# weeken

# **EXAMPLE 1 BREADSHCERS** Fazoli's finally opens

Fazoli's finally opens in Sioux City

### **MANY EVENTS THIS WEEK**

INSIDE

graphic novel

A graphic

SIOUX CITY'S FREE READ | MARCH 4-10, 2021 | VOL. 22 NO. 14 | AT WWW.SIOUXLAND.NET: EVENTS, MOVIE LISTINGS, BANDS & MORE

# QUESTION OF THE WEEK

# **Sunday is National Cereal Day.** What is your favorite breakfast cereal and why?



**Chad Pauling** Earl Horlyk Retail and Digital Staff Writer Advertising Director earl.horlyk@lee.net cpauling "Every Halloween, I'll load up on extra boxes of Count

@siouxcityjournal.com "I'm a cereal fanatic. It's one of my favorite foods. This is a hard question for me. Apple Jacks, Cinnamon Toast Crunch, Captain **Crunch with Crunch** Berries... all great. My favorite right now is probably Froot Loops with Marshmallows, Hard to find, but so good."





Nikki Ahlquist Graphic Designer Nikki.Ahlquist@lee.net "My inner child still loves Froot Loops, Honey-Comb, Frosted Flakes, Fruity Chocula, Franken Berry and Pebbles, Cap'n Crunch, Boo Berry that will last the and a few others. entire calendar year. Do Sometimes I still want to they remain fresh over a create a wall of boxes 12-month period? Well. I while eating my cereal so Chocula, Franken Berry and no one can see me."

**Jaylen Rees** 

Advertising sales

representative

"Cocoa Dyno-Bites

because it's the same

thing as Cocoa Pebbles,

but cheaper."



Mason Dockter Staff Writer

mdockter@ siouxcityjournal.com "I'm not much on breakfast cereals, haven't had any in a long time. Raisin Bran is pretty good, I'd say, but only that brand that has the sun scooping the raisins. Can't remember which one that is."

wouldn't like Count

Boo Berry if I had high

standards or taste.

Have a question vou'd like us to answer? Send it to events@ siouxland.net and it may end up on this page.



Become a fan!

The Weekender is published every Thursday by Sioux City Journal Communications, P.O. Box 118, 515 Pavonia St., Sioux City, Iowa, 712-293-4313, email, events@sioux-



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#### Your comments welcome

Have something to say? We'd like to hear it. Seriously. Call 712-293-4229 or email events@siouxland.net

Contributors

Tim Hynds and Jesse Brothers

ON THE COVER: Assistant manager Christal Winquist prepares to serve a tray of food at Fazoli's, 3327 Singing Hills Blvd., which specializes in Italian comfort meals. Photo by Jesse Brothers, The Weekender.



# **Siouxland's Choice Awards: The Corrections**

What happens when the Siouxland's Choice Awards has a record number of categories and a record number of votes? Well, mistakes in editing, transcribing notes and spreadsheet mishaps occur.

We apologize to the winners and/or categories that were accidently omitted in the Feb. 25 Weekender edition. We also apologize for spelling snafus.

Here is a listing of people and businesses we will spend the rest of 2021 saying sorry to:

From first to third, United Real Estate, Century 21 Prolink and Keller Williams Siouxland were the top vote-getters for real estate companies. Mallori Hoffert (Century 21 Prolink) was your Siouxland's Choice for Real Estate Agent.

Morningside University is the Siouxland's

Choice for Higher Education. Belle Salon & Spa placed first for Best Barber/Hair Salon, and second for manicure and massage. Manley & Obbink were third-place finishers for Chiropractor, and Peoples Bank had a third place finish for their customer service.

For a completed, corrected listing of all 2021 Siouxland's Choice Award winners, go to siouxcityjournal.com/lifestyles/local/ the-2021-siouxlands-choice-awards-arehere/article\_742777fd-c9bc-5936-b8f7-639da8dc2892.html.

In all seriousness, these businesses and individuals represent the best of the best that Siouxland has to offer.

We thank them for their excellence and, while we're at it, we thank you, our readers, for some solid responses.

