INSIDE

More fun for you

'American Idol'
Maddie Poppe
returns to
Sioux City

MANY EVENTS THIS WEEK

SIOUX CITY'S FREE READ | JULY 13-19, 2023 | VOL. 24 ISSUE 23 | AT WWW.SIOUXLAND.NET: EVENTS, MOVIE LISTINGS, BANDS & MORE

QUESTION OF THE WEEK

If you could be on any TV competition show, which one would it be and what would be your talent?



Chad Pauling
Publisher
cpauling
@siouxcityjournal.com
"I would have to say a
cooking competition. I'm a
very good cook and I think
I would do OK in most of
the competitions. That is,
unless it's baking."



Earl Horlyk
Staff Writer
earl.horlyk@lee.net
"Worst Cooks in America'
show on the air. I'd be a
shoo-in for that one."



Mason Dockter
Staff Writer
mdockter@
siouxcityjournal.com
"I'd be on 'Antiques
Roadshow.' My talent is
having old junk in my
house."

Have a question you'd like us to answer? Send it to events@ siouxland.net and it may end up on this page.





@SCWeekender



Become a fan!

The Weekender is published every Thursday by Sioux City Journal Communications, P.O. Box 118, 515 Pavonia St., Sioux City, Iowa, 712-293-4313, email, events@sioux-

land.net. The Weekender welcomes unsolicited submissions, but is in no way responsible for their safety, return or publication. Opinions expressed herein are those of the writer(s) and may not reflect the opinion of the Weekender, its management and employees or its advertisers. Please recycle.

Your comments welcome

Have something to say? We'd like to hear it. Seriously. Call 712-293-4229 or email events@siouxland.net

Contributors

Tim Hynds and Jesse Brothers

ON THE COVER: "American Idol" winner Maddie Poppe has ditched the honeyed 'do for a sleeker, more contemporary look. The Clarksville, lowa native will debut the makeover — as well as new music — at July 21 concert at Hard Rock Hotel & Casino's Anthem. (Provided)

If someone you love
OVERDOSES
on opioids



risk of an overdose. Be prepared with the nasal spray version of naloxone. It's easy to use and could reverse the effects of an opioid overdose until help arrives. Ask for naloxone at your pharmacy, now absolutely free.

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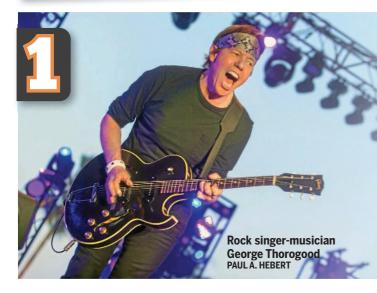
Anyone who uses opioids is at

05/2023

HHS
NALOXONEIOWA.ORG



SIOUXLAND IN DO THINGS TO BEST



Thorough-bad? No, Thorogood!

Did you know that George Thorogood's version of "Bad to the Bone" can be heard on the soundtracks to such movies as Stephen King's "Christine," "Bull Durham" and "Beverly Hills Chihuahua?" No doubt, GT & The Destroyers will be also be covering this classic when they perform at 7:30 p.m. Wednesday at The Orpheum, 528 Pierce St.

We always knew that former Sioux City Journal night editor Mike Lewis was a jack of all trades. But who knew he was such a talented, 19th-century singing and dancing pickpocket? See the talented Mr. Lewis

A novel 'Twist!'

as he makes his stage debut as Fagin in the Sioux City Community Theatre musical adaptation of "Oliver, with multiple performances between now and July 23 at 1401 Riverside Blvd.

True 'Drew!'



Some people are just magnets for mayhem. This can be said of fictional teen detective Nancy Drew, who has been tracking crime in 175 novels

period. Twenty-five of those novels were penned by Iowa-born author Mildred Augustine. Retired University of Northern Iowa English professor Barbara Lounsberry will examine Augustine's quirky literary career during

over the nearly 75-year



a special 2 p.m. Sunday presentation at the Betty Strong Encounter Center, 900 Larsen Park Road.

Massacring music!



Bands calling themselves Bloodgeon, Fatal Fall or Hell Vendetta probably won't do 1990's boy band covers no

matter how nicely they are asked. Yes, we did test out that theory. However, all three of these bands (plus six more bands) will be part of "Midwest Metal Massacre Six," which starts at 2 p.m. Saturday at The Marquee, 1225 Fourth St.



