

# THE SALEM NEWS tvspotlight

Your Weekly Guide to TV Entertainment for the week of January 20 - 26, 2018



## Life savers

Manish Dayal stars in "The Resident"

Doctors have the power to save lives, but medicine isn't practiced by saints — it's a business. "The Resident" pulls back the curtain on the power, money and corruption behind modern medicine, as seen through the eyes of a new doctor on his first day. One senior resident takes on the recklessness of doctors in power, even if that means losing face. See who lets the money go to their head in "The Resident," premiering Sunday, Jan. 21, on Fox.

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## 'The Resident' shows both faces

By Sarah Jamieson  
TV Media

Doctors may have the power to save lives, but they can also use that power to cover up their mistakes. Medicine isn't practiced by saints — it's a business, after all, and that reality can have some dramatic repercussions. See its effects on new doctors in "The Resident," which premieres Sunday, Jan. 21, on Fox.

The network's newest drama examines the good, the bad and the ugly behind the blue curtain of modern-day medicine. Doctors — especially new doctors — struggle with the realization that they can't fix an institution that's more focused on money than on saving people's lives.

Dr. Conrad Hawkins (Matt Czuchry) is more frustrated than anybody by this fact, as he tells Dr. Devon Pravesh (Manish Dayal) on the latter's first day of his residency. Pravesh is the first-year resident that Hawkins socializes to the hospital. Young and ambitious, he wants to be an outstanding doctor — one of the only things the two can find common ground on — but Pravesh realizes that his indoctrination will be nothing as he expected. In the first 10 minutes, Hawkins informs him that everything he's learned about medicine is wrong, and to take off his tie because he's "not at Harvard anymore." When Pravesh asks for a new supervisor (he maintains that Dr. Hawkins is a psychopath), a nurse tells him to watch and learn.

Considering the success of both "Scrubs" and "House," the medical field basis for the series seems to be a good sign for its longevity. Plus, Czuchry has his acting chops. He made his big debut in the big-screen horror-comedy "Eight Legged Freaks" (2002), but he's probably best known for his role as Logan Huntzberger in "Gilmore Girls" and as an alumnus of "The Good Wife."

Dr. Hawkins has the same level of brilliance as Dr. House, but with better social skills. Kind of. He has the whip-smart comebacks that resembles Dr. Cox from "Scrubs," and in one scene he tells the junior residents to "try and not kill anyone" while he's on another floor.

Dayal is best known for his starring role in "The Hundred-Foot Journey" (2014) and "Viceroy's House" (2017), but fans may also recognize him from his role as Vijay Nadeer in "Marvel's Agents of S.H.I.E.L.D."

Melina Kanakaredes plays Dr. Lane Hunter, an oncologist who tells Dr. Hawkins that they can't save everyone — of course, he replies with a cocky "says who?" Kanakaredes is no amateur when it comes to television, either. Her early television credits include a recurring role in "NYPD Blue," and she also guest-starred in "The Practice," "Oz," and starred for five seasons as Dr. Sydney Hansen in NBC's critically acclaimed series "Providence." After a brief hiatus from television for a role in "Cabaret" on Broadway, she returned in 2004 for a role in "CSI: NY" and appeared opposite movie legend Robert De Niro in "15 Minutes" (2001).

Emily VanCamp ("Revenge") plays Nicolette, the nurse who tells Dr. Pravesh to listen and learn from Dr. Hawkins. She's also Dr. Hawkins' on-again, off-again romance. The rate of medical error was shocking for the actress, who studied statistics intently for her character. It's the third-leading cause of death, she told Access Hollywood in an interview.

Hawkins uses unorthodox methods, such as throwing ice on a patient to revive her, but he never forgets the risks of the job. Unlike Dr. Soloman Bell (Bruce Greenwood, "Mad Men"), Hawkins knows the repercussions of a bad decision. Dr. Bell is a celebrity doctor with a lot to lose: he bills over \$20 million per

year, and he's also the chief of surgery. So, after he hits an artery during a relatively safe procedure and kills a patient, no one questions him when he covers it up with a pre-existing condition — no one except Hawkins, of course, who tells the chief of medicine to consider changing his methods before killing additional patients.

