

THE SALEM NEWS  
**tvspotlight**

Your Weekly Guide to TV Entertainment for the week of February 24 - March 2, 2018



Retta, Mae Whitman and Christina Hendricks star in "Good Girls"

**Over it**

Three desperate moms become hardcore bank robbers in order to resolve their financial, medical and marital woes, when "Good Girls" premieres Monday.

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## Done with desperation: Three moms are tired of being 'Good Girls'

By Kat Mulligan  
TV Media

It's hard to truly prepare for how challenging life can be. Sure, there are moments of pure joy, but the endless layering of responsibilities and bills makes it difficult to remain optimistic. It's easy to fall behind, to become lost within a whirlwind of debt and to learn, in those moments, that those who you thought would be there for you are no longer around.

This is particularly true for women, who, despite the efforts of various feminist waves, still struggle with being perceived as "nice" while attempting to be strong-willed and self-reliant. Rather than continue to suffer these challenges, three mothers from various backgrounds are kicking hardship to the curb when "Good Girls" premieres Monday, Feb. 26, on NBC.

"Good Girls" centers around the lives of three suburban moms, each struggling to keep her family and finances afloat. Beth (Christina Hendricks, "Mad Men") contends with an unfaithful husband, Dean (Matthew Lillard, "Twin Peaks"), who all too easily seems to misplace or misuse the family finances. Annie (Mae Whitman, "Parenthood"), Beth's little sister, works way too hard for far too little at a supermarket, trying to provide for herself and her child. Ruby (Retta, "Parks and Recreation"), Beth's lifelong friend, knows exactly the kind of medical treatment her daughter needs, but the cost is seemingly insurmountable for her and her husband, Stan (Reno Wilson, "Mike & Molly").

When it all becomes too much, these mommas and best friends devise a master plan: rob the local supermarket and walk away with \$30,000. Things go a little too easily, however, and the ladies wind up with a lot more dough than they'd anticipated, along with some new challenges.

Initially, the series seems a bit difficult to place. A first look makes it seem as though it will be a standard sitcom, but the depth to the show makes it more akin, perhaps, to a crime dramedy. The humor acts as a bit of relief from the difficulties these women are facing, challenges not simply bound to gender and relatable to a large segment of North America's working class. With sleek production and a plot built on action, emotion and a nice dash of sarcasm, "Good Girls" is as intriguing as it is inviting.

Despite being a broadly relatable show, the emphasis on females and the lives of women is clear and cannot be denied. Creator and screenwriter Jenna Bans, known for her work on both "Grey's Anatomy" and "Scandal," had a clear vision for "Good Girls." While discussing the series during an NBC promo, Bans delved into the concept behind the show:

"What I really tried to get at with this script is the idea of female empowerment — the idea that you wake up, as a woman in your late 30s, early 40s, and go, 'Oh my God, where did my power go?' Whether it's having a bunch of kids, or a husband that doesn't really see you anymore, or these financial restrictions that these women are under."

This desire to see real, complex relationships between women

come to life on the small screen was a huge driving force for Bans. The fact that the relatability factor is so high, despite the fact that most women will never commit a robbery to resolve their own financial and marital woes, speaks to the care Bans has put into the development of "Good Girls."

These sentiments are deeply reflective of modern times, as even the show's title itself forces viewers to re-examine their notions of what it means to be "good girls." Rather than shying away and committing to outdated stereotypes, women are increasingly opening up about the challenges and trauma they've faced, along with the need for more visible, empowered role models.

While discussing the series with NBC's promotional team, Whitman

explained "Good Girls" achieves this, as it is "a great show, with excellent women at the helm of it," and it's been a long time coming "for there to be way more shows with the females being the leads ... especially right now, with everything that's going on." For Whitman, there's "never been a more important time for there to be strong, independent, quirky, interesting, different, real, full women, telling their stories and being heard."

The potential for success with "Good Girls" is not merely in its historically relevant timing, but the fact that these women truly are reflective of the lives so many women lead daily. To have a series willing to encourage support and solidarity over catfights and jealousy is reflective of how broad-reaching social change can be. Women are

standing up and demanding to be heard, just as Beth, Annie and Ruth are demanding to have control over their own lives, finances and families' futures.

It seems unfortunate that feminism has had to experience so many waves, yet so little erosion has occurred along the shoreline. Thankfully, the water may finally be carving out the stones of resistance, with more and more women taking the helm of productions on both the big and small screen. It's important to remember, however, that this series and other female-led productions aren't looking for a takeover, rather simply desiring for acceptance and respect. Ambitious, engaging and humorous, "Good Girls" is on course to make quite the impact when the series premieres Monday, Feb. 26, on NBC.



