

Good morning! Here's the inside story

Warm, sunny
Today will be sunny, with a high
in the mid-80s.

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Elsewhere

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Movies
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Record

— 184 pages

Sunday, Aug. 24, 1980

Quad-City Times

Quad-Cities, Iowa and Illinois

75 cents

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Fun under the sun

Few disappointments as 19,000 rock

By Greg Kot
and Craig Nienaber
of the Times

Drawn by ideal weather and the biggest line-up of rock bands this year in the Quad-City area, about 18,000 people cheered and shouted through an eight-hour concert Saturday on Credit Island in Davenport.

The crowd was slightly smaller than promoters had predicted last week, but the organizers said they needed to break even financially.

But the mood of the crowd was as sunny as the skies over the island. Few disturbances were reported, and the most serious medical problems were several cases of heat exhaustion.

SOON MEMBERS of the audience probably were unpleasantly surprised later, however, to discover that during the concert police had towed more than 100 cars that were parked illegally.

Although attendance was below expectations, said Jim Dimiceli of Celebration Productions, said he "definitely" will consider staging another outdoor concert in the Quad-Cities next year.

"We felt that even if we lost

money, we wanted to show the Quad-Cities we could do it right. We've done it right," Dimiceli said.

Dimiceli said he was not disappointed.

"Now people in the Quad-Cities know us, and it's going to help us the next time," he said.

THE DAY BEGAN early for about 1,000 fans, who were already gathered outside the island causeway at 6:30 a.m. when the gates opened.

Like trains in Italy, rock concerts seldom run on time, but this one almost did. It began precisely at 11 a.m., as the promoters had promised, and ended at 7 p.m., only a half hour after the scheduled finish.

Most of the audience remained primed for a good time, and the rapid equipment changes on stage between the bands — Hot Mama Silver, Sammy Hagar, The Outlaws, J. Geils Band and R.E.O. Speedwagon — helped sustain the energy.

Most of the bands received a strong reception, spiced with raised salutes and shouts of "rock and roll!"

When Sammy Hagar yelled from the stage, "You people are good and



Brightle Thomas and Billy Jones of the Outlaws give the Credit Island audience a dose of rock 'n' roll. (Times photo)

— ROCK

Continued on Page 2A

cray," the audience roared back in agreement.

THE CROWD WAS granulated across part of the golf course, with the stage set up near the club house. Some of the audience took refuge from the fierce sun under a line of trees several hundred feet from the stage, and others spent the afternoon tossing Fris-

bees on the driving range on the side of the area.

The island was ringed by scores of boats, with the deckhands soaking up the sun and catching echoes of the music drifting across the water. Some who tried to swim ashore

found out the hard way.

A spokesman for the Champaign police department said the incident

"Can't we introduce
voluntary features in
Social Security...?"

— Oct. 27, 1964

"I would have voted
against the Civil Rights
Act of 1964."

— June 7, 1966

"Fascism was really the
basis for the New Deal."

— May 17, 1976

John C. White has mailed a fund-raising appeal to Democrats which contends that "the two most frightening words in America are 'Ronald Reagan'."

His proof? Four Reagan quotes, one of them 14 years old. It comes from the Los Angeles Times of June 2, 1966, the same year the Civil Rights Act of 1964 was voted.

Democratic researchers came up with a pile of old clippings to back up Mondale's charge that over the years Reagan has suggested that American

— DEMOS

Democratic National Chairman

Please turn to Page 1A

Reagan's old speeches: how 'frightening'?

WASHINGTON (AP) — In point of time, so far as the administration is concerned, the use of an opponent's old speeches, so the Democrats have been digging through library files for Ronald Reagan quotes useful for picturing him as irresponsible, impulsive, unfit and "frightening."

Reagan's associates say they expected as much. And while Reagan pauses from time to time to defend his old quotes, his strategists say they are not going to be trapped into a full-scale full-time debate of his past pronouncements.