Hawkins may be young, but he's not out of line — he's experienced the fallout of his mistakes. He carries around a picture of a little girl who died due to an error on his part, and the reminder helps him stay humble and diligent.

Most doctors only want to help their patients — but what they don't teach, Hawkins explains, is

that there are so many ways to harm. The doctors of "The Resident" will break all the rules that they followed in school. But if it were easy, as Hawkins says, everyone would be a doctor. After all, saving people's lives is the best job in the world.

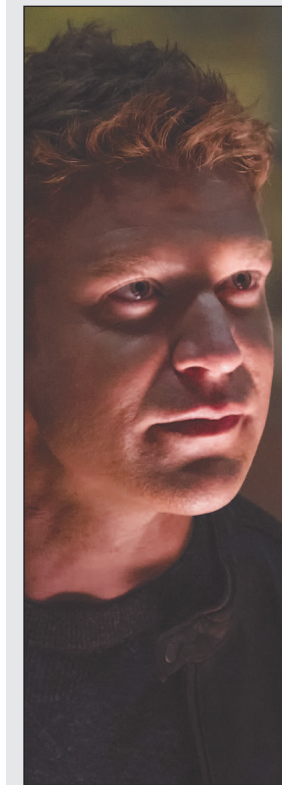
"The Resident" will replace Fox's "Rosewood," the network's recently canceled medical drama. Other than "The X-Files" revival and Seth MacFarlane's live-action dramedy "The Orville," it's the only drama picked up this season.

There are many medical shows, but "The Resident" will get to the root of what it feels like to be in the trenches of the medical profession today. Don't miss the series premiere airing Sunday, Jan. 21, on Fox.



Matt Czuchry stars in "The Resident"

## Video releases



Matt Passmore in "Jigsaw"

### Jigsaw

The Jigsaw killer returns to his bloody ways in this resurrection of the "Saw" franchise. When detectives Halloran (Rennie) and Hunt (Bennett) begin an investigation into a series of murders, they become suspicious of a former doctor they suspect may be staging copycat killings in the vein of the legendary Jigsaw serial killer. As they get drawn deeper into the killer's twisted views of right and wrong, their very lives are put at stake as they draw closer to exposing the deadly criminal.

*Directors: Michael Spierig, Peter Spierig. Stars: Matt Passmore, Tobin Bell, Callum Keith Rennie, Clé Bennett, Hannah Emily Anderson, Laura Vandervoort, Paul Braunstein. 2017. 92 min. Crime.*

### Geostorm

After a series of brutal and deadly natural disasters kill

Continued on page 16







Sunday movies

10:00 a.m. LIFE (36) "Titanic"
10:30 a.m. VH1 (29) "Space Jam"
AMC (59) "Weekend at Bernie's"

SYFY (62) "Skyfall"
11:00 a.m. FX (30) "Lone Survivor"
11:10 a.m. FREE (26) "The Iron Giant"
Noon SPIKE (55) "Indiana Jones and the Temple of Doom"
12:30 p.m. VH1 (29) "Romeo Must Die"

brother's death and gets caught in a war. (2h30)
1:00 p.m. TNT (33) "Maleficent"
1:15 p.m. FREE (26) "Mars Needs Moms"
1:20 p.m. TBS (31) "Avatar"
1:30 p.m. FX (30) "Thor: The Dark World"

Elves threaten Thor's world when Jane Foster is possessed by a strong power. (3h)
SYFY (62) "Skyline"
2:00 p.m. WHDH (7) "There Goes the Neighborhood"
3:00 p.m. VH1 (29) "Baby Boy"
TNT (33) "Cinderella"

LIFE (36) "Eat Pray Love"
SPIKE (55) "Indiana Jones and the Last Crusade"
3:15 p.m. FREE (26) "Pocahontas"
3:30 p.m. AMC (59) "Pretty Woman"
SYFY (62) "Contagion"

of doctors attempts to contain the outbreak of a deadly disease. (2h30)
4:00 p.m. WLVI (12) "F/X"
4:15 p.m. COM (61) "The Hangover Part III"
4:30 p.m. FX (30) "Jurassic World"
5:15 p.m. FREE (26) "Big Hero 6"

Sunday, January 21 C - Comcast V - Verizon FiOS S1 - Dish Network S2 - DirecTV

Table with columns for time slots (9 AM, 9:30, 10 AM, 10:30, 11 AM, 11:30, 12 PM, 12:30, 1 PM, 1:30, 2 PM, 2:30, 3 PM, 3:30, 4 PM, 4:30) and rows for various TV channels (WGBH, WBZ, WCVB, WHDH, WBPX, WBTS, WENH, WLVI, WFXT, WSBK, WGBX, WYDN, etc.) listing programs and ratings.