Floats (*of the parade and ice cream social variety)



Downtown Sioux City traffic will be even more congested, beginning at 6:30 p.m. Wednesday. That can only mean one thing. The River-

Cade Parade will be back for its 60th year. Will floats be going two miles an hour, from Iowa to Pierce St. on Fourth? You betcha!



JESSE BROTHERS. SIOUX CITY JOURNAL Port of Sioux City River-Cade parade on Pierce Street in Sioux City, 2022.

Leapin' Lizards!



Lizards can be as tiny as a gecko or as ginormous as a Komodo Dragon. We're guessing Sioux City-based rock band Crystal Lizard will measure

up to be somewhere in the middle to those extremes. Prove us wrong by seeing Crystal Lizards in performance at 7 p.m. Wednesday at Jolly's on the River, 1100 Larsen Park Road.



3322 Singing Hills Blvd. Sioux City, IA 51106

MOVIES

13 - WEDNESDAY, THURSDAY, JULY











PROVIDED PHOTOS

'MISSION: IMPOSSIBLE: DEAD RECKONING PART

ONE' (Rated PG-13 for intense sequence of violence and action, some language and suggestive material)

Ethan Hunt and his IMF team must track down a dangerous weapon before it falls into the wrong hands.

'THEATER CAMP'

(Rated PG-13 for some strong language and suggestive drug references)

The eccentric staff of a

rundown theater camp in upstate New York must band together with the beloved founder's bro-y son to keep the camp afloat.

'THE FLOOD' (Rated R for violence, gore and language throughout)

A daring jail break during a dangerous Louisiana hurricane is interrupted by a horde of large hungry alligators.

'THE LEAGUE'

(Rated PG for thematic content involving racism, a racial slur and some violent images)

Documentary based on the

New DVD releases for this week:

'Knights of the Zodiac' 'Are You There God? It's Me, Margaret' 'The Black Demon' 'The Starling Girl' 'Scream VI'

journey of the Negro Baseball League.

'THE MIRACLE CLUB' (Rated PG-13 for thematic elements and some language)

There's just one dream for the women of Ballygar to taste freedom: to win a pilgrimage to the sacred French town of Lourdes.

Royal 3 Cinema

IA. 712-564-1778

4:45 7:15

The Flash 7:00

Elemental 7:10

Beasts 7:20

Ruby Gillman: Teenage Kraken 2:00 4:20 6:40 9:00 **No Hard Feelings** 11:45 2:10 www.amctheatres.com 33 Central Ave SW., Le Mars, Transformers: Rise of the

