

Big Sky Documentary Film Festival schedule, Feb. 17-26

FRIDAY, FEB. 17

WILMA THEATRE 1

6:30 p.m.



“Marina Abramovic The Artist is Present” – 105 min.

9 p.m.



“Up in Smoke” – 70 min.

SATURDAY, FEB. 18

WILMA THEATRE 1

10:15 a.m.

“Battle For Brooklyn” – 93 min.

12 p.m.

Shorts: Family Matters

■ “Kyren and the Mysterious World of Sight” – 28 min.

■ “Little Mom” – 17 min.

■ “Making Noise In Silence” – 19 min.

■ “Promenade” – 10 min.

■ “Spirit of the Blue Bird” – 6 min.

1:30 p.m.

“Crazy Wisdom” – 89 min.

3:30 p.m.

“Don’t Look Back” – 96 min.

5:15 p.m.



“Kevin” – 36 min.

“A Force of Nature” – 46 min.

7:30 p.m.



“Nightclubbing: Greatest Hits” – 77 min.

9:30 p.m.

Shorts: Some Dreamers

■ “The Art of Fighting” – 12 min.

■ “Come On Down and Pick Me Up” – 9 min.

■ “Man & Machine” – 22 min.

■ “Maurice” – 19 min.

■ “Stray Dawg” – 16 min.

■ “American Juggalo” – 23 min.

WILMA THEATRE 2

10 a.m.

“Harlan County, USA” – 103 min.

12:15 p.m.

“Dixie Chicks: Shut Up and Sing” – 93 min.

2:30 p.m.

“Wild Man Blues” – 105 min.

4:30 p.m.

“Faceless” – 76 min.

CRYSTAL THEATRE

11 a.m.

“Finding Fidel” – 90 min.

1 p.m.

“Scraped Up” – 11 min.

“Way of the Crowd” – 10 min.

2:20 p.m.

“Kiss The Paper” – 20 min.

“Unlikely Treasures” – 52 min.

4:45 p.m.

“Refugee All Stars in Montana” – 10 min.

“Roll Out Cowboy” – 75 min.

7 p.m.



“Sing Your Song” – 105 min.

9 p.m.



“Better Than Something” – 89 min.

SUNDAY, FEB. 19

WILMA THEATRE 1

10 a.m.

“VITO” – 93 min.

11:45 a.m.

“Andrew Bird: Fever Year” – 81 min.

1:30 p.m.

Shorts: Wide Open

■ “Back to Land” – 4 min.

■ “Boomtown” – 12 min.

■ “History Is Unwritten” – 4 min.

■ “Pot Country” – 27 min.

■ “Smoke Songs” – 20 min.

3:30 p.m.

“The Carrier” – 88 min.

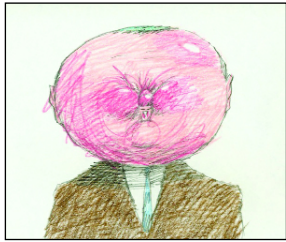
5:15 p.m.



“The Archive” – 8 min.

“Sound It Out” – 77 min.

7:30 p.m.



“Plymptoons, or, The Slightly-Non-Fiction-ish-Somewhat Doc-like-How-to-Films of Bill Plympton” – 75 min.

9:15 p.m.



“1991: The Year Punk Broke” – 100 min.

WILMA THEATRE 2

Noon

“Lads & Jockeys” – 100 min.

2:30 p.m.

“The Noble Earth” – 8 min.

“Schrebergaart” – 55 min.

4:30 p.m.

“Calvet” – 84 min.

No Wine Left Behind” – 15 min.

CRYSTAL THEATRE

12:10 p.m.

“You’re Lookin At Me Like I Live Here And I Don’t” – 53 min.

“The Best Thing I Ever Done” – 17 min.

2 p.m.

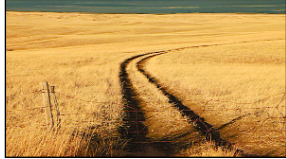
“Holy Rollers” – 92 min.

4 p.m.

“After” – 22 min.

“Mating For Life” – 49 min.

7 p.m.



“Language of the Unheard” – 21 min.

“Poetry of Resilience” – 40 min.

MONDAY, FEB. 20

WILMA THEATRE 1

10 a.m.

Shorts: Love & Marriage

■ “Love and Allegiance” – 10 min.

■ “Hold On Tight” – 13 min.

■ “Love Hacking” – 22 min.

■ “Angel For Hire” – 26 min.

11:30 a.m.

“Between Rooms and Voices” – 17 min.

“Pianomania” – 93 min.

1:30 p.m.

Shorts: Natural Facts

■ “Cartography” – 5 min.

■ “Young Bird Season” – 19 min.

■ “Aside the Sea” – 30 min.

■ “Kudzu Vine” – 20 min.

3:10 p.m.

“YERT: Your Environmental Road Trip” – 113 min.

5:45 p.m.



“Code of the West” – TBA min.

7:15 p.m.



“Chasing Ice” – 74 min.

9:10 p.m.



“The Swell Season” – 90 min.

WILMA THEATRE 2

10 a.m.

“Hombre Máquina (Machine Man)” – 15 min.

“To Make a Farm” – 74 min.

12:30 p.m.

“Tales of the Waria” – 56 min.