# Wet your whistle

## 'Drunk History' is back for a fifth season

By Andrew Warren  
TV Media

**Wet your whistle:** Grab a drink — this history lesson is anything but dry. Comedy Central's "Drunk History" returns for a fifth season Tuesday, Jan. 23, with more tipsy takes on the past, and the lineup of guest stars is impressive, to say the least.

For those not initiated, fair warning: "Drunk History" isn't meant for toddlers or teetotalers. As the show's name makes clear, the series features some pretty heavy drinking. In each episode, a comedian gets him or herself a wee bit inebriated and then recounts a famous event from history in as much detail as their not-fully-lucid brains can muster.

But that isn't even the funniest part. The drunken retellings are performed by a group of actors, who even lip sync any dialogue that the narrator happens to slip in, and who take everything said very, very literally.

In addition to its recurring cast that includes Maria Blasucci ("Ghost Girls"), Sarah Burns ("I Love You, Man," 2009) and host Derek Waters ("Married to the Kellys"), each episode of "Drunk History" also brings in a number of guest stars to act out the intoxicated re-enactments. Guest stars of seasons past have included Rachel Bilson ("The O.C."), Elizabeth

Olsen ("Captain America: Civil War," 2016) Chris Parnell ("Suburgatory") and Liev Schreiber ("Ray Donovan").

There are really too many guests lined up for the new season to list exhaustively here, but some highlights are singer "Weird Al" Yankovic ("UHF," 1989), Alexander Skarsgård ("True Blood"), Kirsten Dunst ("Hidden Figures," 2016), Jane Krakowski ("30 Rock"), Joel McHale ("Community"), Jack Black ("Jumanji: Welcome to the Jungle," 2017), Seth Rogen ("This Is the End," 2013) and Raven-Symoné ("Raven's Home").

That's a star-studded lineup for a show that started out as a little online series that made it big. The new season of "Drunk History" premieres Tuesday, Jan. 23, on Comedy Central.

**Murder, redefined:** Get ready for a week of an entirely new type of murder mystery. HBO's newest miniseries "Mosaic" premieres Monday, Jan. 22, with a new episode airing every night this week and culminating in back-to-back episodes for Friday's finale.

"Mosaic" comes from acclaimed director Steven Soderbergh ("Ocean's Eleven," 2001) and is an experiment in an entirely new form of storytelling. In fact, while this may be its television premiere, it was actually re-

leased last year — as a mobile app.

Sharon Stone ("Basic Instinct," 1992) headlines the cast as children's book author Olivia Lake in this interactive program-turned-TV-show. In the original app, the viewer is presented with a murder and can then watch the plot from whichever perspective he or she chooses, browsing through more than seven hours of video content on a quest to learn the truth, with flashbacks and flash forwards, documents and testimonials all available to check it.

It definitely blurs the line between a TV show and a murder mystery, but obviously a show on TV can't have that sort of interactivity. Instead, HBO has put together the various videos to make a more conventional murder mystery series, with Stone joined on screen by Frederick Weller ("In Plain Sight"), Garrett Hedlund ("TRON: Legacy," 2010), Jennifer Ferrin ("Hell on Wheels"), Maya Kazan ("The Knick") and James Ransone ("Treme").

It's a murder mystery with a unique origin and plenty of twists. Whether you've enjoyed the mobile app or not, "Mosaic" promises to be an enjoyable experience the week of Monday, Jan. 22, on HBO.

**No clowning around:** It seems that Zach Galifianakis wasn't clowning around with "Baskets": the Emmy award-winning show returns to FX Tuesday, Jan. 23, and that's no joke.

