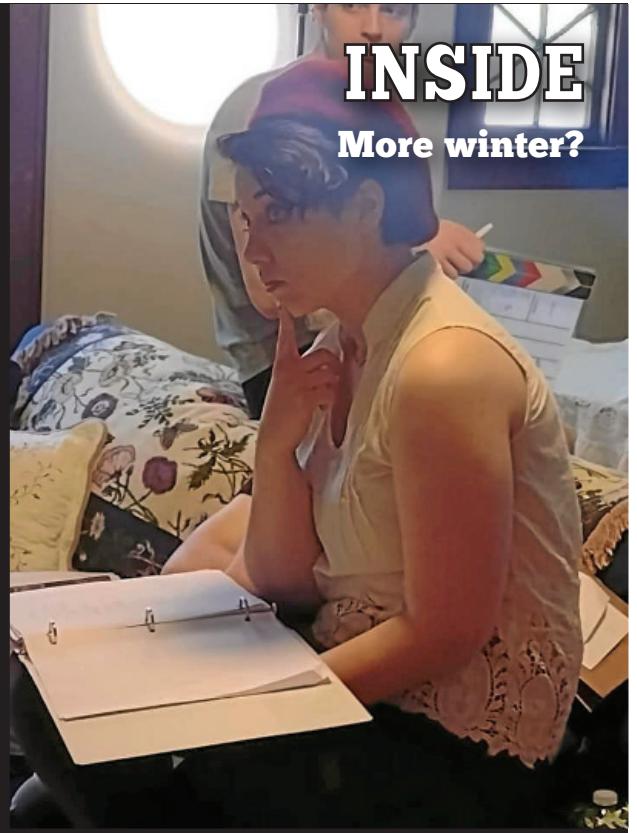


WEEKENDER



INSIDE
More winter?

FILM DEBUT

Wayne State grad premieres new movie



MANY EVENTS THIS WEEK

QUESTION OF THE WEEK

What is the must-have food at your Super Bowl party?



Chad Pauling
Publisher
cpauling
@siouxcityjournal.com
"Love a good pulled pork sandwich, or maybe some walking tacos, but you must have lots of snacks."



Earl Horlyk
Staff Writer
earl.horlyk@lee.net
"Plenty of lightweight finger food for optimal throwing in case your team loses."



Mason Dockter
Staff Writer
mdockter@siouxcityjournal.com
"Mustard."

Have a question you'd like us to answer? Send it to events@siouxland.net and it may end up on this page.



@SCWeekender



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The Weekender is published every Thursday by Sioux City Journal Communications, P.O. Box 118, 515 Pavonia St., Sioux City, Iowa, 712-293-4313, email, events@siouxland.net. The Weekender welcomes unsolicited submissions, but is in no way responsible for their safety, return or publication. Opinions expressed herein are those of the writer(s) and may not reflect the opinion of the Weekender, its management and employees or its advertisers. Please recycle.

Your comments welcome

Have something to say? We'd like to hear it. Seriously. Call 712-293-4229 or email events@siouxland.net

Contributors

Tim Hynds and Jesse Brothers



ON THE COVER: "Between the Lines," a movie written and directed by Shelby Hagerdon, will make its debut this month in Wayne, Nebraska. Provided photos.

CALENDAR

MUSIC

Justin Moore with Special Guest Priscilla Block, 7 p.m., Feb. 4; Orpheum Theater, 528 Pierce St. Information: 712-279-4850.

Hector Anchondo Band, 8 p.m., Feb. 4; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Amy Lavere with Will Sexton, 8 p.m., Feb. 10; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Casey Donahew, 8 p.m., Feb. 10; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

Thompson Square, 8 p.m., Feb. 11; Hard Rock Casino, 111 3rd St. Information: 712-226-7625.

Hairball, 8 p.m., Feb. 17; Tyson Events Center, 401 Gordon Drive. Information: 712-279-4850.

Matt Cox & The Marauders, 8 p.m., Feb. 17; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Sioux City Symphony Orchestra Haydn & Brahms featuring Stephanie March, 7:30 p.m., Feb. 18; Orpheum Theater, 528 Pierce St. Information: 712-277-2111.

