

THE SALEM NEWS  
**tvspotlight**

Your Weekly Guide to TV Entertainment for the week of October 14 - 20, 2017



# Making it

Jamie Foxx and Jay Pharoah as seen in "White Famous"

"Saturday Night Live" alum Jay Pharoah headlines "White Famous," a new comedy that draws loosely on the real-life experiences of megastar Jamie Foxx ("Django Unchained," 2012), who appears as himself in a recurring role. The series follows an up-and-coming black comedian trying to make it big in Hollywood without losing himself along the way. Catch the premiere of "White Famous" when it airs Sunday, Oct. 15, on Showtime.

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## Road to stardom: Jay Pharoah headlines new Showtime comedy 'White Famous'

By **Jacqueline Spendlove**  
TV Media

When Jay Pharoah said goodbye to his "Saturday Night Live" spot last year, fans were quick to voice their shock and disappointment. The rapper, standup comedian and impressionist extraordinaire had become a well-loved cog in the "SNL" machine during his six-year tenure, and his abrupt departure came as an unpleasant surprise to many.

Nobody stays on "SNL" forever, though, and for Pharoah, as for so many others before him, the long-running sketch show was simply a stepping stone to bigger things — assuming, that is, his latest venture takes off. "White Famous" is a new comedy coming to Showtime, and stars Pharoah in a role that draws loosely on the pre-fame life of megastar Jamie Foxx ("Django Unchained," 2012), who's an executive producer for the series. The show premieres Sunday, Oct. 15.

According to Showtime, "White Famous" is "a new comedy about trying to make it without losing your soul." Pharoah plays Floyd Mooney, an up-and-coming black comedian trying to maintain his integrity — and his sanity — as he crosses the divide into achieving big-time fame. The series follows Floyd as he navigates that road to the next level of Hollywood success, without losing himself along the way.

"You always root for Floyd. It feels like he can be himself and still make a way, somehow," Pharoah said of his character in a promo video for the show.

The series also stars Utkarsh Ambudkar ("Pitch Perfect," 2012) as Malcolm, Floyd's agent who wants him to do whatever it takes to achieve stardom, and Jacob Ming-Trent ("Feed the Beast") as Ron Balls, Floyd's voice-of-reason roommate. Cleopatra Coleman ("The Last Man on Earth") plays Sadie, Floyd's ex-girlfriend and baby mama to his young son, Trevor (Lonnie Chavis, "This Is Us").

Stephen Tobolowsky ("Silicon Valley") guest stars in the pilot, reprising his "Californication" role as movie producer Stu Beggs. Tom Kapinos, "Californication's" creator, also created — you guessed it — "White Famous," and Stu isn't the only character who crosses over this season: Keep an eye out for Meagan Good ("Think Like a Man," 2012) and Natalie Zea ("Justified"), both of whom ap-

pear as their "Californication" characters. Michael Rapaport ("The War at Home"), Jack Davenport ("Pirates of the Caribbean: The Curse of the Black Pearl," 2003) and Kendrick Sampson ("How to Get Away with Murder") are all slated to appear in the 10-episode freshman season as well.

Much of the show's material comes from real experiences that Foxx — now an Emmy-, Golden Globe- and Grammy-winning A-lister — had as his star was still rising. "I came up from standup comedy, so to be able to share that aspect of my life on screen with a project like 'White Famous' is incredibly exciting," the actor said in a statement.

Besides his work behind the scenes, Foxx plays himself in a recurring role in the series. In the pi-

lot, he has what turns out to be an awkward meeting with Floyd at the urging of Beggs, and Floyd is nonplussed to find that the actor is wearing what appears to be a cheerleader skirt.

While it's Foxx's past that lays the groundwork for the series, the material is not such a far cry from Pharoah's own experiences as well. Like his character, Pharoah doesn't feel that making it big in the entertainment industry means that an actor has to sacrifice the person he is, or bow to the whim of every Hollywood bigwig. It's an issue he had during his "SNL" tenure, however much he respects and appreciates the show and its creator, Lorne Michaels.

