Ask Carl Wallnau to talk about Centenary Stage Company’s upcoming season of entertainment and his voice becomes animated.

“Every year I think it’s our best season ever;” said Wallnau, who has spent more than three decades at Hackettstown’s Centenary University as the company’s artistic director. “But this year I really do.”

That said, the 2018-2019 main stage professional theater series, performed in the Lackland Performing Arts Center, will feature productions ranging from horror to a family friendly musical spectacular.

First up, in October, is Bram Stoker’s classic vampire tale “Dracula,” adapted and directed by Charles Morley.

“Dracula’ will be quite spectacular,” Wallnau said. “I liked the adaptation. ‘There are a lot of special effects,” he added. “It’s a lot more rigorous (than past productions). It’s more true to the novel—a sexy, scary version (of the story).’”

In November, on the heels of “Dracula,” comes the world premiere of “Apples in Winter” by Jennifer Fawcett.

The production was developed in Centenary Stage Company’s Women Playwrights Series and is supported by the National New Play Network. The following is a rundown of the Centenary Stage Company’s theatrical season. All shows will be performed in the Sitnik Theatre of the Lackland Performing Arts Center on the campus of Centenary University, 715 Grand Ave. in Hackettstown.

• “Dracula” will be performed from Friday, Oct. 12, through Sunday, Oct. 28, with specific performances at 8 p.m. Friday, Oct. 12, 19 and 26; 8 p.m. Saturday, Oct. 13, 20 and 27; 2 p.m. Sunday, Oct. 14, 21 and 28; 2 p.m. Wednesday, Oct. 17 and 24; and 7:30 p.m. Thursday, Oct. 18 and 25.
• “Apples in Winter” will run from Friday, Nov. 9, through Sunday, Nov. 18, with specific performances at 8 p.m. Friday, Nov. 9 and 16; 8 p.m. Saturday, Nov. 10 and 17; 2 p.m. Sunday, Nov. 11 and 18; 2 p.m. Wednesday, Nov. 14; and 7:30 p.m. Thursday, Nov. 8 and 15.
• “Annie: The Musical” will run from Friday, Nov. 23, through Sunday, Dec. 9, with
Kerry to be Morristown book fest keynote speaker

Former Secretary of State and five-term U.S. Sen. John Kerry will be the keynote speaker for this year’s Morristown Festival of Books.

Kerry joins the roster of award-winning authors at this year’s event and will deliver the keynote address at 7:30 p.m. Friday, Oct. 12, at the Mayo Performing Arts Center; 100 South St., Morristown.

The daylong festival will be Saturday, Oct. 13.


He returned home highly decorated but disillusioned and testified powerfully before Congress as a young veteran opposed to the war.

Kerry served as a prosecutor in Massachusetts, then as lieutenant governor and was elected to the Senate in 1984, eventually serving five terms. In 2004, he was the Democratic presidential nominee and came within one state — Ohio — of winning the election.

Kerry returned to the Senate, chaired the important Foreign Relations Committee and succeeded Hillary Clinton as Secretary of State in 2013. In that position, he tried to find peace in the Middle East; dealt with the Syrian civil war while combating ISIS; and negotiated the Iran nuclear deal and the Paris climate agreement.

“Every Day Is Extra” is Kerry’s passionate, insightful, sometimes funny, always moving account of his life. Kerry tells wonderful stories about colleagues Ted Kennedy and John McCain, as well as President Barack Obama and other major figures.

He writes movingly of recovering his faith while in the Senate and deplores the hyper-partisanship that has infected Washington.

“Every Day Is Extra” shows Kerry for the dedicated, witty, and authentic man that he is and provides forceful testimony for the importance of diplomacy and American leadership to address the increasingly complex challenges of a more globalized world.

In addition to “Every Day Is Extra,” Kerry is the author of “The New War,” and the best-selling “This Moment on Earth.”

He is a Distinguished Fellow for Global Affairs at Yale University as well as the inaugural Visiting Distinguished Statesman for the Carnegie Endowment for International Peace.

