

- A Stage Lighting system including:
  - Digital Light board with touch screen programming.
  - Programmable moving light fixtures with zoom features which can project color and patterns anywhere on stage.
  - LED lighting fixtures for colored light "washes". These fixtures do not require expensive replacement lamps or color media.
  - Two follow spots.
  - Assorted lighting effects such as "breakup gobos", gobo rotators, cloud projector, and assorted gobo templates such as windows, doors, moon patterns, trees, etc.
- A scenery fabrication shop with tools and a paint spray booth.
- A costume fabrication shop.

#### **For Classroom and General Public Events:**

- Easily programmed stage lighting controlled by touch screens or button panels. Programed "looks" include a classroom mode, a cinema mode, a presentation mode, etc.
- An automated sound system for Public Address, Sound Reinforcement and Music Playback as required. No operator required.
- Wireless hand-held microphones for use in a wide range of events.
- A Front Projection System for classes and other presentations. This system can project notebook computer programs such as PowerPoint, Video, Graphics, and Computer Screens from locations in the Sound-Video Booth or from the stage. This system can also play back DVDs and Internet programs if desired.

#### **Additional Architectural Elements:**

- Two large dressing rooms with sinks and makeup mirrors.
- One "Green Room" or standby room for performers waiting during a performance to go onstage.
- Elevator access from the stage level to the dressing rooms and costume shop above and the orchestra pit below.
- A special back stage work light system including "blue lights" which are used to illuminate behind the scenes during performances.
- Low maintenance LED House Light System over the seating. This means no lamp changes required.
- LED aisle and accent lighting for safe egress and theatrical lighting accents.
- A Closed Circuit TV System so patrons in the lobby and in back stage areas can see what is happening on the stage.
- Freight receiving via the large shop door in the scene shop.
- Spare power distribution for supplemental rented equipment or to accommodate outside users of the space.