"They put people in boxes and whatever they want you to do, they expect you to do," he ex-

plained in a radio interview with Hot97 after his departure from "SNL." "And I'm fiery. I'm not a yes [man]."

Whatever bits he may have refused to participate in, Pharoah was a memorable presence in the "SNL" cast from the time that he first joined the show in 2010. His impressions are truly uncanny, and he quickly became known for his near-flawless portrayals of black celebrities and politicians, including Jay-Z, Ben Carson, Denzel Washington and Barack Obama. While viewers loved the bits, Pharoah felt he was being underutilized.

Safe to say that will hardly be the case in "White Famous," which is the network's second recent series about standup comedians. The dramedy "I'm Dying Up Here,"

produced by Jim Carrey ("The Truman Show," 1998), aired its first season over the summer, and follows a group of young comedians trying to find success in Los Angeles in the early 1970s. The series features Melissa Leo ("The Fighter," 2010), Clark Duke ("Hot Tub Time Machine," 2010), Ari Graynor ("Bad Teacher") and others, and has been renewed for a second season.

While landing a spot on the cast of "Saturday Night Live" was no doubt one of the highest points of Pharoah's career so far, leaving it may just prove to be even better for him. With a hot new comedy to headline on his own terms, the funnyman is going nowhere but up. Catch the premiere of "White Famous" when it airs Sunday, Oct. 15, on Showtime.



Jacob Ming-Trent in "White Famous"

## Video releases



**Tom Holland in a scene from "Spider-Man: Homecoming"**

### Spider-Man: Homecoming

High school student Peter Parker (Holland) has a secret: He's the crime-fighting Spider-Man with an awesome suit made for him by Iron Man himself, Tony Stark (Downey Jr.). Despite Stark's protests that he's too young to be a member of the world-protecting Avengers, Parker is determined to use his superpowers to protect the city from the villainous Vulture (Keaton), while also keeping up with his school's academic decathlon team, hanging out with his best friend Ned (Batalon), and keeping his vigilantism a secret from his Aunt May (Tomei). Without the experience that the older superheroes have, though, Spider-Man's crime-fighting antics are as likely to get him into sticky situations as they are to stop the bad guys.

Director: Jon Watts. Cast: Tom Holland, Michael Keaton. 2017. 133 min. Action.

### Girls Trip

With dreams of rekindling their friendship and sisterhood, four lifelong friends — Ryan (Hall), Sasha (Latifah), Lisa (Pinkett Smith) and Dina (Haddish) — plan a girl's weekend to the Essence Music Festival in New Orleans. In a trip filled with wild parties, bad decisions and crazy hook-ups, the four friends reforge their lifelong bonds with each other and get crazy enough to make even the Big Easy blush.

Director: Malcolm D. Lee.

Continued on page 16











# Time-traveling 'Legends': CW superhero drama does time jumping right

By Andrew Warren  
TV Media

**Time-traveling 'Legends':** Time travel is always tricky to get right on screen. It can be confusing for audiences to keep track of parallel timelines and reality-shaking paradoxes, but that hasn't stopped networks from trying to nail down that elusive timeline-hopping series that can keep audiences engaged.

Well, CW seems to have done it. "DC's Legends of Tomorrow" has two successful seasons behind it, and its third premiered last week, with another new episode airing Tuesday, Oct. 17.

It's a time-traveling series with a superhero twist. Set in CW's "Arrowverse," the shared universe that also includes "Arrow," "The Flash" and "Supergirl," "Legends" follows the adventures of a group of time-traveling superheroes who are trying to protect the timeline from nefarious forces intent on twisting it for their own ends.

As this season's premiere made all too clear, the actions of the Legends last season have shattered time itself. In response, Rip Hunter (Arthur Darvill, "Doctor Who"), the Time Master who recruited the superheroes to his team in the first place, has created a new organization, the Time Bureau, to set things right again — a course of action that puts him into direct conflict with the Legends.