Brandon Santini - Hypnotizing Blues Harmonica, 8 p.m., Feb. 25; Vangarde Arts, 416 Pierce St. Information: <http://www.vangardearts.com/events>.

Sioux City Art Center: Nancy Friedemann-Sánchez: Turn of the Sea, Aug. 20 to March 5; Heavy, Nov. 11 to Feb. 12; Camera Club: Greatest Hits, Nov. 17 to Feb. 12; Larassa Kabel: Sojourn, Nov. 17 to Feb. 12; Youth Art Month Exhibition: Middle School Students, Feb. 25 to April 9; Grant Wood's Corn Room mural, ongoing; Earth-Water-Light, ongoing.

Betty Strong Encounter Center and Lewis & Clark Interpretive Center: Scroposaurs Traveling Exhibit, year-long.

OUTDOORS

Alcohol Ink: Land and Seascapes with Paula Crandell (Adult Painting), 12 p.m., Feb. 4; Gilchrist Learning Center, 220 Pierce St. Information: 712-279-6580.

'Owl-entine's Day' at Pickled Palette, 6 p.m., Feb. 10; Pickled Palette, 4014 Morningside Ave. Information: 712-224-2757.

Nature Tales, 10 a.m., Feb. 14; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Wild N' Woodsy Art Club - Birding & Birdfeeders, 4:30 p.m., Feb. 14; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Coffee & Conservation, 10 a.m., Feb. 15; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Wildlife Encounters Live Animal Program, 1 p.m., Feb. 18; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Woodbury County Conservation Foundation Annual Meeting, 2 p.m., Feb. 18; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

Yoga Class, 5:30 p.m., Feb. 22; Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838.

COMMUNITY
Simple Sewing, 5 p.m., Feb. 8; South Sioux City Public Library, 2121 Dakota Ave., South Sioux City. Information: 402-494-7545.

Wine About Winter Fundraising Event for the YMCA, 6 p.m., Feb. 17; South Sioux City Marriott Riverfront, 385 East 4th St., South Sioux City. Information: 402-404-8439.

February 2023 Legislative Town Hall, 10 a.m., Feb. 25; Sioux City Public Museum, 607

4th St. Information: 507-438-8001.

South Sioux City Public Library Book Sale, 1 p.m., Feb. 25; South Sioux City Public Library, 2121 Dakota Ave., South Sioux City. Information: 402-494-7545.

INFORMATIONAL

Financial Peace University, 11:45 a.m., Jan. 15, 22, 29, Feb. 5, 12, 19, 26, March 5, 12; Morningside Lutheran Church, 700 South Martha St. Information: 712-560-6684.

Intro to Tarot: Unlocking the Secrets, 1 p.m., Jan. 29, Feb. 12, 26; Expansion Center, 1119 4th St. Information: 605-232-8888.

CONTINUING EVENTS

Breathe Yoga & Meditation Class, 5:30 p.m., Feb. 2, 7, 9, 14, 16, 21, 23, 28; 9 a.m. Feb. 4, 11, 18, 25; Breathe Yoga & Meditation Center, 1551 Indian Hills Dr. Building C. Information: 712-293-4900.

Saturday Art Lesson, 10:30 a.m., Feb. 4, 11, 18, 25; Gilchrist Learning Center, 220 Pierce St. Information: 712-279-6580.

Siouxland Discovery Barbershop Chorus Rehearsal, 7 p.m., Feb. 6, 13, 20, 27; Friendship Community Church, 305 Sergeant Square Drive, Sergeant Bluff. Information: 712-212-3633.

Linedance Classes, 7 p.m., Feb. 6; Northeast Nebraska Senior Center, 1501 W 29th St., South Sioux City. Information: 712-276-6694.

Tech Talks with Reenie, 6 p.m., Feb. 8, 15, 22, March 1; South Sioux City Public Library, 2121 Dakota Ave., South Sioux City. Information: 402-494-7545.