SHOWTIMES

LOCAL THEATERS

Promenade 14

924 Fourth St., 712-277-8300 **Indiana Jones and The Dial** of Destiny 11:30 3:00 6:30

The Flash 11:30 3:00 3:30 6:30 6:50 9:55 10:00

No Hard Feelings 10:25 11:15 1:50 4:00 4:30 7:00 7:30 9:30 10:00

Transformers: Rise of the Beasts 10:30 1:30 4:30 6:50 9:45

Asteroid City 10:45 1:40 4:20 7:05 9:40

Elemental 10:30 1:15 4:00 6:45 9:30

The Blackening 10:25 1:40 4:10 7:30 9:55 www.acxcinema.com

AMC Southern Hills 12

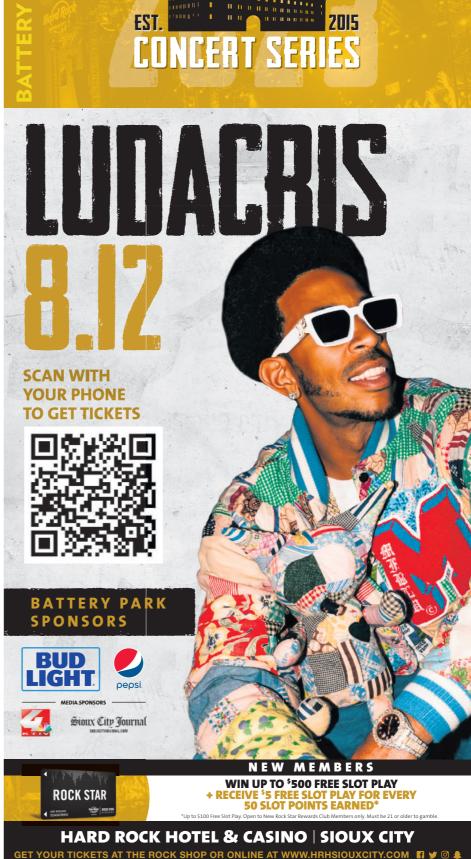
4400 Sergeant Road, 712-276-3062

Indiana Jones and The Dial of Destiny 3:00 4:00 6:30 7:30 10:00

The Flash 3:45 7:00

4. Weekender. 07.13.2023. www.siouxland.net





CALENDAR

MUSIC

CJ Ryder & The Pastmasters at Storm'n Norman's, 7 p.m., July 15; Storm'n Norman's, 301 4th St., Waterbury, Neb. Information: 712-251-3196.

George Thorogood and the Destroyers, 7:30 p.m., July 19;
Orpheum Theater, 528 Pierce St.
Information: 712-279-4850.

Maddie Poppe, 8 p.m., July 22; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Bad Actors - Glue - Ghosts of Patrick Swayze, 9 p.m., July 22; Marty's Tavern, 1306 Court St.

Volbeat with Special Guest Halestorm, 7 p.m., July 29; Battery Park, 111 3rd St. Information: 712-226-7600.

Maddie & Tae, 8 p.m., Aug. 4; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Lainey Wilson with Special Guest Kaitlin Butts, 7 p.m., Aug. 10; Battery Park, 111 3rd St. Information: 712-226-7600.

Ludacris, 7 p.m., Aug. 12; Battery Park, 111 3rd St. Information: 712an event: Do you have an event you'd like to submit to our calendar? Call 712-293-4313, e-mail events@siouxland.net or enter online at www.siouxland.net. Include event date, time, event name, contact name and phone number.

Deadline: Noon the Friday prior to publication. (Early deadlines in effect the week before holidays).

226-7600.

Mogen's Herors at Storm'n Norman's, 7 p.m., Aug. 12; Storm'n Norman's, 301 4th St., Waterbury, Neb. Information: 712-251-3196.

Foghat: Road Fever Tour, 8 p.m., Aug. 12; WinnaVegas Casino, 1500 330 St., Sloan, Iowa. Information: 800-468-9466 x6128.

The Wallflowers, 8 p.m., Aug. 19; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Emo Night Brooklyn, 8 p.m., Aug. 25; Hard Rock Casino, 111 3rd St.

Information: 712-226-7600.

Gimme Gimme Disco, 8 p.m., Aug. 26; Hard Rock Casino, 111 3rd St. Information: 712-226-7600

Here Come The Mummies, 8 p.m., Sept. 2; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Star Wars: The Empire Strikes Back in Concert, 7:30 p.m., Sept. 30; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

PLEASE SEE CALENDAR, PAGE W7







Riding the next wave

5 years after winning 'Idol,' Poppe has a new look, sound and indie spirit



BY EARL HORLYK

addie Poppe is currently riding the third wave of her career.

Or, maybe, it's the fourth.

"Life ebbs and flows all the time," the 25-year-old Clarksville, Iowa native explained. "All you have to do is hang on and keep moving forward."

The first wave of Poppe's career was when she emerged the winner of the 16th season of TV's "American Idol" in 2018.

"That was five years ago," she noted with a laugh. "Can you believe it?"

Known for a folksy singing style, Poppe released 2019's Whirlwind," an album that charted two Top 25 hit singles, including "Made You Miss" and "Not Losing You."

Then, COVID hit.

In 2020, Poppe released a popular holiday EP, "Christmas from Home," and began touring again the following year.

Today, she has a brand-new single "One That Got Away," a brand-new sound that combines elements of pop, Americana and R&B, as well as a brand-new look.

Gone are the golden locks. They've been replaced with a darker, more dark-looking 'do.

"It was time for a change," Poppe said. "I'm a big fan of change."

She'll be debuting her new look, new sound and new attitude during a concert at 8 p.m. July 21, inside of Hard Rock Hotel & Casino's Anthem, 111 Third St.

