

INSIDE

Jill Miller returns!

W
week

ROLE PLAY

Life's fun in 'Walking Dead'

MANY EVENTS THIS WEEK

SIoux CITY'S FREE READ | DECEMBER 1-7, 2022 | VOL. 24 ISSUE 1 | AT WWW.SIOUXLAND.NET: EVENTS, MOVIE LISTINGS, BANDS & MORE

QUESTION OF THE WEEK

Are you dreaming of a white Christmas? Why or why not?



Chad Pauling
Publisher
cpauling

@siouxcityjournal.com
"No. Never. I'm dreaming of beaches and sunshine!"



Earl Horlyk
Staff Writer
earl.horlyk@lee.net

"When I was a kid I loved the snow you'd see in 'It's a Wonderful Life.' As an adult, I realized it was all artificial movie snow. So, fake snow is fine. Real snow is slippery and annoying."



Mason Dockter
Staff Writer
mdockter@

siouxcityjournal.com
"It's best for there to be a goodly amount of snow on the ground at Christmas and throughout the season."

Have a question you'd like us to answer? Send it to events@siouxland.net and it may end up on this page.



The Weekender is published every Thursday by Sioux City Journal Communications, P.O. Box 118, 515 Pavonia St., Sioux City, Iowa, 712-293-4313, email, events@siouxland.net. The Weekender welcomes unsolicited submissions, but is in no way responsible for their safety, return or publication. Opinions expressed herein are those of the writer(s) and may not reflect the opinion of the Weekender, its management and employees or its advertisers. Please recycle.

Your comments welcome

Have something to say? We'd like to hear it. Seriously. Call 712-293-4229 or email events@siouxland.net

Contributors

Tim Hynds and Jesse Brothers



ON THE COVER: As a young man, Kevin McGarry wanted to work in the prop or makeup department for movies. Years later, the ACME Comics & Collectibles co-owner snagged a sideline gig that was much more visible. Showing off his best zombie face, he was a nonspeaking background actor on the final season of AMC's "The Walking Dead." Photo by Earl Horlyk.

CALENDAR

MUSIC

Jill Miller Shine: A Benefit for Sunrise Retirement Community, 7 p.m., Dec. 2; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Great White, 8 p.m., Dec. 2; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

Disney Princess - The Concert, 7:30 p.m., Dec. 3; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Christmas with the Nelsons, 8 p.m., Dec. 3; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

John Primer & The Real Deal Blues Band, 8 p.m., Dec. 3; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

New Horizons Band of Sioux City Holiday Concert, 2 p.m., Dec. 4; Stanley Auditorium, Betty Strong Encounter Center, 900 Larsen Park Rd. Information: 712-224-5242.

Zach Williams: I Don't Want Christmas to End Tour, 7 p.m., Dec. 7; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Merry TUBACHRISTMAS, 2 p.m., Dec. 10; Stanley Auditorium, Betty Strong Encounter Center, 900 Larsen Park Rd. Information: 712-224-5242.

A Very Garie Christmas, 8 p.m., Dec. 10; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Mike Zito Band, 8 p.m., Dec. 16; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Classic Langley Originals and Holiday Favorites, 2 p.m., Dec. 18; Stanley Auditorium, Betty Strong Encounter Center, 900 Larsen Park Rd. Information: 712-224-5242.

Sioux City Symphony Orchestra Christmas With The Symphony featuring Brulé, 3 p.m., Dec. 18; Orpheum Theater, 528 Pierce St. Information: 712-277-2111.

Big, Bad Cash Band - A Tribute to the Man in Black, 8 p.m., Dec. 23; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

ART

Sioux City Art Center: Nancy Friedemann-Sánchez: Turn

of the Sea, Aug. 20 to March 5; Camera Club: Greatest Hits, Nov. 17 to Feb. 12; Larassa Kabel: Sojourn, Nov. 17 to Feb. 12; Grant Wood's Corn Room mural, ongoing; Earth-Water-Light, ongoing.

Betty Strong Encounter Center and Lewis & Clark Interpretive Center: Scraposaurs Traveling Exhibit, year-long.

OUTDOORS

Winter Fun Day and Artist Open House, 10 a.m., Dec. 10; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Nature Tales - Letters & Numbers, 10 a.m., Dec. 13; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Wild N' Woody Art Club, 4:30 p.m., Dec. 13; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Winter Solstice Yoga, 5 p.m., Dec. 21; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Meet a Screech!, 10 a.m., 2 p.m., Dec. 28; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

THEATER

The Musical of Musicals: The Musical!, 7:30 p.m., Nov. 30, Dec. 1, 2, 3; 2 p.m., Dec. 4; Wayne S. Knutson Theatre, 788 North University St., Vermillion, S.D. Information: 605-658-3484.