1:45 p.m.

“Tanglewood” – 17 min.

“L’or des Autres (The Gold of Others)” – 60 min.

4 p.m.

“Man on a Mission” – 83 min.

CRYSTAL THEATRE

2 p.m.

“Tramping In Bohemia” – 30 min.

“Ben Franklin Blowing Bubbles at a Sword: The Journeys of a Mental Athlete” – 40 min.

3:30 p.m.

“Adventures in Plymptoons!” – 85 min.

5:30 p.m.



“Robert Williams Mr. Bitchin” – 90 min.

7:45 p.m.



“Nightclubbing: Roots of Hard Core” – 63 min min.

DOC SHOPS

12 p.m.

Filmmaker Panel at the Crystal Theatre – 90 min.

2 p.m.

Work-in-Progress Presentation: “Code of the West” at the Rocky Mountain School Of Photography – 90 min.

TUESDAY, FEB. 21

WILMA THEATRE 1

5 p.m.



“If a Tree Falls: A Story Of The Earth Liberation Front” – 85 min.

7 p.m.

City Symphonies – with Live Music

■ “Berlin: Symphony of a Great City” – 65 min.

■ “Manhatta” – 11 min.

■ “To The West” – 8 min.

9 p.m.

Shorts: Wide Open Spaces II

■ “Painting John” – 11 min.

■ “Among Giants” – 14 min.

■ “The Lookout” – 16 min.

■ “A Salton Soul” – 13 min.

■ “Still” – 9 min.

■ “Guanape Sur” – 23 min.

DOC SHOPS

10 a.m.

Case Study: “If A Tree Falls” at Rocky Mountain School of Photography” – 90 min.

1 p.m.

Music in Film Panel at The Crystal Theatre – 90 min.

2:45 p.m.

Shorts Workshop with Richard Saiz at Rocky Mountain School of Photography – 90 min.

WEDNESDAY, FEB. 22

WILMA THEATRE 1

4:30 p.m.

Shorts: Younger Yesterday

■ “Aquadettes” – 10 min.

■ “Blue Rinse” – 11 min.

■ “Everything Is Incredible” – 10 min.

■ “Flatline” – 8 min min.

■ “The Gentle Sport” – 8 min.

■ “Artist In The Margin” – 30 min.

■ “Grandpa Looked Like William Powell” – 4 min.

■ “Mr. Smith’s Peach Seeds” – 11 min.

■ “Piano Pat” – 6 min.

7 p.m.



“Last Call at The Oasis” – 105 min.

9:10 p.m.



“The Winding Stream” – 90 min.

CRYSTAL THEATRE

5:10 p.m.



“Thelonious Monk: Straight, No Chaser” – 90 min.

7:15 p.m.



“Crazy Horse” – 134 min.

SPECIAL EVENT

5 p.m.

Doc Shop Party, sponsored by POV: The American Documentary at The Green Light – 120 min.

DOC SHOPS

10 a.m.

Funding Workshop with Reva Goldberg at Missoula Art Museum – 90 min.

1 p.m.

Industry Executives Panel at The Crystal Theatre – 90 min.

2:45 p.m.

Work-in-Progress Presentation: “The Winding Stream” at Missoula Art Museum – 90 min.

THURSDAY, FEB. 23

WILMA THEATRE 1

4:45 p.m.



“An Imaginary Thing” – 28 min.

“Cafeteria Man” – 64 min.

7:30 p.m.



“Black Rock Horse” – 29 min.

“The Bus” – 60 min.

9:30 p.m.



“Water on the Road: Eddie Vedder Live” – 60 min.

CRYSTAL THEATRE

5:15 p.m.



“New Garage Explosion: In Love With These Times” – 73 min.

7 p.m.



“(This Is Known As) The Blues Scale” – 44 min.

“The Slog Movie” – 59 min.

DOC SHOP

9 a.m.

International Pitch Session at University Center Theater, University of Montana – 480 min.

FRIDAY, FEB. 24

WILMA THEATRE 1

5:30 p.m.



“Ordinary Skier” – 78 min.

7 p.m.



“Amazing Journey: The Story of The Who” – 121 min.

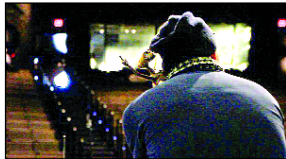
9:30 p.m.



“Monterey Pop” – 78 min.

CRYSTAL THEATRE

5:30 p.m.



“King For Two Days” – 55 min.

7:15 p.m.



“I Am A Sex Addict” – 98 min.

SATURDAY, FEB. 25

WILMA THEATRE 1

10 a.m.

“Happy” – 75 min.

11:30 a.m.

“Surviving Progress” – 86 min.

1:30 p.m.

“Give Me The Banjo” – 90 min.

3:30 p.m.

Shorts Program: Art Docs

■ “AGLOW” – 31 min.

■ “Baring It All” – 47 min.

■ “Four Cubic Feet of Space” – 9 min.

5:15 p.m.



“Visionary Insight: Behind The Scenes of The Film Winter In The Blood” – 30 min.

7 p.m.

“Awards Screening No. 1” – 104 min.

9 p.m.



“Ziggy Stardust and The Spiders From Mars” – 90 min.

WILMA THEATRE 2

11:15 a.m.