Of course, all of the series' main stars are back as well. Brandon Routh ("Superman Returns," 2006), Caity Lotz ("Mad Men"), Victor Garber ("Argo," 2012), Franz Drameh ("Attack the Block," 2011), Amy Pemberton ("Doctors"), Dominic Purcell ("Prison Break") and Wentworth Miller ("Prison Break") all return as part of the ensemble cast of superheroes fighting to protect the Earth — not only today's Earth, but also yesterday's and tomorrow's.

This season of "Legends" also promises to have a crossover that will span the Arrowverse, something that's become an annual tradition for the various shows in the shared universe. One big event is set to occur across all four Arrowverse series, with characters jumping between shows, and con-

sequences that could reverberate throughout the entire franchise.

Strap yourself in — time travel is rarely a smooth ride. "DC's Legends of Tomorrow's" third season airs Tuesdays on CW.

**Highly 'raided':** Relax, "Vikings" fans. The show isn't going away anytime soon. The hit historical epic was recently renewed for



a sixth season, but first it needs to share its fifth.

There's only a short wait until season 5's premiere Wednesday, Nov. 29, on History, and by then, production on the next season will already have begun in Ireland.

Details on that sixth season are scarce so far — understandably so, since the fifth hasn't even aired yet — but one tidbit that has leaked out is that star Katheryn Winnick ("Bones"), who plays legendary shieldmaiden Lagertha, will be making her directorial debut for one of the season's episodes.

As for the much-closer fifth season, two newcomers have joined the cast and will be popping up on the screen. Adam Copeland ("Haven"), who's probably better known by his professional wrestling ring name Edge, and Kris Holden-Ried ("Lost Girl") both bring their talents to the historical epic.

"Vikings," a favorite with audiences and critics alike, is a joint Canadian/Irish

production that's found love on a global scale. Its Canadian talent has brought home a broad swath of awards and accolades, including eight Canadian Screen Awards. Pretty impressive for a show about history — but what an era of history it is. "Vikings" is inspired by the Norse sagas of the legendary Ragnar Lothbrok and other heroes as they fight, pillage and conquer their way across England and France.

Season 6 of "Vikings" is already in the works, but season 5 hasn't even begun yet. Catch that fifth season's premiere when it arrives in late November.

**Reinventing Lamarr:** Diane Kruger has joined a project to return one of the 20th century's most fascinating actresses to the screen. The "Inglorious Basterds" (2009) star has joined a project from Straight Up Films that's in the early stages of coming together: a miniseries adaptation of the biography "Hedy's Folly: The Life and Breakthrough Inventions of Hedy Lamarr, The Most Beautiful Woman in the World." The potential miniseries is still very early in development, and doesn't yet have a date or network attached to it.

Hedy Lamarr was a film sensation in the 1930s and 1940s, starring in "Algiers" (1938) and "Comrade X" (1940), among other silver screen hits, but it was her activities outside of the film studios that history most remembers.

In an era when women were typically consigned to specific fields of work, Lamarr refused to let established gender norms restrict her natural inventiveness. Her most notable invention was patented in 1942: a system that would allow the radio signals of torpedoes to signal-hop, thus protecting the signals from being jammed by enemy warships.

Although her invention was not picked up by the navy during the Second World War, today it's used by practically all of us — the technology underpins both Wi-Fi and Bluetooth. Not a bad invention for an actress from 70 years ago!

**Arthur Darvill stars in "DC's Legends of Tomorrow"**

## Q&A Hollywood

By Adam Thomlison  
TV Media

**Q: Why does "Dancing With the Stars" always pair Keo Motsepe with old women?**

A: Bearing in mind that you're only as old as you feel, and that most people aren't as fit as his newest dance partner Barbara Corcoran when they're half her age, I do take your point: "Dancing With the Stars" pro Keo Motsepe is indeed often paired with what one less-enlightened columnist called "the token old lady."

There's actually a fair bit of resentment about it among online commentators and bloggers.