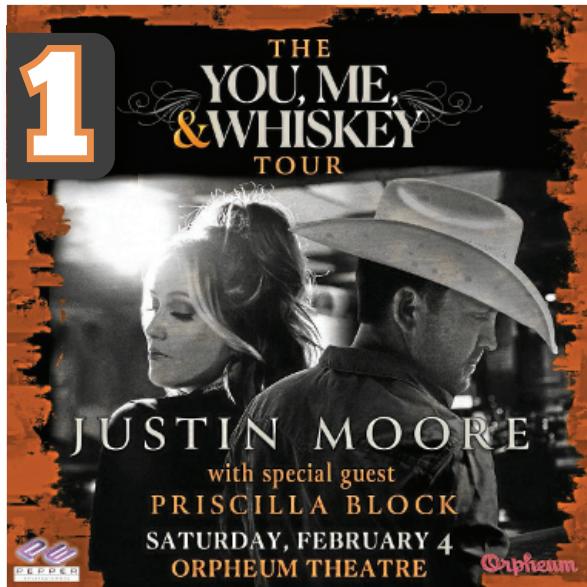
Dungeons and Dona: An Introduction to Dungeons & Dragons, 4 p.m., Feb. 9, 23; South Sioux City Public Library, 2121 Dakota Ave., South Sioux City. Information: 402-494-7545.

Submit an event: Do you have an event you'd like to submit to our calendar? Call 712-293-4313, e-mail events@siouxland.net or enter online at www.siouxland.net. Include event date, time, event name, contact name and phone number.

Deadline: Noon the Friday prior to publication. (Early deadlines in effect the week before holidays).

SUX 6

THE BEST THINGS TO DO IN SIOUXLAND



PROVIDED

'Justin' Time!

Country hitmaker Justin Moore ("Lettin' the Night Roll") will bring his "You, Me & Whiskey" tour to the Orpheum Theatre, 528 Pierce St., at 8 p.m. Saturday. To which we say, let's drink to that!



PROVIDED

Rasslin' (super) close to the mat!

OK, there is no politically correct way to describe midget wrestling. Describing themselves as "the Biggest Little Show in the USA," Micro Mania Midget Wrestling Tour is coming to Beer Can Alley, 1109 Fourth St., at 8 p.m. Thursday.

2

Ax man's blues!

3

Blues guitarist Hector Anchondo, winner of the prestigious Cigar Box

Guitar award, is bringing his killer band for an electric show at 8 p.m. Saturday at Vangarde Arts, 416 Pierce St.



PROVIDED

Trivia: Brioux City style!

4

Wanna test your trivial knowledge while chuggin' a Brioux City craft beer?

Kelly Quinn and his crew at Marty's Tap, 1306 Court St. will be challenging everybody's memory of '80s, '90s and '00s music trivia, beginning at 8 p.m. Friday.



JESSE BROTHERS, THE WEEKENDER
Kelly Quinn, right, and his wife Nickie Quinn are the owners of Marty's Tap.

Big 'Mac'!

5

Veteran Siouxland music man "Mac" McDonald will perform an eclectic selection of favorites at 2 p.m. Sunday at the Betty Strong Encounter Center, 900 Larsen Park Road. Admission is free and a reception will follow.



McDonald

Eyes turning to Punxsutawney!

6

Don't know about you but we're sick of winter. Please keep your fingers crossed that Punxsutawney Phil doesn't see his shadow on Thursday.



According to legend, if Punxsutawney Phil sees his shadow, there will be six more weeks of winter weather. If he does not see his shadow, there will be an early spring.

MUSKETEERS HOCKEY

FRIDAY, FEBRUARY 3



VS.

7PM PUCK DROP

WEDDING
CRASHERS NIGHT
- STAY FOR THE
WEDDING AFTER
THE GAME

SUNDAY, FEBRUARY 5



VS.

3PM PUCK DROP



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ADVICE

ANSWERS FOR ALL YOUR WOES



**TWEEN
12 AND 20**
ROBERT WALLACE

Would taking action make me a bad mother?