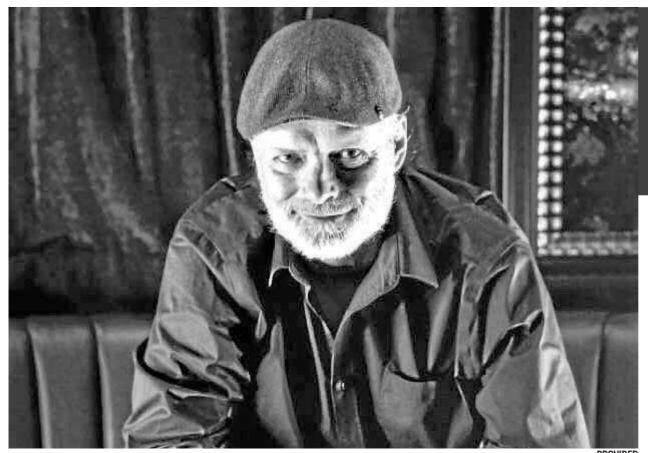


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Weekender

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**Garie Lewis** 

# **A laughing matter**

### Stand-up Garie Lewis on livestreaming comedy as well as producing YouTube content

#### **BY EARL HORLYK**

Don't tell anvone. but Garie Lewis may be cheating on his mirror.

"I swear that's how it feels every time I do a live-stream performance, either on Zoom, Facebook or for YouTube," the veteran stand-up comedian explained. "I usually practice new material in front of a mirror in my room. With the pandemic, I'm also now performing new material in front of a computer screen in my room.

"Hope my mirror doesn't find out that I've been spending time with someone else," Lewis said with a laugh. Don't worry, Garie, your secret's safe with us.

The Sioux City-based comic will present "A Little Bit Funny," a musical program that combines wit, satire and song, as a Betty Strong Encounter Center live-stream production.

It may be viewed at Facebook.com/sclandac and siouxcitylcic.com, beginning at 2 p.m. Sunday.

#### How did "A Little Bit Funny" come about?

Well, the title came from (Betty Strong Encounter Center) Tracy Bennett. I'm guessing she wasn't trying to suggest 'Garie is just a *little* bit funny.' In this case, it was a deliberate decision on my part to do a show where music was more important than stand-up."

#### Is that a new

phenomenon for you? "Not entirely. I often perform music during open mic nights at Vangarde Arts. The songs can be from parodies that I wrote over the years. Or they might be straight covers of songs I'd listen to on the radio, from the 1990s to now."

I bet vou did have a lot of time on the road. going from gig to gig while listening to the radio. So, who were you listening to?

"So, you're looking for a playlist, huh? Let's say, I'll play music that audiences will likely recognize. People like Steve Earle and Nanci Griffith kept me sane on many a long

road trip."

That's interesting to hear you put it like that. I know many comedians call stand-up a form of therapy. With comedy clubs and other performing venues closed due to COVID-19 concerns, did you find yourself ... um. vou know?

"Going bonkers? Yeah, you can put it that way. You miss having outlet once it goes away. Plus if you're making a living on stand-up, the pandemic dried up your revenue stream."

Was this when your YouTube Channel became a thing?

"Sorta. It actually started after somebody convinced me to do a 25-day pushup challenge. That allowed me to get my feet wet. Once the 25 days had lapsed, I began doing a daily monologue

#### **LIVESTREAM LAUGHS**

Garie Lewis' "A Little Bit Funny," a musical program that combines music with comedy, will be presented as a Betty Strong Encounter Center program. Audiences will be able to access it at Facebook.com/ sclandc and siouxcitylcic.com, beginning at 2 p.m. Sunday.

If you can never get enough of Lewis' take on the world, check out his daily "Teatime for the Socially Distanced Soul" at youtube.com/user/MrGLewis69.

called 'Teatime of the Socially Distance Soul.' I've even acquired a sponsor (Patreon). which will give me a stream of revenue based upon subscriptions and per-stream views.

That's cool. But it can't take the joy you receive from live performing, right?

'Well, it is different. So much of stand-up is based on relatability. When I talk about something in my act, I'll see people nod their heads, signifying those things also happen to them. When a person leaves a comment

on a YouTube video, vou're getting a similar form of immediate feedback and a similar form of relatability."

But you don't hear laughs online.

"Music's easier to do as a live-stream. Stand-up comedy is still tough to do. With more vaccinations becoming available, more clubs will reopen. I've already performed in South Dakota, in Onawa, Iowa, and, soon, will be doing gigs in Sioux City. People need to have an opportunity. It is therapy for comics as well as for audiences."



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# When cultures COLLIDE

## Award-winning illustrator details dark time in Northwest Iowa history in graphic novel

#### **BY EARL HORLYK**

here are two things you need to know about Cedar Falls, Iowa-based artist Gary Kelley.

According to his daughter Cydney, Kelley has no use for email. Plus he considers art made by computer to be

"disgusting." "Digital art has

no personality," he explained. "You lose that when the artist is using a computer instead of a brush."

