.com
"I have to admit I enjoy those cheap, boxed little Fruit Pies from Hostess – devilishly good things they are. Also pecan pie."

Have a question you’d like us to answer? Send it to events@siouxland.net and it may end up on this page.

MUSKETEERS HOCKEY

THIS WEEKEND

FRI., MARCH 11 • 7PM
VS. WATERLOO
BRAD PAUTSCHE NIGHT

SUN., MARCH 13 • 3PM
vs. FARGO
HARRY POTTER GAME

GET YOUR TICKETS AT MUSKETEERSHOCKEY.COM

QUESTION OF THE WEEK

What is your favorite pie?

National Pi Day. What is your favorite pie?

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CALENDAR

MUSIC

Immersive Vivaldi, Sioux City Symphony Orchestra, 7:30 p.m., March 12; Orpheum Theater, 528 Pierce St. Information: 712-226-7625.

Dance Across America 94 Tour, 8 p.m., March 12; WinnaVegas Casino, 1500 330 St., Sloan, Iowa. Information: 712-428-7117.

Irish Music Trio: Socks in the Frying Pan, 7:30 p.m., March 16; Prairie Winds Event Center, 908 8th St. SE, Orange City, Iowa. Information: 712-707-4510.

Dirk Quin Band - Funk, Jam & Jazz, 8 p.m., March 16; Vangarde Arts, 416 Pierce St. Information: http://www.vangardearts.com/events

Dueling Pianos, 8 p.m., March 17, 18; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

Mississippi Heat, 8 p.m., March 19; Vangarde Arts, 416 Pierce St. Information: http://www.vangardearts.com/events

Lil’ Ed & The Blues Imperials, 8 p.m., March 24; Vangarde Arts, 416 Pierce St. Information: http://www.vangardearts.com/events


Hunks: The Show, 8 p.m., March 26; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

ART

Sioux City Art Center: Sioux City Artists in the Collection: The Last 25 Years, Jan. 29 to April 10; Youth Art Month Exhibition: High School Students, Feb. 12 to April 10; ARtCetera 2022, Feb. 25 to April 1; Grant Wood’s Corn Room mural, ongoing.

OUTDOORS

Yoga Class, 10 a.m., March 19; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Wild & Woodsy Art Club, 4:30 p.m., March 22; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Iowa Young Birders Field Trip, 9 a.m., March 26; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Loess Hills Wild Ones meeting and Prairie Wildflower Foundation members, 9 a.m., April 7; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Summer Day Camp Early Registration for Woodbury County Conservation Foundation members, 9 a.m., April 7; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Rock the Cure with The Spazmatics, 8 p.m., April 9; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

Jamey Johnson & Randy Houser, A Special Acoustic Performance Together - Part 2, 8 p.m., April 15; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Starfire at Storm’n Norman’s, 7 p.m., April 16; Storm’n Norman’s, 500 Logan St, Waterbury, Neb. Information: 712-251-3196

The Weekender is published every Thursday by Sioux City Journal Communications, P.O. Box 118, 515 Pavonia St., Sioux City, Iowa, 712-293-4313, email, events@siouxland.net. The Weekender welcomes unsolicited submissions, but is in no way responsible for their safety, return or publication. Opinions expressed herein are those of the writer(s) and may not reflect the opinion of the Weekender, its management and employees or its advertisers. Please recycle.

Your comments welcome

Have something to say? We’d like to hear it. Seriously. Call 712-293-4229 or email events@siouxland.net

Contributors

Tim Hynds and Jesse Brothers

ON THE COVER: Bacco Liu will be at the center of the fun when the Sioux City Symphony Orchestra presents an immersive Vivaldi concert Saturday night at the Orpheum Theatre. Photo provided.
**MOVIES**

**THE ADAM PROJECT** (Rated PG-13 for violence/action, language and suggestive references)
A time-traveling pilot teams up with his younger self and his late father to come to terms with his past while saving the future.

**GOLD** (Rated R for language and some violent content)
In the not too distant future, a drifter travelling through the desert discovers the largest gold nugget ever found.

**THE HYPERIONS** (Rated R for some violent/bloody images)
In 1960, Professor Ruckus Mandulbaum invented the Titan badge - a device that enables humans to have a particular super power. He took in three down-on-their-luck youths, creating an unusual family of superheroes and they quickly rose to fame and prestige.