John Kubicek of BuddyTV.com suggested it's because Keo's relatively new to the show (he joined in 2014). Meanwhile, a longer-standing pro like Val Chmerkovskiy "always gets a young woman with some level of dance or performance background. He never gets stuck with the token old lady."

Some of this resentment among Keo's fans relates to the fact that he's always being kicked off early — only once in his six seasons has he made it higher than 11th place. Isobel Moody of the blog Culturess.com also chalked this up to the age of his partners. At the beginning of last season, when he was partnered with Spanish actress/musician Charo, Moody wrote that "he's been saddled by a woman who, even by her latest given birthdate, is still the oldest member of the cast."

**Q: Is Horatio Sanz, the "SNL" alum and co-star of 2002 film "Boat Trip," the same bouncy, lawn-mowing guy in the Toujeo television ad?**

A: He's not, but the resemblance is strong — they share the same stocky frame and dark, curly hair, and the same black beard that sort of fades its way up the face. But the guy in the Toujeo ad is much less famous, over here at least: He's Spanish actor Karlos Klaumannsmoller.

It makes sense that the company chose a European actor, since Toujeo is made by a European company. And you'll note

that he doesn't have any lines in the spot — all the talking is done in voice-over by another actor. That's so the global company can reuse the footage in its various other markets.

That's not to say Klaumannsmoller can't speak English. We know he can, thanks, oddly, to the fact that he's a struggling actor.

He's posted his own English and Spanish audition videos on YouTube — officially for casting directors to review, but there's no stopping fans like yourself from checking them out.

It's about the only place a North American can see more of him. His other work has been in Spanish TV and film.

**Q: In which Marvel movie did Stan Lee make his first cameo?**

A: Aha! This question is a surprisingly controversial one, and the way your question is phrased adds a little extra.

The internet (which loves a good list) is full of lists of Stan Lee's many cameos over the years — Lee is, of course, the creator of many of Marvel Comics's best-loved characters. These list-makers are split between those who start with his appearance in 2000's "X-Men," and those who reach back quite a bit further, to the 1989 telefilm "The Trial of the Incredible Hulk."

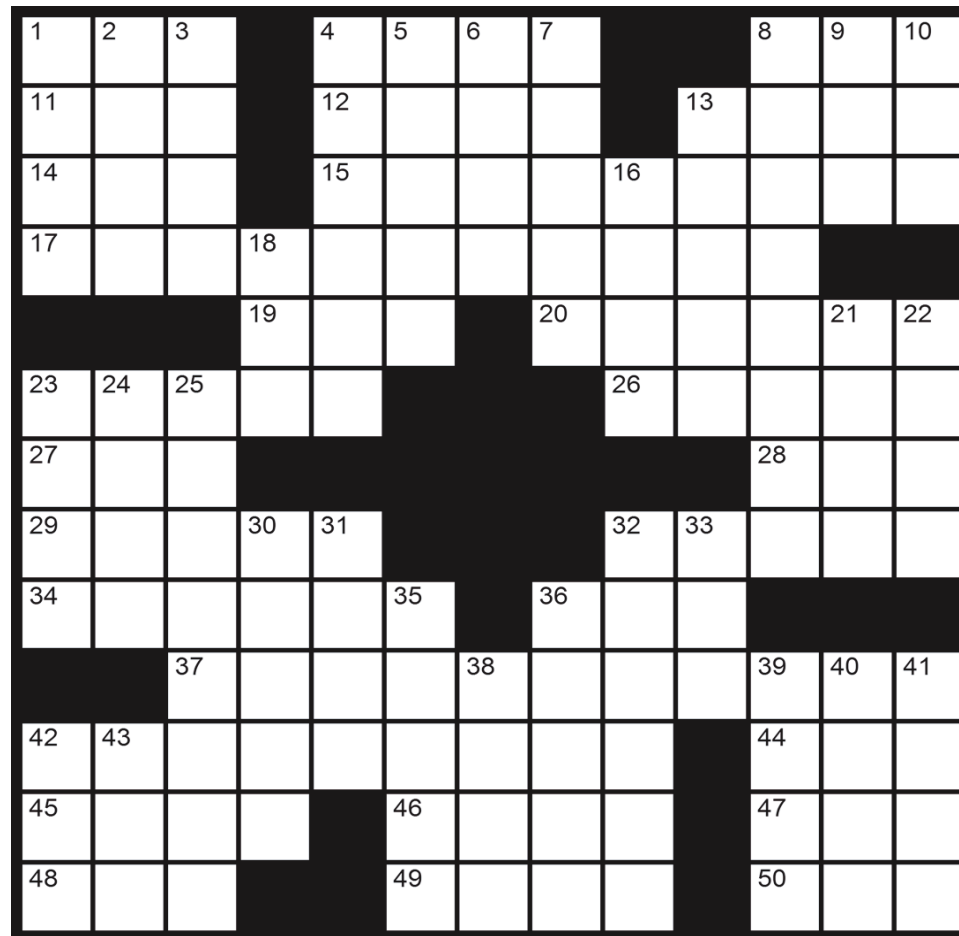
But regarding your exact question, it raises another one: Are telefilms technically "movies"? Some of the lists online only encompass his big-screen roles — an understandable choice, since the theatrical Marvel productions are quite a bit more lucrative than the TV ones.

