

INSIDE

New food options

W
weekender



**CAREER
TWIST**

Contortionist finds new way to work

MANY EVENTS THIS WEEK

SIoux CITY'S FREE READ | AUG. 26-SEPT. 1, 2021 | VOL. 22 ISSUE 39 | AT WWW.SIOUXLAND.NET: EVENTS, MOVIE LISTINGS, BANDS & MORE

QUESTION OF THE WEEK

If you were in a circus, what would be your special skill or talent?



Chad Pauling
Publisher
cpauling@siouxcityjournal.com
"I'd work with training the tigers!"



Earl Horlyk
Staff Writer
earl.horlyk@lee.net
"Cannonball catcher. Or if that job is filled, the dude who sells cotton candy on the sideline."



Jaylen Rees
Advertising sales representative
"I'd probably be a balance guy like walking on a tightrope or something like that."



Mason Dockter
Staff Writer
mdockter@siouxcityjournal.com
"I could probably chug a gallon of water or coffee pretty rapidly. I can also build a house of cards. Not at the same time."

Have a question you'd like us to answer? Send it to events@siouxland.net and it may end up on this page.

W

Weekender

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The Weekender is published every Thursday by Sioux City Journal Communications, P.O. Box 118, 515 Pavonia St., Sioux City, Iowa, 712-293-4313, email, events@siouxland.net. The Weekender welcomes unsolicited submissions, but is in no way responsible for their safety, return or publication. Opinions expressed herein are those of the writer(s) and may not reflect the opinion of the Weekender, its management and employees or its advertisers. Please recycle.

Your comments welcome

Have something to say? We'd like to hear it. Seriously. Call 712-293-4229 or email events@siouxland.net

Contributors

Tim Hynds and Jesse Brothers



ON THE COVER: Things will be heating up when the R-rated Paranormal Cirque performs six shows at the Southern Hills Mall, Thursday through Sunday.

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CALENDAR

MUSIC

Boy Band Night, 8 p.m., Aug. 27, Hard Rock Casino, 111 3rd St. Information: 844-222-7265.

Reverend Raven & the Chain
Smokin' Altar Boys - Featuring Westside Andy, 8 p.m., Aug. 27, Vangarde Arts, 416 Pierce St. Information: www.vangardearts.com/events.

Nelly, 7 p.m., Aug. 28, Hard Rock Casino, 111 3rd St. Information: 844-222-7265.

Dance Across America, 8 p.m., Aug. 28, WinnaVegas Casino, 1500 330th Street, Sloan. Information: 712-428-7117

Lorrie Morgan, 8 p.m., Sept. 3, Hard Rock Casino, 111 3rd St. Information: 844-222-7265.

David Allen Coe, 8 p.m., Sept. 10, Hard Rock Casino, 111 3rd St. Information: 844-222-7265.

Warrant, 8 p.m., Sept. 11, Hard Rock Casino, 111 3rd St. Information: 844-222-7265.

Back in Black: AC/DC Tribute, 8 p.m., Sept. 17, Hard Rock Casino, 111 3rd St. Information: 844-222-7265.

John Lovitz, 7 p.m., 9 p.m., Sept. 18, Hard Rock Casino, 111 3rd St. Information: 844-222-7265.

THEATER

Paranormal Cirque, Sioux City, Aug. 26-29, Southern Hills Mall, 4400 Sergeant Rd. Information: 941-704-8572

ART

Sioux City Art Center: Sioux City Art Center Selects, May 21 to Sept. 12; Dolie Thompson: Still Life and Selections from the Permanent Collection, Aug. 7 to Oct. 31; J.L. Goff Watercolors, Aug. 14 to Nov. 7; Grant Wood's Corn Room mural, ongoing; Artists of the Upper Midwest, ongoing; Artists in the Permanent Collection, ongoing.

OUTDOORS

Monarch Tagging in the Prairie, 6 p.m., Sept. 1,

Submit an event: Do you have an event you'd like to submit to our calendar? Call 712-293-4313, e-mail events@siouxland.net or enter online at www.siouxland.net. Include event date, time, event name, contact name and phone number.

Deadline: Noon the Friday prior to publication. (Early deadlines in effect the week before holidays).

Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838

Nature Center Garden Tour, 9 a.m., Sept. 11, Dorothy Pecaut Nature Center, 4500 Sioux River Road. Information: 712-258-0838

COMMUNITY

Nature Calls, 6 p.m. Sept. 8; Sioux City Convention Center, 801 4th St. Information: 712-258-0838

INFORMATIONAL

Bruguier's Cabin Tours, 2-4 p.m. Sept. 12, 1301 Riverside Blvd. Guided tours of the first building in Sioux City. Information: 712-259-2772.

CONTINUING EVENTS

Sioux City Farmers Market, 8 a.m., Aug. 28, Sept. 1, 4, 8, 11, 15, 18, 22; Tyson Event Center Parking Lot, Corner of TriView Ave. and Pearl St. Information: 712-279-4850

Line Dance Classes, 10 a.m., Sept. 1, 8, 15, 22; 801 W. 13th St.,

South Sioux City. Information: 712-204-4500.

Hump Day Happy Hour Series, 5 p.m., Sept. 1, 8; Tyson Events Center Outside Plaza. Information: 712-279-4850

Food Truck Fridays, 11 a.m. to 1:30 p.m., Aug. 27; 620 Pearl St. Information: 712-266-6452.

