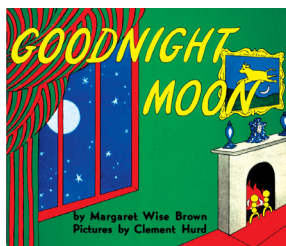


BABIES

Babies love contrast – black and white, bright colors, and distinct shapes. They will usually respond very well to pictures of large faces, particularly other babies.

- Baby! Baby! by Vicky Ceelen
- Black? White! Day? Night!: A Book of Opposites by Laura Vaccaro Seeger
- Blue Goose by Nancy Tafuri
- Brown Bear, Brown Bear, What Do You See? by Bill Martin
- Goodnight Moon by Margaret Wise Brown
- Hello, Animals! by Smriti Prasadam
- My First Signs by Annie Kubler
- The Very Hungry Caterpillar by Eric Carle
- Where Is Baby's Belly Button? by Karen Katz
- Where Is the Green Sheep? by Mem Fox



TODDLERS 1-3

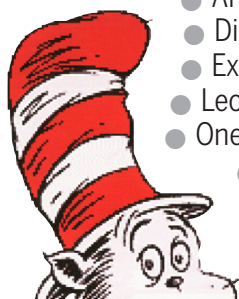
Look for short stories with easy rhyming text to help sound and letter recognition.

- Bears on Chairs by Shirley Parenteau
- Chicka Chicka Boom Boom by Bill Martin
- Chicky Chicky Chook Chook by Cathy MacLennan
- Clip-Clop by Nicola Smee
- The Deep Blue Sea: A Book of Colors by Audrey Wood
- Green Eggs and Ham by Dr. Seuss
- Ten on the Sled by Kim Norman
- Up, Down, and Around by Katherine Ayres
- What Will Fat Cat Sit on? by Jan Thomas
- Wiggle by Doreen Cronin

TODDLERS 2-4

If s/he can sit still long enough, your child now is ready to follow along to simple storyline. It's now becoming about the story, not just the book itself.

- Bear Wants More by Karma Wilson
- The Cat in the Hat by Dr. Seuss
- Down by the Cool of the Pool by Tony Mitton
- Farmer Duck by Martin Waddell



- Flora's Surprise by Debi Gliori
- Guess How Much I Love You by Sam McBratney
- Kitten's First Full Moon by Kevin Henkes
- Mouse Paint by Ellen Stoll Walsh
- One by Kathryn Otoshi
- We're Going on a Bear Hunt by Michael Rosen

PRESCHOOLERS 3-5

Your preschooler is starting to follow more complicated storylines. Go ahead and start reading books that can take more than one sitting to follow. If they are starting to show letter and sound recognition, introduce them to easy readers.

- The Bunnies Are Not in Their Beds by Marisabina Russo
- Chickens to the Rescue by John Himmelman
- Elephant and Piggie series by Mo Willems
- Fred and Ted series by Peter Eastman
- King Bidgood's in the Bathtub by Audrey Wood
- Muncha! Muncha! Muncha! by Candace Fleming
- Pete the Cat and His Four Groovy Buttons by Eric Litwin
- The Tale of Peter Rabbit by Beatrix Potter
- Tell Me the Day Backwards by Albert Lamb
- Winnie-the-Pooh by A. A. Milne



AGES 4-6

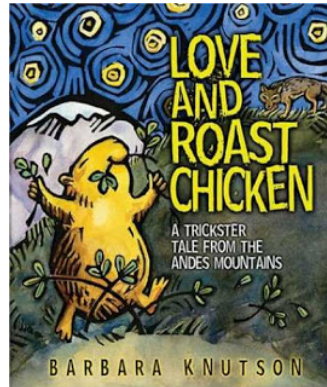
Children are starting to predict what will happen next based on what they know. They are also developing problem-solving skills. Encourage these skills with books that have a noticeable plot.