A University of Northern Iowa graduate, Kelley is a member of the New York Society of Illustrators Hall of Fame and has had his illustrations published in such publications as Time,

Rolling Stone, The Atlantic and Playboy.

With more than 40 years of experience as an illustrator, Kelley remains best known for his work in the New Yorker.

"I once asked the editors at the New Yorker why they weren't assigning me stuff as often they used to," Kelley said. "They told me, Gary, we never know what to expect from you."

"I took that as a compliment," he said, chuckling at the memory.

An illustrator of more than 30 books, including "The Harlem Hellfighters," one of the New York Times's 2014 finalists as "Picture Book of the Year," Kelley recently released "Moon of the Snowblind: Spirit Lake Massacre" (Ice Cube Press LLC), which is his first true graphic novel.

Detailing what is considered 4 . Weekender . 03.4.2021 . www.siouxland.net

a dark moment in Iowa's history. "Moon of the Snowblind" tells the story of the Spirit Lake Massacre of 1857 when a number of white settlers in Northwest Iowa's lakes region were killed.

In addition, four females were taken by Inkpaduta and his band of Dakota Sioux. Two of the

females lost their lives while two survived. Abigail Gardner was one of the woman who survived. She went on to write an autobiography of her grim experience.

"When people think of graphic novels, they think it is going to be for kids," Kelley said, "However, 'Moon of the Snowblind' is anything but kid stuff."

It took you more than six

years to complete "Moon of the Snowblind," but your interest in the story of Abigail Gardner began much earlier, right?

"My uncle had a copy of Abigail Gardner's autobiography that I remembered reading when I was younger. The subject intrigued me and I read everything that was available. When I started writing 'Moon of the Snowblind,' I wanted to tell two sides of the story."

You not only researched the subject, you actually visited many of the sites personally.

"I did that because I wanted to be inspired visually. It helped with telling the story visually."

Seems like you viewed visual storytelling as a series of compositions.

"I did. Each square and rectangle was a compositional challenge. In fact, readers can



think of each page of 'Moon of the Snowbound' to be series of three or four compositions. If you multiply that by 184 pages and you Lake Massacre," a graphic novel by

can see how how much work it takes."

"Moon of the Snowblind: Spirit

PROVIDED

award-winning illustrator (and Iowa native) Gary Kelley may be purchased at area book stores as well as online book retailers like Amazon.com.



TEXT and PICTURES by GARY KELLEY



#### 'CHAOS WALKING' (Rated PG-13 for violence and language)

A dystopian world where there are no women and all living creatures can hear each other's thoughts in a stream of images, words, and sounds called Noise.

#### 'RAYA AND THE LAST DRAGON'

(Rated PG for some violence, action and thematic elements)

In a realm known as Kumandra, a re-imagined Earth inhabited by an ancient civilization, a warrior named Raya is determined to find the last dragon. **'BOOGIE'** (Rated R for language throughout including sexual references, and some drug use)

The coming-of-age story of Alfred "Boogie" Chin, a basketball phenom living in Queens, New York, who dreams of one day playing in the NBA. While his parents pressure him to focus on earning a scholarship to an elite college, Boogie must find a way to navigate a new girlfriend, high school, on-court rivals and the burden of expectation. **'MOXIE!'** (Rated PG-13 for thematic elements, strong language and sexual material, and some teen drinking)

Fed up with the sexist and toxic status quo at her high school, a shy 16-year-old finds inspiration from her mother's rebellious past and anonymously publishes a zine that sparks a school-wide, coming-of-rage revolution.

#### 'MY SALINGER YEAR' (Rated R for

language and some sexual references)

A college grad takes a clerical job working for the literary agent of the renowned, reclusive writer J.D. Salinger.

# SHOWT I MES

**Nearby Theaters** 

**Roval Cinema** 

33 Central Ave SW., Le

Mars, Iowa

712-564-1778

www.acxcinemas.com

**Pioneer 3 Theater** 

110 S 11th St. Nebraska

City, NE

402-873-6487

Tom and Jerry 6:45

**Raya and The Last** 

The Vigil 7:15

**Dragon** 7:00

Tom and Jerry 6:45

**Raya and The Last** 

The Vigil 7:15

**Dragon** 7:00

#### Local Theaters

#### Promenade 14

924 Fourth St 712 277 8300 Chaos Walking 4:35 7:20 Raya and The Last Dragon 4:00 5:00 6:00 7:00 8:00 My Salinger Year 4:05

6:45 Boogie 4:45 7:10 Tom and Jerry 3:30 4:30

5:30 6:15 7:15 8:15 The Vigil 5:15 7:45 Billie Eilish: The World's A Little Blurry 4:00 7:00

