

W weekender

‘Wear’ it’s at

Hard Rock introduces
new star memorabilia



INSIDE
Foghat returns

- hotel
- M+A
- world 1
buffet
- casino
- anthen
- fuel

MANY EVENTS THIS WEEK

QUESTION OF THE WEEK

Which retro band or singer deserves a comeback?



Jared McNett
Staff Writer

"Parliament-Funkadelic always deserves to be at the front of people's minds."



Earl Horlyk
Staff Writer

"I'm rediscovering Stephen Malkmus and Pavement for the first time since the '90s. For a lo-fi indie act, their stuff holds up."



Mason Dockter
Staff Writer

"Tommy James, of the Shondells, because I interviewed him and he was quote pleasant."

Have a question you'd like us to answer? Send it to events@siouxland.net and it may end up on this page.

CALENDAR

MUSIC

CJ Ryder & The Pastmasters at Storm'n Norman's, 7 p.m., July 15; Storm'n Norman's, 301 4th St., Waterbury, Neb. Information: 712-251-3196.

George Thorogood and the Destroyers, 7:30 p.m., July 19; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Maddie Poppe, 8 p.m., July 22;

Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Bad Actors - Glue - Ghosts of Patrick Swayze, 9 p.m., July 22; Marty's Tavern, 1306 Court St.

Wayne Baker Brooks - Chicago Blues Royalty, 8 p.m., July 26; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Volbeat with Special Guest

Halestorm, 7 p.m., July 29; Battery Park, 111 3rd St. Information: 712-226-7600.

Dame's Rocket, 8 p.m., July 29; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Maddie & Tae, 8 p.m., Aug. 4; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

PLEASE SEE CALENDAR, PAGE 12



@SCWeekender



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The Weekender is published every Thursday by Sioux City Journal Communications, P.O. Box 118, 515 Pavonia St., Sioux City, Iowa, 712-293-4313, email, events@siouxland.net. The Weekender welcomes unsolicited submissions, but is in no way responsible for their safety, return or publication. Opinions expressed herein are those of the writer(s) and may not reflect the opinion of the Weekender, its management and employees or its advertisers. Please recycle.

Your comments welcome

Have something to say? We'd like to hear it. Seriously. Call 712-293-4229 or email events@siouxland.net

Contributors

Tim Hynds and Jesse Brothers

ON THE COVER: Steven Finocchiaro carries a mannequin displaying a dress worn by Taylor Swift during a photo shoot promotion for an episode of "Saturday Night Live" in 2009. Photo by Jesse Brothers.

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BE PREPARED TO SAVE A LIFE.

05/2023

Guitar hero

Foghat's Bryan Bassett on the rock & roll lifestyle and his 'Funky Music' past

BY EARL HORLYK

Most musicians would be satisfied being part of one iconic rock group, yet guitarist Bryan Bassett has the unique claim in contributing to three.

The Pittsburgh native is, arguably, best known as a member of the funk band Wild Cherry, providing the distinctive opening riff to their 1976 hit "Play That Funky Music."

For nearly seven years, Bassett toured with Southern rockers Molly Hatchett.

More significantly, he struck up a friendship with "Lonesome" Dave Peverett, the original lead singer and rhythm guitarist with the British rock group Foghat in the 1980s.

Eventually, Bassett became a full-time member of the then-newly reformed Foghat in the late 1990s, performing with the group for more than 20 years.

Bassett, along with the other members of Foghat will be taking a "Slow Ride" for an 8 p.m. Saturday concert at WinnaVegas Casino Resort, 1500 330th St., Sloan, Iowa.

"Growing up in Pittsburgh, I was exposed to great sport teams from an early age but I was exposed to so much terrific music," Bassett recalled. "It was when the Northern Soul movement from England was reaching the radio airwaves here in the states."

One Christmas, his parents bought him a big red Harmony Rocket guitar, along with two Jeff Beck records.