- Amelia Bedelia series by Peggy Parish
- Click, Clack, Moo: Cows That Type by Doreen Cronin
- Country Road ABC: An Illustrated Journey through
 - America's Farmland by Arthur Geisert
 - Diary of a Wombat by Jackie French
 - Extra Yarn by Mac Barnett
- Leonardo, the Terrible Monster by Mo Willems
- One Grain of Rice: a Mathematical Folktale by Demi
 - Stلالuna by Janell Cannon
 - Strega Nona: an Old Tale by Tomie DePaola
 - Up Above and Down Below by Paloma Valdivia

AGES 5-7

Children in this age group are starting to be able to tell stories sequentially. In math and science they are developing their abilities to sort and order objects.

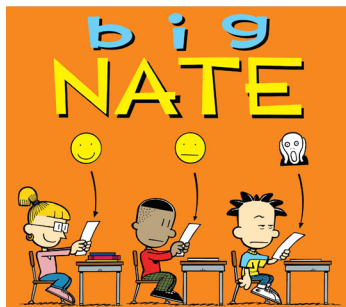
- Babe: the Gallant Pig by Dick King-Smith
- The Beetle Book by Steve Jenkins
- Bink & Gollie series by Kate DiCamillo
- Clementine series by Sara Pennypacker
- Frog and Toad series by Arnold Lobel
- Ivy + Bean series by Annie Barrows
- Jake Starts School by Michael Wright
- Love & Roast Chicken: a Trickster Tale from the Andes
- Mountains by Barbara Knutson
- Mr. Putter and Tabby series by Cynthia Rylant
- Spiders by Nic Bishop



AGES 6-8

As children's language skills develop they are able to learn new vocabulary words quickly, identify different types of punctuation, and enjoy longer books.

- 43 Old Cemetery Road series by Kate Klise
- A to Z Mysteries series by Ron Roy
- Alvin Ho: Allergic to Girls, School, and Other Scary
- Things by Lenore Look
- Big Nate series by Lincoln Peirce
- Chet Gecko series by Bruce Hale
- Fly Guy series by Tedd Arnold
- Math Curse by Jon Scieszka
- Mr. and Mrs. Bunny: Detectives Extraordinaire! by Polly Horvath
- Spiderwick Chronicles by Toni DiTerlizzi and Holly Black
- Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread by Kate DiCamillo



AGES 7-9

In this age range children are developing complex emotional skills including empathy, learning how to deal with their emotions, and identifying bullying. Finding books that are of emotional and intellectual interest to children in this age is key to encouraging reading.

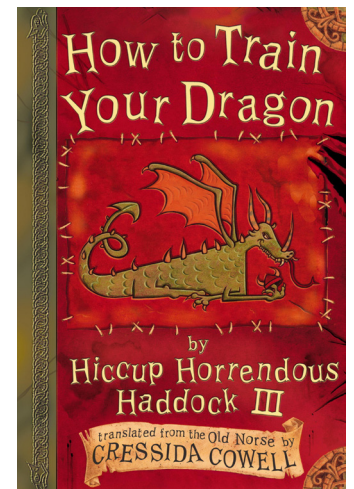


- 39 Clues series by various authors
- Diary of a Wimpy Kid series by Jeff Kinney
- Dork Diaries series by Rachel Renee Russell
- Flamingos on the Roof: Poems and Paintings by Calef Brown
- Gregor the Overlander by Suzanne Collins
- A Hero's Guide to Saving Your Kingdom by Christopher Healy
- The LEGO Ideas Book: Unlock Your Imagination by Daniel Lipkowitz
- Nathan Abercrombie, Accidental Zombie series by David Lubar
- Science Verse by Jon Scieszka
- Warriors series by Erin Hunter

AGES 8-10

Around this age children start to enjoy complicated worlds with imaginative details they can go back to and share with others. Some children break from others and start reading non-fiction for enjoyment more than fiction.