**TYSON’S RUN** (Rated PG for thematic elements and some language, including offensive slurs)
An unathletic boy with autism strives to become an unlikely marathon champion giving his unfulfilled father purpose and a second chance at putting his family first.

**TURNING RED** (Rated PG-13 for thematic material, suggestive content and language)
A 13-year-old girl named Mei Lee turns into a giant red panda whenever she gets too excited.

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**New DVD releases for this week:**
- 'The Matrix Resurrections'
- 'Redeeming Love'
- 'A Journey for Jordan'
- 'American Siege'
- 'Supergirl: The Sixth and Final Season'

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**LOCAL THEATERS**

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<td>Promenade 14</td>
<td>924 Fourth St, Sioux Falls, SD</td>
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See website for showtimes

**Majestic Theatre**
310 Main St., Wayne, NE
402-833-1833
www.majesticman.org
See website for showtimes

**Coyote Twin**
10 E Main St., Vermillion, SD
605-624-3331
vermilliontheaters.com
See website for showtimes

**Holland Plaza Theater**
717 Eighth St, SE Orange City, IA
712-737-8866
The Batman 7:00
Death on the Nile 7:15
Uncharted 7:30
www.krullcinemas.com

**Main Street 3**
401 Ninth St., Sheldon, IA
712-342-2344
Dog 7:30
Uncharted 7:30
The Batman 7:10
krullcinemas.com

See website for showtimes

For more information: visit WinnaVegas.com or call us at 800-468-9466

www.siouxland.net . 03.10.2022 . Weekender . 3
Mud about you

I’m a recently divorced woman. With COVID restrictions easing up, I'd like to go out to bars again. I’m rusty on flirting etiquette. Should I have a “pickup line” or wait for a man to make the first move and then hint I’m interested?

—Unsure

Men do not speak hint. Hinting to a man is like trying to discuss a complex issue with your cat. It will give you a look like it’s considering your points — while meowing something that means, “Shut up and die so I can eat your face.”

In the wake of #MeToo, waiting for a man to approach you in a bar is likewise less productive. Young guys tell me they feel “safer” using dating apps because a woman’s “likes” and replies make it clear she’s interested. (A few men joke — half-kiddingly — about having a notary under the bed during sex so they’ll have signed documents of consent: “Your Honor, see page four: ‘Agreement to go to second base.’”)

Not surprisingly, evolutionary psychologist T. Joel Wade and his colleagues found that men prefer women’s “direct” pickup lines — unambiguous requests for a phone number, a date, or sex. Direct lines “clearly convey interest” in a way “innocuous” icebreaker lines — like “What the hell is a macaroni ‘n’ cheese martini?” — do not. “Flippant” lines — cheeky, creative openers like “Are you an assassin?” — likewise leave men guessing (and often annoyed). Though men will say they love when women ask them out, it’s a risky strategy unless you’re looking for a quick fling. Men evolved to be the chasers of the species and to expect to prove themselves to women with “high mate value” — which is why they cross deserts, fight duels, and build empires instead of effectively falling out of the sky into a man’s lap can suggest you’re desperate or broken.

Instead, make it totally (and repeatedly) clear to a man that you’re interested — with brief touch, extended eye contact, and almost sickening flattery — basically clubbing him over the head 26 times with “YO, DOCTOR DENSE, ASK ME OUT ALREADY.” Unless a guy’s willing to risk asking you out, you won’t know he’s really interested. In contrast with female choosiness, men are “opportunistic maters,” the researchers tactfully observe. Translation: Carpe dickum. Consider that there’s no pickup artist movement for women because the only seduction skill a woman needs is the question: “Wanna go back to my place and be strangers with benefits?”

Pug Trafficking

I’m a single guy in my 20s using dating apps. It’s been hit-and-miss (mostly miss). My sister showed me her account so I could see how other guys present themselves. I was confused by all the guys posing with cute animals. Isn’t it kinda cringe to see a guy cradling a dog in a Halloween costume?

—Dr. Don't-litle

It isn’t just the men of OkCupid posing with adorable animals. Back in 2014, kittens as photo props were a thing for the mass-murdering jihadists of ISIS — like suicide bomber and furbaby daddy Abu Hurayra al-Amriki: “Before I blow up a cafe of innocent people, I like to have a cuddle with my widdle bitty kitty, Butterscotch.”