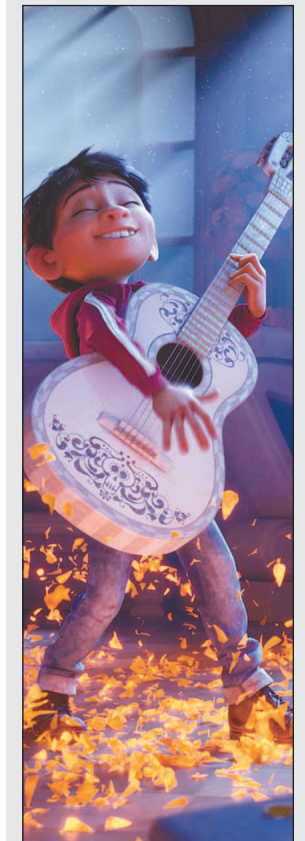
Reno Wilson stars in "Good Girls"

## Video releases

### Coco

Young Miguel (Gonzalez) secretly dreams of one day becoming a famous musician like the late Ernesto de la Cruz, but with his family's ban on music, it's unlikely that his dream will ever become a reality. However, when an old family photo leads him to believe that Ernesto is an ancestor of his, the boy breaks into the musician's mausoleum and takes his guitar to play in a talent show on the Day of the Dead, cursing himself to be trapped in the Land of the Dead forever, unless he can find his way back home before sunrise.

Directors: Lee Unkrich, Adrian Molina. Stars: Anthony Gonzalez, Gael Garcia Bernal, Benjamin Bratt, Alanna Ubach, Renee Victor, Jaime Camil, Alfonso Arau. 2017. 105 min. Animation.



A scene from "Coco"

Continued on page 16











## Book smart: Biblical comedy blends faith with funny

By Andrew Warren  
TV Media

**Book smart:** Things have gotten biblical at CBS. The network's long-anticipated sitcom based on a bestselling non-fiction book has been in the works since 2015, and "Living Biblically" finally premieres Monday, Feb. 26.

Jay R. Ferguson ("Mad Men") stars as Chip, a lapsed Catholic who suffers a one-two series of emotional punches after his best friend dies and his wife (Lindsey Kraft, "Grace and Frankie") reveals that she's pregnant. After taking a look at his life — and after his deceased friend's mother reveals that she doesn't believe her son made it into heaven — Chip decides that the best way to improve himself is to start following the rules found in the Bible as literally as he can.

The premise is lifted straight from the 2007 book "The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible," by magazine editor A.J. Jacobs. For the sitcom, which was called "By the Book" earlier in production, the writers and producers have attempted to craft a comedy that can poke fun at the idea of interpreting certain biblical rules literally (like, say, the stoning of adulterers) in our modern world,

without ever making fun of Christians themselves or their beliefs.

To be sure, that's a fine line to walk, but "Living Biblically" has a strong team behind it. "The Big Bang Theory" star Johnny Galecki serves as producer, while Camryn Manheim ("Ghost Whisperer"), Ian Gomez ("Cougar Town"), David Krumholtz ("Numb3rs") and Carla Renata ("Hart of Dixie") round out the show's cast.

It's a laugh-out-loud comedy with a biblical twist, and it premieres on CBS on Monday, Feb. 26.

**Bad boys:** The word "mafia" may conjure up images of Prohi-

bition-era mobsters, or of "The Godfather" (1972) star Marlon Brando making offers that can't be refused, but it's no secret that organized crime hasn't gone away over the decades, as one British import makes all too clear.

"McMafia" aired earlier this year in the United Kingdom on BBC One, and on Monday, Feb. 26, it makes its way across the pond to premiere on AMC. The eight-part drama may be a work of fiction, but it's inspired by Misha Glenny's 2008 non-fiction book "McMafia: A Journey Through the Global Criminal Underworld," which peels back the veil that usually keeps modern day organized crime hidden from sight.

James Norton ("Grantchester") stars as Alex Godman, an accomplished businessman who's successfully left the shadow of his Russian exile father. He's spent his life avoiding his father's criminal past, but when that ugly history rears up and refuses to let him get away so easily, he finds himself tempted by the lures of corruption.

Sound intriguing? British critics sure thought so, giving the series' excellent reviews, and users of AMC's Premiere service don't even have to wait to watch the whole series, with all eight episodes available to subscribers once the series premiere has aired.