#### AMC Southern Hills 12

4400 Sergeant Rd 712-276-3062 www.acxcinemas.com Tom and Jerry 5:30 8:15 Boogie 5:30 8:00 Chaos Walking 5:45 7:45

**Raya and The Last Dragon** 4:00 4:30 5:10 6:05 7:15 8:00

www.amctheatres.com

See website for showtimes

#### **Majestic Theatre**

310 Main St, Wayne, NE 402-833-1833 www.majesticonmain.org See website for showtimes

#### **Coyote Twin**

10 E Main St, Vermillion, SD 605-624-3331 vermilliontheaters.com See website for showtimes

#### **Holland Plaza Theatre**

717 8th St SE Orange City, IA 712-737-8866 Tom and Jerry 7:15 Nomadland 7:20 Land 7:20 The Croods: A New Age

krullcinemas.com

Main St. 3

7.25

The Vigil 7:30

#### Legacy 3 Theater

712 W Sheridan Ave, Shenandoah, IA 712-246-2245 www.acxcinemas.com See website for showtimes

Main Street 7

866 E 23rd St, Fremont, NE

402-727-8986

www.acxcinemas.com

401 9th St, Sheldon, IA 712-342-2344 Tom and Jerry 6:45 Nomadland 7:30 The Vigil 7:15 krullcinemas.com

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Sioux City Journal

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# THE BEST THINGS TO DO IN SIOUXLAND



# **Home, Sweet, Home Show!**

If you thought the first Siouxland Home Show occurred when dinosaurs still roamed the earth, you'd be close! The 64th annual Siouxland Home Show will be taking place, Thursday through Sunday, at a brand spanking new location. Check 'em out at the Siouxland Expo Center, at 550 S. Lafayette. It's a few blocks west of Home Depot. Don't feel bad, we got lost too!

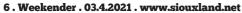
## Fetty, Set, Go!



Fetty Fred (AKA your Siouxland's Choice for fave hip-hop artist) will be performing "Fetty Fred Live 2021"

at 8 p.m. Saturday at The Marquee, 1225 4th St. Go, Feddy, go!







## Art of the mashed-up variety!

What's the dealio with music set to art? Find out during an Art/Music/ Mashup, featuring musicians Spencer Aspleaf,

Dave Hansen, Hilly Hook and the Electric Psychedelic Robot as

well as artists Brutal Doodles and Kitty Kitty Bang Bang, who will be painting live during the show. It starts at 8 p.m. Saturday at Vangarde Arts, 416 Pierce St.

# **Egg-cellent**, truly egg-cellent!



Your Weekender friends prefer our Easter eggs to come in a foil wrapper, courtesy of Cadbury's. But if you're a DIYer,



check out Ashley Prince and her well-potted crew at Pickled Palette.

They'll be teaching the crafty inclined how to hydrodip Easter eggs, beginning at 6 p.m. Friday at 4014 Morningside Ave.

# **Paint. Sip. Grow!**



Alright, spring must be the time for 1) art and 2) drinking. The Le Mars Art Center is teaming up with Wise I Brewing Company for a Paint. Sip. Grow class, beginning at 7 p.m. Tuesday at 15 2nd St.,

N.E. in Le Mars. Yup, they say they'll be teaching folks how to glaze a planter. Is this just an excuse to drink beer? Are we getting punk'd?



## **Quick on the Draw!**



Political cartoon patrons have until March 14 to see "Lines with Power and Purpose" – an exhibit featuring 51 vintage editorial cartoons, including some by Pulitzer Prize winner (and Sioux City native) J.N. "Ding"

Darling. We'd draw you a map but it might be easier for you to go to the Sioux City Public Museum, 607 4th St., instead.



#### DANCE

#### MARCH 7

Free couples pattern dancing class, The Don's Sports Bar & Grill, 801 W. 13th St., S. Sioux City. Join Boots & Buckles Dance Club at The Don's in South Sioux every Sunday starting at 1 p.m. for free couples pattern dancing classes. 712-204-4500. 1-4 p.m.

#### MARCH 10

Free Line Dance Classes, 801 W. 13th St., 801 W. 13th St., S. Sioux City. Line Dance class for beginners to intermediate level. 7122044500. 10-11 a.m.

#### MARCH 14

Free couples pattern dancing class, The Don's Sports Bar & Grill, 801 W. 13th St., S. Sioux City. Join Boots & Buckles Dance Club at The Don's in South Sioux every Sunday starting at 1 p.m. for free couples pattern dancing classes 712-204-4500. 1-4 p.m. MARCH 17 Free Line Dance Classes. 801

W. 13th St., 801 W. 13th St., S. Sioux City. Line Dance class for beginners to intermediate level. 7122044500. 10-11 a.m.