Poppe will be joined by Megan

Danielle, the soulful Georgia native who was runner-up during this season's "American Idol."

"I am so happy to have Megan as a tour mate," she said. "It will be a blast."

Indeed, they'll both be able to reminisce about "American Idol" while Poppe helps Danielle navigate the sometimes choppy, post-"American Idol" waters.

"My 'American Idol' experience was very positive," Poppe said. "But I'll be the first one to insist you're in a bubble at all times."

And like all bubbles, it will burst as soon as the show's over.

"When you're on 'American Idol,' you don't have to worry about a social media team, a top-notch hair and makeup team as well as a nice, top-rated weekly showcase on national TV," Poppe explained. "You have access to all of that through the show."

Once the TV spotlight cools, it is up to the artist to assemble her own team.

"Obviously, it was easier to be a part of my team five years ago than it is today," Poppe acknowledged. "But the people who are currently with me really believe in my talent."

That includes a manager whom Poppe deserves the title of Most Valuable Player.

"You're nowhere unless you have the right management team behind you," she said. "I feel blessed."

In fact, Poppe has been honing her songwriting style while incorporating a soulful Bruno Marstype swagger to her performing repertoire.

DETAILS

Who: "American Idol" winner Maddie Poppe, with "American Idol" runner-up Megan Daniele

When: 8 p.m. July 21

Where: Hard Rock Hotel & Casino's Anthem, 111 Third St.

Tickets: hardrockcasinosiouxcity.com or at the Hotel's Rock Shop



PROVIDED

"American Idol" winner — and Clarksville, lowa native — Maddie Poppe said she isn't surprised that the hit TV competition show has produced more male than female idols. Poppe said there's more pressure placed on women in the recording industry.

As she sets sail for the next wave of her career, Poppe insists she is still a bit of a traditionalist at heart.

"When I'm on the tour bus, I love listening to what I call 'throwback stuff," she noted with a chuckle. "I'm still a girl who loves the Carpenters and the Eagles."

Yet Poppe said she's been modeling her musical career after such indie favorites as Ingrid Michaelson (whom she has toured with) and Sheryl Crow. "There are artists who do it all themselves, whether it is writing their own music or handling all aspects of the career," she explained. "That's not the most romantic side of show business but it is a more realistic approach."

Which is an insight
Poppe planned to share with
Danielle.

"I enjoyed my time on 'American Idol' and I know there have been way more male 'American Idols' than female 'American Idols," she

said. "Us girls have to stick together."

Poppe said it is tougher for female artist to make it in the music world and it is harder to be taken seriously.

"If I had to give advice to Megan or any or any female talent, it is to always stay true to yourself," she said. "It might sound like a cliche but it's true. Always be yourself."

Right now, Poppe is at the start of a tour that will keep her on the road for remainder of the year. The new tour – which will include both new music as well as the biggest hits – is beginning in very familiar stomping grounds.

"I love the Midwest and Iowa is still my home," Poppe said. "I can't wait to be back in Sioux City."

For the moment, she can't wait to find out where the next wave of her career will end up.

"As long as I'm moving forward, I'll be fine," Poppe said.

Calendar

From W5

Ned Ledoux, 8 p.m., Oct. 6; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Galaxy at Storm'n Norman's, 7 p.m., Oct. 14; Storm'n Norman's, 301 4th St., Waterbury, Neb. Information: 712-251-3196.

Killer Queen - A Tribute to Queen, 7 p.m., Oct. 15; Orpheum Theater, 528 Pierce vSt. Information: 712-279-4850.

The Senders at Storm'n Norman's, 7 p.m., Oct. 28; Storm'n Norman's, 301 4th St., Waterbury, Neb. Information: 712-251-3196.

ART

Sioux City Art Center: Facing a Changed World, March 16 to July 30; Briar Cliff Review Exhibition, April 20 to Sept. 3; Siouxland Artists: Annual Exhibition, May 4 to Aug. 6; Grant Wood's Corn Room mural, ongoing; Earth-Water-Light, ongoing.

OUTDOORS

Reptiles Program, 10 a.m., July 15; Brown's Lake-Bigelow Park, 722 Bigelow Park Road, Salix, Iowa. Information: 712-258-0838.