The Le Mars Community Theatre Presents: The One-Act Play That Goes Wrong, 7:30 p.m., Dec. 1-7; Le Mars Community Theatre, 105 1st St. NE, Le Mars, Iowa.

A Charlie Brown Christmas: Live On Stage, 7 p.m., Dec. 6; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Jamie Kennedy, 8 p.m., Dec. 16; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

COMMUNITY

Good Tidings, 6 p.m., Dec. 1; South Sioux City Public Library, 2121 Dakota Ave., South Sioux City. Information: 402-494-7545.

Watercolor Snowflakes, 2:30 p.m., Dec. 3; South Sioux City

Public Library, 2121 Dakota Ave., South Sioux City. Information: 402-494-7545.

Little Yellow Dog Auction, 11 a.m., Dec. 10; Ho-Chunk Centre, 600 4th St.

Bethlehem Revisited, 12 p.m., Dec. 11, St. John's Lutheran Church, 201 1st Ave. NW, Le Mars, Iowa. Information: 712-546-8855.

Inclusive Sioux City Advisory Committee Meeting, 4:30 p.m., Dec. 14; Sioux City City Hall, 405 6th St. Information: 712-203-7738.

Hinton Holiday Vendor & Craft Show, 9 a.m., Dec. 17; Hinton Community Center, 205 West Main St., Hinton, Iowa. Information: 712-251-5309.

Winter Break Camp, 7:30 a.m., Dec. 26-Jan. 3; Norm Waitt Sr. YMCA, 604 Riverview Dr., South Sioux City. Information: 402-404-8439.

SPORTING

NAIA Women's Volleyball National Championship, 10 a.m., Nov. 30, Dec. 1, 2; 11 a.m., Dec. 3; 5 p.m. Dec. 5; 7 p.m., Dec. 6; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

The Arena Invitational, 4:30 p.m., Dec. 15; 2 p.m., Dec. 16; 9 a.m. Dec. 17; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

HISTORICAL

Japanese Strategies to Win WWII..., 2 p.m., Dec. 11; Stanley Auditorium, Betty Strong Encounter Center, 900 Larsen Park Rd. Information: 712-224-5242.

KIDS ACTIVITIES

Hot Cocoa Gifts Children's Craft Program, 11 a.m., Dec. 3; South Sioux City Public Library, 2121 Dakota Ave., South Sioux City. Information: 402-494-7545.

Learn About and Make Presidential Peace Medals, 1 p.m., Dec. 3; Lewis & Clark Interpretive Center, 900 Larsen Park Rd. Information: 712-224-5242.

Fairy Houses Children's Craft Program, 11 a.m., Dec. 10; South Sioux City Public Library, 2121 Dakota Ave., South Sioux City. Information: 402-494-7545.

Syphilis is on the rise in Iowa.

Syphilis is a sexually transmitted infection. It is **more common** and **easier to get** than you might think. Early symptoms can include a painless sore or rash, which you may not notice.

Syphilis is **curable** but can lead to **serious health problems** without treatment. It can permanently damage the eyes, brain, heart, and nervous system.

If you are sexually active, make sure that getting a blood test for syphilis is part of your regular health routine.



Find a testing location near you: gettested.cdc.gov
Free & low cost options available.

Learn more about syphilis at ashsexualhealth.org/syphilis.



Public Health
IOWA HHS

BE KIND & GENEROUS. Be a Goodfellow!

Journal Goodfellow Charities, Inc. is a 108 year old local tradition that provides gifts and books to thousands of underprivileged Siouxland children during the Christmas season every year.

This local non-profit is led by Sioux City Journal employees, supported by volunteers and completely funded by generous businesses, organizations, and individuals with strong ties to our community.

Show your support for Siouxland and become a Goodfellow by choosing to support in any way you can.



Journal Goodfellow Charities, Inc.
515 Pavonia St. • Sioux City, IA 51101
712-293-4291 • mschmith@siouxcityjournal.com
siouxcityjournal.com/goodfellows

DONATIONS ARE APPRECIATED!

Volunteer opportunities are available.

Contact us to learn how you can get involved with Journal Goodfellow Charities, Inc.



SAVE THE DATE: 87th Annual Little Yellow Dog Auction • Saturday, December 10, 2022 • Ho-Chunk Centre in Downtown Sioux City • 12:00 PM Noon

www.sioxland.net • 12.1.2022 • Weekender • 3

SIUX 6

THE BEST THINGS TO DO IN SIOUXLAND



JUSTIN WAN, SIOUX CITY JOURNAL
Johnnie Bolin looks through memorabilia from the career of Tommy Bolin, his late brother.