Of course, Norton isn't the only star in this black-hearted drama. Juliet Rylance ("American Gothic") stars alongside him as his loving fiancée, Rebecca, while American actor David Strathairn ("The Blacklist") plays powerful Israeli businessman Semiyon Kleiman.

The mafia certainly isn't a thing of the past, and AMC's "McMafia" isn't afraid to take a look at its modern incarnations. The drama premieres Monday, Feb. 26.

**Bergen's back:** First it was reboots and now it's revivals of classic '90s TV shows. Fox was first up to the plate with the return of "The X-Files" in 2016, and in 2017, NBC brought back "Will & Grace." ABC's "Roseanne" returns March 27 more than 20 years after it went off the air, and now CBS is getting in on the revival action as well.

Thirteen new episodes of "Murphy Brown" have been green-lit for the 2018-19 TV season, bringing back one of the sharpest, smartest and most popular sitcoms from the 1990s.

Candice Bergen ("Boston Legal") is lined up to return as the titular character, a role that she played for all 10 seasons of the show's original run. The series was agenda setting at the time: Brown was a powerful single woman who anchored fictional newsmagazine series "FYI." Bergen won an impressive five Emmys for her role before refusing future nominations so that other actresses could compete.

The media landscape has changed dramatically since "Murphy Brown" went dark in 1998, with concerns about fake news and questions of bias dominating the modern discourse. It's exactly the sort of environment that's perfect for a series that was never shy about courting controversy to come into.

The revivals just keep on coming, and "Murphy Brown" is just the latest one coming down the pike. Watch for the revived series starring Candice Bergen to premiere next TV season.

Jay R. Ferguson stars in  
"Living Biblically"

## Q&A Hollywood

By Adam Thomlison  
TV Media

**Q: Does "Glee" have to get permission from artists to do their songs?**

A: Oh yes, and back when "Glee" was an international music industry phenomenon, it had music industry players rubbing their hands together with, well, glee.

You probably recall that back when it was at the peak of its ratings success, the hit Fox series was also churning out radio hits, soundtrack albums, live performance tours and more. All of those constitute different "plays" from the perspective of the music industry, and each type of play has a different dollar value attached to it in the agreement signed before an episode even starts filming.

"For a songwriter or a music publisher, 'Glee' is a gold mine," Jeff Brabec, vice-president of business affairs for music publisher Chrysalis, said in an interview with MTV News. "It touches almost every single source of income that's possible."

That mention of the publisher is an interesting point. Depending on the deal musicians cut with their record label and/or publisher, they may not be the ones granting permission for the use of their songs. It may be up to the publisher entirely.

**Q: Is Cesar Millan going to have new seasons of any of his shows?**

A: At the moment, no, but it seems pretty certain someone's going to get back into the Cesar Millan business soon.

TV is in the midst of its first Cesar-free period since the famed dog trainer hit the airwaves in 2004 with "The Dog Whisperer." That show ran for a whopping 12 years until its end in 2016, but Millan's had numerous other shows on at the same time and since.

His most recent series, "Cesar Millan's Dog Nation," aired on Nat Geo Wild for a short season last spring, but it hasn't been heard of again.

The cable channel has since held its upfront presentation, in

which it informs potential advertisers of its programming for the coming year, and "Dog Nation" wasn't included in it. That's not necessarily a cancellation, but it sure looks like one.

It's also pretty likely that before long, either Millan or someone at one of the cable networks will come up with a new, slightly different premise to get him back on TV.

**Q: I'm wondering if a DVD of the movie "The Holly and the Ivy" is available in North America. The only one I can find is sold in the U.K. and can't be played here.**

A: The short, and very unhelpful answer to your question is: I'm not sure.

What I know is that it is indeed hard to find North American DVD versions of "The Holly and the Ivy" (1952). I also know that there are a couple of sites that claim to be selling North American (also known as Region 1) versions, but if you look hard enough on the internet, you can find someone claiming to sell unicorn fur, too.