Make & Take Craft, 2 p.m., July 15; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Nature Hike, 10 a.m., July 22; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Bug Safari, 10 a.m., July 22; Southwood Conservation Area, 3402 330th St., Smithland, Iowa. Information: 712-258-0838.

RAGBRAI Kickoff Concert & Bike Expo, 10 a.m., July 22; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

Meet an Animal, 2 p.m., July 22; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Open Kayak, 10 a.m., July 25; Southwood Conservation Area, 3402 330th St., Smithland, Iowa. Information: 712-258-0838.

Coffee & Conservation, 10 a.m., July 26; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Pollinator Garden Seed Bombs, 6:30 p.m., July 27; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information:

Whooo Are You?, 2 p.m., July 28; Dorothy Pecaut Nature

712-258-0838.

Center, 4500 Sioux River Road. Information: 712-258-0838.

Meet an Animal, 2 p.m., July 29; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

THEATER

Brad Williams, 7 p.m., Sept. 14; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Reza, 6 p.m., 9 p.m., Sept. 22; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Ginger Billy, 6 p.m., 9 p.m., Oct. 14; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Shane Gillis, 7:30 p.m., Oct. 14; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

COMMUNITY

South Sioux City Public Library Book Sale, 1 p.m., July 29; South Sioux City Public Library, 2121 Dakota Ave., South Sioux City. Information: 402-494-7545.

Mid-Step Services 9th Annual Golf Tournament, 11:15 a.m., July 14; Green Valley Golf Course, 4300 Donner Ave. Information: 712-274-2252

HISTORICAL

NMM Special Exhibition "As Good As Gold: The First 50 Years", Jan. 20 to Dec. 30; National Music Museum, 414 E. Clark St., Vermillion, S.D. Information: 605-658-3450.

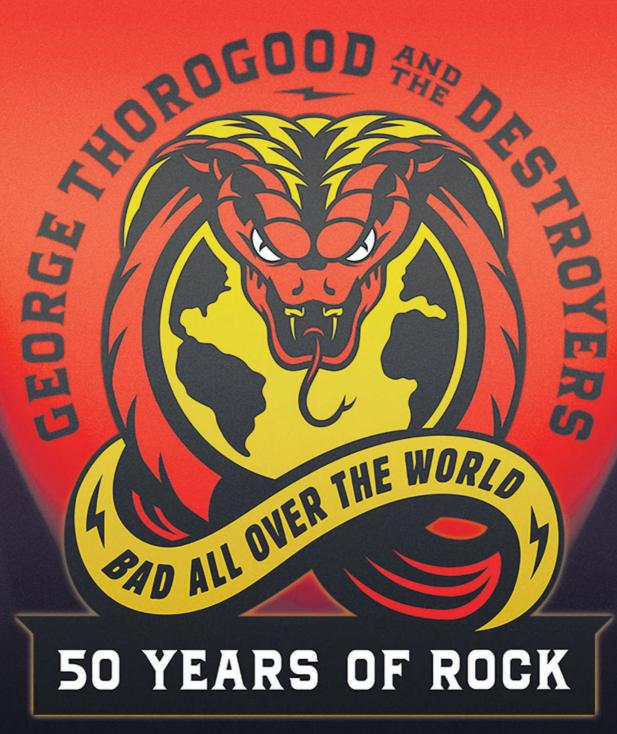
CONTINUING EVENTS

Sioux City Farmer's Market, 8 a.m., July 15, 19, 22, 26, 29, Aug. 2, 5, 9, 12, 16, 23, 26, 30, Sept. 2, 6, 9, 13, 16, 20, 23, 27, 30, Oct. 4, 7, 11, 14, 18, 21, 25, 28; Tyson Event Center Parking Lot, Corner of TriView Ave. and Pearl St.

Breathe Yoga & Meditation Class, 5:30 p.m., July 13, 18, 20, 25, 27, Aug. 1, 3, 8, 10, 15, 17, 22, 24, 29, 31; 9 a.m. July 15, 22, 29, Aug. 5, 12, 19, 26; Breathe Yoga & Meditation Center, 1551 Indian Hills Dr. Building C. Information: 712-293-4900.