Tribute to a Guitar Hero

2

It's been 46 years since the death of Sioux City's own "Guitar Hero" Tommy Bolin. The legendary Bolin – best known for memorable stints in Deep Purple and Zephyr – will be memorialized in an All Star Concert at 8 p.m. Saturday at the Marquee, 1225 Fourth St. The Bolin band will feature brother Johnnie Bolin as well as the musicians who either knew Tommy or were influenced by him.



TIM HYNDS, SIOUX CITY JOURNAL

Northwestern College's Bekah Horstman defends against St. Mary's Kamryn Willman during pool play at the 2021 NAIA Women's Volleyball Championship in Sioux City. Northwestern has earned a top seed in pool play for this year's tournament, which starts Nov. 30 at the Tyson Events Center.

'Peanuts' for the holidays?

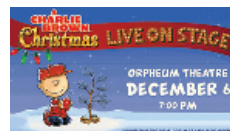
3

2022 marks the 100th anniversary of cartoonist Charles M. Schultz' birth, the 72nd anniversary of the first "Peanuts" comic strip and the 10,000th time we've watched "A Charlie Brown Christmas" on TV. Well, we've never seen the stage adaptation of the perennial holiday tale – taking place at 7 p.m. Tuesday at the Orpheum Theatre, 528 Pierce St. – so there's that. Spoiler alert: we're guessing nobody will like Charlie's ugly tree until the very last minute.

Full-Nelson!

4

In case you're wondering, Matthew and Gunnar Nelson's grandparents were TV's Ozzie & Harriet Nelson, while their dad was teen idol Rick Nelson. Want to see more of their family tree? Their uncle – on their mom's side – is Mark Harmon (TV's "NCIS"). Matthew and Gunnar will be presenting "A Nelson Family Christmas," at 8 p.m. Saturday at Hard Rock Hotel & Casino's Anthem, 111 Third St.



PROVIDED

'Net'-working!

Think soccer's World Cup is the only place for baller action this week? Nuh-uh, the NAIA Women's Volleyball National Championship – featuring some of the sport's best young talent – will continue now through Tuesday at the Tyson Events Center, 401 Gordon Drive.

A (Really) Real Deal!

5

Legendary Chicago Blues musician John Primer and his Real Deal Blues Band will electrify Vangarde Arts, 416 Pierce St., during a live show at 8 p.m. Saturday.

Clear Horizons Up Ahead!

6

For more than half a century, Dr. Lou Rossman has been involved in music education. As the conductor of the New Horizons Band of Sioux City, Rossman will lead musicians through a program of everyone's favorite Christmas music for a 2 p.m. Sunday concert at the Betty Strong Encounter Center, 900 Larsen Park Road.

A promotional advertisement for Four Brothers Grill & Bar. The top part features the restaurant's logo on a wooden sign. Below that, the text reads "Tis the season for GIFT CARDS". At the bottom, it says "FREE \$10 BONUS CARD W/ PURCHASE OF \$50 GIFT CARD". The background is a mix of red and green.

4BROTHERSGRILL.COM
3322 SINGING HILLS BLVD, SIOUX CITY

MOVIES

'DIARY OF A WIMPY KID: RODRICK RULES' (Rated PG for rude humor)

A new school year, his brother Rodrick teases him over and over and over and over again. Will Greg manage to get along with him? Or will a secret ruin everything?

'SPOILER ALERT' (Rated PG-13 for sexual content, drug use and thematic elements)

The story of Michael Ausiello and Kit Cowan's relationship that takes a tragic turn when Cowan is diagnosed with terminal cancer.

'EMANCIPATION' (Rated R for strong racial violence, disturbing images and violence)

A runaway slave forges through the swamps of Louisiana on a tortuous journey to escape plantation owners that nearly killed him.

'WOMEN TALKING' (Rated PG-13 for mature thematic content including sexual assault, bloody images and some strong language)

Do nothing. Stay and fight. Or leave. In 2010, the women of an isolated religious community grapple with reconciling a brutal reality with their faith.