"That must've been a sign,"

Bassett said with a laugh. "As soon as I learned how to play the guitar, I knew rock and roll would be a big part of my life."

Playing with various Pittsburgh-based bands throughout the late 1960s and early 1970s, Bassett worked the college, gaining both experience and showmanship.

"It may not sound like a lot of money nowadays but you could make \$400 a gig for doing something that you loved doing," he said. "That's a pretty sweet deal."

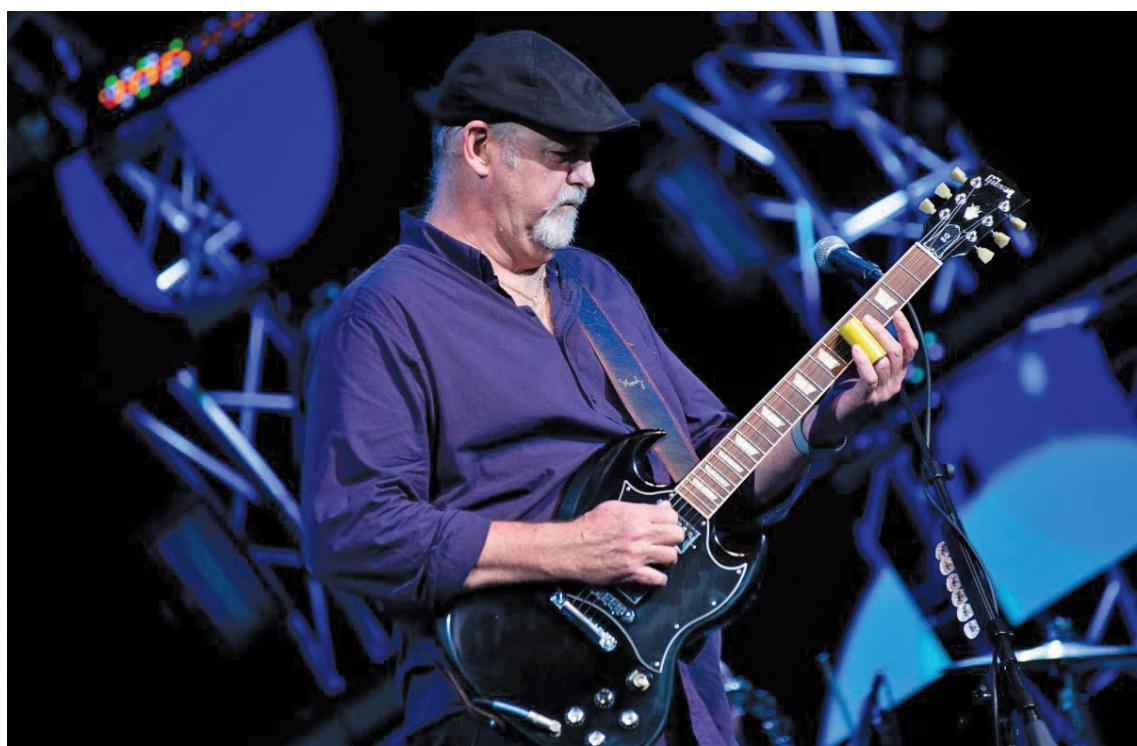
Bassett remembered the time as being a learning experience.

"Young musicians are like sponges," he explained. "The more you play, the more you learn. If you're versatile enough in all types of music, you can incorporate it into your playing."

That came in handy when Bassett joined Wild Cherry in the mid 1970s.

"Wild Cherry started out as this hard rock cover band because hard rock was the music as that time," he remembered. "After a while, we started losing bookings due to the disco movement. Audiences wanted to dance and hard rock wasn't meant to be danced to."

"We were playing a club on the northside of Pittsburgh when an audience member came up to (frontman) Rob Parissi during a break, asking, 'Are you gonna be playing some funky music, white boy?'" Bassett continued with a laugh. "Rob was inspired to write Wild Cherry's only No. 1 hit based on that one not very nice comment."



