



JOHN LAYMAN • SAM KIETH

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ELEANOR & THE EGR



Prologue.

YEARS AGO.

ELEANOR & THE EGRET

FEB 17 1992

Present or preview

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FEB 17 1992

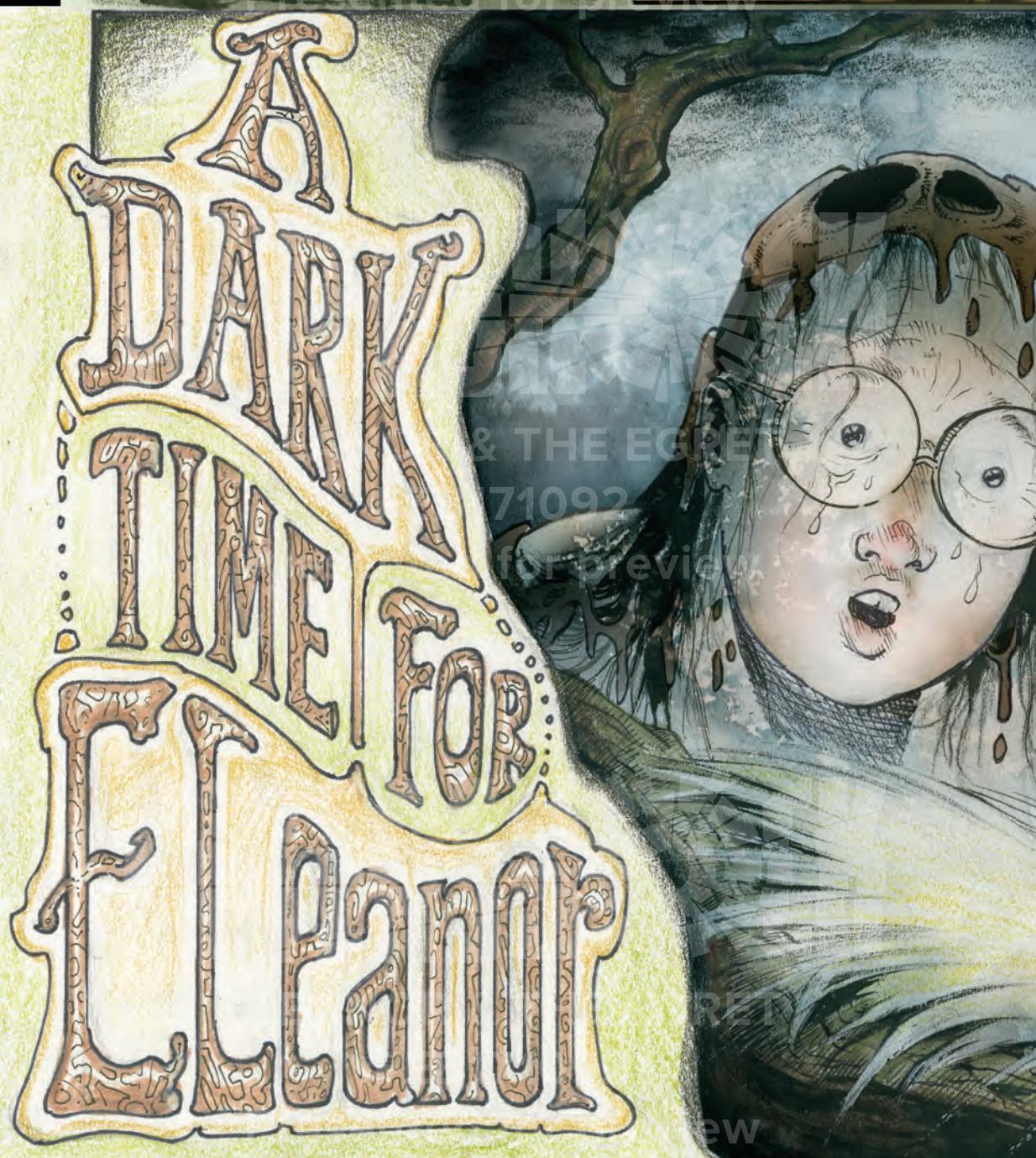
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ELEANOR & THE EGRET

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ELEANOR & THE EGRET
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♪Gasp♪

ELEANOR & THE EGRET
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End
prologue.

Paris

YESTERDAY.

MUSÉE DE COULEURS
ÉTONNANTES.

IT'S CERTAINLY
BOTH A PRIVILEGE
AND A PLEASURE TO
DIRECT YOU ALL TO THIS
NEXT EXQUISITE PIECE,
ON LOAN FROM THE
METROPOLITAN AND ON
DISPLAY HERE FOR THE
REMAINDER OF THE
SEASON.

LADIES AND
GENTLEMEN,
MAY I PRESENT
"L'HISTOIRE
DE VOTRE
COEUR"...

...ANOTHER
RECENT
MASTERPIECE
FROM THE
INIMITABLE
ANASTASIA
RÜE.

THOUGH
RELATIVELY NEW
TO THE INTERNATIONAL
ART WORLD, RÜE HAS
NONTHELESS SECURED
HER POSITION AS ONE
OF THE MOST IMPORTANT
PAINTERS OF THE LAST
HALF-CENTURY.

A MODERN
VISIONARY AND
VIRTUOSO WHOSE BOLD
COMPOSITIONS AND DARING
USE OF COLOR FEARLESSLY
COMBINE ELEMENTS OF
BOTH THE CLASSICAL AND
NEO-CONTEMPORARY
MASTERS INTO SOMETHING
THOROUGHLY UNIQUE--
AND ABSOLUTELY
ENTHRALLING!

IT'S NO WONDER
RÜE IS ONE OF THE
MOST CELEBRATED AND
SOUGHT-AFTER PAINTERS OF
HER GENERATION, AS WELL
AS ONE OF THE MOST
EXCITING AND VITAL NEW
VOICES IN THE ART
COMMUNITY, AND WE COULD
NOT BE MORE THRILLED TO
HAVE THIS PIECE AS PART
OF THIS SEASON'S
EXHIBIT.





TODAY:

Scene of
the Crime.

STOLEN,
HUH?

ELEANOR & THE

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AN ORIGINAL
RUE, TAKEN
IN THE DEAD OF
NIGHT, DESPITE ALL
THE MUSEUM'S
EXTRAORDINARY
SECURITY
MEASURES?

I'M
AFRAID SO,
CHIEF.

EGRET

SNIFF

Hiss!

WHAT DO
WE HAVE IN THE
WAY OF CLUES,
DETECTIVE
BELANGER?

JUST
THIS, SIR.

E
17109
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