Indeed, comparing 1989's "The Trial of the Incredible Hulk" to 2000's "X-Men" gives a sense of the quality gap that generally exists between Marvel's contributions to the two media. From the '70s to the '90s, Marvel was pretty indiscriminate about who it licensed its characters to, leading to a large number of rightly forgotten TV shows and telefilms. (Does anyone remember the Nick Fury telefilm starring David Hasselhoff from 1998?)

*Have a question? Email us at questions@tvtabloid.com. Please include your name and town. Personal replies will not be provided.*



# television Crossword



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- ACROSS**
- 1 Dog's warning sound
- 4 Word on a shoppe sign
- 8 "House, M.D.'s" House and "Grey's Anatomy's" McDreamy: Abbr.
- 11 Carnival city
- 12 Barnyard food
- 13 Branch headquarters?
- 14 World Series mo.
- 15 Avon offering
- 17 New comedy starring Jay Pharoah
- 19 Promgoers: Abbr.
- 20 F.B.I. sting of the 1970's
- 23 Costume party props
- 26 Irish-born actor Milo
- 27 Marge's father-in-law
- in "The Simpsons"
- 28 "To \_\_\_\_ is human ..."
- 29 Iranian currency units
- 32 Swash-buckling Flynn
- 34 Plush fabric
- 36 Santa \_\_\_\_, Calif.
- 37 Upcoming film that's the late Carrie Fisher's final role
- 42 Order acknowledgment, in the navy
- 44 Hit the jackpot
- 45 Horse coloring
- 46 The light or dark in 37 Across
- 47 Jackie's "O"
- 48 Sitcom starring Anna Faris and Allison Janney
- 49 Snick-or-\_\_\_\_
- 50 Tennis court

- divider
- DOWN**
- 1 Cultivate
- 2 Rolling in dough
- 3 Indian flatbread
- 4 Proposals
- 5 Toronto Maple \_\_\_\_
- 6 Ten: Prefix
- 7 Swelling
- 8 Nasal-voiced

- actress Fran of "The Nanny"
- 9 "V for Vendetta" (2005) star Stephen \_\_\_\_
- 10 Religious sch.
- 13 Bridge support
- 16 Oscar-nominated film "Volver"

- (2006) star Yohana \_\_\_\_
- 18 "For shame!"
- 21 Designed for flight
- 22 Loose, crumbly soil
- 23 Sportscaster Albert
- 24 "\_\_\_\_ Baby" ("Hair" song)
- 25 New CBS drama