Happy Hour at Blue Cafe, 5 p.m., Aug. 27, Sept. 3, 10, 17; 1301 Pierce St. Information: 712-574-1751.

Community Drum Circle, 5 p.m., Aug. 27, Sept. 3, 10, 17; 1307 Pierce St. Information: 712-574-1751.

"Sunny" Swap Meet, noon to 4 p.m., Aug. 29, Singing Hills Secondhand Finds and Furnishings, 4400 S. York St. Information: 712-233-2345.

Swap on the Block, 10 a.m., Aug. 28; 1307 Pierce St. Information: 712-574-1751.

Motorcycle Ride Night, 5:30 p.m., Sept. 6, 20; Casey's General Store, 4727 Southern Hills Drive, Sioux City. Information: 712-574-0934.

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MOVIES

THURSDAY, AUGUST 26 - WEDNESDAY, SEPT. 1

SHOWTIMES

Local Theaters

Promenade 14

924 Fourth St
712-277-8300

The Night House 4:30 7:15
7:45

Reminiscence 4:00 5:00 7:00
7:45

The Protege 4:30 7:15

Paw Patrol: The Movie
4:00 4:30 7:10

Free Guy 4:20 7:00 7:45
Respect 4:00 6:45

Don't Breath 2 4:25 7:20

The Suicide Squad 4:00 7:15

Jungle Cruise 4:10 7:05

Stillwater 4:10 6:50

Old 7:30

Space Jam: A New Legacy 4:15

**The Boss Baby: Family
Business** 4:10

www.acxcinema.com

AMC Southern Hills 12

4400 Sergeant Road
712-276-3062

Paw Patrol: The Movie 4:45 7:15

The Night House 4:30 7:15

The Protege 4:30 7:30

www.amctheatres.com

Nearby Theaters

Royal 3 Cinema

33 Central Ave SW., Le Mars,
Iowa

712-564-1778

Reminiscence 7:00

Paw Patrol: The Movie 6:45

Free Guy 7:15

www.acxcinemas.com

Pioneer 3 Theater

110 S. 11th St., Nebraska City, NE
402-873-6487

Reminiscence 7:00 9:45

Paw Patrol: The Movie 6:45 9:00

Free Guy 7:15 9:50

www.acxcinemas.com

Legacy 3 Theater

712 W Sheridan Ave, Shenandoah, IA
712-246-2245

Reminiscence 7:00 9:45

Paw Patrol: The Movie 6:45 9:00

Free Guy 7:15 9:50

www.acxcinemas.com

Main Street 7

866 E. 23rd St., Fremont, NE
402-727-8986

www.acxcinemas.com

See website for showtimes

Majestic Theatre

310 Main St., Wayne, NE
402-833-1833

www.majesticonman.org

See website for showtimes

Coyote Twin

10 E Main St., Vermillion, SD
605-624-3331

vermilliontheaters.com

See website for showtimes

Holland Plaza Theater

717 Eighth St. SE Orange City, IA
712-737-8866

Reminiscence 6:30 9:15

Free Guy 6:35 9:20

The Protege 6:35 9:20

Paw Patrol: The Movie 6:40 9:15

Candyman 6:45 9:25

krullcinemas.com

Main St. 3

401 Ninth St., Sheldon, IA
712-342-2344

Reminiscence 6:30 9:15

Free Guy 6:35 9:20

The Protege 6:35 9:20

krullcinemas.com

NEW MOVIES

'CANDYMAN' (Rated R for bloody horror violence as well as language, including some sexual references)

A "spiritual sequel" to the horror film "Candyman" (1992) that returns to the now-gentrified Chicago neighborhood where the legend began.

'THE COLONY' (Rated R for some violence)

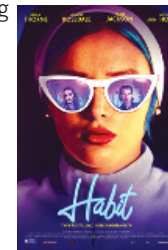
Set in the distant future, a female astronaut, shipwrecked on the long-decimated Earth, must decide the fate of the wasteland's remaining populace.

'VACATION FRIENDS' (Rated R for drug content, crude sexual references and language)

A couple meets up with another couple while on vacation in Mexico, but their friendship takes an awkward turn when they get back home.

'HABIT' (Rated R for

strong drug content, pervasive language, sexual content, bloody violence and brief nudity)



PROVIDED

A street smart party girl gets mixed up in a violent drug deal and finds a possible way out by masquerading as a nun.

New DVD Releases For the week

'The Conjuring: The Devil Made Me Do It'

'Peter Rabbit 2: The Runaway'

'Lansky'

'Dreambuilders'

'How It Ends'

DOROTHY PECAUT NATURE CENTER'S 17TH ANNUAL NATURE CALLS CRAFT BEER & WINE TASTING SATURDAY, SEPTEMBER 18

EVENT: 6:00 - 10:00PM

SAMPLING: 6:00 - 9:00PM



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50 BREWS!



Friday, August 27th - Eric Beringer
Saturday, August 28th - Alex Erwin

SUNDAY, AUGUST 29TH
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SUX 6

THE BEST THINGS TO DO IN SIOUXLAND



Meter man!

4 Crooner Dillon Gaige said he's been influenced by such country A-Listers as Toby Keith, Zac Brown and, um, Ozzy Osbourne! Hey, that last guy isn't country! See if Dillon plays Black Sabbath at 9 p.m. Saturday at Beer Can Alley, 1109 Fourth St.