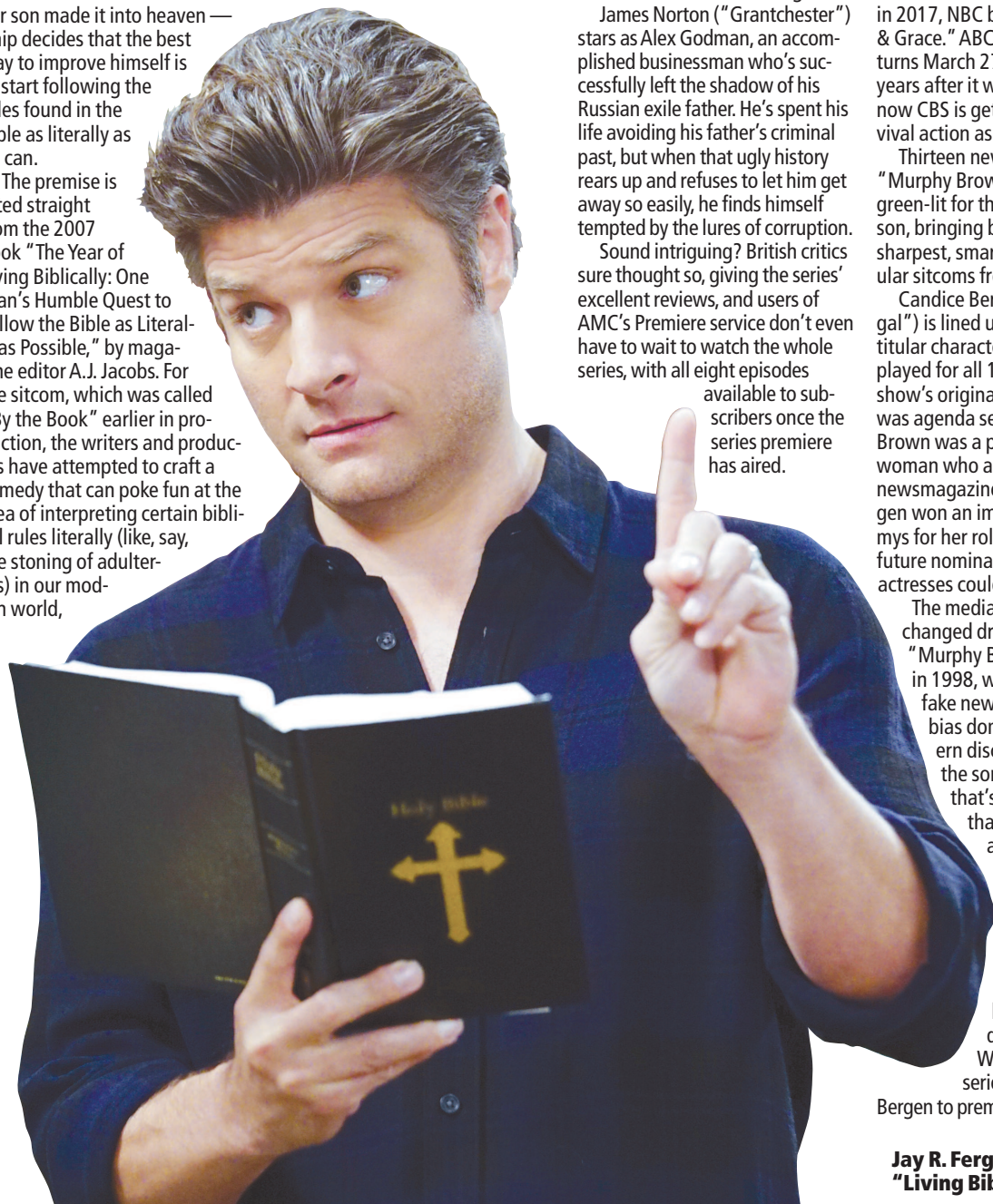
The fact that none of the major retailers — which you've probably already checked — don't seem to have copies suggests perhaps the claims are false. You have to ask yourself how BobsRareMovies.biz (not a real site) has a copy when, say, Amazon doesn't.

That's not to say the other sites are lying — there are perfectly good reasons why they might have a copy while the majors don't — but you do need to be careful, and, unfortunately, that usually means being suspicious.

One of the reasons smaller sites might stock something bigger ones don't is supply and demand, which is the economic law at work here.