Kerry and his wife, Teresa Heinz Kerry, have two daughters, three sons, and seven grandchildren.

Tickets for Kerry’s presentation, sponsored by Investors Bank, are available by calling the Mayo box office at (973) 539-8008.

The cost is $50 for adults and $25 for students. All adult tickets include a signed, hardcover copy of “Every Day Is Extra.”

The free main festival on Saturday, Oct. 13, will feature more than 50 award-winning and best-selling authors who will speak and answer questions at five locales, all within walking distance of each other along South Street in historic Morristown.

Sites include St. Peter’s Church Sanctuary and Parish House, the Presbyterian Church Parish House, the Church of the Redeemer, the Morristown/Morris Township Library and the Starlight Room at the Mayo Performing Arts Center.

Book sales and signings will occur at a tent on the grounds of the historic Vail Mansion.

The free, all-day Saturday festival is presented by Morgan Stanley Private Wealth Management.

Morristown Festival of Books is a not-for-profit organization that supports literacy and education in the community through a partnership with the Morris Educational Foundation.

For more information, visit www.morris townbooks.org.

Jersey Tap Fest to be held Aug. 9-12

Jersey Tap Fest, the state’s sole dance festival featuring world-class tap classes and performances, will be held from Thursday, Aug. 9, through Sunday, Aug. 12, in East Hanover and Morristown.

The four-day event, in its ninth year, will feature more than 50 beginner, intermediate and advanced classes in tap, improvisation, body percussion, hip-hop, music theory and more.

Registrants also will participate in jam sessions with live accompaniment, share their own works in a student showcase, and engage in tap talks with festival faculty.

Classes will be held at Nicole’s Broadway Dance Company, 30 Littell Road in East Hanover.

The festival will conclude with “Tap ‘n Time,” the main stage event featuring internationally acclaimed tap dance artists, regional tap companies, and other special performers.

Bringing together students and faculty, the yearly showcase will be held at 7:30 p.m. Saturday, Aug. 11, at the Morris Museum, 6 Normandy Heights Road in Morristown.

Attracting tap enthusiasts throughout the northeast, the evening will feature live music, rhythmic dance and tap performances by Anthony Morigerato, SYTYCD; Jason Samuels Smith, Emmy Award winner for “Bring in ‘Da Noise Bring in ‘Da Funk”; Bril Barrett and Karen Callaway Williams, “Riverdance”; Jeff Foote, NJTAP; Hillary-Marie’s Sole Music Collective; FutureSTEP Tap Company; the North Carolina Youth Tap Ensemble, and Metro Youth Tap Ensemble.

“Tap ‘n Time” tickets range from $20 for students and seniors to $25 for general admission. For more information, visit http://www.jerseytaptfest.com.
Meet artist Hodges Soileau, a signature member in Oil Painters of America and the American Society of Marine Artists, from 11 a.m. to 6 p.m. Saturday, July 28, at the Highlands Art Gallery, 41 N. Union St. in Lambertville. He will be painting informally throughout the day and visitors are welcome to watch his painting process and view new artwork. The gallery will also host “Where the Sky Meets the Land” through Sunday, Aug. 12th. The exhibition features the works of Cindy Baron, Kenn Backhaus and Joseph Orr. Baron is a signature-level member of the American Watercolor Society, Oil Painters of America and the American Impressionist Society. Backhaus is a master-level member of Oil Painters of America and the American Impressionist Society and a signature member of the California Art Club and Plein Air Painters of America. Orr is one of the founders, past president and master-level member of the National Oil and Acrylic Painters Society. The gallery is open from 11 a.m. to 6 p.m. Wednesday through Sunday or by appointment. For more information, call (908) 766-2720 or visit www.highlandartgallery.com.

“American Landscape Art,” by Katalin Luczay, will be on display through Monday, July 30, at the Bernardsville Public Library, 1 Anderson Hill Road. Luczay, a resident of Alexandria Township in Hunterdon County, works primarily in oil but also is adept in pastels and acrylics. In addition to being known for her seascape and landscape art, she is a recognized portrait painter as well. She is a member of the New Hope Art League and the Guild of Creative Art. For more information, call the Bernardsville library at (908) 766-0118.

