



## Robert L. Lewis & Associates

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VIA CERTIFIED MAIL 7018 1830 0001 6793 0699, REGULAR MAIL AND ELECTRONIC  
MAIL VIA [kfreemanwilson@ci.gary.in.us](mailto:kfreemanwilson@ci.gary.in.us)

January 29, 2019

Mayor Karen Freeman Wilson  
401 Broadway  
Gary, Indiana 46402

Dear Mayor Freeman-Wilson:

Please find attached the Notice of Intent to Sell Assets of the Gary Community School Corporation by the Emergency Manager. If you have any objections or concerns regarding the selling of the assets, please confer with Dr. Peter Morikis, Emergency Manager of the Gary Community School Corporation.

Thank you again for your attention to this matter.

Sincerely,

A handwritten signature in black ink, appearing to read "Tracy A. Coleman".

Enclosure: Notice of Sale, Exhibit A and Certificate of Service

Exhibit G

## Exhibit 5 to the Complaint

### **NOTICE TO THE MAYOR OF THE CITY OF GARY REGARDING SELLING OF ASSETS OF THE GARY COMMUNITY SCHOOL CORPORATION BY THE EMERGENCY MANAGER OF GARY COMMUNITY SCHOOL CORPORATION**

Comes now the Emergency Manager, Dr. Peter Morikis and the Gary Community School Corporation, by Corporation Counsel, Tracy A. Coleman, **ROBERT L. LEWIS & ASSOCIATES** and provides Notice to the Mayor of the City of Gary regarding the selling of assets by the Gary Community School Corporation. Pursuant to I.C. 6-1.1-20.3-8.5 (12):

#### **Selling assets, including real property, of the distressed political subdivision.**

If real property is being sold, any political subdivision that has territory where the real property is located and institutions of higher education with real property located in Indiana shall be given a thirty (30) day first right to make an offer to purchase the real property. The emergency manager shall determine whether it is appropriate to accept one (1) of these offers and shall negotiate the terms and conditions of the sale of the real property to the offeror. In the case of an emergency manager appointed for the Gary Community School Corporation, the emergency manager shall provide written notice to the mayor of the city of Gary at least thirty (30) days before selling assets under this subdivision. If the mayor of the city of Gary notifies the emergency manager of any concerns or objections regarding the proposed sale of the asset, the emergency manager must confer with the mayor regarding those concerns.

Please be advised that the Gary Community School Corporation has retained the services of Kraft Auction Services to sell assets of the Gary Community School Corporation. The items are scheduled for a final sale date of on or after February 28, 2019 and said items are attached as Exhibit A. If you have any concerns or objections regarding the proposed sale of the assets, please confer with the emergency manager regarding those concerns. The Emergency Manager's contact information is as follows:

Dr. Peter Morikis, Emergency Manager  
Gary Community School Corporation  
1988 Polk Street  
Gary, Indiana 46407  
219-881-5401

The Gary Community School Corporation has engaged the Auctioneer to provide on-site auction services for surplus items, materials, equipment, unused items and fixtures located at facilities owned by the Gary Community School Corporation. The items to be auctioned include, but are not limited to: office supplies, text books, computers and technology equipment, student desks, office furniture, warehouse equipment and racks, cleaning equipment, tools, building materials, cleaning materials, mechanical equipment, building fixtures, vehicles, Picasso Replica named Chicago Picasso (See attached Exhibit A) and other items no longer needed by the Gary Community School Corporation.

Exhibit 5 to the Complaint

**CERTIFICATE OF SERVICE**

I, Tracy A. Coleman, hereby certify, that on the 29<sup>th</sup> day of January, 2019, Notice to the Mayor of the City of Gary Regarding Selling of Assets of the Gary Community School Corporation by the Emergency Manager of the Gary Community School Corporation was served upon the Mayor of the City of Gary with proper postage, by sending via certified mail return receipt requested and/or electronic delivery to the following:

VIA CERTIFIED NO.: 70180183000010679300699

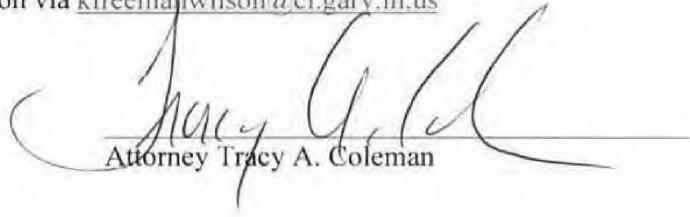
Mayor Karen Freeman-Wilson  
401 Broadway  
Gary, Indiana 46402

REGULAR MAIL

Mayor Karen Freeman-Wilson  
401 Broadway  
Gary, Indiana 46402

ELECTRONIC MAIL

Mayor Karen Freeman-Wilson via [kfreemanwilson@ci.gary.in.us](mailto:kfreemanwilson@ci.gary.in.us)