The black comedy stars "The Hangover" (2009) actor in dual lead roles as twin brothers Chip and Dale Baskets. Back in the first season, Chip's dreams were shattered when he flunked out of a

prestigious French clowning school, but he managed to piece some semblance of them back together when he landed a job as a rodeo clown back home in America.

Martha Kelly ("Spider-Man: Homecoming," 2017) stars as Martha, Dale's love interest (and chief cause of his marriage crumbling), and Louie Anderson ("Life with Louie") plays Chip and Dale's long-suffering mother Christine — a role that netted the actor an Outstanding Supporting Actor award at the 2016 Emmys.

While it hasn't been a huge ratings success over its first two seasons, "Baskets" has earned a reputation as a feisty little show with a loyal fanbase, and the Emmy award surely didn't hurt with the decision to renew the series for another year. Last season, after Chip's life at the rodeo fell apart so spectacularly, he started riding the rails hobo-style, heading down a path that eventually came full circle and brought him right back to the clown life.

What does the clowning life have in store for Chip and his family this season? Find out when "Baskets" returns Tuesday, Jan. 23, on FX.

**Maria Blasucci and Rachel Bilson in "Drunk History"**

## Q&A Hollywood

By Adam Thomlison  
TV Media

**Q: Is it Jewel and her dad who sing the theme song on "Alaska: The Last Frontier"?**

A: Despite being a world-famous, multi-platinum singer-songwriter, Jewel would have been a pretty easy booking for the show to get — all of its stars know her number.

Discovery's "Alaska: The Last Frontier" is about the extended Kilcher family and their constant struggle to eke out a living from the hard Alaskan wilds. One of the principal stars is Atz Kilcher, who's a musician (as well as a logger, trapper, farmer and everything else you need to be to lead a subsistence life in the Far North).

When Discovery came calling to make a show about his family, Atz figured, like everything else, he'd do the theme himself, with some help from family. So he called his daughter, Jewel Kilcher (yes, Jewel is her real name).

Jewel grew up leading the same life as the others you see in the show. When she was 15, however, she won a partial scholarship to a fine arts school down south in the mainland U.S. As they do for so many other things, the community pulled together to help her raise the rest of her tuition money, and she left.

Success came soon after, in the form of a record deal and an album that went platinum 12 times over — "Pieces of You" is considered one of the defining albums of the 1990s.

**Q: I know "Happy Days" had several spinoffs, but is it true that "Happy Days" was a spinoff itself?**

A: Like the show itself, which is a family sitcom on the surface that's really about nostalgia and the fading of innocence, that question is more complicated than it seems.

If series creator Garry Marshall had gotten his way, "Happy Days" would not have been a spinoff. It would have appeared fully formed as a new show in prime time.

However, the pilot he wrote didn't get picked up at first, and so he eventually adapted it to be aired as an episode of the anthology series "Love, American Style."

Thus, it did begin life as part of another series, but not in the sense that any of its characters were part of a different show's fictional universe (which is how spinoffs usually work).

Reportedly, director George Lucas watched it on "Love, American Style," and was impressed by Ron Howard's mature performance (he was, of course, already familiar with his immature performances as Opey in "The Andy Griffith Show"). As a result, he cast Howard in his 1973 film "American Graffiti," a critically acclaimed and popular snapshot of '70s teen culture.

The attention Howard got from that film brought renewed interest to the "Happy Days" pilot, and so ABC (which also owned "Love, American Style") picked it up.

**Q: Is it true that Ben Affleck guest starred in an episode of "Buffy the Vampire Slayer"?**

A: Close, but not quite.

Ben Affleck appeared as an uncredited extra in the 1992 film "Buffy the Vampire Slayer," which eventually spawned the show (though actually "sired" is the more popular vampire term).

The generally accepted narrative attached to Affleck is that he and his school friend Matt Damon exploded onto the Hollywood scene with their indie smash "Good Will Hunting," in which they wrote and starred. However, few remember that they both struggled through a series of small parts before getting the film made and becoming the megastars they are today. (Adorably, the inseparable buddies even did some of that struggling together — they appeared as uncredited baseball fans in 1989's "Field of Dreams.")

