

# Eleanor & The Egret™





Prologue.

YEARS AGO.







# A DARK TIME FOR Eleanor







Gasps

End  
prologue.



# Paris

YESTERDAY.

MUSÉE DE COULEURS ÉTONNANTES.

IT'S CERTAINLY BOTH A PRIVILEGE AND A PLEASURE TO DIRECT YOU ALL TO THIS NEXT EXQUISITE PIECE, ON LOAN FROM THE METROPOLITAN AND ON DISPLAY HERE FOR THE REMAINDER OF THE SEASON.

LADIES AND GENTLEMEN, MAY I PRESENT "L'HISTOIRE DE VOTRE COEUR"...

...ANOTHER RECENT MASTERPIECE FROM THE INIMITABLE ANASTASIA RUE.

THOUGH RELATIVELY NEW TO THE INTERNATIONAL ART WORLD, RUE HAS NONETHELESS SECURED HER POSITION AS ONE OF THE MOST IMPORTANT PAINTERS OF THE LAST HALF-CENTURY.

A MODERN VISIONARY AND VIRTUOSO WHOSE BOLD COMPOSITIONS AND DARING USE OF COLOR FEARLESSLY COMBINE ELEMENTS OF BOTH THE CLASSICAL AND NEO-CONTEMPORARY MASTERS INTO SOMETHING THOROUGHLY UNIQUE-- AND **ABSOLUTELY ENTHRALLING!**

IT'S NO WONDER RUE IS ONE OF THE MOST CELEBRATED AND SOUGHT-AFTER PAINTERS OF HER GENERATION, AS WELL AS ONE OF THE MOST EXCITING AND VITAL NEW VOICES IN THE ART COMMUNITY, AND WE COULD NOT BE MORE THRILLED TO HAVE THIS PIECE AS PART OF THIS SEASON'S EXHIBIT.









TODAY:

Scene of  
the Crime.

STOLEN,  
HUH?

AN ORIGINAL  
RUE, TAKEN  
IN THE DEAD OF  
NIGHT, DESPITE ALL  
THE MUSEUM'S  
EXTRAORDINARY  
SECURITY  
MEASURES?

I'M  
AFRAID SO,  
CHIEF.

SNIFF

HISS!!

WHAT DO  
WE HAVE IN THE  
WAY OF *CLUES*,  
DETECTIVE  
BELANGER?

JUST  
*THIS*, SIR.



