

MYSTERIUM
MUSIC

AMERICA (MY COUNTRY 'TIS OF THEE)

*for SSA ensemble with piano accompaniment
and optional violin and violoncello*

arranged by
Jeffrey Cobb

WWW.JEFFREYCOBB.COM

for the Agnes Scott College Collegiate Chorale; Rebecca Duren, Director

AMERICA

(MY COUNTRY 'TIS OF THEE)

for SSA* ensemble with piano accompaniment
and optional violin and violoncello

Samuel Francis Smith

AMERICA hymntune
arr. Jeffrey Cobb

The score is divided into three systems. The first system (measures 1-6) includes Violin and Violoncello parts with dynamics *mp* and *p*, and a Piano part with dynamics *mp* and *p*. The second system (measures 7-12) features the SSA voices with lyrics: "My coun - try tis of thee, sweet land of li - ber - ty, of thee I sing." and a Piano accompaniment. The third system (measures 13-18) includes an optional Violin solo (marked *p*) and the SSA voices with lyrics: "Land where my fath - ers died, land of the pil - grim's pride, from ev - 'ry".

* available in Unison, SA, SSA, TB, TTBB, SAB, and SATB voicings (any combination of voicings may be performed together)

AMERICA (MY COUNTRY 'TIS OF THEE)

19 rit. a tempo

Vln.

Vc.

S.
S.
A.

moun - tain-side, let free - dom ring.

Pno.

rit. a tempo

p

24

Vln.

Vc.

S.1
S.2

A.

Pno.

mp tutti

Let mu - sic swell the breeze, and ring from all the trees, sweet free - dom's

mp tutti

Let mu - sic swell the breeze, and ring from all the trees, sweet free - dom's

mp

29

mp

p

song. Let mor - tal tongues a-wake, let all that breathe par-take, let rocks their

song. Let mor - tal tongues a - wake, let all that breathe par - take, let rocks their

p

35

poco rit. a tempo

si - lence break, the sound pro - long.

si - lence break, the sound pro - long.

poco rit. a tempo

pp *p* *mp*

Red.

41

Vln. *mf*

Vc. *mf*

S.1 *mf*
Our fath - ers' God to thee, au - thor of li - ber - ty, to thee we sing.

S.2 *mf*
Our fath - ers' God to thee, au - thor of li - ber - ty, to thee we sing.

A. *mf*
Our fath - ers' God to thee, au - thor of li - ber - ty, to thee we sing.

Pno. *mf*

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47

Long may our land be bright, with free-dom's ho-ly light, pro-TECT us_

Long may our land be bright, with free-dom's ho-ly light, pro-TECT us_

Long may our land be bright, with free-dom's ho-ly light, pro-TECT us_

52

by thy might, great God our

by thy might, great God our

by thy might, great God our;

poco rit.

poco rit.

AMERICA (MY COUNTRY 'TIS OF THEE)

56 *a tempo*

f

king. My_ coun-try tis of thee, land

king. Tis of thee, sweet land of li - ber-ty, of thee I

My coun - try tis of thee, sweet land of li - ber-ty, of thee I

a tempo

61

where my fath - ers died, land of pride,

sing. Land where my fath - ers died, land of the pil - grim's pride,

sing. Land where my fath - ers died, land of the pil - grim's pride,

rit.

AMERICA (MY COUNTRY 'TIS OF THEE)

66 *a tempo* *molto rit.* ♩ = 66

ev - 'ry moun - tain - side, let free -
 from ev - 'ry moun - tain - side, let
 from ev - 'ry moun - tain - side,

67 *a tempo* *molto rit.* ♩ = 66

dom ring, let free - - dom ring,
 free - dom ring, let free - - dom ring,
 let free-dom ring, let free - - dom ring,

70 *rit.*

dom ring, let free - - dom ring,
 free - dom ring, let free - - dom ring,
 let free-dom ring, let free - - dom ring,

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Violin

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♩ = 72

mp *rit.* *a tempo* *p*

7 **6** *p*

19 *rit.* *a tempo*

24 **4** *mp* *p* **2** *poco rit.*

37 *a tempo* **2** *p < mp < mf*

47 *poco rit.* *a tempo* *f*

54 *poco rit.* *a tempo* *f*

60 *rit.*

66 *a tempo* *molto rit.* ♩ = 66 *rit.* **2** *p* *pp*

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Violoncello

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Violoncello score for 'America (My Country 'Tis of Thee)'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a tempo of quarter note = 72. The score is divided into measures, with measure numbers 7, 27, 37, 47, 54, 60, and 66 marked. Performance instructions include *mp*, *p*, *mf*, *f*, *pp*, *rit.*, *a tempo*, *poco rit.*, and *molto rit.*. There are also dynamic hairpins and accents. The score includes a 12-measure rest at measure 7, a 3-measure rest at measure 37, and a 2-measure rest at measure 27. The piece concludes with a 3-measure rest at measure 66.

OTHER WORKS BY JEFFREY COBB

www.jeffreycobb.com

SA - SSA - SSAA

An Awful Tempest, SA, with piano
Joshua Fit the Battle, SSA, with piano
The Promise of Peace, SSA, with piano
There Was An Old Lady Who Swallowed A Fly, SA or Unison, with piano
We Are The Music Makers, SSA, with piano

TB - TTB - TTBB

Funga Alafiya, TTBB, with percussion
Good Timber, TTB, with piano
Never Seek To Tell Thy Love, TTBB, with piano
War-Music, TTBB, with piano, and optional trumpet
When the Drive Goes Down, TB, with piano

SATB

Absalom, tenor soloist, SATB, with piano
Come, Sing for Joy!, SATB, soloists, with piano
Go Down, Moses, SATB, with piano
How Can I Keep From Singing, SATB, with piano, optional strings
Invictus, SATB, soloist, with piano
Shout For Joy To The Lord, SATB, with organ, brass dectet, and timpani

CHURCH ANTHEMS

Hosanna in the Highest!, with organ and brass quartet
Life Everlasting, with organ, brass quartet
Make A Joyful Noise, soloist, with organ and brass quintet
O Lord, Open My Eyes, with organ, brass quartet and timpani
Roll, Jordan, Roll, with piano

HANDBELLS

Dance, Chicken!, 3, 4, or 5-octave handbells
Jubilation, 5-octave handbells
March To Glory, 5-octave handbells
Quinarius, 4-octave handbells

LARGE WORKS

The Lesson of the Lark, SATB or SSA, with jazz orchestra, jazz combo, or jazz quartet
Prophetiae Merlini, SATB, with full orchestra or concert band
Ring Out Wild Bells, SATB, with full orchestra or concert band
Sing Me The Universal, SATB, with full orchestra
Within The Music, SATB, with concert band