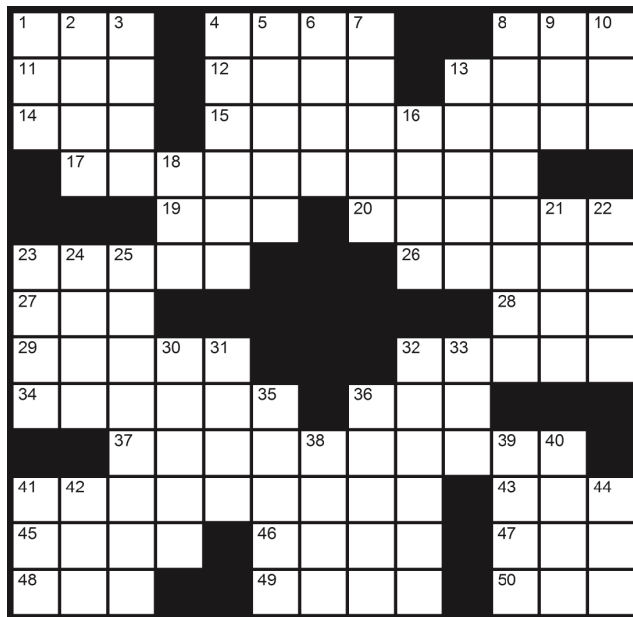
"The Holly and the Ivy" is a big deal in Europe, the land of Region 2 DVD players, but it isn't very well known over here. Thus, it may be that the company that owns the distribution rights (French media giant StudioCanal) has produced a Region 1 version, but the major retailers over here haven't bothered to stock it because they don't think it would sell. Unfortunately, the deals that distributors like StudioCanal have with their retailers generally mean they won't sell their wares directly to the public, so we can't know this for sure.

Have a question? Email us at [questions@tvtabloid.com](mailto:questions@tvtabloid.com). Please include your name and town.





# Crossword



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## ACROSS

- 1 PC key  
4 "Do the Right Thing" (1989) pizzeria  
8 \_\_\_\_\_ Harbour, Fla.  
11 Animal collection  
12 Gray's subj.  
13 Truth or \_\_\_\_\_ (slumber party game)  
14 Galley tool  
15 Microbe's ability to infect  
17 Cartoon waterfowl  
19 QB protectors  
20 Turkish hospice  
23 You can't take it seriously  
26 Cartoon canine  
27 Metal in Montana's motto  
28 Small dog  
29 Map feature  
32 9 to 5, for example  
34 "Hot in

- Cleveland" star Jane  
36 Thousandth of a yen  
37 The man behind 17 and 26  
41 "Ferris Bueller's Day Off" (1986) star

- Matthew  
43 "Breaking Bad" setting  
45 Native Nebraskan  
46 Grimm beginning  
47 "It's cold!"  
48 Lent's start, e.g.: Abbr.  
49 Poker holding  
50 It makes men mean

## DOWN

- 1 \_\_\_\_\_ dye  
2 Truckful

- 3 "The Shape of Water" (2017) director Guillermo del \_\_\_\_\_  
4 "Child Support" host Fred  
5 Indigo-yielding shrubs  
6 Piecrust ingredient  
7 "Dances with Wolves" (1990) star Wes  
8 Financially ruined  
9 It's measured in degrees  
10 Moore's enemy in "The Man with the Golden Gun" (1974)  
13 Windshield attachment  
16 Shapeless

- chunk  
18 Fed. reactor monitor  
21 Pins and needles holder  
22 Like some restaurant orders  
23 Fencing weapon  
24 "Rule, Britannia!" composer  
25 2015-2017 drama starring Morris Chestnut  
30 Avoid answering directly  
31 TV part  
32 Daredevil  
33 Former "Today" anchor Curry  
35 Barber's sharpener  
36 "Black Snake Moan"

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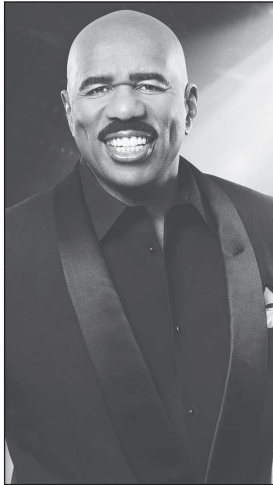
- (2006) star Christina  
38 "The Real Housewives of New Jersey's" Manzo  
39 "The Dark Tower" (2017) star Idris  
40 It's a long story  
41 Fiddle stick  
42 Rd. or hwy.  
44 Victoria's Secret purchase











Fox

Showtime at the Apollo

Performers take the stage in the hopes of wowing one of the toughest audiences in the world in the premiere of "Showtime at the Apollo," airing Thursday, March 1, on Fox. Emmy winner Steve Harvey hosts this new series, which was inspired by the Apollo Theater's legendary Amateur Night.