"It would be on the defensive all the time," says Reagan policy adviser James Brady. "The objective of the campaign is not to be on the defensive."

Anyway, Brady says, Reagan is not vulnerable on his old statements because he has been so well defended.

Vice President Walter F. Mondale and Sen. Edward M. Kennedy both pointed upon an old Reagan quote — "Fascism was really the basis for the New Deal" — to ridicule Reagan in their Democratic National Convention speech.

And the Carter-Mondale Presidential Committee dug up a Reagan speech dating back to Oct. 27, 1964, to document Carter's charge that the Republicans "would make Social Security voluntary." Reagan no longer advocates making Social Security on a voluntary basis.

Democratic National Chairman

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Superintendent's son dies from campus fall



Donald C. Rockafellow

occurred during a party at which alcoholic beverages were consumed. Rockafellow, a student at Illinois State University, Normal, was visiting

— POLICE

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The Great American Genius Hunt begins its quest

By John Lovo

(Editor's note: The MacArthur Foundation, a legion of benefactors, John D. MacArthur, has launched an altruistic mission to distribute at least \$5 million a year to "creative mavericks." Including artists and scientists, "mavericks" already have embarked on search-and-besotted sorties to discover geniuses who will be given grants of up to \$50,000 a year to "work out their ideas." The most interesting and revealing issue in the September issue of *Quintet* magazine, John Lovo, author of "The Touch Code," describes America's newest philanthropic trust, but warns: Don't call the foundation; its nominators will find you.)

Lorenzo de' Medici, the Renaissance prince, had the romantic notion that the world can be improved by supporting the right people at the right time with a hefty gift of windfall cash. He sent his personal agents roving across Italy "like dogs of the chase, seeking out rare souls and vagabond geniuses for me to encourage."

When he found them — poets, philosophers, scientists — he would offer them a place to uproot their existence, and then to leave them alone. The Medici were patrons who were never patronizing. "Men of genius,"

the same idea is beginning to unfold in contemporary America, courtesy of the John D. and Catherine T. MacArthur Foundation, which aims to launch a breathtaking experiment in human potential with consequences reaching into the next century. A high-powered squad of MacArthur Foundation talent scouts — "nominators" with prestigious credentials — will soon set out across the nation.

They will be engaged in a quiet but dramatic search for a kind of holy grail: the quirky, brilliant people who are our real national resources. The MacArthur nominators will seek "geniuses" in every field of endeavor, and they'll be prepared to offer them no-strings grants of up to \$50,000 a year for five-year periods up to

20 years. Some special "lauravels" may be awarded generous annual prizes for the rest of their lives.

The MacArthur Foundation is one of America's newest philanthropic trusts. With assets exceeding \$500 million, roughly on a par with the Ford Foundation, it also is one of the most well-endowed. The Ford, the Rockefeller Wood Johnson Foundation and the Andrew Mellon Foundation are estimated to have greater assets.

Since federal law requires a foundation to dole out 5 percent of its assets annually, the MacArthur Foundation

— GENIUSES

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Rock energizes a lazy afternoon

From Page 1A

were caught by security men and sent back to the boats.

Most of the more than 100 yellow T-shirted security staff brought by Celebration from Chicago patrolled the cyclone fence surrounding the area and were there for problems.

"This is one of the mildest crowds I've seen at an outdoor concert," one veteran security man said.

FEW OF the about 70 uniformed Davenport police officers were visible on the island — most were kept in the Riverfront Park near the bridge. Capt. Ronald Potter said 125 cars were towed for parking illegally in areas near Credit Island. The fine is \$30.

There were 11 parking lots set up for the concert, with shuttle buses running from the farthest to the island.

Police also made three drug arrests.

Mark Freyling, 18, of Burlington, and Theodore Borrego, no address available, were charged with possession of a controlled substance after they were observed smoking a substance believed to be marijuana at River Drive and Concord Street.