#### MARCH 21 Free couples pattern dancing class, The Don's Sports Bar & Grill, 801 W. 13th St., S. Sioux City. Join Boots & Buckles Dance Club at The Don's in South Sioux

Club at The Don's in South Sioux every Sunday starting at 1 p.m. for free couples pattern dancing classes. 712-204-4500. 1-4 p.m.

#### MARCH 24

Free Line Dance Classes, 801 W. 13th St., 801 W. 13th St., S. Sioux City. Line Dance class for beginners to intermediate level. 7122044500. 10-11 a.m.

#### EDUCATION & TRAINING

MARCH 12 Ross Medical Education Open **House,** 4600 Stone Ave., 4600 Stone Ave., Sioux City. Come speak with our counselors and get started in your new career right away. Make 2021 your year!. 7122747250. 12-5 p.m.

#### GIG

MARCH 9 Acoustix Entertainment, The

#### Marquee, 1225 Fourth St., Sioux City. Join DJ Diablo for a night of premium karaoke entertainment. Karaoke starts at 9 p.m. every Tuesday night at The Marquee. 1225 Fourth Street. 712-560-4288. 9 p.m.-

#### March 10, 2 a.m. MARCH 16

Acoustix Entertainment, The Marquee, 1225 Fourth St., Sioux City. Join DJ Diablo for a night of premium karaoke entertainment. Karaoke starts at 9 p.m. every Tuesday night at The Marquee. 1225 Fourth Street. 712-560-4288. 9 p.m.- March 17, 2 a.m.

#### MARCH 23

Acoustix Entertainment, The Marquee, 1225 Fourth St., Sioux City. Join DJ Diablo for a night of premium karaoke entertainment. Karaoke starts at 9 p.m. every Tuesday night at The Marquee. 1225 Fourth Street. 712-560-4288. 9 p.m.- March 24, 2 a.m.

#### **KIDS/FAMILY**

MARCH 6 1st Saturday Family Storytime: Celebrate Seuss!, Sioux City. This virtual program for kids (ages 0-9) and their families will be offered via Zoom. 712-255-2933 . 11 a.m.-noon

#### LOCAL/ COMMUNITY MARCH 4

Board Game Night, Brightside Cafe, 525 Fourth St., Sioux City. For a \$5 cover charge you can access our ever-growing

#### Submit an event: Do you have

an event you'd like to submit to our calendar? Call 712-293-4313, e-mail events@siouxland.net or enter online at www.siouxland.net. Include event date, time, event name, contact name and phone number.

**Deadline:** Noon the Friday prior to publication. (Early deadlines in effect the week before holidays).

board game library. Pizza and grilled paninis are served along with snack foods like chips and muffins. 712-224-7827. 5 p.m.-March 7. 12 a.m. \$5.

#### MARCH 11

Board Game Night, Brightside Cafe, 525 Fourth St., Sioux City. For a \$5 cover charge you can access our ever-growing board game library. Pizza and grilled paninis are served along with snack foods like chips and muffins. 712-224-7827. 5 p.m.-March 14, 12 a.m. \$5.

#### MARCH 18 Board Game Night, Brightside Cafe, 525 Fourth St., Sioux

City. For a \$5 cover charge you can access our ever-growing board game library. Pizza and grilled paninis are served along with snack foods like chips and muffins. 712-224-7827. 5 p.m.-March 21, 12 a.m. \$5.

#### MARCH 25

**Board Game Night,** Brightside Cafe, 525 Fourth St., Sioux City. For a \$5 cover charge you can access our ever-growing board game library. Pizza and grilled paninis are served along with snack foods like chips and muffins. 712-224-7827.5 p.m.- March 28, 12 a.m. \$5.

#### **MUSIC**

MARCH 20 GhostShip live at Baakers in LeMars for St. Patty's, Baakers Sports Bar, Le Mars. GhostShip returns to Baakers in Lemars for a St. Patrick's Day celebration. 17122049861.9 p.m.- March 21, 2 a.m.







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# The Heart of Health Care

#### Sioux City Journal

Nominate a nurse today! Nursing professionals have faced more challenges in 2020 than ever before due to Covid-19. Celebrate a nurse by nominating one who has made an impact in the lives of others. Five honorees will be featured in a special section in the Sioux City Journal in honor of National Nurses Week.



# The home of unlimited breadsticks

# Fan faves dominate Fazoli's menu, along with pastas, pizzas and cheesecake

#### **BY EARL HORLYK**

A self-admitted ravioli fanatic, Krissie Schroeder is broadening her Italian food intake to include saucy meatballs in all shapes and sizes.