One of Affleck's small parts was as "Basketball Player #10" in the surprise-hit 1992 comedy "Buffy the Vampire Slayer."

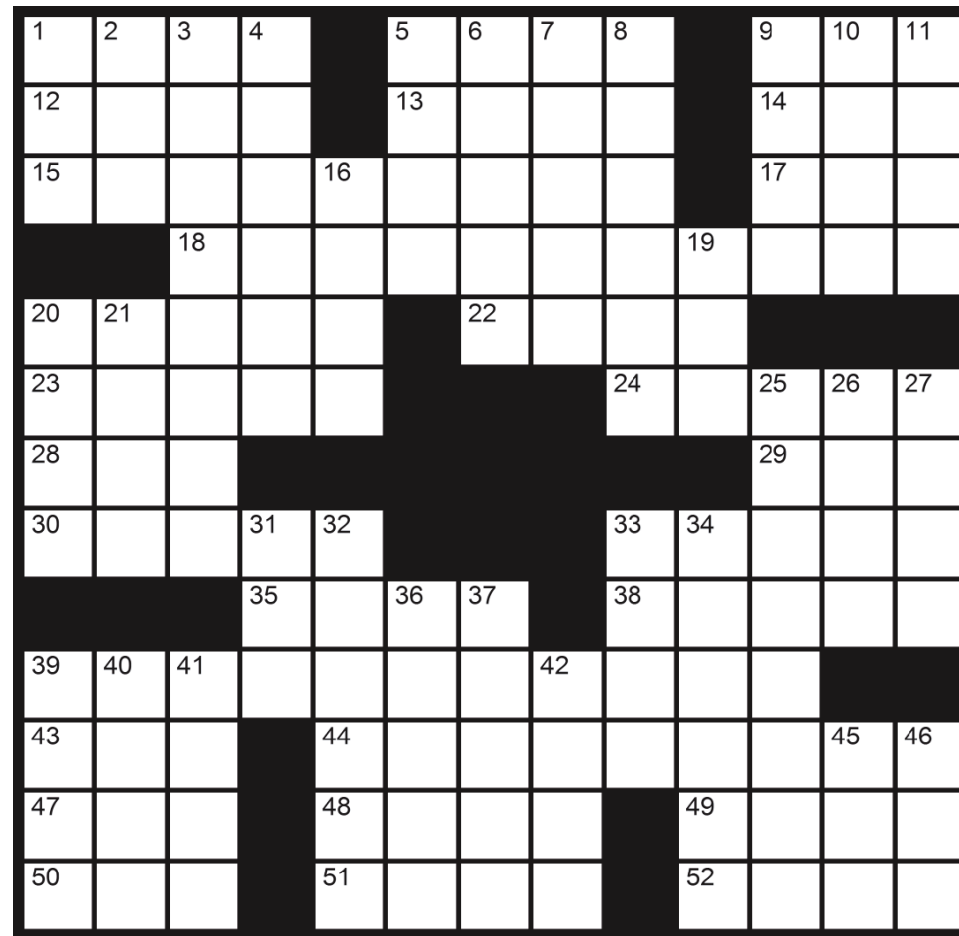
He was in good company, too. I'm not necessarily referring to the stars — it actually toplined some '80s and '90s stars who were on the downward slope of their fame arc, namely Luke Perry and Kristy Swanson — but rather to Affleck's fellow extras. Rock star Slash (of the band Guns N' Roses), future talk show great Ricki Lake and film and TV star Seth Green were among those putting in uncredited appearances.

Have a question? Email us at [questions@tvtabloid.com](mailto:questions@tvtabloid.com). Please include your name and town. Personal replies will not be provided.