Tracy A. Coleman

**EXHIBIT A**  
**SELLING OF ASSETS**  
**GARY COMMUNITY SCHOOL CORPORATION**



Exhibit 5 to the Complaint



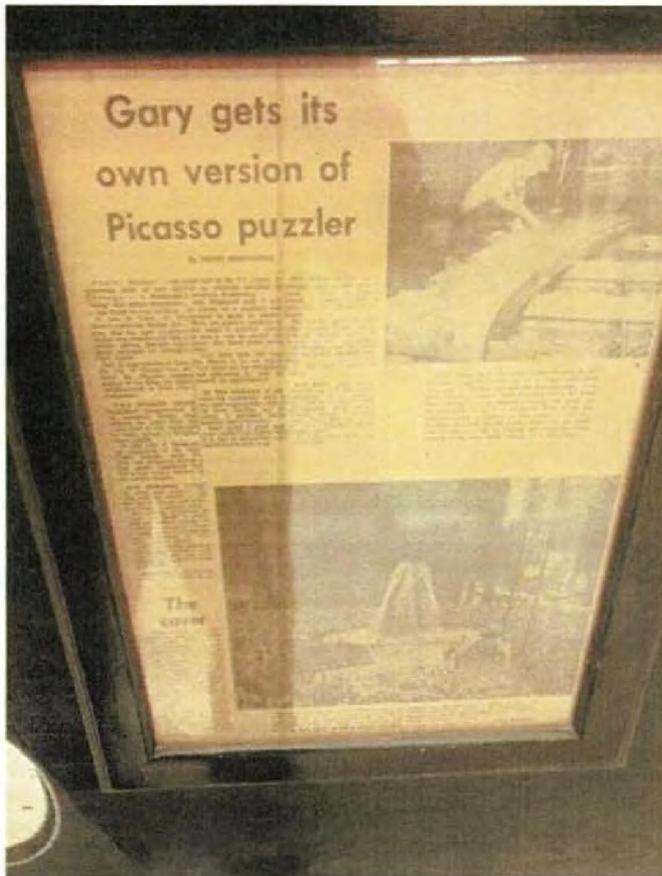
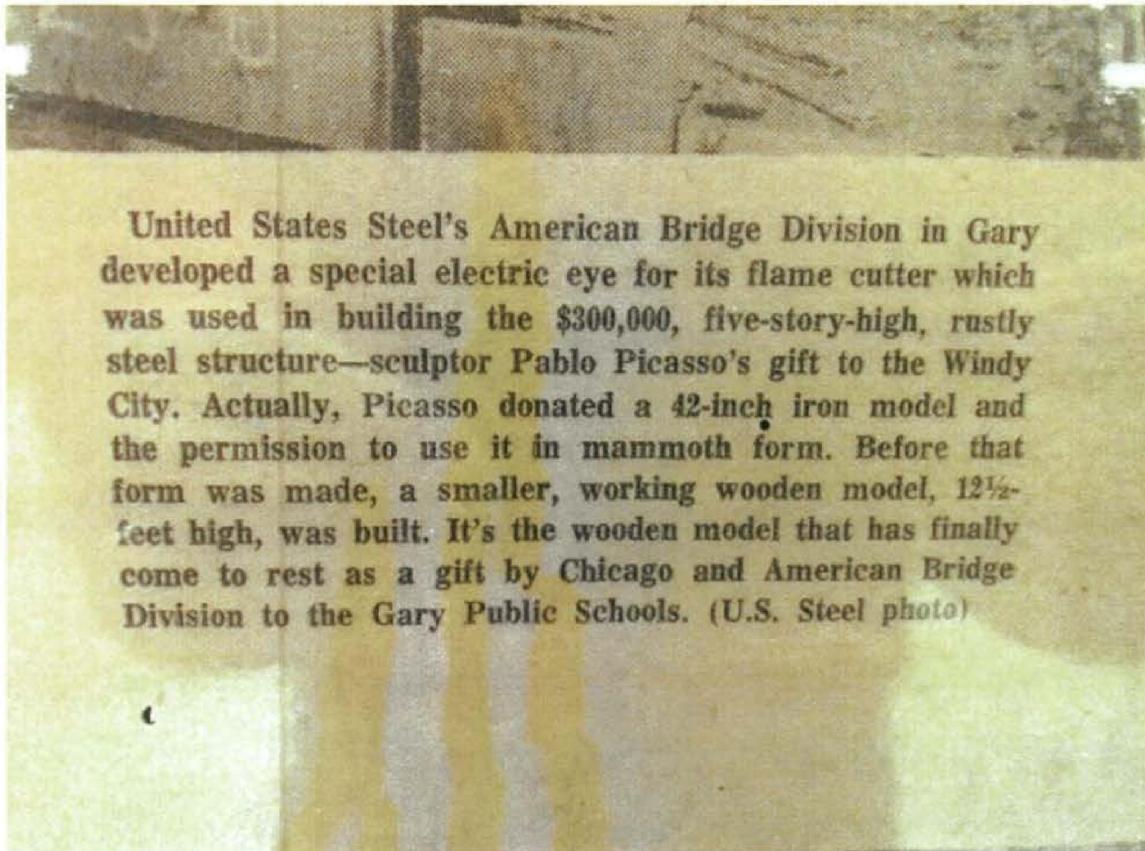