PROVIDED

Not only has guitarist Bryan Bassett been a part of Foghat, the Pittsburgh native has also performed with Wild Cherry and Molly Hatchett over the years.



PROVIDED

Drummer Roger Earl has been with the British rock group Foghat since its inception in 1971. He will be back behind the kit when Foghat performs in concert at 8 p.m. Saturday at WinnaVegas Casino Resort.

With that hit, Wild Cherry went from playing small nightclubs to performing in arenas, opening for such R&B A-Listers as Earth, Wind & Fire, The Commodores and the Jackson Five.

Alas, their success ended with the days of disco.

After Wild Cherry disbanded, Bassett tried other occupations while taking a break from touring.

"I was living in Florida when I met Dave Peverett," he said. "I was a fan of Foghat back in the day and was pleased to discovered he was relaunching a version of the band."

Over time, Bassett started touring with alternate versions of Foghat that were headed by either Peverett or by founding drummer Roger Earl.

When Peverett, Earl and the other original members of Foghat reunited, Bassett began touring with Molly Hatchet, proving his point that versatility was the key to his success. He officially hooked up with Foghat again in 1999 and has been a band member ever since.

"You don't remain a working musician for more than 50 years without being versatile," he said.

DETAILS

WHAT: Foghat

WHEN: 8 p.m. Saturday

WHERE: WinnaVegas Casino Resort, 1500 330th St., Sloan, Iowa

In all that time, Bassett has never lost his love for live performance.

"There's nothing like live rock and roll to excite an audience," he said. "Now, we're playing it for audiences who grew up with Foghat on the radio as well as, maybe, their kids or grandkids."

Are there really three generations of Foghat fans?

"Well, there are plenty of young people who first played 'Slow Ride' on (the video game) 'Guitar Hero,'" Bassett said with a chuckle. "So now, we're suddenly a video game band as well as a new one."

Looking back at half-century as a real-life guitar hero, Bassett remains modest in spite of being a part of three classic rock bands.

"What really matter is loving what you do," he said. "I love performing and want to keep doing it for as long as I can."

SUX 6

THE BEST THINGS TO DO IN SIOUXLAND



1

Simply Ludacris!

Chris "Ludacris" Bridges is the ultimate triple threat. He's a rapper, a singer and, thanks to the billion "Fast & Furious" movies, a bona-fide movie star. Ludacris will be performing at Hard Rock Hotel & Casino's Battery Park at 7 p.m. Saturday.



2

Spit take!

The Memphis-born Joseph Scott Sappington (aka Josey Scott) will be his hard rockin' band Saliva to the Marquee, 1225 Fourth St. at 6:30 p.m. Friday. They will be joined by Crystal Lizard and Sons of Somnus.



3

North of the Border soul!

The Toronto-based soul Bywater Call will be making their Sioux City debut at 8 p.m. Thursday at Vangarde Arts, 416 Pierce St. How will you know they're from Canada? We're guessing they'll say "Eh" a lot and, possibly, "about" instead of "about!"

4 FOUR BROTHERS FRIDAY NIGHT LIVE

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4

Feline Premonitions!

If you see some pallid felines hanging around the Sioux City Public Museum, 607 Fourth St., be aware that GhostCat will be this week's Downtown Live band. This Sioux City-based indie band will be performing in front of the museum at 7 p.m. Friday.

5

Cover-ups!

The Gary and Dani Show, a musical duo made up of a dude named Gary and a chick named Dani, is one of Siouxland's prolific performers of cover songs. They'll be at it again for a 6 p.m. Friday show at 4 Brothers Grill & Bar, 3322 Singing Hills Blvd.

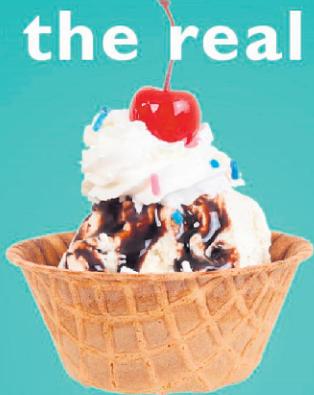


6

Abracadabra!