SHOWTIMES

Local Theaters

Promenade 14

924 Fourth St.
712-277-8300

Black Panther: Wakanda Forever 3:00

4:00 4:30 6:30 7:30 8:00

Black Adams 3:25

The Chosen 6:30

Ticket to Paradise 4:05 6:40

Bones and All 3:30 6:40

Devotion 3:30 6:45

Strange World 3:50 6:50

The Menu 4:30 7:10

She Said 6:00

Spirited 3:50 6:50

www.acxcinemas.com

AMC Southern Hills 12

4400 Sergeant Road
712-276-3062

The Menu 5:10 7:55

Black Panther: Wakanda Forever

3:00 3:30 4:00 7:00 8:00

Black Adam 4:20 7:20

Strange World 4:30 7:00 7:20

Ticket to Paradise 3:40

Violent Night 5:00 8:00

Devotion 4:15 7:30

Bones and All 3:45 7:15

www.amctheatres.com

Nearby Theaters

Royal 3 Cinema

33 Central Ave SW., Le Mars, Iowa;
712-564-1778

Black Panther: Wakanda Forever 7:00

Strange World 7:10

Spirited 7:20

www.acxcinemas.com

Pioneer 3 Theater

110 S. 11th St., Nebraska City, NE; 402-873-6487

Black Panther: Wakanda Forever 6:30

Strange World 7:00

Spirited 7:30

www.acxcinemas.com

Legacy 3 Theater

712 W Sheridan Ave, Shenandoah, IA
712-246-2245

Black Panther: Wakanda Forever 7:00

Strange World 7:10

Spirited 7:20

www.acxcinemas.com

Main Street 7

866 E. 23rd St., Fremont, NE; 402-727-8986

www.acxcinemas.com

See website for showtimes

Majestic Theatre

310 Main St., Wayne, NE
402-833-1833

www.majesticnman.org
See website for showtimes

Coyote Twin

10 E Main St., Vermillion, SD; 605-624-3331

vermilliontheaters.com
See website for showtimes

Holland Plaza Theater

717 Eighth St. SE Orange City, IA; 712-737-8866

Black Panther: Wakanda Forever 7:15

The Chosen 7:20

Spirited 7:25

Devotion 7:25

Strange World 7:30

krullcinemas.com

Main St. 3

401 Ninth St., Sheldon, IA
712-342-2344

Black Panther: Wakanda Forever 6:10
9:30

Spirited 6:20 9:15

Strange World 6:30 9:00

krullcinemas.com



87th Annual
**LITTLE YELLOW
DOG AUCTION**
SATURDAY, DEC. 10 • 11:00 AM
— Ho-Chunk Centre • Sioux City, IA —

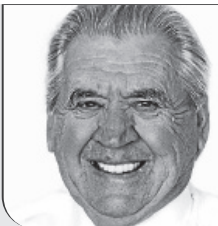
A fundraiser for Journal Goodfellow Charities, which buys christmas toys and books for local children in need. The All-America Concert Band will begin a program of Christmas music at 11 a.m. and will play throughout the event. The auction will begin at noon.

Watch live online at facebook.com/SiouxCityJournal
and listen live on KSCJ 1360 radio.

Sioux City Journal **KSCJ**
SIouxCITYJOURNAL.COM 1360AM 94.9 FM

ADVICE

ANSWERS FOR ALL YOUR WOES



TWEEN 12 AND 20 ROBERT WALLACE

DR. WALLACE: My daughter takes a really long shower that lasts nearly an hour a day! I have asked her several times to limit it to 15 minutes at most, but she always says she can't get her hair washed the way she wants if she feels rushed.

What can I do about this? I'm a single mother with two daughters, and she's my eldest and is 16. At this age, her appearance is paramount to her existence, it seems. I've tried reasoning with her but to no avail thus far. Any ideas? — A Frustrated Mother, via email

A FRUSTRATED MOTHER: If your mild requests and pleading have not yet delivered the results you wish, you must change your approach. The best way to do this is via consequences. You can also try reasoning as a possible first step as well.

If you opt for reasoning, point out to her that long showers deplete the skin of essential oils and lead to rough and patchy or even scaly skin. Information to this effect is easily located online, so you can document this for her.

A second point of reasoning to use is that of water conservation. Again, statistics are readily available that show that the average household already uses too much water each month. Your daughter's hourlong showers are exacerbating the water demands at your home to unacceptable levels from a perspective of social consciousness and awareness. Mother Earth appreciates it when we marshal and shepherd our resources carefully, and this absolutely is the case with water.

If neither of these two methods of reasoning brings her around, then you must inflict punitive measures, or what we commonly call consequences. You can opt to cut her allowance when she goes over a set time. Perhaps you might set her limit to 20 minutes, and then for every five minutes of excess time she loses more and more of her allowance. If an allowance reduction does not motivate her, then being grounded likely will. You can set the rules and consequences, but something like this should cause her to think twice before using all the excess water she's currently depleting. A step in between grounding and reasoning would be to have her lose the use of her cellphone for a day or longer with each time violation, if she presently has a phone of her own.