Steve Harvey hosts "Showtime at the Apollo"

Thursday movies

- 7:00 a.m. FX (30) "Looper" \*\*\*\* (2012, Action) A killer is sent back in time and realizes his target is a younger version of himself. (2h30)
10:45 a.m. AMC (59) "A Few Good Men" \*\*\*\* (1992, Drama) A cover-up is revealed after two marines are accused of murdering a platoon member. (3h)
Noon SYFY (62) "Maggie" \*\* (2015, Drama) A teenager becomes infected by an outbreak that turns people into cannibalistic zombies. (2h03)
1:45 p.m. AMC (59) "The Green Mile" \*\*\*\* (1999, Drama) Death row guards form a relationship with

- an inmate who possesses extraordinary powers. (4h)
3:55 p.m. SYFY (62) "Gamer" \*\* (2009, Action) Through a multi-player online game humans have the ability to control other humans lives. (2h02)
4:00 p.m. BET (54) "The Players Club" \*\* (1997, Drama) A story about the ruthless characters who hang out at a local gentlemen's only club. (3h)
4:30 p.m. FX (30) "Iron Man 2" \*\* (2010, Action) An inventor is pressured by the government to share his technology with the military. (2h30)
5:45 p.m. AMC (59) "Uncle Buck" \*\*\* (1989, Comedy) An irresponsible bachelor is asked to take care of his nephew and nieces for a few days. (2h15)
6:00 p.m. SYFY (62) "The Fifth Element" \*\*\* (1997, Sci-Fi) A cab driver becomes involved with a mys-

- terious woman who holds the key to saving Earth. (2h32)
FREE (26) "The Waterboy" \*\* (1998, Comedy) A waterboy becomes a football sensation when a coach discovers his talent. (2h)
6:15 p.m. USA (35) "Shooter" \*\*\* (2007, Action) A sniper who was abandoned behind enemy lines is called back to service. (2h45)
7:00 p.m. FX (30) "Straight Outta Compton" \*\*\*\* (2015, True Story) The backstory of N.W.A. and its members, who told the world about life in the hood. (3h)
8:00 p.m. AMC (59) "The Devil Wears Prada" \*\*\* (2006, Comedy) An aspiring journalist works for an overly demanding fashion magazine editor. (2h30)
8:30 p.m. SYFY (62) "The Chronicles of Riddick" \*\*\* (2004, Sci-Fi) An escaped convict

- searches for the secrets of his past while on an intergalactic crusade. (2h30)
9:00 p.m. FREE (26) "Matilda" \*\*\* (1996, Family) A young girl with telekinetic abilities uses her powers against grown-ups. (1h59)
10:00 p.m. USA (35) "Shooter" \*\*\* (2007, Action) A sniper who was abandoned behind enemy lines is called back to service. (2h59)
10:30 p.m. AMC (59) "Bruce Almighty" \*\* (2003, Comedy/Drama) A man is given God's powers in order to teach him how difficult it is to run the world. (2h)
11:30 p.m. FX (30) "Straight Outta Compton" \*\*\*\* (2015, True Story) The backstory of N.W.A. and its members, who told the world about life in the hood. (3h)

Salem News, MA: Movies Mar 1, 2018

Thursday, March 1

Table with 15 columns for time slots (5 PM to 11:30 PM) and rows for various TV channels including WGBH, WBZ, WCVB, WHDH, WBPX, WBTS, WENH, WLVI, WFXT, WSBK, WGBX, WYDN, necn, DISN, NICK, FREE, TRUTV, MTV, VH1, FX, TBS, HGTV, TNT, E!, USA, LIFE, A&E, TLC, DISC, FOOD, FNC, CSPAN, CNBC, NBCSN, ESPN, ESPN2, NESN, CSNE, MSNBC, BET, SPIKE, BRAVO, AMC, TOON, COM, SYFY, ANPL, TVLND, HIST, TRAV, GOLF.



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Continued from page 2

### Murder on the Orient Express

Famous detective Hercule Poirot (Branagh) boards the opulent Orient Express for the long rail journey to London from Istanbul, and is approached by a wealthy businessman (Depp) who's worried that someone on the train wants him dead. In the middle of the night, an avalanche forces the train to a halt, and the next morning, Poirot discovers the businessman's stabbed corpse. With the train at a standstill until repairs can be made and the tracks cleared of snow, the clock is ticking down for Poirot to identify which of the wealthy passengers is the killer.  
*Director: Kenneth Branagh. Stars: Kenneth Branagh, Johnny Depp. 2017. 114 min. Crime.*

## Sudoku

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	8				4	6		
3					9			7
8								
	4			6		5		
9	6					2	8	

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Solution on page 3.

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