Acrylic paintings by Warren artist Sien Lewis will be on display through Tuesday, July 31, at the Art Space at Warren in the Warren Township Library, located at 42 Mountain Blvd. The 15-piece collection features an emphasis on color and illustrates Lewis’s interpretation of images that inspire her, including nature, food and life-in-motion. The focal point of the exhibit, a painting called “The Nest,” appeared on the cover of the February 2017 issue of The Connection magazine. The display also features examples of Lewis’s jewelry line, including pendants, earrings and bracelets hand cast in sterling silver. The exhibition will be available to the public during normal library hours, unless a meeting is in progress. For further information, call the Bernardsville library at (908) 766-0118.

An art and cultural exhibit honoring the Basking Ridge Great White Oak Tree will be on display through Sunday, Aug. 5, at Farmstead Arts, 450 King George Road in Basking Ridge. Gallery hours are 10 a.m. to 1 p.m. Mondays through Wednesdays or by appointment. This exhibit contains original artwork, historic materials and commemorative pieces reflecting the deep connection and corresponding sense of loss experienced by the local community when the 600-year-old Great White Oak was dismantled in summer of 2017. Participating artists include Anne Pinto, Dana Reynolds, Meeta Garg, Alex Bigatti and Tammy DeVoe, all of Basking Ridge; Thomas Schneider and Martha Kelshaw, both of Bernardsville; Linda Arnold, of Liberty Corner; Suzanne Cline, Debbie Limoli and Margaret Fanning, all of Warren; David E. Clark, of Bedminster; Susanna Kop chains and John Smith, both of Far Hills, and Oscar Peterson, of Millburn. Historical and commemorative materials were contributed by Carolyn Kelly, of Basking Ridge; the Historical Society of the Somerset Hills; the Kiwanis Club, and the Basking Ridge Presbyterian Church. For more information, contact Farmstead Director Kathy Harris at admin@farmsteadarts.org.

“Spheres of Influence: W. Carl Burg er” will be on display through Sunday, Aug. 19, at the Morris Museum, 6 Normandy Heights Road in Morristown. Productive for more than three-quarters of a century, Burg er built a substantial repertoire that includes watercolors, paintings, lithographs, drawings, collages, and more. Never-before-seen works from the museum’s extensive collection will be on view. For more information, call (973) 971-3700.

“2018 Summer Showcase” will be on display through Friday, Aug. 24, at the J. Cacciola Gallery W, 35 Mill St. in Bernardsville. The exhibition will feature a selected number of works by artists who have previously shown their work at the gallery, including James Lahey, Tom Palmore, Carole Pierce, Jim Perry, Cathy Hayes, Diana Gonzalez, Maggie Siner, and Maeve McCarthy. In addition, the works of Jan Weir and Georgina Lenssen — two artists new to the gallery — also will be on view. For more information or viewing hours, visit www.jacchiolagalleryw.com or www.artsy.net/j-cacciola.gallery or call (212) 462-4646.

“Approaching Vibrancy,” featuring selected works by 39 female New Jersey artists, will be on view through Friday, Aug. 24, at the Gallery at 14 Maple, located on the third floor of 14 Maple Ave. in Morristown. The artwork on display was chosen from more than 1,000 submissions by the exhibition committee of Morris Arts and the Geraldine R. Dodge Foundation along with guest co-curator Mary Birmingham and Sarah Walko, both from the Visual Arts Center of New Jersey. Focused on presenting the diversity of area women artists, the exhibit will include art by Marianne Trent, of Bedminster; Par vathi Kumar, of Bridgewater; and Betty McGeehan, of Morristown. The gallery is open from 10 a.m. to 4 p.m. Monday through Thursday and from 10 a.m. to 1 p.m. Friday. For more information, all (973) 285-5115.