A final thought might be to suggest that she learn to wash — or at least prewash — her hair in the sink with a static bowl of water at first. This can help her to get started but not need all that running water for such a long period of time.

In the end, it's up to you as a parent. You must get her to accept one of your "reasoning" options or one of your "punitive" options to change her behavior on this topic. And you can remind her in advance that she has a choice to follow your rules or to not follow your rules. This way, you can explain that she will be responsible for her punishments or lack thereof simply by controlling her own actions.

NOW WHAT CAN I DO?

DR. WALLACE: I'm a 17-year-old guy. One of my older sister's friends (they are both 18) recently broke up with her boyfriend, and my sister spent six weeks badgering me to go out on a "blind date" with her even though we have seen each other before. My sister's idea was that her friend would look forward to the date and then be really surprised when it was me, but that it would at least give her a nice night out that she could look forward to and get all dressed up for.

So I finally caved in and agreed to do this for my sister. When the time came for the date, I didn't think too much of this girl, so I kind of acted aloof and disinterested throughout the evening on our date together. I also thought that she would likely be disappointed when she saw that her blind date was actually someone she knew, so I never took the date too seriously anyway.

But now that I've had time to think things over for a few weeks, my thinking has changed! I realize now that I like her more than I thought I would and I'd actually like to ask her out again. But I'm worried, since it's now been over two weeks and we've never spoken since that night.

I'm thinking of asking my sister what is going on with her, and I'm pretty sure she's not dating anyone else now seriously anyway. But I'm hesitant to ask my sister for any "inside information," since I was so resistant for so long when she first brought up the idea. Now I don't want to have my sister thinking she was right all along and have to hear her tell me, "I told you so!"

What can I do now? I feel stuck, but I do know that I actually like this girl now that I've had time to digest things. — Delayed Reaction, via email

DELAYED REACTION: I see two issues here, one with each girl. First of all, keep your sister out of this entirely at this point. You already have the history of dragging your feet the first time around, so I don't feel it's in your best interests to ask her questions about her friend at this point.

This brings us to the second girl, your sister's friend that you wish to ask out on a date again. Think carefully, very carefully, about what you would like to say to her and how you'd like to present it. Perhaps explain to her what you told me, that is that you felt you were not a "true blind date" since the two of you had seen each other before.



DEAR ANNIE ANNIE LANE

Dear Annie: I have been married for almost 20 years. My husband was diagnosed with bipolar disorder about a year ago, but I suspect that's what was going on with him for many years prior to the official diagnosis. He is also an alcoholic.

Our marriage has deteriorated due to not only the effect his illness has on his personality and behavior but also my struggle to get over the things he has done to me and our children in the past, before he was diagnosed. During the manic parts of his illness, he made more decisions regarding finances, work, alcohol and other women (though he never actually cheated on me), among other things. He also was paranoid and delusional about me, accusing me of all sorts of things and engaging in behavior such as spying on me.

When manic, he will also bully and manipulate me in various ways. I know this is due to his illness, and he is trying to manage it and usually does a decent job with a notoriously hard-to-manage type of disorder. I have gone to great lengths to give him chance after chance to get his act together, and I have been extensively involved in his treatment plan and supportive of his choices that were meant to help him get better even when it was hard on the family. Putting him first all the time, despite how much he's hurt me, is taking a serious toll on my own mental health.

But I just can't get over what he's done to me over these last few years. I can't