"It's amazing all of the dishes that feature meatballs," she said, inside the dining room of Fazoli's, an eatery specializing in Italian-American cuisine. "Whether it is in spaghetti, a slider or pasta bake, you can find a meatball in so many things."

Schroeder isn't simply a Fazoli's aficionado. She is also the general manager of the fast casual restaurant that recently opened at 3327 Singing Hills Blvd.

Founded in Lexington, Kentucky, in 1988 as a pizza place, Fazoli's quickly added pastas, baked lasagnas, salads, wings and, even, Primo Submarinos – kingsized sub sandwiches served on a toasted garlic roll – to its menu.

"Don't forget the never-ending breadsticks," Schroeder said. "Dine-in customers can have as many breadsticks as they wants and we go through tons of 'em."

With more than 200 locations across the country, Fazoli's has built a reputation as a place for freshly made meals for both the takeout and dine-in crowds.

"I think we walk a fine line between fast-food and sit-down restaurant," Schroeder said. "You place an order at the counter but your meal is brought to the table."

When Fazoli's first opened its doors in mid-February, there were lines of people who braved both snow and below-zero temps.

"We couldn't have picked a crazier time to open," Schroeder



JESSE BROTHERS PHOTOS, THE WEEKENDER Brianna Gomez picks up completed orders the kitchen at Fazoli's, which offers both dine-in and takeout options at 3327 Singing Hills Blvd.

admitted. "Luckily, people were anxious to give us a try."

And what was whetting the appetites of such determined diners? Fan faves like the Loaded

Fettucine (served with chicken, bacon and seasoned mushrooms and a creamy Alfredo sauce); a Loaded Baked Spaghetti (served with a meat sauce, meatballs, Italian

sausage, bacon, mushroom as well as Mozzarella and Provolone cheeses); in addition to family sized meals which incorporates many of the top-sellers. "Mom and dad might enjoy a baked lasagna or a baked ziti while kids can certainly order a meatball sub or pizza by the slice," Schroeder said.



Located at 3327 Singing Hills Blvd., Fazoli's is open and ready for dine-in and carry-out service.



Kane King hands plates of food to assistant manger Christal Winquist from the kitchen at Fazoli's.





Lynn Clayborne brings to-go orders to the drive-through window at Fazoli's.

While they may not scream "Italian," Fazoli's chicken wings are popular finger foods for children as well as parents.

Coming in as either boneless or traditional, wings can come with such sauces as mild, medium, hot, sweet honey BBQ, hot honey BBQ, parmesan garlic and Asian chili.

So, what's the perfect way to wash down so much food? While Fazoli's offers plenty of soft drinks, don't forget to give Italian Ices (coming in lemon, strawberry and blue raspberry) a try.

However, please save room for dessert. Fazoli's has Cheesecake Factory Bakery

#### DETAILS

**WHAT:** Fazoli's, baked pastas, subs, pizzas and other Italian fare available for dine-in, takeout and drive-thru

WHEN: 11 a.m. to 10 p.m., seven days a week WHERE: 3327 Singing Hills Blvd., Sioux City PHONE: 712-454-7505

cheesecakes that come New York Style (with tons of strawberries) or with triple the chocolate (and swimming in a sea of Ghiradelli Chocolate Sauce).

Still, if you're on either a gluten-friendly or a Keto diet, there are fab foods for you. "We'll try to do what we can to

accommodate our customers," Schroeder said. In fact, that was what led her into a hospitality career.

"The restaurant field isn't for everyone," Schroeder explained. "It is long hours and crazy schedules. But if you love people being part of a team, it can be very gratifying."

Though Fazoli's had only been opened for a few weeks, business was already brisk.

"We're already seeing repeat customers,"

Schroeder said. "They liked our food and our service. They're coming back for more."

Maybe, they'll be like Schroeder and work their way through Fazoli's meatball menu? Or perhaps, it is the opportunity of endless breadsticks that will sway the canny connoisseur?

Eh, who are we kidding? Schroeder said diners are looking for All-American comfort foods. And sometimes, they come with an Italian twist.

"People like familiar foods that taste good and are made with fresh ingredients," she said. "What can be comforting than pizza and pasta."



## **SIOUXLAND STRANGE**

#### What the police heard

Selections from the Sioux City Police Department incident log.

#### Hot minivan pursuit in downtown Sioux City

Eighty miles per hour: acceptable on I-29 in South Dakota, not acceptable on Nebraska Street in downtown Sioux City.