Morris Arts’ Spring/Summer 2018 Exhibition “Chasing Color,” featuring the works of award-winning artist Pam Gosner, will be on display through Monday, Sept. 17, in the Lundt-Glover Gallery at the Chatham Municipal Building, 58 Meyersville Road. “Chasing Color” is part of the spring exhibit for the Art League of the Chaths (ALC). During this time, artists from the ALC will show their work in the Strolling Gallery at the municipal building.
Grab a glass and savor summer’s greatest hits

“Hot August Night” is a 1972 live double album by Neil Diamond and is also the opening lyric to Diamond’s 1968 single “Brother Love’s Travelling Salvation Show.” The album is a recording of an Aug. 24, 1972, Diamond concert, one of 10 sold-out shows that he performed that month at The Greek Theatre in Los Angeles.

In a retrospective review, Stephen Thomas Erlewine called the double album “the ultimate Neil Diamond record ... which shows Diamond the icon in full glory” (source Wikipedia). “Solitary Man,” “Sweet Caroline,” “Song Sung Blue,” “Porcupine Pie,” “Play Me” and “Cracklin’ Rosie” all in one album. Wow! That level of serial excellence, as in many hits in one album, is absent in popular recorded music today.

Many choices, few legends

So goes summer wines: too many choices, very few legends.

Diamond’s “Hot August Night” inspired this compilation of my choices for this summer among the scores that my Tasting Council and I reviewed. Ironically, what made the list is not quite Diamond’s “Red Red Wine” but whites and Rosés.

The rising star is Attems Rosé, a brave effort of extracting blush from the cliche pinot grigio varietal. The outcome is a blast!

A riveting pink onion hue that bursts of ripe melon and cantaloupe with an afternote of black fruit. Nice balance and mouthfeel is sure to be well adopted.

So is Frescobaldi’s Alle, their sister Rosé with all her spectrum of wildflowers, berries and soaked martini lemon peel, perhaps from the rare marriage of Syrah and Vermentino. Grapefruit and a hint of peach gets unlocked in subsequent sips. What a pairing haven for spicy Asian cuisine.

The Minuty Rosé from Provence is no shirker either. It sets a visual tone of a Calatrava-like bottle with the faintest of blushes. Chateau Minuty took the proverbial lemon of being served consecutive bad droughts and made lemonade, nay orangeade, given its mandarin peel aromas from the resultant concentration in the grapes. So it is intense from the Grenache, Cinsault and Syrah clubbing, yet well balanced.

Our only red in the summer list is a Tuscan. Acciaiolo from Castello Di Albola that got Wine Spectator and James Suckling’s nod with its blackberry, tobacco and anise notes that for some quirk of alchemy pairs remarkably well with barbecue.

‘Provence in a glass’

The Southern Rhone Valley in the south of France brings cartloads of fond memories when our friends, three couples, meandered the dirt roads of the Cote du Provence, sprinkled with red poppies and lavender and the ever-so-charming villages lost to urban noise and clutter.

The Les Dauphins Reserve white, an amalgam of Grenache, Marsanne, Clairette and Viognier is a refreshing 11 a.m. Saturday day juice. It transports you to Provence if you are a Francophile like me and prepares your buds for a heavily sloppy Joe and sea salt kettle-cooked chips from your favorite deli. Grilled salmon will pair well, too, and its green straw pigment, not unlike Portugal’s Vinho Verde, is Provence in a glass.

Closer to home, the Pinot-rich state of Washington is brewing its own chapter in the region of Italy. Got ice? If you are a Prosecco fan, it’s time to move on. No offense. For years, a loyal poor man’s alternative to Champagne, it is non-threatening and made perfect sense for a Bellini or a mimosa, but your pallet has evolved to something that takes no prisoners.

Hello Madonna Vittorie! This all-Chardonnay Trentodoc sparkler crafted in traditional methode Champenoise of the legendary French Maisons with a strong Italian accent. A Ferrari with a Citroen skin!

The Cantina D’Isera is a tad more austere but packs a sensory punch with its million tiny stars in the glass. All Chardonnay again, this is worthy of milestones. Think graduation.