Not to be confused with the snack cake!

5 OK, that was a cheap joke about Dolly Madison who, according to historian Scott Culpepper, set the standard for U.S. First Ladies. Learn all about President James Madison' better half at 2 p.m. Sunday during a presentation at the Betty Strong Encounter Center, 900 Larsen Park Road.



Say so long to Food Truck Friday!

6 Wait, what!?! That's a sure sign that summer's drawing to a close. The final Food Truck Friday will take place from 11 a.m. to 1:30 p.m. Friday at Seventh & Pearl streets. Gosh, where did the summer go?

1



Getting Hot in Herre?

With Nelly coming to Hard Rock Hotel & Casino's Battery Park, you betcha! See the Grammy-winning hip-hop artist at 7 p.m. Saturday.

Pedal pushers!

2 Forget Lollapalooza! Get out your glowsticks for Pianopalooza! Yup, the gents from Dueling Pianos will be tickling the ivories for your listening enjoyment. check 'em out at 9 p.m. Friday at The Marquee, 1225 Fourth St.



CHUCK RYAN PHOTOGRAPHY

Puff Daddies!

3 Say a li'l prayer for Reverend Raven and the Chain Smokin' Altarboys. They'll be gracing Vangarde Arts, 416 Pierce St., for an 8 p.m. Friday concert. Light 'em if you got 'em!



ASTRO ADVICE

EUGENIA LAST

VIRGO (Aug. 23-Sept. 22) – Participate in matters that concern you. Refuse to let anyone take care of your money, medical or contractual issues. An unexpected opportunity will help you decide a course of action.

LIBRA (Sept. 23-Oct. 23) – Pay more attention to the people you love and take better care of yourself and your emotional well-being. Focus on physical fitness, healthy routines and taking responsibility for your happiness.

SCORPIO (Oct. 24-Nov. 22) – Take nothing for granted when dealing with friends, relatives or loved ones. Choose your words wisely, leaving no room for error or misinterpretation. Be direct at all costs.

SAGITTARIUS (Nov. 23-Dec. 21) – Tidy up your space and spend time with a loved one. The key to happiness is doing what brings you joy with like-minded people. Personal achievements look promising, and romance is favored.

CAPRICORN (Dec. 22-Jan. 19) – Check out a unique way to increase your assets. Don't rely on someone who has let you down or disappointed you. Change begins with you. Set the rules, and live life your way.

AQUARIUS (Jan. 20-Feb. 19) – Mull over contracts, financial documents and medical records, and you'll find a way to save time and money. A joint venture will help you reach your goal quicker than if you go it alone.

PISCES (Feb. 20-March 20) – Concentrate on what's possible. Be honest with yourself and with others, and it will be easier to bring about positive change. Intelligence and action will get you where you want to go.

ARIES (March 21-April 19) – Get your facts straight and share your findings with important people. Leave nothing to chance when dealing with romantic issues. State what's on your mind, and offer a concrete plan.

TAURUS (April 20-May 20) – Keep personal information to yourself, and it will make it easier to convince others to leave you alone to pursue what you want. Use discretion regarding your finances, passwords and medical history.

GEMINI (May 21-June 20) – Considering your options will lead to new and exciting possibilities. Reaching out to people who can help will pay off. Don't be afraid to try something unusual or unexpected.

CANCER (June 21-July 22) – Refuse to let emotional matters escalate. It's essential to recognize what you can do, come up with a plan and implement a change that will stop others from taking advantage of your kindness.

LEO (July 23-Aug. 22) – Learn through observation and experience. Friends, family and allies will offer sound advice and whatever help you need to deal with any changes you face. Out of adversity comes opportunity.



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Don't knock the bwak!

Weekender taste testers take on new fast food chicken offerings

BY EARL HORLYK

Back in the day, burger joints were known mainly for their burgers, while chicken places gave diners their choice of drumsticks or wings, instead of nugget-shaped pieces.

Well, the Weekender crew of taste testers are noticing several fast food chains have been seriously upping their at-times paltry poultry offering.

Hey, in an always-crowded marketplace, it is becoming more apparent that you need to give consumers more bwak for their buck.

During the past year, major national chains like McDonalds and Taco Bell have unveiled new chicken offerings, even though they're not typical chicken restaurants.

In addition, several well-known eateries – including Popeyes and Wendy's – released new chicken sandwiches as a way to compete with Chick-fil-A, which had, for a while, been crowing about its market share.

At least for a while, there was a so-called chicken sandwich war in which devotees would give their thumbs-up or thumbs-down over social media.

With much of this birdy hullabaloo was mostly hype, some of the ballyhoo'd offerings weren't bad.

Having said that, Weekender eaters have decided to shake a wing before sampling some new food.

Specifically, we're sampling an unlikely menu items from a chicken place, plus newfangled sandwiches offered at placed best known for their Whopper or Monster burgers.

POPEYE'S CHICKEN NUGGETS

THE BWAK STORY: Already one of the Weekender's favorite places to pick up Cajun-flavored chicken parts, Popeyes Louisiana Kitchen has greatly expanded its menu over the past few years. First, they created a well-received chicken sandwich two years ago. And this summer, they decided to add chicken nuggets.