A Sioux City man was arrested in the early hours Feb. 25 after he led authorities on a wild pursuit throughout the downtown.

According to a criminal complaint, at around 12:22 a.m. Feb. 25, a Woodbury County Sheriff's Deputy was heading south on Pierce Street, near the intersection with Fourth Street, when he noticed a vehicle turning north (the wrong way) onto Pierce Street, a one-way street, from Third Street.

The deputy attempted to stop the vehicle, a 2002 Toyota Sienna, but as soon as the red-and-blue lights came on, the minivan rapidly accelerated to Douglas Street, where it headed south and returned to Third Street. The sheriff's cruiser's lights and sirens "were in full effect," according to

A roundup of bizarre happenings from Siouxland's police logs.

the criminal complaint, but it didn't seem to have much of an effect.

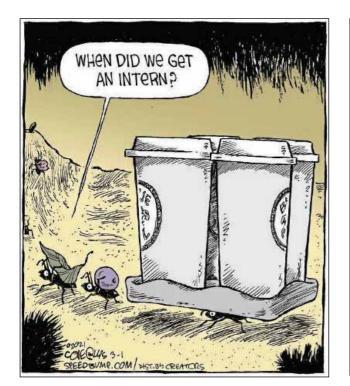
Once on Third Street, the minivan moved east to Nebraska Street, where it headed south (also the wrong way). The minivan then made "a large U-turn" in the Walgreens parking lot and headed north on Nebraska Street at high speed - 80 miles per hour.

The deputy momentarily lost sight of the vehicle at Ninth and Nebraska, but civilians reported the vehicle went east on 11th Street.

The van was found unoccupied and parked in the 1100 block of Iowa Street. Deputies gathered outside, and Alexander DeFord, 23, of Sioux City, came out and admitted he'd been driving the minivan.

DeFord's driver's license was suspended, with seven withdraws in effect. He also had a warrant for his arrest due to an unrelated drug charge.

DeFord was arrested and held in the Woodbury County Jail on two separate \$2,000 bonds. He is expected to face charges including eluding, failure to yield to an emergency vehicle, driving with a suspended license, driving the wrong way and the unrelated drug possession charge.

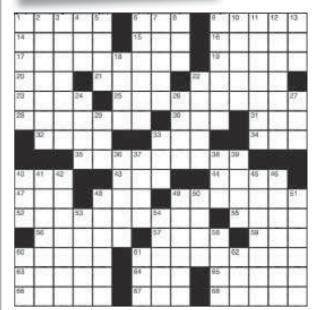


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#### Level: Intermediate

DIRECTIONS: Complete the

# **CROSSWORD**



#### Across

1 Puts at ease 6 Pinot alternative 9 Something about a painting? 14 Rvan of "Paper Moon" 15 Brouhaha 16 Paint choice 17 \*Mechanical plaything 19 \_\_-garde 20 Ambulance gp. 21 Quick inhalation 22 Horseshoe-shaped letter 23 Pennant 25 \*Dark as can be 28 Patronizes, in a way 30 "Insecure" actress/writer Issa 31 Enero, por ejemplo 32 Foil alternative 33 Rock's \_ Supply 34 Campus suffix 35 \*Duke led one 40 Keeps in the email loop 43 Comprehend 44 Litter's littlest 47 Chef's dish words 48 Med. country 49 Web page banners 52 \*Nursery rhyme arachnophobe 55 Barter 56 Cause friction 57 Be up against 59 Diner slice 60 Scoville unit food 61 Ump's call, often based on a sequence found in the answers to starred clues 63 Muscle beach bro 64 Redazzle 65 When left turns are rarely allowed 66 Off-mic comment 67 Furry foot 68 Fills up

#### Down

1 Hides in fear 2 Do some work at Pixar 3 Protective camera piece 4 Sore 5 Whack over the wall 6 Keep a Persian company, perhaps 7 Take in, as a Persian 8 Huck Finn, for one 9 Served blazing 10 "Bolero" composer 11 In the ballpark? 12 Intimidated 13 Interoffice no. 18 Bear whose bed was too hard 22 Maureen of "Rio Grande" 24 Focuses on, as the catcher for signals 26 Bed with sliding sides 27 Sunflower St. school 29 Patch, perhaps 33 Ticket price determinant, at times 36 A single Time? 37 Soft ball 38 New Deal agcy. 39 Outfit 40 Engine part 41 Trite expressions 42 Bento box selection 45 Jazz festival site 46 One learning the ropes 48 "Nothing's wrong" 49 Bar mitzvah language 50 Notions case 51 Races round the bases 53 Caesar \_\_\_ 54 Mufti's proclamation 58 17 of Laila Ali's wins, for short 60 " -ching!" 61 Weaken 62 "Bambi" doe

If you must cheat, the answers are in the classified section on page W12



#### ASTRO ADVICE

Stand tall and stand up for your beliefs, but don't feel obligated to make financial contributions you cannot afford. Personal changes will help alleviate stress. Concentrate on saving money and building equity, not on helping someone else get ahead. Make romance a priority and kindness your calling card.