Sparklers shine

My summer blockbuster surprise was tasting a suite of inspired sparklers from Trentodoc. Trento who?

Trentodoc is perched in the Italian Alps region of Italy. Got ice? If you are a Prosecco fan, it’s time to move on. No offense.

For years, a loyal poor man’s alternative to Champagne, it is non-threatening and Ferrari Brut made my list, too, its Trentodoc credentials hard to miss. This one is a whisk of more fruit and pastry in the gulp.

For the last Trentodoc, the Altemasi Brut, winemaker Paolo Turra exploits the proximity of his vineyards to his winery and the resultant freshness screams farm to flute loud and clear.

So pick a hot August night, poke into your favorite wine shop to assemble some of these picks, grab some cheese and quince, throw a lobster on the grill and become a bookend to summer and a foyer to fall.
The 2018 Baroque Orchestra of New Jersey (BONJ) Summer Music Festival will be held from Sunday, Aug. 5, through Sunday, Aug. 19, in Madison and Morristown.

The event will open with a semi-staged performance of Johann Strauss’s “Die Fledermaus,” at 3 p.m. Sunday, Aug. 5, at Dolan Hall, the Annunciation Center at the College of Saint Elizabeth, 2 Convent Road in Whippany.

“Die Fledermaus” is commonly known in English as “Revenge of the Bat,” a reference to a joke played by one character on another, but in reality it’s all an excuse for one big party.

The opera will be performed in English so all the zesty humor can shine.

Continuing throughout the week, Anne Matlack and Grace Community Music will present popular keyboard recitals featuring the area’s finest organists and pianists at 12:15 p.m. Monday, Aug. 6, through Friday, Aug. 10 at Grace Church, 4 Madison Ave. (Route 124) in Madison.

Next up is the BONJ Summer Festival Cabaret, which will begin at 7:30 p.m. Saturday, Aug. 11, in Grace Hall at Grace Church.

“Under the Boardwalk: The American Songbook 1945-1964” will include songs from Broadway shows “West Side Story,” “Candide,” “The Music Man,” and “My Fair Lady” as well as such films as “Moon River” and “Breakfast at Tiffany’s.”

Doors will open at 7 p.m. Light refreshments will be provided but concertgoers are welcome to bring what they wish to enjoy before and during the show.

The bassoon, played by BONJ principal Andrew Pecota, is one of several instruments featured in the BONJ Chamber Music Celebration scheduled for 3 p.m. Sunday, Aug. 12, at Grace Church.

Duos, trios, and quartets will present music by Vivaldi, Biber, Beethoven, and Dvorak.

The festival will close with the Fresh Breezes Orchestra Concert, which will begin at 3 p.m. Sunday, Aug. 19, at Dolan Hall at the College of Saint Elizabeth.

Pianist Pivarnik will perform “Piano Concerto #2” by John Ivor Alexander and Bach’s “Piano Concerto in G Minor.”

Concertgoers can purchase tickets for individual events or buy a festival pass.

For details, visit www.baroqueorchestra.org.
**KIDS CALENDAR**

**‘DRIVE-IN MOVIE’**

A “Drive-In Movie” event will be hosted at 10:30 a.m. Thursday, July 26, at the Mendham Township Library, 2 W. Main St. in Brookside. Kids can decorate their own box to look like a car and then watch a short summer movie while enjoying a snack in their car. Registration is required and can be done by calling (973) 543-4018 or visiting www.mendhamtwp-lib.org.

**HISTORICAL TOUR**

“Meet the Servants at The Willows” during a hands-on guided tour at 1 p.m. and 2 p.m. Saturday, July 28, at Fosterfields Living Historical Farm, 73 Kahdena Road in Morristown. Learn about the domestic help at the Foster home, The Willows, during the WWI era. Help the maid with household chores and assist in the preparation of historic foods for the cook to bake in the wood-burning cook stove. The cost is $6 per adult, $5 per senior, $4 per child ages 4 to 16 and $2 per child ages 2 and 3. Children younger than 2 are admitted free of charge. For more information, call (973) 326-7645.