Magician Corey "The Magic Man" Fravel will dazzle you with some primo prestidigitation at 2 p.m. Sunday at the Betty Strong Encounter Center, 900 Larsen Park Road. Will he reveal the way that David Copperfield stays young, year after year? Nope, sorry, that's a trade secret.

Gonorrhea
Here's the real scoop.



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MOVIES

THURSDAY, AUG. 10 - WEDNESDAY, AUG. 16

'THE LAST VOYAGE OF DEMETER'

(Rated R for bloody violence)
A crew sailing from Carpathia to England find that they are carrying very dangerous cargo.

'THE POD GENERATION'

(Rated PG-13 for brief strong language, suggestive material and partial nudity)
In a not-so-distant future, tech giant Pegazus offers couples the opportunity to share their pregnancies via detachable artificial wombs or pods. And so begins Rachel and Alvy's wild ride to parenthood in this brave new world.

'JULES'

(Rated PG-13 for strong language)

Milton lives a quiet life of routine in a small western Pennsylvania town, but finds his day upended when a UFO and its extra-terrestrial passenger crash land in his backyard.

'HEART OF STONE'

(Rated PG-13 for sequences of violence and action as well as some language)

An intelligence operative for a shadowy global peacekeeping agency races to stop a hacker from stealing its most valuable and dangerous weapon.

'RED, WHITE & ROYAL BLUE'

(Rated R for some sexual content, partial nudity and language)

Based on the Casey McQuiston Novel of the same name, this story focuses on Alex Claremont-Diaz, the First Son of the United States and his rivalry with the young prince, Henry.

NEW DVD RELEASES FOR THE WEEK
 'Fast X'
 'The Wrath of Becky'
 'The Angry Black Girl and Her Monster'
 '1923: Season One'
 '97 Minutes'

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4:05 4:44 6:30 7:15 7:35 9:00

9:45 10:05

Barbie 10:15 10:45 1:00 1:30

3:34 4:10 6:40 7:00 9:20

Meg 2: The Trench 10:20

10:50 1:00 1:40 3:50 4:20

6:40 7:10 9:25 9:55

Haunted Mansion 10:35 1:20

4:05 6:10 9:40

Talk to Me 11:30 1:55 4:50

7:30 9:55

Oppenheimer 10:00 11:45

2:00 4:00 6:00 7:50 9:50

Sound of Freedom 10:05

1:05 4:05 7:05 10:00

www.acxcinema.com

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Barbie 9:15 10:00 12:45 1:45

3:30 4:20 6:15 7:15

Oppenheimer 11:00 12:00

2:45 3:45 6:30 7:30

Teenage Mutant Ninja

Turtles: Mutant Mayhem

1:30 3:00 4:00 5:30 6:30

8:00

Meg 2: The Trench 1:30 2:30

4:15 5:15 7:00 8:00

Haunted Mansion 3:45 6:45

The Last Voyage of Demeter 5:00 7:45

www.amctheatres.com

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IA, 712-564-1778

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Teenage Mutant Ninja Turtles: Mutant Mayhem