DR. WALLACE: I'm not a teen, but I'm a parent of a teen who has been in a lot of trouble lately. I'm a single mother with three children. My eldest, the troubled one, is 19 and the younger two are 14-year-old twins.

My 19-year-old son lives at home and I'm sad to report he has been associated with a very poor circle of friends. I know for a fact he is doing drugs and has been involved in various illegal activities.

Recently in our area on the local news there was a report about a break-in burglary overnight at a local business. I noted this report at the time but didn't think much else about it. However, in my son's room I found a stack of products that I know for certain had to come from that business. He was out all night the evening this burglary occurred.

I'm thinking seriously about calling our local police and turning my son in. Do you think it would make me a bad mother if I reported my own son to the local authorities? In the back of my mind, I think this might be the best thing for him, because incarceration may also give him a chance to be without drugs for a period of time. — A Very Worried mother

A VERY WORRIED MOTHER: No, I do not think it would make you a bad mother to report what you have seen. To be sure that what he has in his possession is indeed from that store, I recommend that you first take photographs of those items from different angles including all of the markings on the boxes.

Then when you go to the authorities, you can show the photographs to them, just in case there is some reasonable explanation for your son having these items. It will also help to clarify that these are indeed the specific items that are missing.

For parents of teens who find themselves constantly in trouble, it's quite a fine line between being supportive and loving a child versus providing tough love to help that child to eventually take a better course in life.

Do not make any advance accusations directly to your son. Go to the authorities and let them handle the

matter from there. I commend you for your bravery and your ethics in not wanting to potentially look the other way if your son did indeed commit a crime.

I'm stuck comparing the guys I've dated

DR. WALLACE: I'm a girl who is 17 years old and I've been dating my current boyfriend for two months now. Before him, I had a steady boyfriend for a little over a year but unfortunately that boy moved with his family across the country, and he now lives more than 2,000 miles away from me.

When he left, we both agreed it was best to date other people and not assume that our relationship would turn into a long-distance, fruitless romance.

We do occasionally talk to each other via Facebook or email, but for the most part we pretty much moved on with our lives.

My problem is that when I'm dating this new guy, I constantly compare everything he does or anywhere we go together with what I used to do with my former boyfriend.

My new guy is very nice, but I just don't have exactly the same feelings for him that I did the previous boy. Is it normal for me to keep looking back instead of being able to live my life more in the moment? I don't plan to break up with my current boyfriend, but I just find it hard not to compare every little detail with what I knew in the past. — Constantly Looking Back, via email

CONSTANTLY LOOKING BACK: I feel it's normal to compare relationships to one another and even individuals to one another when it comes to one's romantic personal life. However, don't forget that you've only spent two months with this new boy, compared to over a year with your previous boyfriend.

It could well be that within the next six months you feel differently about your current boyfriend than you do right now. As to your previous boyfriend, it could be that your mind is funneling you toward that age-old saying, "absence makes the heart grow fonder," since when you look back on those days you are likely recalling and attempting to relive your best days with him.

Give your new relationship the time and the attention it deserves. You don't have to forget about your past but do your best to actively focus not only on the present but on future plans, outings and fun occasions you look forward to spending with your current boyfriend.



DEAR ANNIE
ANNIE LANE

Career advice for young adults

Dear Annie: I found the letter concerning college students who decided on careers too early to be very interesting. I have spent 40-plus years working with a Scout troop as an adult and have watched as many young men, and now young ladies, pursue interests in many areas through the merit badges they earned or dabbled in.

With well over 100 different topics, they were introduced to many occupations or hobbies they could explore further on their own. Of course, the merit badge program is only a part of the Scouting picture, and the Scouts also see many different occupations and interests as they do volunteer work out in their communities.

Even deeper exposure to occupations and areas of interest happens if they go on to the Explorer program, which emphasizes a single area of interest, such as geology, law enforcement, firefighting, etc. I don't work with Explorer troops so am not as familiar with that part of the Scouting program.

