SATURDAY, SEPT. 23 IN DEADWOOD

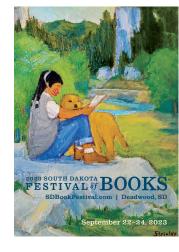
Event details are subject to change. Check Festival Updates Bulletin (available at SDHC Information Booth in Exhibitors' Hall or on SDBookFestival.com) for updates. Purchase tickets for special events and workshops at SDBookFestival.com.

	THE LODGE AT DEADWOOD		DEADWOOD PUBLIC LIBRARY		ELKS LODGE	FRANKLIN HOTEL	HOLIDAY INN EXPRESS	MARTIN & MASON HOTEL	SALOON #10 DEADWOOD SOCIAL CLUB	ST. JOHN'S EPISCOPAL CHURCH	
	Pine Crest Ballroom C&D	Russell Room	Cody Room	Main Floor	Downstairs	Club Room "Music Stage"	Emerald Room	Mystic & Savoy Rooms	1898 Ballroom	Charley Utter Theater	Sanctuary
9- 9:45 a.m.	EXHIBITORS' HALL OPEN (9 a.m 5 p.m.)	Insights for Readers on	A Ray of Poetry: A Reading from Uncertain Seasons - Ruth Harper	A Pair of Aces: Celebrating the Lives of Coach Stewart "Fergie" Ferguson & Journalist Bill Bell - Peter Oltchick	A Writer's Life of Adventure: Fact and Fiction - Bruce Junek		The Smoke of You: A Memoir from the Homefront - Amber Jensen	Talking Fairy Tales & Sneak Peak at The Puppets of Spelhorst - Kate DiCamillo in conversation with Lori Walsh	The Author/Publisher Relationship - Marcia Cebulska and Thea Rademacher	Writing Biography: From Valentine T. McGillycuddy to Sacajawea - Candy Moulton	Words as Seeds: Storytelling for Life - Tanaya Winder
10:15- 11 a.m.		South Dakota True Crime: Cold Cases - Chris Wevik	Unsung Heroes: Recitations and Readings from A Stitch in Rhyme - Yvonne Hollenbeck	Life Painted Red: Scandal on the Dakota Frontier- Chuck Raasch	My Journey from Farmer's Son to New York Times Bestseller - Henry Cole	Carr, Clark, and Griffin: Three Kings of South Dakota Nighthawk Tunes - Michael McDonald	WORKSHOP: Telling Veterans' Stories - Brian Turner	Reflections on Sharing The Seed Keeper with South Dakotans - Diane Wilson in conversation with Sarah Hernandez	Promoting Conservation through Literature - Linda Marshall, Bryn Nelson, Michelle Nijhuis & Dan O'Brien	Wild Bill Hickok's Deadwood Days - Bill Markley	Confluence of Influences: The People and Places that Made Me a Writer - J. Ryan Stradal
11:30- 12:15 p.m.			When I Was Young and Old: A Reading - Freya Manfred	Founding Fathers Who Opposed the Constitution - Raffi Andonian	Eat Your Woolly Mammoths! How I Researched, Wrote, and Illustrated a Book Covering Two Million Years of the World's Most Amazing Foods - James Solheim	The Life and Music of Hank Williams, the Happy Roving Cowboy - Pegie Douglas		The Lost Journals of Sacajawea - Debra Magpie Earling	Ecology of Dakota Landscapes - W. Carter Johnson & Dennis Knight	Two Visions of Success: Seth Bullock and James K. P. Miller in Early Deadwood - David Wolff	Across the Lake: Bringing an All-female Concentration Camp to Life - Patrick Hicks
				12:45	-1:30 p.m. — Bullock & Ro	osevelt Rooms at the Lod	ge — BOOK SIGNING	S for Saturday morning speakers			
2- 2:45 p.m.	EXHIBITORS' HALL OPEN (9 a.m 5 p.m.)	& special guest Kent Meyers	Readings by the Poets Laureate of Iowa & Nebraska - Debra Marquart & Matt Mason	The Secret to Writing Success: Perseverance - Rachael Hanel	Creating A Place for Harvest - Lauren Harris & Felicia Hoshino	Songs From the Soil - Eliza Blue		Writing about Missing & Murdered Indigenous Persons - David Grann, Geri Gutwein, Debra Magpie Earling, Joseph Marshall III & Tanaya Winder	More than a Glitch: The Biases and Challenges of AI - Meredith Broussard	Weird Westerns. Dark Fantasy. What Are These Genres? David Boop	
3:15- 4 p.m.		Writing the Natural World: Readings from On Common Ground - Ryan Allen, Brian Hazlett, Patrick Hicks, Dan O'Brien & Norma Wilson	Badger Clark: Poet Among the Pines Screening & Discussion - Yvonne Hollenbeck, Pegie Douglas & Paul Higbee	Ten Insider Stories of a Bygone Era in Sioux Falls - W. Carter Johnson	The Story Behind the Story of a Dinosaur Named Ruth - Julia Lyon			Behind the Scenes of Vanished in Vermillion: What the Public Never Heard -Lou Raguse	Writing for Kids in a Time of Book Banning - Gary D. Schmidt	Solving the Mystery of Writing - Baron Birtcher & Clay Stafford	
				4:30-5	5:15 p.m. – Bullock & Roo	sevelt Rooms at the Lodge	= — BOOK SIGNING	for Saturday afternoon speakers			
5:45- 6:30 p.m.								Veterans Story Contest Awards - Brian Turner & Winners	A Reading by the Women Poets Collective - Norma Wilson & special guests Lysbeth Benkert, Pen Pearson & Marcella Remund		

DEADWOOD

Additional Saturday Evening Events

	6:30-6:45 p.m.	6:45-7 p.m.	7-7:15 p.m.	7:15-8 p.m.
MARTIN &	Distinguished	Celebrating Our State in Verse	A Message from NEH	How History Talks: Stories
MASON HOTEL	Achievement in the	- South Dakota Poet Laureate	Chair Shelly Lowe	that Won't Be Silenced -
1898 Ballroom	Humanities Awards	Bruce Roseland		David Grann



SUNDAY, SEPT. 24

	THE LODGE AT DEADWOOD		
	Russell Room	Cody Room	
9:30-10:30 a.m.	Book Lovers' Brunch - TICKET REQUIRED (\$20)		
10:30-11:15 a.m.		Love, Loss & Poetry - Brian Turner	
11:30 a.m 12:15 p.m.		A Celebration of Delight - Ross Gay	