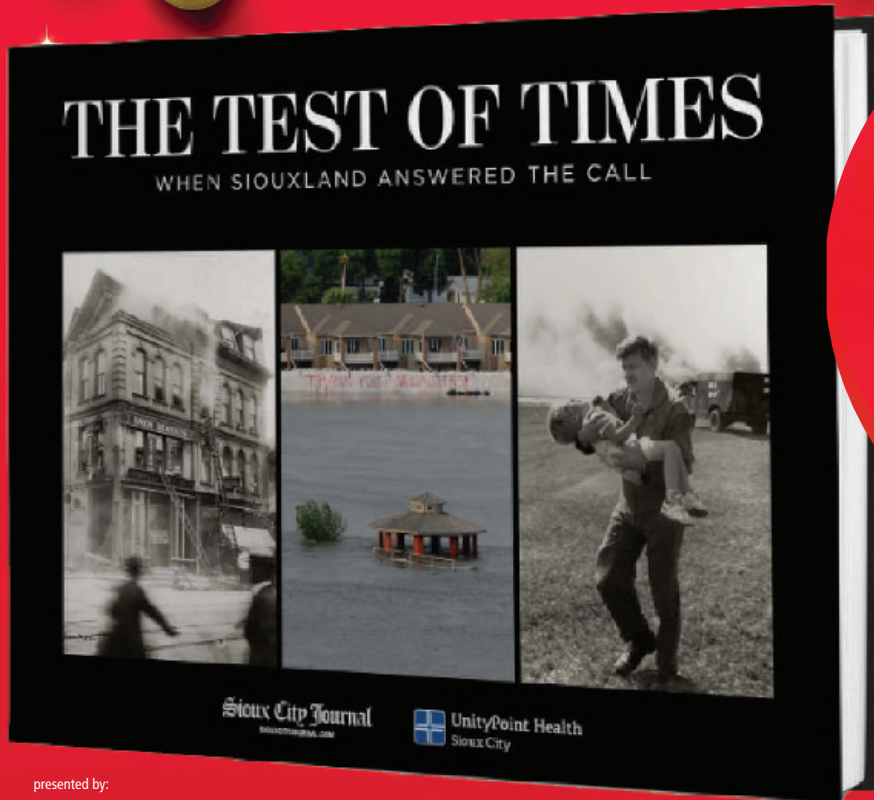
forgive him and, frankly, don't feel motivated to try. I don't love him anymore, and I want to put it behind me and move on with my life without feeling pressure to work on a marriage with a man I resent and who has caused me so much trauma and grief. I want to end our marriage and create the best life as co-parents for our children that we possibly can.

I can't help but wonder, though, does it make me a bad person and bad parent that I won't do everything possible to keep our marriage intact for our children, considering his problems are due to an illness that is out of his control? He doesn't want to be this way, but the fact is that this is who he is, and life with him is making me miserable. — Wanting Out

Dear Wanting Out: You have been through a lot, and of course your husband has been through a lot, too. Ahead of everything else, he has to stop drinking if anything is going to work. If he continues to drink, the medication and therapy for his bipolar disorder will not work. If he is still sick and not getting proper treatment, then you should not feel bad about wanting out because he is giving you no other choice. But if he is trying, and you don't want to try because of old resentments, then therapy just might be exactly what you need. Whether you decide to stay together, at least you know in your heart that you tried everything you possibly could to make the marriage work.

Got a problem? Write Amy Alkon, 171 Pier Ave. #280, Santa Monica CA 90405 or email AdviceAmy@aol.com

Holiday SALE



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Dead man talking!

The incredible story of a Sioux City comic shop owner's side gig as a TV zombie

BY EARL HORLYK

Question no. 1: Are you claustrophobic?

Question no. 2: Are you allergic to latex?

Question no. 3: Are you available to work on a moment's notice?

Those were the questions that casting directors queried Kevin McGarry about regarding the 11th (and final) season of AMC's post-apocalyptic horror cult TV series "The Walking Dead."

Already a fan of both the show and the eponymous comic book series it was based on, McGarry was dying to play, um, an upright dead dude on "The Walking Dead."

After all, his son Sean McGarry, a budding filmmaker and a recent graduate of Georgia State University, had already found work as a background actor (aka an extra) in movies and television shows.

"Sean was living in Atlanta, which has a pretty substantial center for film productions," McGarry, a Sioux City native, explained. "Sean called, saying a TV show was casting a part I'd be perfect for."

McGarry, who owns ACME Comics & Collectibles with his wife Fran McGarry, had previously tended bar at the Ickey Nickel.

"Sean said (the Netflix series) 'Ozark' was looking for an actor to play a bartender," McGarry recalled. "Since it was for a dive bartender, I imagined they'd be looking for a burly, tough-looking guy and didn't think I'd have a chance."

Instead, the slight and slender McGarry was hired for the role.

"It turned out that being an experienced bartender in real life landed me the part," he said.

With his foot in the door,

McGarry decided to keep on looking for background roles.

"Sean was leaving to work on a project in Canada and needed me to house- and cat-sit for him in Atlanta," he said. "While in Georgia, I started checking social media sites for background acting roles."

One of the first shows he was hired for was on "The Walking Dead."

"Originally, Sean was a 'walker' (or nonspeaking zombie) on the show," McGarry said. "Eventually, I became a 'walker' as well."

In case you're not familiar with the series, "The Walking Dead" features a large ensemble cast playing survivors of a zombie apocalypse. The show, which stars Norman Reedus, has the survivors trying to stay alive under near-constant threat of the "walkers."

Over the course of 11 seasons and 177 episodes, "The Walking Dead" has acquired a rabid fanbase who've even been known to follow production crews on location shoots.