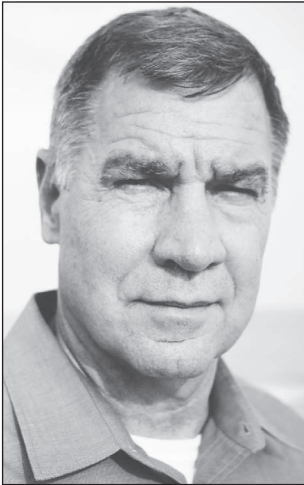
- starring David Boreanaz
- 30 "Mean Girls" (2004) star Lindsay \_\_\_\_
- 31 Chop \_\_\_\_
- 32 Second ingredient basket in "Chopped"
- 33 British rule in India
- 35 Like May through August
- 36 "All kidding \_\_\_\_"
- 38 Z \_\_\_\_ zebra
- 39 McGregor of "Trainspotting" (1996)
- 40 Scale start
- 41 Former game show hosted by Guy Fieri and Apolo Ohno" \_\_\_\_ to win it"
- 42 Elbow's site
- 43 "\_\_\_\_-hoo!"











The Eleven
A&E (37) 9:00 p.m.
After inmate Edward Harold Bell confesses to murdering 11 teenage girls, journalist Lise Olsen and retired police officer Fred Paige investigate in the premiere of "The Eleven," airing Thursday, Oct. 19, on A&E. They attempt to piece together evidence of Bell's guilt before his parole hearing.

Fred Page from "The Eleven"

Thursday movies

- 7:00 a.m. FX (30) "Perfect Stranger" ★★ (2007, Thriller) After a beautiful reporter quits her job, she investigates the murder of a friend. (2h)
9:00 a.m. FX (30) "This Means War" ★★★ (2012, Comedy) Two CIA agents battle it out when they find out they're dating the same woman. (2h)
10:30 a.m. SYFY (62) "Hollow Man II" ★★ (2006, Thriller) A soldier undergoes treatment to make him invisible and is overcome with newfound power. (2h)
11:00 a.m. AMC (59) "Army of Darkness" ★★★ (1992, Horror) A man is mysteriously transported back to medieval times to battle an army of the dead. (2h)
Noon FREE (26) "The Twilight Saga: Breaking Dawn Part 2" ★★★ (2012, Fantasy) The Cullens and the wolves come together to protect Renesmee from the Volturi. (2h35)
12:30 p.m. SYFY (62) "Hollow Man" ★★ (2000, Suspense) After becoming invisible, a scientist wreaks havoc on his former colleagues. (2h30)
1:00 p.m. SPIKE (55) "Goodfellas" ★★★ (1990, Crime Story) A tough New York mobster becomes a target of the government and the mafia. (3h)
2:35 p.m. FREE (26) "The Haunted Mansion" ★★ (2003, Fantasy) A workaholic encounters a ghost that teaches him a lesson about his neglected family. (2h05)
4:00 p.m. SPIKE (55) "Taken" ★★★ (2008, Thriller) A retired agent does everything he can to get his daughter back from traffickers. (2h)
4:40 p.m. FREE (26) "The Addams Family" ★★★ (1991, Comedy) A greedy lawyer tries to plunder the family's fortune by planting an impostor in the home. (2h05)
6:45 p.m. FREE (26) "Addams Family Values" ★★ (1993, Comedy) The Addams family tries to save Uncle Fester from his new, gold-digging love interest. (2h05)
7:00 p.m. SYFY (62) "The Faculty" ★★★ (1998, Sci-Fi) A group of students fight an alien parasite that is infecting the school population. (2h)
8:00 p.m. VH1 (29) "Mean Girls" ★★★ (2004, Comedy/Drama) A new student is a hit with the popular crowd until she falls for the wrong guy. (2h30)
8:50 p.m. FREE (26) "Hocus Pocus" ★★★ (1993, Comedy) Three 17th century witches are accidentally conjured into the 20th century on Halloween. (2h10)
9:00 p.m. SPIKE (55) "Taken" ★★★ (2008, Thriller) A retired agent does everything he can to get his daughter back from traffickers. (2h)
10:30 p.m. VH1 (29) "Just Friends" ★★ (2005, Comedy) A formerly overweight producer competes with an ex-classmate for a girl's affections. (2h)
11:00 p.m. SPIKE (55) "Goodfellas" ★★★ (1990, Crime Story) A tough New York mobster becomes a target of the government and the mafia. (3h30)