John Schmitz, 18, of Moline, was charged with two counts of possession of a controlled substance after substances believed to be hashish and cocaine were found in a vehicle at Farmland Avenue and Rockingham Road Saturday morning.

Although security men said there were undercover Davenport vice agents on the island, that could not be confirmed by police and no drug arrests were made on the island itself; there some marijuana use was visible in the audience.

NO LIQUIDS WERE allowed to be carried onto the island, and there were only a few bottles of liquor that could have been smuggled by security men.

A Sterling, Ill., man was arrested twice by Davenport police during the concert.

Barry Pellegrini, 18, was charged with fifth-degree theft and intoxication after he was seen driving his car to park his cars at one of the concert's parking lots. Police said the man was not a park lot employee.

After being released from Scott County Jail on those charges, Pellegrini was arrested about 2 p.m. and charged with intoxication. He was taken to a Davenport police station, where officers saw a man carrying a yellow blanket along River Drive with merchandise apparently taken from parked cars belonging to concertgoers.

Another man, Dale Woolley, 18, of Davenport, was charged with disorderly conduct Saturday about 6:30 a.m. when a man trespassed onto property of Schmidt Road, Davenport.

FROM THE POLICE standpoint,

Motorcycle wreck injures 2 in Clinton

CLINTON, Iowa — A Clinton man hospitalized in critical condition and a juvenile was in stable condition Saturday after a motorcycle accident here Saturday night, authorities said.

Listed in critical condition at University Hospital, Iowa City, was cycle passenger Rodney Aune, 18, who was transferred by air ambulance from Clinton's Mercy Hospital.

The other member of the cycle, Doug James, 14, Clinton, was stable at Mercy early today.

The accident, involving only the cycle, occurred about 7:30 about eight miles north of Clinton on U.S. 67. No further details were available early today from the Clinton County Sheriff's Department.

Play an instrument? Try out for symphony

James Dixon, conductor and music director of the Tri-City Symphony Orchestra, has announced auditions for the following positions in the orchestra for the coming season:

Violin
Viola
Oboe (principal and second)
Cello
Percussion
(Clarinet (principal)
Tuba
Trombone (second)

Auditions will be held Sunday, Aug. 31, from 1 to 4 p.m. in the lower level of the Davenport Civic Center. Auditors should be prepared to perform a movement from the standard repertoire of their instrument. Sight-reading will be required.

The 80 professional musicians of the Tri-City Symphony are recruited from throughout eastern Iowa and western Illinois and are compensated on a per-service basis. The 80th season of the orchestra opens Oct. 3-5 with "La Boheme."

there were few problems at the concert, Potter said.

"The weather was cooler. Everything was well-organized," he said.

The worst injury of the day was a broken arm received in a fall, according to Dr. Steve Hawk, who staffed the medical tent with one other doctor and 20 nurses and paramedics.

About 200 people were taken by ambulance to the hospital, most after being overcome by the heat, but none were kept overnight.

Another 40 were treated in the medical tent, mostly for heat. There were no drug problems, Hawk said.

"This has been a very civil group," he said.

THE DAY OF MUSIC was opened by Hot Mama Silver, a Chicago band that performed a short set of heavy metal to a lukewarm response. With minutes to go, still filing onto the island, the crowd was waiting for bigger and better things.

Sammy Hagar fulfilled their expectations, bursting onstage in a red jumpsuit and crunching out the chords to "Trans Am," one of his prototype songs and his signature song. Dressed with his curly blonde mane, Hagar stalked the stage, gestured to the audience, ran in place, jabbed his guitar skyward, and, during one song, screamed in even harsher tones. "I'm reckless!" Although his music often lacked substance, Hagar's style won the audience over.

His energy carried over into a sold set by the Outlaws. Pet-bellied and scraggly-haired, the Florida quintet couldn't match Hagar's dynamic stage presence, but their precision guitar jamming was enough to make everyone a red neck in the Credit Island crowd.

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FROM THE POLICE standpoint,

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