7:10

Meg 2: The Trench 7:20

www.royal3cinema.com

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City, NE

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Barbie 7:15 9:55

www.acxcinemas.com

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www.acxcinemas.com

See website for showtimes

Majestic Theatre

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402-833-1833

www.majesticonmain.org

See website for showtimes

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vermilliontheaters.com

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Haunted Mansion 7:15

Barbie 7:05

Oppenheimer 7:00

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Main St. 3

401 Ninth St., Sheldon, IA

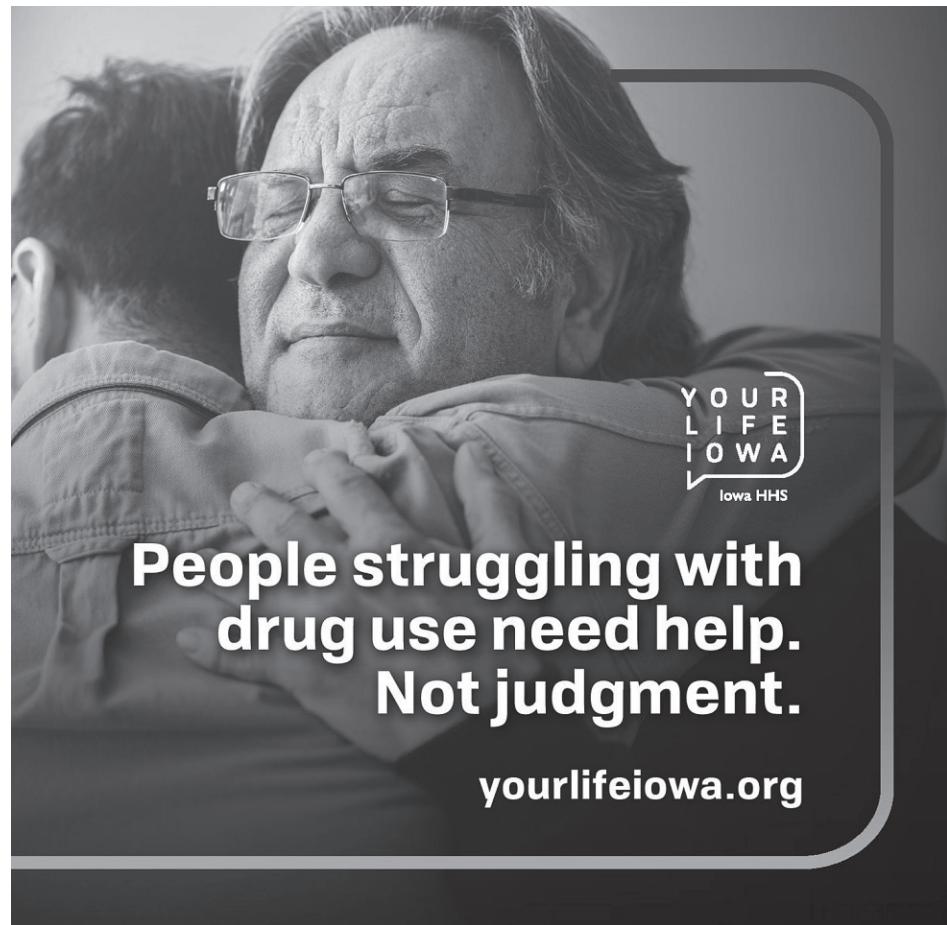
Teenage Mutant Ninja Turtles: Mutant Mayhem

7:30

Haunted Mansion 7:15

Barbie 7:05

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Star wares

Sioux City Hard Rock adds items from Taylor Swift, Prince, Willie Nelson and more

BY JARED MCNETT

Take a stroll through the Sioux City Hard Rock Hotel & Casino sometime soon and you'll see more than two dozen "new" pieces of memorabilia on display from music legends past and present.

Recently, a team from Hard Rock International moved in items from the likes of Taylor Swift, Prince and Willie Nelson, prepped them for showing and placed them in glass cases throughout the grounds of the entertainment complex. Some of the artifacts previously in those spots were carefully stowed away and will journey on to other Hard Rock properties or go back to the repository in Hollywood, Florida, where over 80,000 (yes, 80,000) pieces have passed through.

"A lot of our memorabilia collection is a revolving, living, breathing collection," said Carrie Schiraldi, a memorabilia designer for Hard Rock International. There's no set schedule for when things will move but Schiraldi said properties tend to see a refresh every seven-to-10 years.

Certain items on display, such as those from Sioux City native Tommy Bolin, will stay put (though his case is being reframed). "We

always want to pay tribute to local artists," Schiraldi said.

So what all exactly is new? Well, Taylor Swift fans (Swifties) can check out a yellow beaded Mandalay dress the popstar wore during a photo shoot to promote her November 2009 "Saturday Night Live" episode.