PEEK AT THE PECK: To which we thought: hey, didn't Popeyes already do chicken nuggets? Apparently, we confused the new nuggets with popcorn chicken offerings in the past.

Weekender Taste Testers critiqued (clockwise from top) Burger King's hand-breaded Ch'King sandwich, Popeyes chicken nuggets and Hardees Chicken & Waffle sandwich.

EARL HORLYK, THE WEEKENDER



WORTH THE SCRATCH: With a light, crispy breading on its nuggets, Popeyes obviously know the chicken game well. Giving their nuggets plenty of craggy bits along side moist breast meat was definitely a good thing. All in all, a dependable – if nonessential – offering from a respectable eatery.

SOMETHING TO CROW ABOUT: Four out of five

HARDEES HAND-BREADED WAFFLE SANDWICH

THE BWAK STORY: As with other national chains, the R&D department at Hardees wanted their newest chicken offerings to take flight. In the spring of 2021, they released a garlic-and-onion-powder-y Hand-Breaded Chicken Sandwich. Not stopping at that, the House of the Monster Burger also added the hand-breaded chicken

inside a waffle.

PEEK AT THE PECK: We had a mixed reaction to this one. The fried chicken breast filet was delectable. The waffle? Sadly, it was only adequate. Brushed with a Maple Butter Glaze, the waffle was soggy when it should've been crunchy for a desirable mouthfeel.

WORTH THE SCRATCH: We love chicken and waffles for its tantalizing mix of salty sweetness. Hardees' attempt was a worthy effort that didn't quite make it.

SOMETHING TO CROW ABOUT: Three out of five

BURGER KING'S CH-KING SANDWICH

THE BWAK STORY: Back in June, Burger King released a new hand-breaded chicken filet, pickles and a special sauce served on a potato bun. In addition, it came in a spicy

version – a chicken filet glazed in a sweet-spicy sauce.

PEEK AT THE PECK: Here is our disclosure: we ordered the wrong sandwich. We thought we were getting the spicy Ch-King. Instead, we got the Deluxe Ch-King. In our defense, we *were* embarrassed to say "Ch-King" into a drive-thru speaker. So, there is that.

WORTH THE SCRATCH: Despite the mix-up, the sandwich was actually quite good. The chicken breading was textured and crispy. The special sauce was a bit runny but worked well with the chicken. Plus the ginormous chicken in the regular-sized potato roll reminded us of the brontosaurus rib that would always tip over Fred's car in the closing credits of "The Flintstones."

SOMETHING TO CROW ABOUT: 3.5 out of five



LORRIE MORGAN

9.3



WARRANT

9.11



BACK IN BLACK

9.17

AC/DC TRIBUTE



JON LOVITZ

9.18



24K MAGIC

9.24

TRIBUTE TO BRUNO MARS



SAWYER BROWN

10.1

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Big Top of Terror!

Paranormal Cirque combines cabaret sexiness and spine-tingling horror with a wicked twist

BY EARL HORLYK

When Ben Holland was eight years old, the Washington, D.C. native remembered seeing the Ringling Bros. and Barnum & Bailey Circus come to town.

"I loved it," the now 24-year-old said. "They put on a great show."

Little did Holland know that he would someday become both the general manager and resident rubber man for a very different sort of traveling circus.

At Paranormal Cirque, you won't see silly clowns doing schtick. Nope, this European-inspired circus is a thrilling, wickedly sexy theater of macabre that is part "Moulin Rouge" and "A Nightmare on Elm Street."

Performing underneath the big tent at the entrance to the former Sears store at Southern Hills Mall, Paranormal Cirque will be entertaining – and terrifying – audiences for six shows between Thursday and Sunday.

COME FOR MONSTROUS CREATURES, STAY FOR CIRCUS ACTS

However, don't bring any young kids to this circus because it is rated R and isn't intended for audiences under the age of 17.

"A person must be 17 and have a photo in order to purchase a ticket," Holland explained. "Audience members, age 13 - 17, are welcome but only at a parent's discretion."

In large part, that's due to Paranormal Cirque's preshow entertainment which is definitely not for the faint of heart.

"Audiences will need to survive a haunted house that will send them into a parallel universe," Holland said. "If they come



ELI HARTMAN, ODESSA AMERICAN

Acrobatic performer Argentina Portugal flies through the air, hanging by her hair. See other hair-raising acts when Paranormal Cirque performs under the big top in the parking lot at Southern Hills Mall, Thursday through Sunday.

through that, they'll be amazed by many monstrous creatures with hidden talents."

Haunted houses? Monstrous creatures? Um, this doesn't like any circus we've ever been to before.

CIRCUS, ITALIAN STYLE

Well, that was what founder Manuel Rebecchi always wanted.

A Milan, Italy native, he spent his early years, traveling throughout Europe with his late aunt, Moira Orfei, creator and impresario of the famous Moira Orfei circus.

Armed with European showmanship and American entrepreneurship, Rebecchi created a unique concept for a traveling road show. In 2012, he started a Cirque Italia Water

DETAILS

WHAT: Paranormal Cirque

WHERE: Near the former Sears parking lot at Southern Hills Mall, 4400 Sergeant Road

WHEN: 7:30 p.m. Thursday; 7:30 p.m. Friday; 6:30 p.m. and 9:30 p.m. Saturday; and 5:30 p.m. and 8:30 p.m. Sunday.