I encourage parents and young people to look into the Scouting program as a means to not only serve the community but also to help youth discover what they might want to pursue as an occupation, and also to discover what they want to get as far away from as they can! — Advice From Vancouver

Dear Vancouver: Thank you for sharing your experience as a Scout leader. The issue of deciding on one's chosen career is complex, and the experiences your Scouts have had seem to be an excellent way to have exposure to many possibilities. The next letter is from an accountant who has an interesting perspective about college.

Dear Annie: I agree with the suggestion that all high school students consult with a guidance counselor and take an aptitude test before choosing a college and a major. It is incredibly important to choose the correct college for the field you wish to enter.

Ignoring the cost of education in this discussion is reckless. In my long career as a certified public accountant, I have seen far too many of my clients' children exit college rudderless with a huge debt load. If money is no object, by all means let the student experiment, but for most it's important to understand the potential return on their investment. It is not wise to invest large sums in the stock market without performing due diligence, and part of that due diligence is understanding the potential outcomes.

I reject the notion that individuals who are 18 years old are too young to make such decisions. They are legally able to enter into contracts, including marrying and enlisting in the military, two decisions of far greater consequence than choosing a major. If they are old enough to burden themselves with all this debt, they are old enough to consider the implications on their future. The consequences of borrowing all that money should be clearly explained to each and every one of them.

Also, there is no shame in bypassing college altogether and beginning a trade. In fact, those who do gain an early financial edge. — From a CPA

Dear CPA: Thank you for your perspective, which focuses mainly on the short-term financial return on an investment in higher education. At the same time, there is much to be said for a liberal arts education, but as you point out, it is not for everyone.

NEW MOVIES

'80 FOR BRADY' (Rated PG-13 for brief strong language, some drug content and suggestive references)

The movie is inspired by the true story of 4 best friends and New England Patriots fans who take a life-changing trip to Super Bowl LI to see their hero Tom Brady play, and the chaos that ensues as they navigate the wilds of the biggest sporting event in the country.

'KNOCK AT THE CABIN' (Rated R for

language and violence)

While vacationing, a girl and her parents are taken hostage by armed strangers who demand that the family make a choice to avert the apocalypse.

'LITTLE DIXIE' (Rated R for strong violence and bloody images, pervasive language, some sexual content and brief nudity)

Doc facilitates a fragile truce between the Governor and Cartel, trading prosecutorial leniency for finance. With no more

truce, Doc is left to fend for himself and protect the one untainted thing in his life: his daughter, Little Dixie.

'ONE FINE MORNING' (Rated R for some sexuality, nudity or language)

With a father suffering from neurodegenerative disease, a young woman lives with her eight-year-old daughter. While struggling to secure a decent nursing home, she runs into an unavailable friend with whom she embarks on an affair.

New DVD releases for this week:

'Angry Neighbors'
'Bones and All'
'The Honeymoon'
'Taurus'
'Rock Dog: Battle of the Beat'