Dig Prince? Well then you can marvel at a guitar, lyric sheet, suit and T-shirt from the Purple One. The lyric sheet has words for a track called "Strange" which doesn't show up in Prince's official catalog.

"You see his penmanship and the songwriting process on that piece of paper," Schiraldi said. Those keen on Willie Nelson can take a look at a suede vest and blue bandana the country music outlaw wore while playing at the Farm Aid III concert in Lincoln, Nebraska in 1987.

Any and all articles of clothing are transported in garment bags. So when digs previously worn by Donna Summer, David Lee Roth,

PLEASE SEE WARES PAGE 7



Above: A display of memorabilia from Prince is shown in the lobby of the Hard Rock Hotel & Casino in Sioux City, Iowa.

Right: A case of Jimi Hendrix memorabilia is one of more than a dozen new displays added to the collection at the Hard Rock Hotel & Casino.



Wares

FROM PAGE 6

Johnny Cash, Britney Spears and Elvis Presley arrived at the Sioux City Hard Rock, they arrived in garment bags.

Mike Adams, the assistant general manager of the Sioux City Hard Rock, said the change out represents a wide array of artists. "This is such a diverse set of genres and age groups. It's this multitude of ages," he said.

He and Schiraldi explained the process was more than a year in the making and took a lot of conversations to figure out what might work where. Schiraldi said the Sioux City property "went above and beyond" in polling patrons about artists they'd like to see represented. A novelty Schiraldi was particularly excited to see installed in Sioux City is a turntable purchased by Jimi Hendrix and Jimi Hendrix Experience drummer Mitch Mitchell in September 1967 while on tour in Sweden. The pair bought the record player to listen to their then-new single "Burning of the Midnight Lamp."

"(We) love to display memorabilia that has a unique backstory," Schiraldi said.

Accompanying the record player are a used Jimi Hendrix guitar amplifier and a purple ruffled shirt he once rocked. Just down the hall from the Hendrix display is a feature for the band The Who which includes a Fender Stratocaster that guitarist Pete Townshend played for the group's 25th anniversary reunion tour and a shirt from drummer Keith Moon's personal collection. Moon died in 1978 at age 32.

Schiraldi said items from artists who are deceased aren't necessarily more difficult to acquire but do tend to cost more. As for living musicians, she said a good deal of them will sell various relics of theirs to auction houses and give the



Steven McGee adjusts a mannequin displaying a suede vest worn by Willie Nelson in his performance at Farm Aid III.



Carrie Schiraldi, a memorabilia designer for Hard Rock International, tells the story behind this a suede vest worn by Willie Nelson during his performance at Farm Aid III. To the right and in front of the vest is a suit that the Man in Black, Johnny Cash, once wore.

money to charities.

"There's a lot of good that comes from that," she said.

At least two of the wares from artists who've passed away didn't come intact. Now, the Sioux City Hard Rock can say its has smashed electric

guitars from Nirvana's Kurt Cobain and Soundgarden's Chris Cornell.

And they'll be around for a while, Schiraldi said.

"You can be sure that it will have its home in Sioux City for several years.



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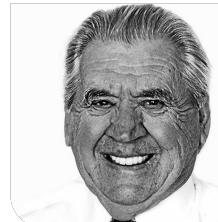
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I'll need to select a major in college



TWEEN AND 20
DR. ROBERT WALLACE

DR. WALLACE: I know since my mother is an avid reader of yours that you were once a teacher before you worked in other jobs at schools, all before you eventually became a columnist.

How did you select the courses you attended in college back then? Were there more or less electives as compared to today? I'm curious to know since I have not figured out my path in college yet. I have not selected a major, so I'm taking lots of foundational classes in various subjects to get exposure to many subjects.