HOW MUCH: Tickets start at \$20 for adults. Box office open from 10 a.m. to 10 p.m. or reserve tickets at: www.paranormalcirque.com

Circus and, in 2018, Paranormal Cirque.

"We travel constantly," Holland explained. "With the exception of a two-month break, we even performed in 2020. When other circuses had to go on hiatus, we were able to keep on going."

That was due to the fact Paranormal Cirque is performed in a big tent as opposed to an arena. Also Cirque Italia vigorous recommendations set forth by both local municipalities as well as the Centers for Disease Control & Prevention (CDC).

Since joining the circus seven years ago, Holland has been to nearly every state in America.

"With the exception of a couple east coast and west states, plus Alaska and Hawaii, I've seen a big chunk of America," he noted. "If you like travel, join a circus."

TWIST OF FATE FOR A BUDDING CONTORTIONIST

Having said that, Holland's reasons for hitching his wagon to the big top were strictly financial in nature.

"After high school, I wanted to study computer science in college," he said. "Unfortunately, I was broke."

Instead, Holland fell back onto a skill he learned as a kid.

"I had seen a contortionist on TV and was intrigued by how he could manipulate his body," he said. "I taught myself to contort my own body, which was enough to get me hired with the circus."

"When my dad's friends ask about me, he'll say Ben has run away and joined the circus," Holland said with a laugh. "In this case, it is true and I've been able to make a career out of it."

CAREER BENEFITS OF RUNNING AWAY TO JOIN THE CIRCUS

Eventually, he has been joined by high-wired aerial performers who are able to swing by their hair, as well as intriguing illusionists who are brave enough to take a spin on the jaw-dropping Wheel of Death.

Which is quite different than the life Holland had originally envisioned for himself.

"Not to take anything away from web designer, but I think my



STEVE HYDE

The traveling Paranormal Cirque will perform Thursday through Sunday, near the former Sears at the Southern Hills Mall.

job is more fun," he noted.

Plus Holland is becoming bilingual and, perhaps, trilingual.

"Well, actually, I'm presently bilingual-and-a-half," he said. "I speak English but some of our performers speak Spanish, which I am now fluent. We also have Russian speakers. I'd like to learn Russian and have so far mastered many of the swear words."

This is a good talent, we guess.

THE SQUEALS, THE LAUGHS, THE SCREAMS

A few days prior to Paranormal Cirque's Sioux City shows, Holland said it will always be fulfilling to see the reaction of

audiences.

"You never get tired of the laughs or the screams," he explained. "When you see people smiling from ear to ear? That never gets old."

Once you think about it, there is nothing more exciting than a circus. Add an element of horror to it simply amps up the fun factor, right?

Um, don't ask Holland about any of that.

"I've never been into horror movies and avoid things that are frightening," he said. "I may cover myself in fake blood as a part of Paranormal Cirque but I'm just a scaredy cat at heart."



DUSTIN RUSH

Um, she has a nice smile, we think? Jenifer Carmona will be one of the dozen cast members dazzling and terrifying audiences as part of Paranormal Cirque, which combines theater, circus and cabaret.

ETC.

SIouxLAND STRANGE

A roundup of
bizarre
happenings
from Siouxland's
police logs.

Vindictive burglar

A Decatur, Nebraska man was arrested in Sioux City after two apparently unrelated theft incidents over the course of four days – including a burglary in which he allegedly poured a cup of coffee onto the victim's bed, then stole the cup.

At around 10 p.m. Aug. 14, 24-year-old Jaden L. Peeden of Decatur entered a residence at the 700 block of Rebecca Street by pulling an air conditioner out of a window and climbing into the kitchen, according to a criminal complaint.

While inside the residence, which was unoccupied at the time, Peeden went into a bedroom and stole a

Playstation 4 video game console and a controller from a bedroom, along with a picture that had been hanging over the bed, according to the complaint.

He then went back to the kitchen and took a coffee cup that had coffee in it, threw the coffee onto the bed "and took the cup as well," according to the complaint.

On Aug. 19, Peeden was arrested by a Sioux City Police officer after he was seen driving a stolen vehicle in the 1600 block of West Third Street, according to a second criminal complaint.

The vehicle, a 2007 Chevrolet Silverado pickup truck, had been stolen from West Seventh Auto Sales, 521 West Seventh St., at around 10

p.m. the previous night.

Peeden attempted to elude the police officer by abandoning the truck in an alleyway. He was located shortly thereafter, sitting on a nearby retaining wall with the keys to the truck still in his hand, according to the complaint.

He admitted to stealing the car "because he wanted to go for a joy ride and was planning on returning the vehicle at some point and time," according to the complaint.

Peeden was arrested and charged with second-degree theft, a class D felony, and third-degree burglary, a class D felony. He was held in the Woodbury County jail on \$5,000 bond.