The men of OkJihad sneered at a CNN reporter’s speculation that this was a recruitment ploy to lure lady militants (she-hadists?), but it seems to be more than a random marketing strategy.

Evolutionary psychologist Maryanne Fisher and her colleagues found that men on dating apps seeking committed relationships — aspiring Mr. Boyfriends and Mr. Husbands — were more likely than the aspiring Captain Hookups to post pics of themselves with kids and dogs.

Chances are the doggie and baby nuzzlers did this subconsciously — probably out of an understanding (shaped by men’s co-evolution with women) of women’s long-term mate preferences. By showing a willingness and ability to invest resources and care for a needy little creature, they’re advertising themselves as “stay and pay” dads in a man mall of “hump ’em and dump ’em” cads.

Interestingly, cats appeared “infrequently” in men’s profile pics. The researchers speculate that catdaddy “might not be as strong a signal of male investment,” as cats require far less care, attention, and expenses than dogs. (They even do their own grooming!) And bad news for our mass-murdering cat fancier friends: Cats are “often equated with femininity,” and men who pose with them are seen by women as “less masculine, more neurotic and less desirable.” (Take that, you ISISSEISI!)

Now, before anybody shouts, “Hello, gullible!”: Yes, some of these “dogs and babies are my pickup posse” dudes could be lying about wanting a relationship. For your purposes, that doesn’t matter. Posing with a dog or a kid sends the commitment-minded ladies just the right message: “I can care for a more advanced life form than a fake plant.”
Bandits are back!
Indoor professional football’s Sioux City Bandits are back with a vengeance. In fact, their 7:10 p.m. Friday at the Tyson Events Center season opener will be against one of the most inappropriately named teams around. C’mon, the Topeka Tropics? We’ve been to Topeka and it ain’t tropical!

‘The Four Seasons, Part Deux!’
Even if you don’t know Vivaldi’s “The Four Seasons” by name, you’ll probably heard it a billion times in stuff like “The Secret Life of Pets.” Hear it for the billion and first time when the Sioux City Symphony Orchestra presents “Immersive Vivaldi” at 7:30 p.m. Saturday at the Orpheum Theatre, 528 Pierce St.

We swear that “high energy” is a very good thing. Especially when it’s coming from Philly-based guitarist Dirk Quinn, who will bring jazz, rock and, yeah, funk to Vangarde Arts, 416 Pierce St. at 8 p.m. Wednesday.

Best of puck!
Perhaps more in tune with the season are the Sioux City Musketeers. The Muskies will be battling the Des Moines Buccaneers at 3:05 p.m. Sunday at the Tyson Events Center 401 Gordon Drive.

All singing, all dancing, all ‘Rocky’?!
Did you know there were musical versions of “Rocky,” “First Wives Club” and “The Bridges of Madison County?” Entertainer Joey Volquartsen did and she’ll be singing selections from Broadway oddities at 2 p.m. Sunday at the Betty Strong Encounter Center, 900 Larsen Park Road.

Something fishy?
The Sioux City Community Theatre, 1401 Riverside Blvd., will be going “Under the Sea” with a production of “Disney’s The Little Mermaid,” beginning at 7:30 p.m. Friday. Check scctheatre.org for the time of other performances.

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SC Symphony Orchestra brings new energy to Vivaldi’s classic work with strings, electronics and lights

BY EARL HRYLYK

Bacco Liu has been working out on his treadmill in anticipation of the next Sioux City Symphony Orchestra (SCSO) concert.

So, why does the concertmaster need so much cardio for the upcoming show?

Liu, the lead violinist for the SCSO, is being asked to perform the violin concerto for Antonio Vivaldi’s legendary “The Four Seasons” as well as contemporary classic composers Max Richter’s recomposed version of the same piece.

That’s right, he’ll be playing both pieces, back-to-back, during the same performance as SCSO presents “Immersive Vivaldi,” at 7:30 p.m. Saturday at the Orpheum Theatre, 528 Pierce St.

“Playing one solo violin concerto can be daunting,” Liu explained.

“Having two concertos on the same night is unheard of.”

Yet conductor Ryan Haskins knew Liu was more than up to the challenge.

“As soon as Bacco understood the concept behind the concert, he was totally on board with it,” Haskins said.

This is because “The Four Seasons” – which dates back to 1723 – remains one of the most recognizable pieces of classical music ever composed.

Vivaldi’s Baroque series of violin concertos has been featured in movies, in advertisements and, even, on episodes of “The Simpsons.”