Which isn't too difficult to do on "The Walking Dead" which prefers filming in natural settings as opposed to inside a studio.

"All of the 'walkers' would be secluded inside of a bus that had no see-through windows," McGarry explained. "We would then be driven to a secret location as a way to keep us away from nosy fans."

However, once on the set, it's hard for McGarry and his fellow "undead" actors to fade in anonymity.

"Well, when you've spent three hours in a makeup chair to look like a dead person, you actually do look like a dead person," he noted.

Plus "walkers" may be in zombie



EARL HORLYK, THE WEEKENDER

As a young man, Kevin McGarry wanted to work in the prop or makeup department for movies. Years later, the ACME Comics & Collectibles co-owner snagged a sideline gig that was much more visible. Showing off his best zombie face, he was a nonspeaking background actor on the final season of AMC's "The Walking Dead."

makeup for up to 14 hours a day. That's why prospective background actors are asked if they're allergic to latex or if having layers of prosthetics would make them feel claustrophobic.

Also actors will have to be able to withstand cold conditions.

"Even though we filmed in Georgia, 'The Walking Dead' isn't a show where you'd many see sunny days," McGarry said. "Instead, you're in the middle of nowhere while wearing lightweight clothing for hours. It can get very chilly very quickly."

Despite that, he has nothing but positive things about "The Walking Dead's" cast and crew.

"For many of the actors, the show has been a second family for

them," McGarry said.

Something that McGarry will always remember is how to act like one of "The Walking Dead." Surprisingly, he reflects back on his days at the Ickey Nickel.

"The best way to describe it is to act as if you're a guy who is at a bar at 2 a.m. Saturday," he said. "The 'walkers' aren't steady on their feet and neither is the guy at the bar."

It's been months since the final season of "The Walking Dead" was filmed and, on Nov. 20, the series-ender was shown on AMC.

McGarry hosted a watching party at ACME Comics & Collectibles in which he was able to spill all of the backstage stories to both his guests as well as his wife Fran.

"I wasn't allowed to tell anyone about season 11 plot twists," he said. "Plus Fran would've killed me if I spoiled the ending for her."

Such secrecy is common with high profile projects and both Sean and Kevin McGarry have a few of those coming in the future.

While McGarry is back in Sioux City after a six-month stay-over in Atlanta, he's not ruling out a return engagement.

"There are already enough spinoff series to 'The Walking Dead,' like 'Fear the Walking Dead' and 'Tales of the Walking Dead,' that I don't think my days as a zombie aren't over quite yet," McGarry said. "I'm also looking forward to playing more living people."

Holiday tradition

Jill Miller to 'shine' at annual Christmas concert

BY EARL HORLYK

For Jill Miller's 16th Christmas concert for Sunrise Retirement Community, she promises to perform many holiday classics as well as as few possible soon-to-be-classics.

In fact, the Sioux City-based singer-songwriter will be premiering "Shine" – an original song cowritten by Miller and Nashville music vets Jimmy Nichols and Robert White Johnson – at the 7 p.m. Friday show at the Orpheum Theatre, 528 Pierce St.

Nichols, a former music director for Faith Hill and Reba McEntire, will also accompany Miller as part of an all-star band.

Adding a bit of local flair will be the Bishop Heelan Catholic School choir. Students from Socorra's Performing Arts Studio are also slated to perform.

As for Miller, she is simply catching up on the holiday spirit in record time.

"I just came back from a wonderful trip to Israel with members of my church," she said.

However, Miller doesn't mind the time crunch.

"I'm looking forward to the holiday show as much as the audience does," she said.

Indeed, the concert – a benefit for Sunrise Retirement Community – is near and dear to her heart.

Proceeds raised from "Jill Miller Shine" will sustain Sunrise's Charity Care fund, which makes it possible for residents to stay

DETAILS

WHAT: "Jill Miller Shine," a holiday concert benefit for Sunrise Retirement Community

WHEN: 7 p.m. Friday

WHERE: Orpheum Theatre, 528 Pierce St.

even when they've depleted their resources.

Currently, 35 percent of residents rely on Charity Care. To offset these costs, Sunrise hopes to raise \$60,000 to go towards the Charity Care fund.

Since opening its doors in 1960, Sunrise has cared for more than 6,700 residents. Located on 33 acres at 5501 Gordon Drive, it is the largest, community-based, nonprofit senior care community in Siouxland.

Sunrise has pioneered Alzheimer's care in the early 1990s and has two specialized memory care centers designed and staffed to meet their unique needs.

Miller said her dad was an early beneficiary of Sunrise's memory care centers.

