

Good morning! Here's the inside story



His prize is now up to \$1,250.

Industry vs. beauty

Let's see how they stack up in building a grain terminal.

— ISSUES

Warm, sunny

Today will be sunny, with a high in the mid-80s.

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Times

184 pages

Sunday, Aug. 24, 1980

Quad-Cities, Iowa and Illinois

75 cents



Some of the 19,000 who attended Saturday's concert at Credit Island park in sunshine and rock music. (Times photo by Jessie Ewing)

Fun under the sun

Few disappointments as 19,000 rock

By Greg Kot
and Craig Mienaber
of the Times

Drawn by ideal weather and the biggest lineup of rock bands this year in the Quad-City area, about 19,000 people cheered and shouted through all-nighter concert Saturday on Credit Island in Davenport.

The crowd was slightly smaller than promoters had predicted last week, and a lot smaller than they said they needed to break even financially.

But the mood of the crowd was as sunny as the sky over the island. Few disturbances were reported, and the most serious medical problems were several cases of heat exhaustion.

SOME MEMBERS of the audience probably were unpleasantly surprised, however, to discover that during the concert police had towed more than 150 cars that were parked illegally.

Although attendance was below expectations, Sam Dimicelli of Celebration Productions said he "definitely" will consider staging another outdoor concert in the Quad-Cities next year.

"We felt that even if we lost

money, we wanted to show the Quad-Cities we could do it right. We've done it right," Dimicelli said.

Dimicelli said he was not disappointed in the turnout.

"Now people in the Quad-Cities know us, and it's going to help us the next time," he said.

THE DAY BEGAN early for about 1,000 fans, who were already gathered outside the island's causeway at 6:30 a.m. when the gates opened.

Like trains in Italy, rock concerts seldom run on time, but this one almost did. It began precisely at 11 a.m., as the promoters had promised, and ended at 7 p.m., only a half hour after the scheduled finish.

The crowd seemed primed for a good time, and the rapid equipment changes on stage between the bands — Hot Mama Silver, Sammy Hagar, The Outlaws, J. Geils Band and R.E.M. Speedwagon — helped sustain the enthusiasm.

Most of the bands received a strong reception, spiced with raucous salutes and shouts of "rock and roll!"

When Sammy Hagar yelled from the stage, "You people are good and



Hugle Thomason, left, and Billy Jones of the Outlaws give the Credit Island audience a dose of rock 'n' roll. (Times photo)

crazy," the audience roared back its agreement.

THE CROWD WAS sprawled across part of the golf course, with the stage set up near the clubhouse. Some of the audience took refuge from the fierce sun under a line of trees several hundred feet from the stage, and others spent the afternoon tanning. Fris-

ees on the driving range on the side of the arena.

The island was ringed by scores of boats, with the decks full of people soaking up the sun and catching echoes of the music drifting across the water. Some who tried to swim ashore

— ROCK
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Reagan's old speeches: how 'frightening'?

WASHINGTON (AP) — In politics there is no statute of limitations on the use of an opponent's old speeches, so the Democrats have been digging through library files for Ronald Reagan quotes useful for picturing him as irresponsible, impulsive, unlit and "frightening."

Reagan's associates say they expected as much. And while Reagan pauses from time to time to defend his old quotes, his strategists say they are not going to be trapped into a full-scale, full-time debate of his past pronouncements.

"You'd be on the defensive all the time," says Reagan policy adviser James Brady. "The objective of the campaign is not to be on the defensive."

Anyway, Brady says, Reagan is not vulnerable on his old statements because "all those are defensible."

Vice President Walter F. Mondale and Sen. Edward M. Kennedy both pounced upon an old Reagan quote — "Fascism was really the basis for the New Deal" — to ridicule Reagan in their Democratic National Convention speeches.

And the Carter-Mondale Presidential Committee dug up a Reagan speech dating back to Oct. 27, 1964, to document Carter's charge that the Republicans "would make Social Security voluntary." Reagan no longer advocates putting Social Security on a voluntary basis.