- The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making by Catherynne M. Valente
- Harry Potter series by J.K. Rowling
- How to Train Your Dragon series by Cressida Cowell
- Invention of Hugo Cabret by Brian Selznick
- The London Eye Mystery by Siobhan Dowd
- The Magic Thief by Sarah Prineas
- A Series of Unfortunate Events by Lemony Snicket
- Wonder by R.J. Palacio
- The Sisters Grimm series by Michael Buckley
- Truce: The Day the Soldiers Stopped Fighting by Jim Murphy



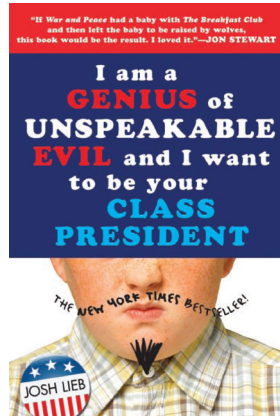
AGES 9-11

Be involved in promoting reading in your household. Many children stop reading for pleasure around this age. Read at home to model good behavior and encourage your children to read what interests them.

- Chasing Vermeer by Blue Balliett
- DK Eyewitness series by various authors
- Ella Enchanted

by Gail Carson Levine

- I Am a Genius of Unspeakable Evil and I Want to Be Your Class President by Josh Lieb
- Moon over Manifest by Clare Vanderpool
- The Mysterious Benedict Society by Trenton Lee Stewart
- Once upon a Marigold by Jean Ferris
- Pure Dead Magic by Deb Gliori
- The Rangers Apprentice series by John Flanagan
- Titanic Sinks! by Barry Denenberg



AGES 10-12

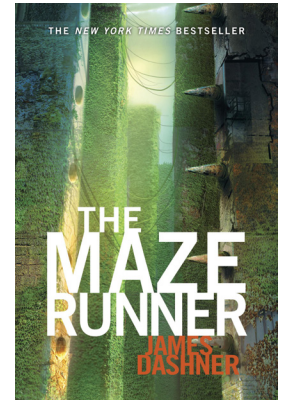
Many tweens are stuck in their reading – too old to read children's chapter books, but not sure if they can read books for teens yet. As a rule of thumb, kids and tweens are not interested in reading about a character younger than them. They are more interested in reading up than down.

- Artemis Fowl series by Eoin Colfer
- Code Talker: A Novel about the Navajo Marines of World War Two by Joseph Bruchac
- Fablehaven series by Brandon Mull
- Inkheart trilogy by Cornelia Funke
- Percy Jackson series by Rick Riordan
- Princess Ben: Being a Wholly Truthful Account of Her Various Discoveries and Misadventures, Recounted to the Best of her Recollection, in Four Parts by Catherine Gilbert Murdock
- The Schwa Was Here by Neal Shusterman
- Secrets of the Immortal Nicholas Flammel series by Michael Scott
- Swords: An Artist's Devotion by Ben Boos
- Three Times Lucky by Sheila Turnage

AGES 11-13

Tweens at this age are interested in exploring the world of young adult literature and will have many of the language skills needed to start navigating teen lit. Many tweens will self-regulate their reading, avoiding topics they are not ready to explore.

- Airman by Eoin Colfer
- Chasing Lincoln's Killer by James L. Swanson
- The City of Ember by Jeanne Duprau
- Evil Genius by Catherine Jinks
- The Golden Compass by Philip Pullman
- The Goose Girl by Shannon Hale
- The Maze Runner by James Dashner
- The Roar by Emma Clayton
- A Spy in the House by Ying S. Lee
- Teen Idol by Meg Cabot



AGES 12-14

Teens who have grown up reading have discovered by this age that books can be used for information, entertainment, and exploring emotional situations.

- A Brief History of Montmaray by Michelle Cooper
- The Christopher Killer: A Forensic Mystery by Alane Ferguson
- Eon: Dragoneye Reborn by Alison Goodman
- Graceling by Kristin Cashore
- I Capture the Castle by Dodie Smith
- Leviathan by Scott Westerfeld
- Mediator series by Meg Cabot
- Ship Breaker by Paolo Bacigalupi
- Stay by Deb Caletti
- The Thief by Megan Whalen Turner