"I saw the quality of care my dad was given at Sunrise," she said. "It was amazing."

Now, Miller's mom is a resident of The Pointe at Sunrise, which provides independent living for active seniors.

"I've always been thankful for Sunrise," she said. "A holiday show is my way of spotlighting their great service to Siouxland."



JESSE BROTHERS PHOTOS, THE WEEKENDER

Sioux City-based singer-songwriter Jill Miller will perform "Jill Miller Shine," a benefit concert for Sunrise Retirement Community. The show will be at 7 p.m. Friday at the Orpheum Theatre.



Singer-songwriter Jill Miller, an award-winning entertainer, will headline a Christmas concert at 7 p.m. Friday at the Orpheum Theatre. A benefit for Countryside Retirement Community, it will also feature the Bishop Heelan Catholic School choir, student dancers from the Socorra's Performing Arts Studio as well as an all-star band straight from Nashville.

Youth Orchestra to hold winter concert

The Sioux City Symphony Youth Orchestra will perform its winter concert at 3 p.m. Dec. 11 at the Orpheum Theatre, 528 Pierce St.

Featuring music by Rimsky-Korsakov, Schubert, Hofeldt, Leyden and more, the concert is free and open to the public, with a reception to follow in the Orpheum's lobby.

As the Sioux City Symphony Orchestra's flagship education initiative, the Youth Orchestra Training Program seeks to motivate and inspire progressive instrumentalists throughout the region in the pursuit of musical excellence.

The Sioux City Youth Orchestra is directed by Dr. Bradley Miedema and Kristin Ortmann.

Ponca State Park hosts bird count

Ponca State Park and members of the Loess



JIM LEE, SIOUX CITY JOURNAL

Jerry Probst looks for birds while volunteering to help with the Loess Hills Audubon Society Christmas Bird Count Saturday, December 19, 2015.

Hills Audubon Society will welcome participants of all ages and experience levels to take part in the annual citizen science Christmas Bird count, held at 88090 Spur 26E.

There will be three starting times on Dec. 14. Owling at 6 a.m.; general bird count at 7:30 a.m.; and another general bird count at 1 p.m. Guests are welcome to attend all sessions.

Ponca State Park's

Christmas Bird Count is part of a nationwide Christmas Bird Count conducted by the National Audubon Society, where data collected is utilized by conservationists and researchers from around the world.

For additional details on Ponca State Park's annual Christmas Bird Count, call 402-755-2284 and ask for Katie or 712-574-3107 and ask for Bill.



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EMPLOYMENT OPPORTUNITIES



Athletic Trainer: Assist Head Athletic Trainer with the administration of Athletic Training services, operations, staff and facilities. Provides preventative care, evaluation, treatment and rehabilitation of athletic injuries. Work as a member of the Athletic Training staff to supervise the daily operation of the athletic training room, camps, practices and competitions of intercollegiate athletic programs.

Required Qualifications: Bachelor's degree in athletic training or related field; BOC Certified Athletic Trainer; Nebraska licensure for athletic training or eligible to apply.

Salary: Competitive, commensurate with qualifications and experience. Attractive and comprehensive fringe benefit package. Annual Salary range is \$41,902.00 - \$52,378.00.

Assistant Director - Residence Life: The Hall Supervisor provides leadership in several major functions of the Residence Life department in a dynamic team atmosphere. The Assistant Directors for Hall Supervision administer the comprehensive living-learning environment for residence halls housing students and serve as the primary professional staff available in the residence halls for student contact. Hall supervisors are responsible for facilitating community development that enhances academic success and personal growth and are required to live in an on-campus residence hall apartment or equivalent. The hall supervisor also is responsible for implementing programming in the halls to stimulate student growth and development and serve as judicial officers for the College. This position oversees the day-to-day operations of the residence hall environment in conjunction with other department staff and serves as an emergency responder in an on-call rotation.

Required Qualifications: Bachelor's degree or related work experience

Salary Information: Minimum salary for this position is \$37,930.00. Appointment includes apartment on campus with utilities, reserved parking space (permit purchase required), and a block meal plan while classes are in session.

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Required Qualifications: Graduation from Senior High School or equivalent supplemented by general clerical or business coursework and one to two years of clerical experience or any combination of skills, knowledge and abilities that meet these requirements.

Salary Information: Minimum starting salary is \$32,760.00

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Licensed Student Counselor:

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Required Qualifications: Master's degree and Mental health practitioner's license in Nebraska.

Salary: Competitive, commensurate with qualifications and experience. Attractive and comprehensive benefit package. Annual salary range is \$44,080 - \$55,099 (0.900 FTE)

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