Salem News, MA: Movies Oct 19, 2017

Thursday, October 19

C - Comcast V - Verizon FiOS S1 - Dish Network S2 - DirecTV

Table with columns for time slots (5 PM, 5:30, 6 PM, 6:30, 7 PM, 7:30, 8 PM, 8:30, 9 PM, 9:30, 10 PM, 10:30, 11 PM, 11:30) and rows for various TV channels and programs including WGBH, WBZ, WCVB, WHDH, WBPX, WBTS, WENH, WLVI, WFXT, WSBK, WGBX, WYDN, and others.





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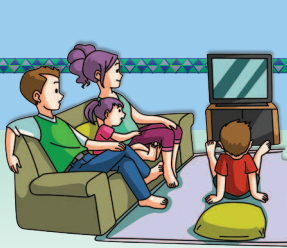
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Continued from page 2

*Stars: Regina Hall, Queen Lati-fah. 2017. 122 min. Comedy.*

**Lady Macbeth**

Locked in a loveless marriage with an older husband (Hilton), Katherine (Pugh) is unhappy with her situation, and is sometimes scolded by her husband's elderly father, Boris (Fairbank), for not bearing him a son. While both men are away from their manor on a business trip, Katherine begins an affair with a handsome young laborer (Jarvis). When her father-in-law returns home, he discovers their secret romance and threatens them both, leading Katherine to murder him in cold blood.  
*Director: William Oldroyd.*  
*Stars: Florence Pugh, Cosmo Jarvis. 2016. 89 min. Drama.*

# Sudoku

	6			2	4			8
2	8							
					7	9		
6			4	9		5		
		8					6	
								4
			5	6			1	
5			9					3
	2	1		3				

171015

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.  
Solution on page 3.

## Real talk

**By Kyla Brewer**  
TV Media

**Weird science:** Surveillance footage can be used to catch criminals, but sometimes it catches even more than that. Millions of cameras around the world capture plenty of mundane stuff, but every once in a while, they turn up something unexplainable. A new series aims to solve the mysteries behind some of these incidents.

A team of experts analyzes footage that seems to defy the laws of normal laws of physics in "Strange Evidence," premiering Tuesday, Oct. 17, on Science Channel. They attempt to figure out why footage seems to show levitating cars on a freeway, a statue that moves on its own, spontaneous flames and much more, but it isn't necessarily a so-called "paranormal" series. This is science, after all.

Science Channel executive producer Wyatt Channell explained that the premise is more about solving mysteries. "These aren't paranormal occurrences, but they are real mysteries captured on surveillance cameras that warrant further investigation," Channell said.

The premiere episode features a clip from a Kentucky convenience store that appears to show a customer who suddenly caught fire. In another segment, Michigan researchers record persistent eerie lights that occur at dusk — a phenomenon locals have reported for four decades. While local folklore claims the lights are connected to the death of a train signalman, investigators set up surveillance to search for a more earthly explanation.

Tune in to see what they discover in "Strange Evidence," premiering Tuesday, Oct. 17, on Science Channel.

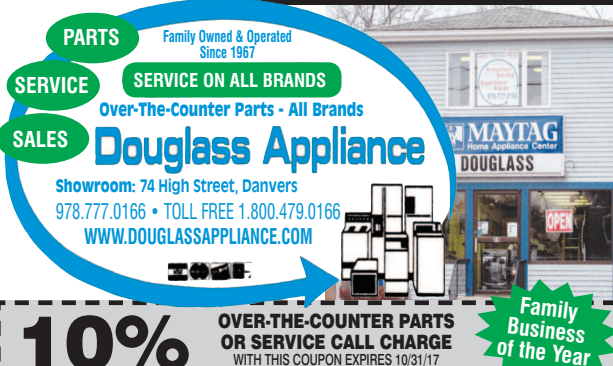


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