Democratic National Chairman

"Can't we introduce voluntary features (in Social Security)..."

— Oct. 27, 1964

"I would have voted against the Civil Rights Act of 1964."

— June 7, 1966

"Fascism was really the basis for the New Deal."

— May 17, 1976

John C. White has mailed a fundraising appeal to Democrats which contends that "the two most frightening words in America" are "Ronald Reagan."

His proof? Four Reagan quotes, one of them 14 years old. It comes from the Los Angeles Times of June 2, 1966, and says, "I would have voted against the Civil Rights Act of 1964."

Democratic researchers came up with a pile of old clippings to back up Mondale's charge that over the years Reagan has suggested that American

— DEMOS

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Superintendent's son dies from campus fall

The son of Moine school superintendent Theodore F. Rockefeller died of massive head and chest injuries Saturday morning after he fell about 30 feet from a balcony of a University of Illinois fraternity house in Champaign, Ill.

Donald Charles Rockefeller, 20, son of Theodore and Catherine Rockefeller, of 1812 4th St., Moine, was pronounced dead on arrival about 2:30 a.m. at Burnham Hospital, Champaign, a hospital spokesman said.

Champaign County Coroner Tom Henderson said Rockefeller fell three stories from the Beta Theta Pi fraternity house, landing on his head. An inquest into the death will be held in three or four weeks, he said.

A spokesman for the Champaign police department said the incident



Donald C. Rockefeller

occurred during a party at which alcoholic beverages were consumed. Rockefeller, a student at Illinois State University, Normal, was visiting

— POLICE

Continued on Page 2A

The Great American Genius Hunt begins its quest

(Editor's note: The MacArthur Foundation, a legacy of millionaire John D. MacArthur, has launched an ambitious mission to distribute at least \$25 million a year to "creative mavericks," including artists and scientists. "Geniuses" already have embarked on search-and-seizure sorties to discover geniuses who will be given grants of up to \$50,000 a year to "do their own thing" without bureaucratic interference or red tape. In the September issue of Quest-88 magazine, John Love, author of "The Touch Code," describes America's newest philanthropic front, but warns: Don't call the foundation. Its members will find you.)

By John Love

Lorenzo de' Medici, the Renaissance prince, had the romantic notion that the world can be improved by surprising the right people at the right time with a hefty gift of windfall cash. He sent his personal agents roving across Italy "like dogs of the chase, seeking out rare souls and vagabond geniuses for me to encourage."

When he found them — poets, philosophers, scientists — he was wise enough to set them up in Florence with free room and board and ample living allowance, and then to leave them alone. The Medici were patrons who were never patronizing. "Men of genius," Lorenzo declared, "need only be humored, never controlled."

The same idea is beginning to unfold in contemporary America, courtesy of the John D. and Catherine T. MacArthur Foundation, which aims to launch a brain-taking experiment in human potential with consequences reaching into the next century. A high-powered squad of MacArthur Foundation talent scouts — "nominators" with prestigious credentials — will soon fan out across the nation.

They will be engaged in a quiet but dramatic search for a kind of holy grail: the spunky, brilliant people who are our real national resources. The MacArthur nominators will seek "genius" in every field of endeavor, and they'll be prepared to offer them no-strings grants of up to \$50,000 a year for five-year periods up to

20 years. Some special "laureates" may be awarded generous annual prizes for the rest of their lives.

The MacArthur Foundation is one of America's newest philanthropic trusts. With assets exceeding \$500 million, roughly on a par with the Rockefeller Foundation, it also is one of the largest. Only the Ford Foundation, the Robert Wood Johnson Foundation and the Andrew Mellon Foundation are estimated to have greater assets.

Since federal law requires a foundation to dole out 5 percent of its assets annually, the MacArthur Foundation

— GENIUSES

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