SHOWTIMES

Local Theaters

Promenade 14

924 Fourth St.
712-277-8300

Avatar: The Way of Water 4:30
6:30 7:15

M3GAN 4:20 7:15
Plane 7:30

A Man Called Otto 4:00 7:00
Missing 4:10 7:20

Puss in Boots: The Last Wish

4:10 4:40 7:10

The Whale 4:10 7:05

The Fabelmans 4:00

Elvis 4:05

Everything Everywhere At Once
6:45

www.acxcinema.com

AMC Southern Hills 12

4400 Sergeant Road
712-276-3062

A Man Called Otto 3:00 6:00
Plane 3:20

Avatar: The Way of Water 3:00
7:00

M3gan 4:10 6:35
Puss in Boots: The Last Wish

3:10 5:40 7:10

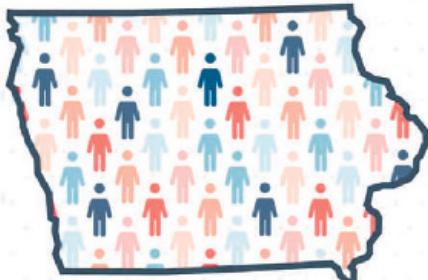
Missing 3:50 6:40

The Whale 4:30 7:30

The Fabelmans 6:30

www.amctheatres.com

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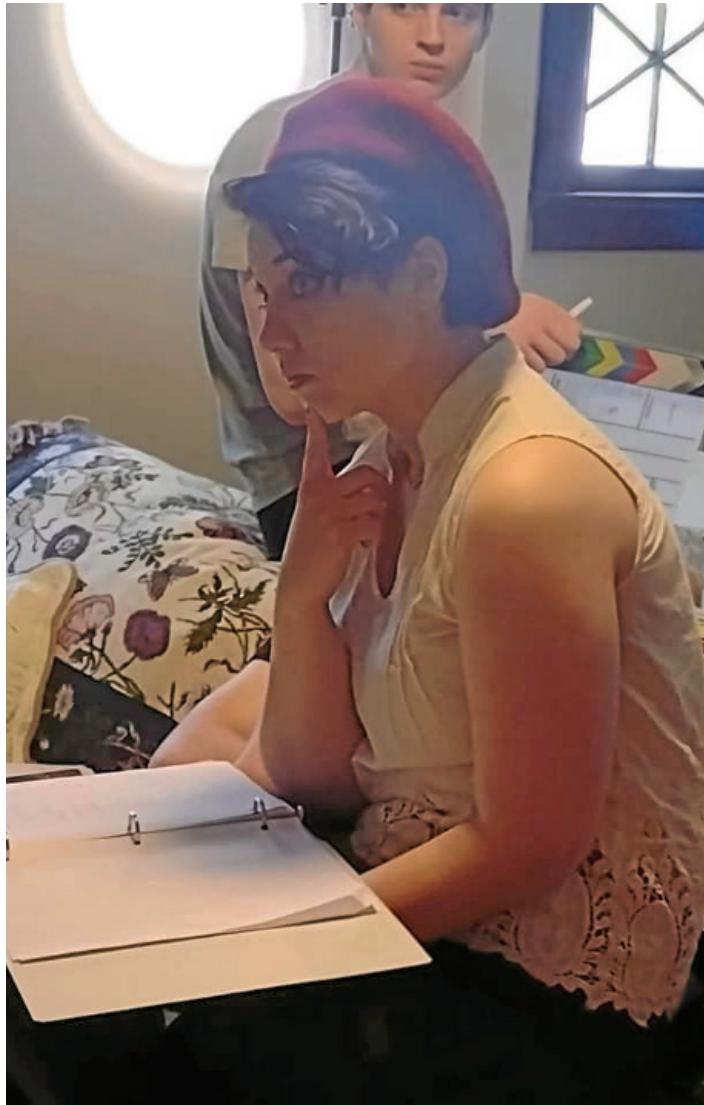
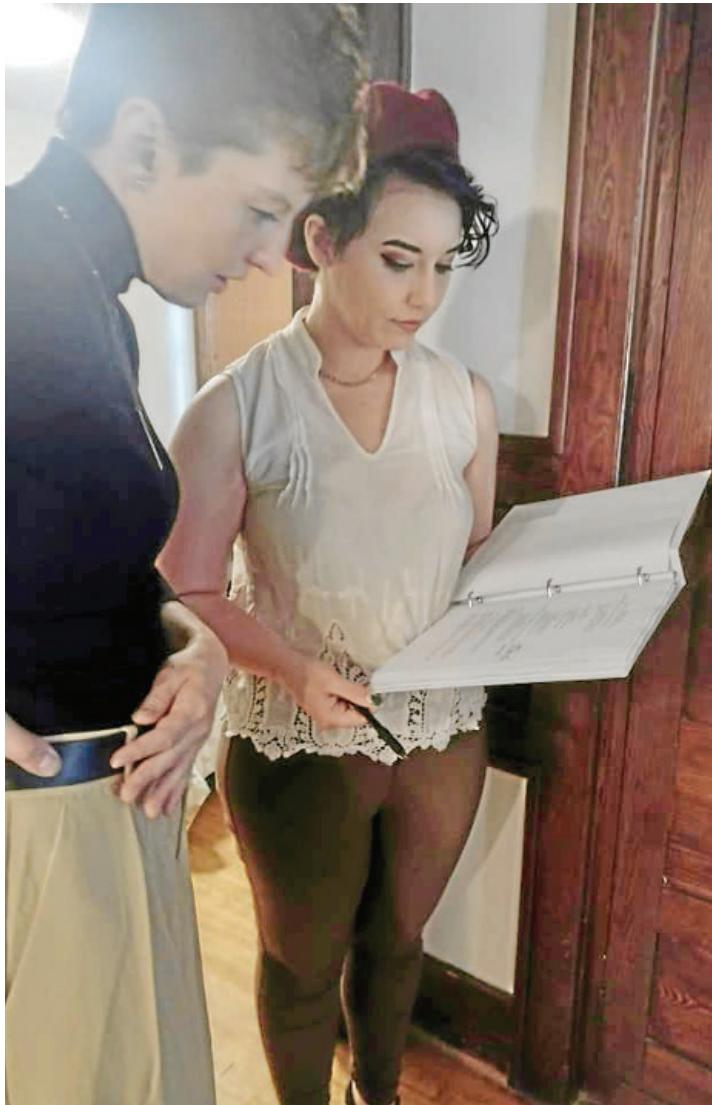
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**STOP
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Behind the scenes, 'Between the Lines'