**TRUCK SHOW**

“Touch-A-Truck,” featuring various trucks, utility and construction vehicles, will be held from 10 a.m. to 2 p.m. Saturday, July 28, at the Madison Public Library, 39 Keep St. in Madison. The fundraising event for the library is sponsored by the Madison YMCA and the local Rotary Club. Tickets are $10. All children must be accompanied by an adult. The cost for teens and adults is $5. Tickets are available at the library and online at www.friendsmadisonnjlibrary.org.

**TODDLER TIME**

Tiny Tot Tuesday, a special program designed for children ages 4 and younger and their caregivers, will be held from 9 to 10:45 a.m. Tuesday, July 31, at Sunrise Lake Beach Club in Lewis Morris County Park. This program allows for exclusive use of the lake before opening hours. The cost is $3 for adults and free for ages 4 and younger. For more information, call (973) 267-4351 or visit www.morrisparks.net.

**BIRTHDAY CELEBRATION**

“Harry Potter’s Birthday Party” will be held from 6 to 8 p.m. Tuesday, July 31, at the Bernardsville Public Library, 1 Anderson Hill Road. Children in grades 3-6 can create a large painted mask using cardboard, paint, markers, jewels, feathers and more. Advance sign-up is required. To register, visit www.bernardsvillelibrary.org.

**4-H FAIR**

The 2018 Somerset County 4-H Fair will be held from 10 a.m. to 10 p.m. Wednesday, Aug. 8, through Friday, Aug. 10, at North Branch Park in Bridgewater. There are no admissions or parking fees, no midway or carnival rides. The fair focuses on agriculture, while recognizing the accomplishments of the Somerset County 4-H clubs. It remains a showcase for visitors to see a variety of 4-H projects, such as go-karts, rockets, magic, model airplanes, remote control cars and model trains. The Arts & Science Tent and the Prep Tent, for the youngest 4-H members, are packed with exhibits, activities for visitors, demonstrations, and performances. Ten other 4-H tents house a variety of animals including dairy cows, beef, alpaca, horses, dogs, herpetology, sheep, goats, poultry, rabbits, and small animals. Most animal tents have a petting area and information about how to join 4-H. For more information about the Somerset County 4-H Program, visit www.4HisTOPS.org. Daily fair schedules and maps can be found at the Information Booth or online at http://www.somersetcounty4h.org/fair/. Shuttle buses will run free of charge from 9:30 a.m. to 10:30 p.m. each day of the fair from the Raritan Valley Community College campus, 118 Lamington Road in Branchburg.

Morristown's Annual “National Night Out,” which will be held Tuesday, Aug. 7, at Mennen Sports Arena in Morristown, features free food, entertainment and activities.
Granik’s drama ‘Leave No Trace’ makes its mark

By MICHAEL S. GOLDBERGER
FILM CRITIC

It would be silly not to give a full, four-star rating to “Leave No Trace,” Debra Granik’s trenchant, contemporary drama about a post-traumatic stress disorder sufferer who lives off the grid in the Portland, Ore., woods with his teenage daughter.

However, when movies are this good, there is a tendency on the critic’s part to judge them against other superb examples of cinematic art and to cautiously rein in the ebullience that can’t help accompany the welcome rush of provocative truths. The personal tale is devastating, the larger implications, haunting.

So, when quibbling between a three or three-and-a-half and a four; I invoke the Goldberger Rule of Cinematic Significance to tip the balance: Is the motion picture in question socially or politically important?

The answer is an unequivocal “yes” as the plight of Ben Foster’s war-damaged Will, played by Thomasin McKenzie, beautifully impress how the bond between parent and child is an integral part of the individual freedoms any enlightened civilization must diligently guarantee to protect. It’s about the sanctity of the family.

But all this philosophical and emotional justification is just that to the authorities.

The powers that be can’t have anyone camped permanently in the public parks, let alone a minor who should be living in safe surroundings and afforded the opportunity of a public education.