# television Crossword



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- ACROSS**
- 1 Suffix with fluor-
  - 5 Like some Fr. nouns
  - 9 Dell products
  - 12 School session
  - 13 "What's gotten \_\_\_\_ you?"
  - 14 Opposite of FF
  - 15 Sullivan \_\_\_\_, star of 44 Across
  - 17 \_\_\_\_ flash
  - 18 Actress Lindsay Wagner role, in the '70s
  - 20 Lab dish
  - 22 Card game for three
  - 23 "All Quiet on the Western Front" (1930) star Lew
  - 24 Alpine call
  - 28 Miss-named?
  - 29 Certain Ivy Leaguer
  - 30 "Agents of S.H.I.E.L.D." star Clark
  - 33 Dish-washer's rinse or dry
  - 35 Basic util.
  - 38 Played again, on television
  - 39 Old Saturday morning educational cartoon
  - 43 IOU part
  - 44 NBC drama about a mysterious tattooed woman
  - 47 "Just kidding!"
  - 48 Right-hand person
  - 49 "\_\_\_\_ kleine Nachtmusik"
  - 50 Tex. clock setting
  - 51 Lecherous look
  - 52 "Captain America: The Winter Soldier" (2014) star Sebastian

- DOWN**
- 1 "The X-Files" creatures, briefly
  - 2 Workout segment
  - 3 Body care product company \_\_\_\_ & Evelyn
  - 4 Musical drama starring Terrence Howard
  - 5 Demeanor or bearing
  - 6 Nay sayers
  - 7 Wall Street market type
  - 8 "The Carol Burnett Show" star Tim
  - 9 Strait-laced
  - 10 "Train-wreck" (2015) star and WWE wrestler John
  - 11 Ugly duckling, in the end
  - 16 Clark's partner
  - 19 Oklahoma native
  - 20 Twinge
  - 21 Observer
  - 25 Broken down and worn out
  - 26 First name in jazz
  - 27 Bank holding
  - 31 Former General Motors division
  - 32 All around the world
  - 33 Gunk
  - 34 Words spoken by opponents of 6 Down
  - 36 "Dallas" matriarch Miss \_\_\_\_
  - 37 Scold or upbraid
  - 39 Competition series "Lip \_\_\_\_ Battle"
  - 40 Whispers sweet nothings
  - 41 Jabba, for one, in "Star Wars"
  - 42 Single thing
  - 45 Stop \_\_\_\_ dime
  - 46 Mark of perfection















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Continued from page 2

untold numbers of people and wreak horrific devastation around the globe, a number of weather-controlling satellites are built by the world's major powers. When one of them seems to suffer a glitch and freezes an entire town, the system's chief architect, Jake (Butler), is sent to the orbiting space station that controls the satellites to figure out the source of the problem and prevent it from happening again. What he finds, though, is a conspiracy to weaponize the satellites to create a massive, global-sized weather event that will kill millions and devastate nations.

Director: Dean Devlin. Stars: Gerard Butler, Jim Sturgess, Abbie Cornish, Daniel Wu, Alexandra Maria Lara, Eugenio Derbez. 2017. 109 min. Action.

# Sudoku

		4		1		9	6	
				9			7	
2		8						4
8	7		5					
		5					4	
				6	2			
						2		9
	8			3				
4					7	3		

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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.  
Solution on page 3.

## Real talk

By Kyla Brewer  
TV Media

**Long lost friends:** When tragedy strikes, some people are torn apart while others come together. A new series takes a look at several of history's most dramatic moments through the eyes of those who lived through them.

Emmy-winning journalist Ann Curry meets people whose lives were changed by strangers, friends, mentors and others in the new series "We'll Meet Again," premiering Tuesday, Jan. 23, on PBS. She hears moving stories about people who somehow beat the odds, thanks to the care and compassion of those around them. Curry then facilitates a reunion for the participants, and cameras are there to capture the heartwarming moment.

"This series helps people separated by conflict, war and humanitarian disasters find each other again, and reveals untold stories of courage, survival, friendship and even love," Curry explained.

The debut episode travels back in time to bring viewers moving stories from World War II. Curry meets two people whose lives were inextricably changed by the events of the war. After the Japanese attack on Pearl Harbor in 1941, a Japanese-American girl named Reiko was sent to an internment camp. Now grown, she hopes to find the classmate who stood by her side despite growing anti-Japanese sentiment. Curry also hears from Peter, who fled the Nazis in 1938 with his parents. She helps him search for members of the family who befriended him in the Shanghai Ghetto.

Other episodes feature survivors of the Mount St. Helens eruption in 1980, two people who became refugees after the Vietnam War, heroes of 9/11, civil rights activists and people who face prejudice because of their sexuality.

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