First-time feature film director credits French cinema as inspiration for generational drama



PROVIDED PHOTOS

Left: On the set of "Between the Lines," Shelby Hagerdon (right) worked extensively with the actors while her codirector Michael White handled the feature film shoot's more technical aspects. Right: Hagerdon, a 2021 Wayne State College graduate, wrote the script for "Between the Lines" as part of her graduate program. She is slated to graduate with an MFA in film from Emerson College, in Boston, Mass.

BY EARL HORLYK

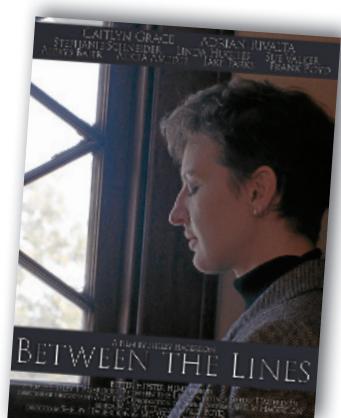
Between the Lines," a soon-to-be-released feature film, details a young woman's quest for a new life while caring for her mom, who is suffering from a traumatic brain injury, and enduring emotional abuse from her cruel grandmother.

But if you're really looking between the lines, each woman in this three-generational drama reflects a different aspect of filmmaker Shelby Hagerdon's personality.

Or at the very least, they are characters that the first-time feature film director can picture sharing a mocha latte with on a cold Midwestern night.

"As a screenwriter and a director, I've always been drawn to women with complicated lives," Hagerdon explained. "People may want you to make movies about zombies but I think there is an audience for movies about people."

Filmed in Sioux Falls, S.D., and cast with actors from the Midwest





PROVIDED PHOTOS



and Los Angeles, "Between the Lines" will have its world premiere at 6:45 p.m. Feb. 21 at the Majestic Theatre, 310 Main St., in Wayne, Neb., which is near Wayne State College (WSC), where Hagerdon earned her bachelor of fine arts degree in film production and history in 2021.

"After graduating from Wayne State, I was accepted into Emerson College (of Boston) for their film and television writing master's program," she said. "As a part of the program, I needed to produce a full-length screenplay."

That was where "Between the Lines" was born.

Not only did Hagerdon write and produce the movie, she also designed the costumes. She shared directing credits with Michael White, who is an associate professor at WSC.

"I handled the technical side of things while Shelby worked exclusively with the actors," White said.

DETAILS

WHAT: Premiere of "Between the Lines," the feature film debut of Wayne State College graduate Shelby Hagerdon

WHEN: 7 p.m. Feb. 21

WHERE: Majestic Theatre, 310 Main St., Wayne, Neb.

"This was very much Shelby's baby."