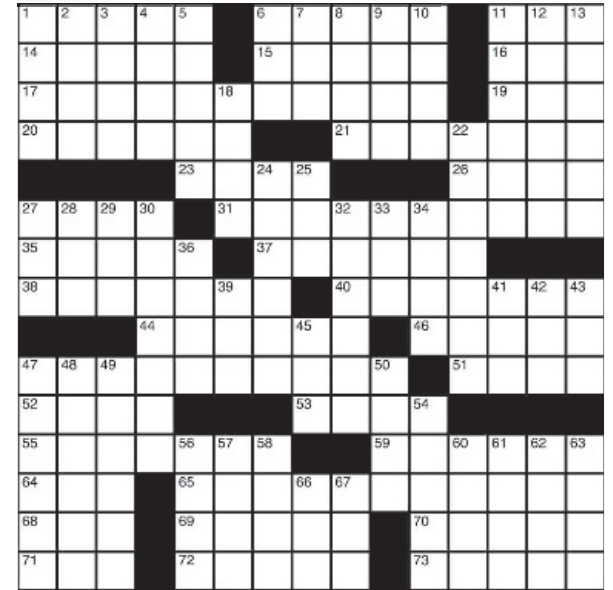
SUDOKU

DIRECTIONS: Complete the grid so that every row, column and 3x3 box contains digits 1 to 9.

4						7		
	9	1	8			4		
6		2	3					
2	8	9			6	1		
5	1							7
	6	3			5			2
				6	9	5	7	

Level: Intermediate

CROSSWORD



Across

- Bobbleheads, e.g.
- Jury decision
- Pair of Grammys?
- "It's __ time!"
- Old photo tint
- Dwarf who mixes up his words
- Angry reaction
- "This American Life" host Glass
- Meeting goal often not achieved
- Nuclear energy device
- Lip
- Firefighter's tool
- Indian noble
- Surly
- Soft palate projection
- Not what one would expect
- It went down in history
- Connects with
- Mexican bread
- Single-master
- Stable cleaner
- Tolkien tree creatures
- Palm tree superfood
- Ancient home
- Predator with a heart-shaped face
- Card game with trumps
- Hurricane season mo.
- "The Shawshank Redemption" event, and what's hidden in four puzzle rows
- Cravat or ascot
- Like Caspar Milquetoast
- Give a false idea of
- Low
- Deposit in the attic, say
- Cheerleaders' assortment

Down

- "James and the Giant Peach" author
- Wind heard in Dion's "Abraham, Martin and John"

- Desolate
- Organ in a chest
- Decides to leave alone
- Biblical mount
- Harmless cyst
- Imitator
- Slope
- It may be crunched
- Spell-checker, say
- Lacking in joy
- Rustled (up)
- Bangkok native
- Private laugh
- Golfing mishaps
- Camera type, briefly
- Rural road feature
- Prefix with fauna
- Stick (out)
- 2019 Mena Massoud title role
- Free of commissions, as a mutual fund
- Young Darth
- Cookie containers
- Indigo plant
- Having four sharps
- Absalom, to David
- "PAW Patrol" fan
- Special __
- Caviar
- Clogs
- Thorny shrub
- Made a sudden move
- Rounded hammer part
- Lumpy, as a knit fabric
- Comes down on one side of something
- Court order
- Ride to the prom
- Algonquin language
- Severe criticism
- Fence crosspiece
- Manages to get, with "out"
- Military address
- "To Autumn," for one

If you must cheat, the answers are in the classified section on page 13

ADVICE

ANSWERS FOR ALL YOUR WOES



SCIENCE ADVICE GODDESS AMY ALKON

I'm a guy, and a female friend asked me to objectively rate her looks on a scale of 1 to 10. She has a very high opinion of her looks, but she insisted she wanted the truth, so I told her I'd put her at a 5.5 or 6. Afterward, she sent me a text about boundaries and said she's cutting me out of her life — for being honest like she asked me to!

—Burned

If there were a class in “how to be a heterosexual man,” lesson one would be how to answer a woman’s questions about her appearance. She’ll insist you give an honest answer to the classic gotcha question: “Do I look fat in this dress?” Always lie. Well, unless you are held at gunpoint or threatened with disemboweling with a steak knife or rusty pliers. In which case, also lie.

Admittedly, this advice is at odds with the black-and-white notions of honesty and deception drilled into us from an early age: Honesty, good! Lying, evil! If we lie, terrible things will happen to us — such as cancer of the nose (as seen in that lie-arrhea-prone puppet, Pinocchio) or pants that spontaneously explode into

flame.

“For centuries, philosophers and ethicists have railed against deception,” note business school professors and researchers Joseph Gaspar and Maurice Schweitzer.

The belief that deception is always evil and harmful was preached by the Christian bishop St. Augustine, “who claimed that ‘every lie is a sin.’” Philosopher Immanuel Kant “argued that ‘The greatest violation ... is lying.’” These beliefs are baked into our culture and “permeate modern thinking.”

Gaspar and Schweitzer define deception as “the transmission of information that intentionally misleads others.” That *sounds* pretty awful.

However, they suggest,

“Think about what you should do when your grandmother asks if you enjoyed her meatloaf” or “your friend asks if you enjoyed her wedding reception.”

In situations like these, lying “might be the exactly *right thing to do*” (tempting as it might be to tell your friend you wish you’d been given a choice: attending the reception or being repeatedly electrocuted via a car battery attached to your nipples).

These feelings-preserving falsehoods are “prosocial lies.” “Prosocial” is psych professor-ese for “intended to help other people.” Prosocial lies mislead but also *benefit* the person we’re lying to, explain Gaspar and Schweitzer. It’s basically benevolent deception: deception in service of kindness and even respect.