What criteria would you suggest I use to select what field of study I'd like to pursue, or to at least help me to narrow down the possibilities? I've finished one year of college, but this fall I feel I should start to think seriously about my ultimate major selection. — **Still Undecided, via email**

STILL UNDECIDED: I'd say that your thought process and actions thus far have been good. I always recommend to students unsure about a major course of study selection to sample various course subjects for the very purpose you've outlined.

In my day as a college student, there seemed to be more core courses required and that the selection of elective courses was a bit

limited. However, that factor did not have the biggest impact on my selection. What did have the biggest impact? An excellent teacher!

I took a sociology course and found it much more interesting than I could ever have imagined going into the class. This excellent teacher brought the subject matter to life in a way that was not only compelling but interesting, enjoyable and provocative. The next semester I scanned the roster of courses offered and I saw that this same professor taught a more advanced level of this subject, so I enrolled for that class. Well, it turned out even better for me than the first one did!

From there I felt a keen interest in the subject, and I felt quite comfortable with my understanding and comprehension of the subject matter. Therefore, I suggest that you take a variety of courses, and those that you really find interesting and taught well, seek to follow up by enrolling in a slightly higher level of the same subject. The most important factor in my opinion is for you to find the material interesting and easy to comprehend. And then if you happen to have a few possible majors that rate equally with you, let the tiebreaker be the teacher or teachers you enjoyed the most.

I WANT THE WHOLE SUMMER OFF!

DR. WALLACE: I am a good high school athlete, but I have one complaint. Right now, it's summertime, and I'd like to have as much free time as possible to relax and spend good times with my friends.

However, my sport requires me to attend practices starting later this month, and I'm really not looking forward to them! Why can't all high school athletes have the full summer off? — I Need a Break, via email

I NEED A BREAK: Part of being an athlete is sacrificing your free time in order to improve your strength and conditioning, and your mastery of the fundamentals of your sport. This is true of many athletes at the high school, college and professional level here in America, and around the world as well.

You should consider yourself lucky that you have the physical talents to play your sport at your current level, and realize that this is part of the overall package of being a student athlete. Fortunately, for you, your teammates must meet the same criteria, therefore, you'll all have a shared experience, and you are not being singled out by any means.

I coached high school basketball for several years, and I can tell you that the players I had back in my day would occasionally complain about practices as well, but when the game days rolled around, all the complaints were long forgotten, and they were happy they had the endurance and skill development that allowed them to compete at an appropriate level.



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- Teaching assignments may include day, evening, or online/hybrid/blended courses.

Adjunct Faculty – Physical Science

- Course description: NAT 281 Physical Science for Elementary Education. Meets the physical science General Studies requirement of Elementary Education, Early Childhood, Middle Level, and Special Education majors.
- Adjunct faculty members should meet minimum HLC requirements for qualified faculty: either a Master's degree in the area of specialization, or a Master's degree outside of the area of specialization with 18 graduate credit hours in the area of specialization.
- Teaching assignments may include day, evening, or online/hybrid/blended courses.

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Calendar

FROM PAGE 2

Lainey Wilson with Special Guest Kaitlin Butts, 7 p.m., Aug. 10; Battery Park, 111 3rd St. Information: 712-226-7600.

Bywater Call - Southern Soul & Roots Rock, 8 p.m., Aug. 10; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Ludacris, 7 p.m., Aug. 12; Battery Park, 111 3rd St. Information: 712-226-7600.

Mogen's Herors at Storm'n Norman's, 7 p.m., Aug. 12; Storm'n Norman's, 301 4th St., Waterbury, Neb. Information:

712-251-3196.

Foghat: Road Fever Tour, 8 p.m., Aug. 12; WinnaVegas Casino, 1500 330 St., Sloan, Iowa. Information: 800-468-9466 x6128.

The Wallflowers, 8 p.m., Aug. 19; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Matthew Curry - Blues Guitar, 8 p.m., Aug. 23; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Emo Night Brooklyn, 8 p.m., Aug. 25; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Gimme Gimme Disco, 8 p.m., Aug. 26; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Curtis Salgado - Blues Icon, 8 p.m., Sept. 1; Vangarde Arts, 416

Pierce St. Information: <http://www.vangardearts.com/events>.