Still, the two are frequent collaborators.

Hagerdon was a producer for 2021's "A Date with Lily" and 2022's "The Queen of Pandora's Box," which were movies White wrote and directed.

Previously, White served as the executive director for 2020's "Sigmund and Dora," a short film that Hagerdon had made as a WSC student.

It was a movie based on Ida Bauer, who was the subject of Sigmund

Freud's famous case study on "female hysteria." Hagerdon said people were initially surprised by the topic.

"Everyone thought Freud should be the focus because he was the person with a household name," she said. "Instead, I knew Ida (called 'Dora' in Freud's study) needed to have the dominant role."

White said such differences are common in the way that male and female filmmakers approach their work.

"Men tend to tackle a scene in a very physical way while women will handle the same scene in an intellectual or emotional way," he noted.

While Hagerdon doesn't disagree with White, she said the issue is more complicated than that.

"My scripts tend to feature the female voice," Hagerdon said. "But I write for what I perceive as being my audience, which includes both men and women."

Something that Hagerdon and White wholeheartedly agree upon is a mutual love of New York-based filmmakers like Noah Baumbach and Greta Gerwig.

"Dialogue is key to New York filmmakers," White, who has also written novels, explained. "You can tell a lot about a character by the way he talks."

Stylistically, both White and Hagerdon cite French New Wave directors as influences.

"I love (director Celine Sciamma's 2008's) 'Water Lillies' and consider (director) Agnes Varda (1962's 'Cleo from 5 to 7') as my hero," Hagerdon said.

Which is heady stuff for a girl who grew up on a farm near Smithland, Iowa.

According to White, Hagerdon is an artist as well as a filmmaker.

"Shelby will, literally, storyboard every scene before it is filmed," he said. "Shelby's eye is that exacting."

The need to illustrate a scene may

also come from Hagerdon's animation background. She is the animation director for the Columbus, Ohio-based creative video agency Made by Things.

Mostly, Hagerdon sees herself as a writer, creating characters she'd like to see in real-life.

"When a writer writes a screenplay, her relationship with characters remain even after the movie is over," she said. "Sometimes, you'll stop and think what will this character do in a completely different scenario."

White said that is very common when authors form a bond with their own creations.

So, how will audiences feel about the characters Hagerdon created in "Between the Lines"?

"Hopefully, things are never as black or white as they appear," she said. "Even though, the family members in the movie are dysfunctional, they still need each other."

The grandmother may do terrible things but she does it out of love."

Weekender CLASSIFIEDS

Line Classifieds Rates: \$5.00 a week for 3 lines. 50¢ for each line after that.

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Email: SCJ-Classifieds@lee.net - put Weekender classifieds in the subject line. **AD DEADLINE: MONDAY AT 12 NOON**

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Director- Continuing Education & Outreach:

Provides administrative oversight, conducts analytical analysis in the development, implementation, and on-going administration of specialized continuing education and outreach programs. Responsible for overseeing the budget, communication, and instruction for these specialized academic programs. Act as a liaison to the stakeholders in these programs. This position is located at the College Center in South Sioux City.

Required Qualifications: Bachelor's degree and related experience.

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Required Qualifications: Master's degree and Mental health practitioner's license in Nebraska.

Salary: Competitive, commensurate with qualifications and experience. Attractive and comprehensive benefit package. Annual salary range is \$44,080 - \$55,099 (0.900 FTE)

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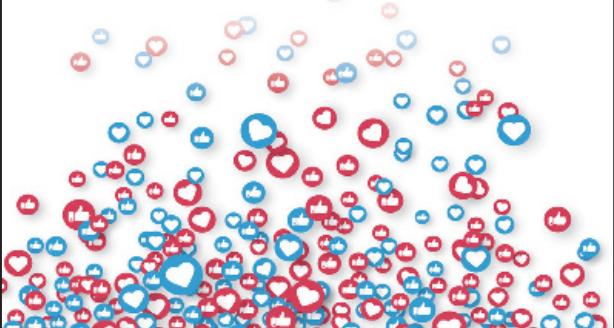
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