For example, when a friend fails to show up at your party, “they might (respectfully) cite an illness” instead of admitting that they stayed home to binge-watch season seven of “Bosch.”-

Reflecting on the merits of prosocial lying, they argue that “deception has been unfairly disparaged” because “scholars have conflated deception with the pursuit of self-interest.” Schweitzer, in “Friend & Foe” (co-authored with fellow B-school professor Adam Galinsky), advocates that the truth be judiciously told — or withheld. The bottom line: “Is it ethical to tell prosocial lies? Our answer is yes. And we’d even take this claim a step further.”

Instead of telling our kids never to lie, “we should teach them the guiding principle of benevolence” and advise them to make “careful — and deliberate — choices when they face a conflict between telling the truth and being kind.”

For tasks that really

matter for future success, honesty may be the best route to take,” advise Schweitzer and Galinsky. For example, taking a junior colleague aside and being gently but painfully honest — telling them how their performance fell short — can be prosocial, helping them in the long run by alerting them to corrections they need to make. “But when a task really doesn’t make much difference — like your grandmother’s meatloaf — prosocial lies can be just the right thing.” The same goes for situations that no amount of honesty can change.

Take your friend asking you where she lands on the 1-to-10 hotitude scale.

She probably believed she was seeking an honest review, and it’s reasonable that you took her at her word.

However, she was probably fishing not for the truth but for reassurance that she’s pretty.

Judicious honesty is the right amount of honesty at the right time.

For a personal example, I’m pretty slim, but there is no pair of skinny jeans in which I do not look like a redhead stuffed into a sausage casing.

There’s a time to gently hint that I might put a pair of skinny jeans out to pasture, and it’s not moments after I strut into a party all Alkonwursty but in the cold light of several days afterward.

You’ll be doing your sworn job as my friend, looking after my interests, but in a way that allows me to enjoy myself at the party instead of hiding under a parked car with the cat till it’s over.

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FEEL LIKE QUITTING?

How to work through career frustrations and stay at your job

ANDREA LEIGH | Fast Company

You'll never be successful here or anywhere!' Obviously, these are words you never want to hear from your boss. In fact, words like these typically precede being fired. When I heard them, I cringed as if someone had hit me. And, of course, oh-so-embarrassingly, I immediately burst into tears.

Seven years into my career at a large e-commerce company, promotions into leadership positions and positive performance reviews had garnered me a reputation as a trustworthy, hardworking, customer-centric and somewhat fierce leader. In addition to this role, I had several noteworthy professional accomplishments at other companies and an MBA from a good school.

Yet, my boss's words stung. And I — a 33-year-old professional adult, a leader of a large team at a Fortune 100 company — cried. Hard.

'Staying was harder than quitting' but more rewarding

While I was peripherally worried that my direct reports had heard her though our makeshift modular walls in the company's second campus building in downtown Seattle, I was mostly dumbfounded. My boss's level of frustration was a surprise.

I prided myself on my ability to read people and situations and understand what was expected of me. As a matter of fact, a direct report once referred to me as having a "spidery sense."

"You pick up on all the things no one says," he said.

My boss's words rang in my ears. How had I gotten myself here? How had it come to this?

Six months prior, I had

transferred to this position from another team. The new role came with a greater scope of responsibility and new, unfamiliar functions and teams.

It relied on a few strengths I didn't possess yet. I also wasn't on the top of my game. I had infant twins and a toddler at home. I was exhausted, distracted and struggling. Even before this fateful day, I had noted that the position also came with a manager who seemed to be going through a tough time herself.

I had thought I was still managing it all OK, though, until that conversation.

The idea of quitting hung in the air, tantalizing in its

immediacy and finality. Quitting would allow me to save face and not get fired. It would allow me to avoid the self-examination that would certainly be necessary to turn things around. It would also be great revenge, and I was angry. Even if my boss was unhappy with my performance, quitting would make things hard for her.

But I didn't quit. I didn't get fired, either. I moved teams and stayed on for three more years and had the best years of my career there. Most importantly, I grew professionally and personally and had a lot of fun.

Staying was harder than quitting. However, for me, it was the more rewarding choice. Along the way, here are some things I learned about how to stay in the game when you feel like quitting.

"Success is failure turned inside out. Rest if you must, but don't you quit."

FROM THE POEM "DON'T QUIT" BY EDGAR A. GUEST

5 TIPS FOR STAYING AT YOUR JOB

1 REMIND YOURSELF THAT NEGATIVE FEEDBACK TRULY ISN'T PERSONAL

I'd heard this countless times, and as a manager of others, I had become adept at giving tough feedback and even firing people. But when that tough feedback is turned on you, it feels like a measure of your worth as a person. It isn't. No one gets to determine your worth except you.

Also, feedback givers have their own challenges and insecurities that influence the message. In my situation, the manager was also unfamiliar with the new scope, had a new manager and was under intense pressure to deliver. Her frustration was driven by these factors, as well.

2 GET INTIMATE WITH YOUR STRENGTHS AND OPPORTUNITY AREAS

Successful people vet themselves against the strengths needed for their position. A position that's a good match should require at least two of your three top strengths.

If the most critical strength for success is a challenging area for you, make a plan to move on. In my case, technical expertise was critical, but I didn't have it yet.

Particularly if you're moving around within your current company, new managers are quick to give people with known reputations the benefit of the doubt. This won't always set you up for success, so do your homework.