**PISCES (Feb. 20-March 20)** – A change will come with both good and bad results. Stick with what's worked for you in the past instead of jumping into something unfamiliar. Be thorough when it comes to financial matters.

ARIES (March 21-April 19) – Don't wait for things to come to you. Do your part to make things happen. You are responsible for your happiness, so reach out and make the necessary moves to turn your dream into a reality.

**TAURUS (April 20-May 20)** – Focus on what you can accomplish. Join forces with someone who shares your concerns and plans, and positive changes will occur. Romance is in the stars.

#### GEMINI (May 21-June 20) -

It's up to you to figure out what's real and what's false. Problems with authority, institutions and your reputation will surface if you align yourself with the wrong people.

CANCER (June 21-July 22) -

Don't waste time on people who cannot make up their minds or who are reluctant to take action when change is required. Surround yourself with insightful, resourceful colleagues.

**LEO (July 23-Aug. 22)** – Take a step back and recognize what's unfolding around you. Get out of situations that are unstable or causing you grief. Protect your reputation and position.

VIRGO (Aug. 23-Sept. 22) – You've got more clout than you realize. Buckle up and prepare to take a journey that will change your life. Opportunity knocks, and being prepared to make a move will lead to a brighter future.

**LIBRA (Sept. 23-Oct. 23)** – Be open to suggestions, but don't buy into someone's dream. Stick to what you do best and build

momentum. A productive approach will help you achieve your goal. Keep things in perspective.

**SCORPIO (Oct. 24-Nov. 22)** – Stick close to home. Refuse to let outsiders interfere in your personal affairs or decisions. Fix up your place to suit your needs. A change will motivate you to strive to be healthier.

#### SAGITTARIUS (Nov. 23-Dec.

**21)** – Believe only information that's verified. Someone you least expect will lead you astray. Use your intelligence, discipline and originality to help you overcome meddling.

#### CAPRICORN (Dec. 22-Jan. 19)

 Pour your heart and soul into your work. Professional advancement, financial gain and positive change are within reach. Make home and personal improvements where you can.

#### AQUARIUS (Jan. 20-Feb. 19)

- Gather and verify information. Refuse to let emotions come between you and the right thing to do. Don't get involved in someone's problem, or you will end up over your head.

#### Job Corpse

My girlfriend of a year is beautiful, intelligent, sweet, and loving and the first woman I could see having a future with. Last week, I was told I'm being laid off from my job at a large media conglomerate. I haven't told anyone, but I'm feeling increasingly guilty for keeping it a secret from my girlfriend. The thing is I'm afraid she'll think less of me, even if she pretends not to. To be honest, I'd rather break up with her than tell her.

-Distraught

Ideally, when you propose a date-night activity, it isn't a choice between: "We could go to the grocery store and look at all the food we can't afford to buy" or "to the bank with a sawed-off shotgun and a wheelbarrow."

However, your heartbreaking "I'd rather break up with her than tell her" probably stems

from shortsightedness about female mating psychology. Because men and women co-evolved, men are acutely aware that women seek "providers" as partners. But, in ancestral times, when our current mating psychology was shaped, there was no such thing as wealth: assets that could be stashed (or places to stash them). No money. no banks, no corpse-sized freezer to cram 126 bison burgers into. Accordingly, evolutionary psychologist David Buss explains that women gauge a man's mate value by "looking beyond his current position" and evaluating his *potential*: his ability to acquire status and resources in the future.

**SCIENCE ADVICE GODDESS** 

Assuming you didn't get your job because your boss threw darts at LinkedIn and hit you in the neck, you've

probably got the smarts, talent, and ambition to get a new gig — or start a business of your own. And chances are there's more to your relationship than two nice people hooking up on the regular. Cobble together the courage to be vulnerable. Tell your girlfriend what you're going through, including how vou feel: perhaps scared. unsure of your value, and maybe like you've let her down. Sure, she might drop you like a hot rock - but she might instead show you she loves you and believes in you, even when you're having a tough time believing in yourself. There's one way to find out which it is, and it isn't by spending two months keeping mum about the layoff while having pretend work calls on Zoom with your friend's dog.



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