Exhibit 5 to the Complaint





United States Steel's American Bridge Division in Gary developed a special electric eye for its flame cutter which was used in building the \$300,000, five-story-high, rusty steel structure—sculptor Pablo Picasso's gift to the Windy City. Actually, Picasso donated a 42-inch iron model and the permission to use it in mammoth form. Before that form was made, a smaller, working wooden model, 12½-feet high, was built. It's the wooden model that has finally come to rest as a gift by Chicago and American Bridge Division to the Gary Public Schools. (U.S. Steel photo)

## Exhibit 5 to the Complaint

By ERNIE HERNANDEZ

**P**ablo Picasso's controversial labor of love for Chicago — a monstrous "thing" that defies description — has found its way to Gary.

It was in Gary, at US Steel's American Bridge Division, that the aged sculptor's design was transformed into a 50-foot, 160-ton, \$200,000 rusty metal ornament for Chicago's Civic Center.

And, in appreciation of Gary, the City of Chicago has renamed the 12½-foot wooden replica of the thing for future enlightenment of Steel City's youngsters.

**T**HE WOODEN IMAGE laminated, unpainted steel American Bridge shop building for more than two years until it was discovered by Parks Bureau, a Douglas School janitor.

He told John A. Mohamed, art supervisor of the Gary Public Schools, about the find, and Mohamed started a five-month negotiation that led to last week's delivery of the wooden Picasso.

**J**OHN MOHAMED, himself an artist and sculptor, the man behind the design — and the City of Chicago and American Bridge — haven't had time to do much more than look at the statue. In contrast with the Civic Center, the building is direct working model — in building, the Gary Public Schools' model.

Mr. Mohamed says the original work — a bronze sculpture now at the Chicago Art Institute — won't be salvaged.

**THE NEWBIE.** The 12½-foot wooden model, soon to be

main hall of the T.V. Center, it will be officially unveiled at woman's head, a dove bird, a plane, a guitar, an Afghan

hound, a baboon, a bull, a dove and a few unmentionable things.

There are plans to laminate it, and make it weather-proof, so that it can be placed outdoors. But these plans aren't final.

Gary folks thus will have the chance to be art critics. "Let them see for themselves and appreciate it," said Mohamed. He appreciates it.

**I**N THE SUMMER of 1957, when the monstrous work of art (and engineering) made of US Steel Cor-Tea, was unveiled, it provoked instant interest, analysis and controversy. Some called it plain junk, others said it was Picasso's Afghan most couldn't say rightly what it was, Kabul, India, and an anonymous rather than what.

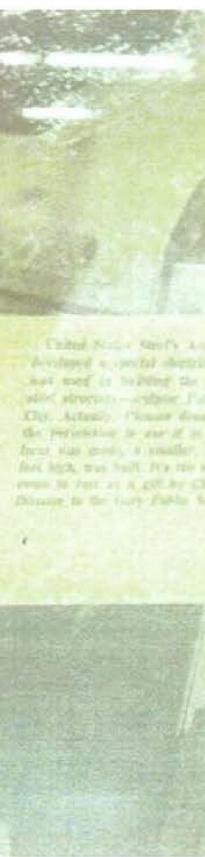
IT'S BEEN likened to a woman's head, a dove bird, a plane, a guitar, an Afghan

hound, a baboon, a bull, a dove and a few unmentionable things.

But nobody knows for sure whom or what Picasso, the 85-year-old Spanish artist, communist, sculptor and author, had in mind when he conceived his 45-inch maquette original.

He has never revealed his intent.

**B**UT WHILE most art authorities say it's the artist's impression of a woman's head, one of Picasso's friends, photographer David Douglas Duncan, claimed in a newspaper story that the "model" was Picasso's Afghan maid. Some called it plain junk, others said it was Picasso's Afghan most couldn't say rightly what it was, Kabul, India, and an anonymous rather than what.



United States Steel's Art Department developed a special electric heat used in heating the 160-ton structure — sculptor Pablo Picasso's design. The "perfection is out of it," found this model, a smaller, 4-foot high, was built for use in rooms to serve as a gift for Chicago's Civic Center, in the early 1950's.