Here Come The Mummies, 8 p.m., Sept. 2; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Star Wars: The Empire Strikes Back in Concert, 7:30 p.m., Sept. 30; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

Cheap Trick, 7:30 p.m., Oct. 6; Orpheum Theater, 528 Pierce St.

Information: 712-279-4850.

Ned Ledoux, 8 p.m., Oct. 6; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

The Pork Tornados, 8 p.m., Oct. 7; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Galaxy at Storm'n Norman's, 7 p.m., Oct. 14; Storm'n Norman's,

301 4th St., Waterbury, Neb. Information: 712-251-3196.

Killer Queen - A Tribute to Queen, 7 p.m., Oct. 15; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

The Marshall Tucker Band: Infinite Road Tour 2023, 8 p.m., Oct. 20; WinnaVegas Casino, 1500 330 St., Sloan, Iowa. Information: 800-468-9466 x6128.

The Senders at Storm'n Norman's, 7 p.m., Oct. 28; Storm'n Norman's, 301 4th St., Waterbury, Neb. Information: 712-251-3196.

ART

Sioux City Art Center: Briar Cliff Review Exhibition, April 20 to Sept. 3; Teo Nguyen: Việt Nam Peace Project, Aug. 17 to

Jan. 14; Grant Wood's Corn Room mural, ongoing; Earth-Water-Light, ongoing.

OUTDOORS

Coffee & Conservation, 10 a.m., Aug. 16; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

THEATER

Brad Williams, 7 p.m., Sept. 14; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Reza, 6 p.m., 9 p.m., Sept. 22; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Disney On Ice: Into the Magic, 7 p.m., Sept. 22; 11 a.m., 3 p.m., 7 p.m., Sept. 23; 11 a.m., 3 p.m., Sept. 24; Tyson Events Center, 401 Gordon Drive. Information:

712-279-4850.

Ginger Billy, 6 p.m., 9 p.m., Oct. 14; Hard Rock Casino, 111 3rd St. Information: 712-226-7600.

Shane Gillis, 7:30 p.m., Oct. 14; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

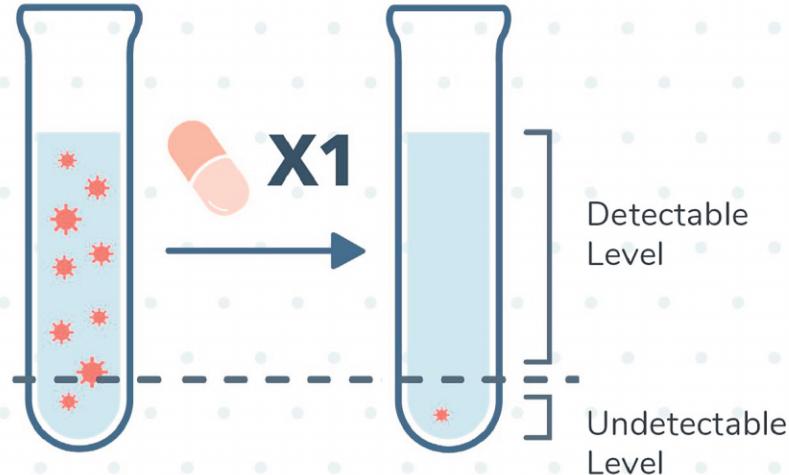
COMMUNITY

Clay County Fair, 12 p.m., Aug. 10, 11, 12; 515 High St., Vermillion, S.D. Information: sdclaycountyfair@gmail.com.

Relaxation Plant Alternatives for Mind & Body/Nukana, 6 p.m., Aug. 10; The Expansion Center, 1119 4th St. Information: 605-232-8888.

Sergeant Bluff Pioneer Valley Days, Aug. 11, 12; 903 East Topaz Drive, Sergeant Bluff. Information: 712-943-9602.

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