3 SURROUND YOURSELF WITH GOOD MENTORS, AND ASK FOR HELP

A good mentor is someone who has been a fair critic of you in the past, not someone with whom you enjoy having lunch.

For example, upon recounting this incident to a mentor in an emergency lunch that week, he said, "Yeah, I wasn't impressed with your work in that role, either, and here's what you can improve." While hard to hear, his comments helped me see that I hadn't necessarily been wronged; I did have room to improve.

But mentors need to advocate, too. Another mentor helped me locate a new role that was much more aligned with my strengths.

4 MOVE FORWARD FROM FAILURES

What could you have done better? What can you learn? Then learn it, and move on. It was tempting to let this event define me and crush my confidence.

Give yourself a time limit to wallow, and understand that you will have seasons in your career; learn from them, and begin your reinvention.

5 WORK TO BUILD A TRUSTING RELATIONSHIP WITH YOUR BOSS

Success and failure are often one bad boss relationship away. While another manager may not have put me in this role, feedback shouldn't be a surprise, and professionalism is critical for a trusting, mutually beneficial manager-employee relationship. Enable feedback to flow freely both ways — before either party becomes frustrated.

It's tempting to quit when the going gets tough. Sometimes, quitting might be the only choice. But there is often more personal and professional growth to be had on the other side — if you're in a position to do the hard work.

Andrea Leigh is an e-commerce consultant and the vice president of strategy and insights at IdeoClick.

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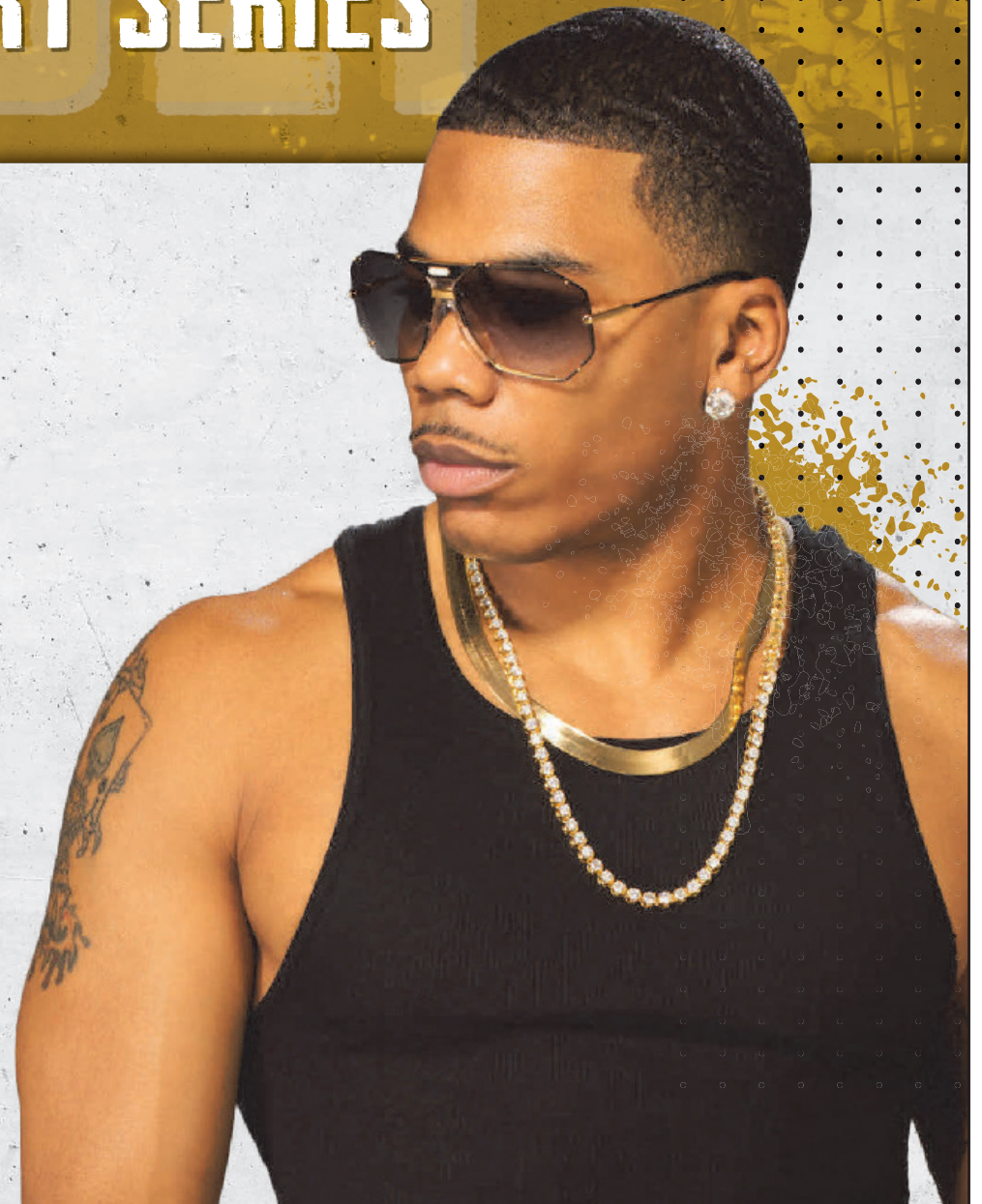
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