In 2012, Richter, a German-born British composed reworked “The Four Seasons” into a performance piece that incorporates both postmodern music and a light show in a very theatrical fashion.

“The audience must hear both Vivaldi’s original work and Richter’s recomposition, side-by-side, to understand the impact,” Haskins said. “Add strings, electronics and lighting design, people will truly be immersed in Vivaldi during the course of the concert.”

Which is fine by Liu, a native of Taiwan, who started playing violin at age 5.

The top youth division prize recipient for the Taiwan National Violin Competition, he went on to earn a master’s degree from the Boston Conservatory and a doctorate in music from the University of Minnesota.

Since then, Liu has been concertmaster for several symphony orchestras. In addition, he maintains an active private teaching studio in Minneapolis and teaches music at a Chinese immersive charter school.

“I think young people can have an appreciation of classical music,” Liu maintained. “But you have to make it seem relevant to them.”

Raised in the age TikTok or through 15-to-30 seconds sound bites, kids often want instant gratification, he concedes.

“For all of its attributes, classical music doesn’t lend itself to instant gratification, especially during the course of a symphony concert,” Liu said.

To prepare students for an immersion into the classic, he will often give them a unique homework assignment.

“I’ve always been a fan of movies as well as a fan of movie music,” Liu explained. “I will ask students to watch the ‘Star Wars’ movies without any of composer John Williams’ music playing in the background.”

Students are amazed at how much symphonic music adds to the drama and excitement of George Lucas’ iconic sci-fi flicks.

“‘Star Wars’ is boring without music,” Liu said. “Once kids understood the power of power of classical music, they’ll also recognize it is also fun to perform.”

Haskins is certainly on board with that sentiment. It is also why he wanted to bring “Immersive Vivaldi” to SCSO.

“Performance is all about storytelling,” he explained. “Vivaldi was telling the story of the four seasons to audiences in the 18th century. (Richter’s) recomposed version takes the music and tells the story in a way that is spacy, trippy and very modern.”

Haskins said this is the fresh approach he wants to bring to SCSO concerts.

“We’re taking classical music, bringing it life,” he continued. “Whether it is through new composers, new adaptations or with lights and electronics, we try to push boundaries.”

Having said that, Haskins also wants to impart knowledge during the concert.

“Audiences may think they know all there is to know about Vivaldi’s ‘The Four Seasons,’” he said. “At the performance, I will tell them stories they may have never heard before.”

Hopefully, Haskins’ version of “VH1 Behind the Music: Antonio Vivaldi” will afford Liu a bit of a breather.

“I’m prepared,” Liu said. “Still two violin solos on the same night require a lot of endurance.”
**A very seedy apprenticeship**

A Sioux City man has been charged with using two children to help him complete a marijuana sale.

Darrell Hall, 19, was arrested Feb. 28 after admitting to police investigating numerous crimes at a trailer at 3290 N. Martha St. that he had given marijuana to an 11-year-old girl and her 10-year-old friend to help him complete a drug transaction.

According to court documents, Hall admitted that a 1-year-old child also was present during the sale. Hall was caring for the three children for their parents at the time, and he told police he is a regular caretaker for the kids.

Police who conducted a search warrant at the address on Feb. 18 seized large amounts of marijuana and cash.

Hall said large amounts of marijuana had been delivered to the home and that he and a person who lives there sell it, court documents said.

Hall was booked into the Woodbury County Jail on 17 charges, including four counts of drug distribution to a person under age 18, three counts of using a minor in a drug trade, two counts of possession of a controlled substance and five counts of child endangerment.

He also was charged with two counts of indecent contact with a child and one count of second-degree sexual abuse.

Hall is accused of having sexual contact with a female under age 12 on Feb. 16. Hall told police he was sexually attracted to the girl, but did not know she was under age 14, court documents said.
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- Assist district manager in communication with independent contractors pertaining to service issues. Provide feedback and alert district manager regarding outcomes of contractor interactions, delayed production, or contract fulfillment concerns.
- Assist with the delivery of products, confirm and inspect product delivery, install or replace delivery receptacles, and investigate distribution concerns.
- Visit single copy distribution locations to confirm product placement. Collect and document unsold copies, collect coins or repair vending boxes, if applicable.

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Contact Tommy Cooper at 712-293-4251 or tcooper@siouxcityjournal.com to apply.

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