Siouxland Discovery Barbershop Chorus Rehearsal, 7 p.m., July 17, 24, 31, Aug. 7, 14, 21, 28; Elevate Sergeant Bluff, 305 Sergeant Square Drive, Sergeant Bluff. Information: 712-212-3633.

Motorcycle Ride Night, 5:30 p.m., July 13, 27, Aug. 20, 24, Sept. 14, 28; Casey's Convenience Store, 4727 Southern Hills Drive. Information: 712-574-0934.



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Sioux City Journal

EMPLOYMENT OPPORTUNITY

Adjunct Faculty - Life Science

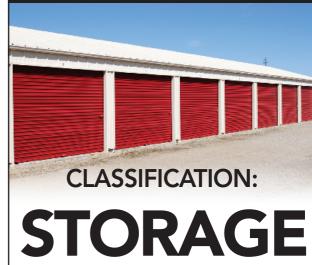
- Course description: NAT 280 Life Science for Elementary Education. Meets the life science General Studies requirement of Elementary Education, Early Childhood, Middle Level, and Special Education majors.
- Adjunct faculty members should meet minimum HLC requirements for qualified faculty: either a Master's degree in the area of specialization, or a Master's degree outside of the area of specialization with 18 graduate credit hours in the area of
- Teaching assignments may include day, evening, or online/hybrid/blended courses.

Adjunct Faculty - Physical Science

- Course description: NAT 281 Physical Science for Elementary Education. Meets the physical science General Studies requirement of Elementary Education, Early Childhood, Middle Level, and Special Education majors.
- Adjunct faculty members should meet minimum HLC requirements for qualified faculty: either a Master's degree in the area of specialization, or a Master's degree outside of the area of specialization with 18 graduate credit hours in the area of specialization.
- Teaching assignments may include day, evening, or online/hybrid/blended courses.

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Sioux City Journal

EMPLOYMENT OPPORTUNITY



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Required Qualifications: Graduation from Senior High School or equivalent supplemented by two years of experience as a television engineer or any combination of skills, knowledge and abilities that meet these requirements.

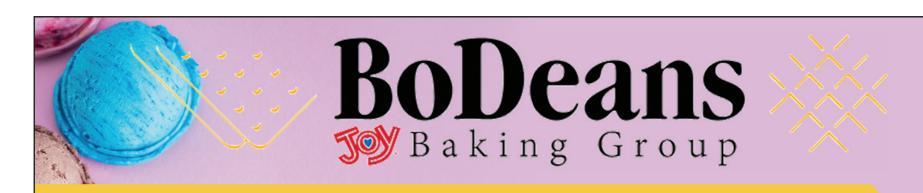
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Sherry, Production Worker

My mom is great except for this



TWEEN
12 AND 20
ROBERT WALLACH

R. WALLACE: I have a nice mother for the most part, but there is one issue that comes between us, and it really bothers me. Whenever my mother and I disagree on some topic that relates to my life, she resorts to yelling at me.

Now, some people might say that she screams at me, but it's really just loud yelling. I've heard my mother scream during a scary movie that we watched together, so I know the difference between her yells and screams.

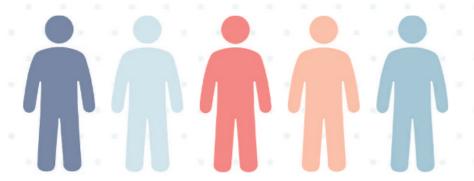
Anyhow, this does two things to me. First, it brings me down and makes me feel a touch depressed that we can't seem to be civil with each other and second, it causes me to walk on eggshells with my mom about most small things since I don't want to set her off

Is there anything I can do about this? — My Mom Is Great Except for This, via email MY MOM IS GREAT EXCEPT FOR THIS: Well, we're all human and nobody is perfect, right? Even so, I do agree that there is definitely room for improvement here.

A true key to the parent/ teen dynamic is open and trusting communication on a regular basis. Of course, you can direct your mother to your letter here and my reply, but also remember that it takes two to keep communication and harmony flowing smoothly. Take time to think carefully how you can help to defuse the situations (in advance) that usually trigger these outbursts.

Finally, find a good quiet time to give your mom a big hug on a weekend morning and tell her how much you love her. Ask her to join you in an effort to improve your interactions and ask her how you can make some adjustments as well that can help this situation to become vastly improved going forward.

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