So the hunt is on, searingly affecting in its caustic realism, the state barging its way into and laying down the rules for lives with little consideration for individual hopes, dreams and aspirations. Such is the tyranny of good intentions.

Well, duh!

Still, we are aghast at the danger of extremist choices, especially as they may impact Tom. She is a good soldier, fully dedicated to dad, but gosh.

While the preciously touching daddy-daughter relationship is fraught with Will’s injury-compromised judgment, we’re nonetheless convinced it is the veteran’s heartfelt belief that his is the best way to protect Tom from The Man.

Mr. Foster and Miss McKenzie beautifully impress how the bond between parent and child is an integral part of the individual freedoms any enlightened civilization must diligently guarantee to protect. It’s about the sanctity of the family.

While the inevitable pursuit is tension filled, it is just the frame upon which writer-director Granik and co-scribe Anne Rosellini build their world view.

Opinion and metaphors flourish as we are guided through a somber fun house of antiseptic social service agencies, time on the road, Woody Guthrie style, and a stay at a self-styled encampment of rugged individualists who have chosen a life deep in the holler. It’s good, honest sociology.

Scratch the tale’s surface and you come face to face with the subtext, a sociopolitical rumination about Americans heretofore classified as forgotten, but now increasingly cited as that cultural phenomenon that has, for the time being, turned our world topsy-turvy.

Such is oft the subject matter of author Peter Rock’s works, whose book, “My Abandonment,” serves as the basis of our movie. We are saddened, enlightened and stirred.

There is truth in subjectivity if intelligently interpreted, and it would be tragic if we left no trace of our efforts to put things right.

MOVIE REVIEW

“Leave No Trace,” rated PG, is a Bleecker Street Media release directed by Debra Granik and stars Ben Foster and Thomasin McKenzie. Running time: 109 minutes.

★★★★

The personal tale is devastating, the larger implications, haunting.

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Such is oft the subject matter of author Peter Rock’s works, whose book, “My Abandonment,” serves as the basis of our movie. We are saddened, enlightened and stirred.

There is truth in subjectivity if intelligently interpreted, and it would be tragic if we left no trace of our efforts to put things right.

MOVIE REVIEW

“Leave No Trace,” rated PG, is a Bleecker Street Media release directed by Debra Granik and stars Ben Foster and Thomasin McKenzie. Running time: 109 minutes.

★★★★

The personal tale is devastating, the larger implications, haunting.

So, when quibbling between a three or three-and-a-half and a four; I invoke the Goldberger Rule of Cinematic Significance to tip the balance: Is the motion picture in question socially or politically important?

The answer is an unequivocal “yes” as the plight of Ben Foster’s war-damaged Will, played by Thomasin McKenzie, beautifully impress how the bond between parent and child is an integral part of the individual freedoms any enlightened civilization must diligently guarantee to protect. It’s about the sanctity of the family.

But all this philosophical and emotional justification is just that to the authorities.

The powers that be can’t have anyone camped permanently in the public parks, let alone a minor who should be living in safe surroundings and afforded the opportunity of a public education.

So the hunt is on, searingly affecting in its caustic realism, the state barging its way into and laying down the rules for lives with little consideration for individual hopes, dreams and aspirations. Such is the tyranny of good intentions.

While the inevitable pursuit is tension filled, it is just the frame upon which writer-director Granik and co-scribe Anne Rosellini build their world view.

Opinion and metaphors flourish as we are guided through a somber fun house of antiseptic social service agencies, time on the road, Woody Guthrie style, and a stay at a self-styled encampment of rugged individualists who have chosen a life deep in the holler. It’s good, honest sociology.

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MUSIC CALENDAR

CLASSICAL

Masterwork Chorus’s final weekly “Summer Sings” event will be held at 7:30 p.m. Wednesday, July 25, in Rodda Hall at the Chatham United Methodist Church, 460 Main St. in Chatham. Rounding out its 19th season, the chorus will perform selections from Verdi’s “Requiem” with guest conductor Martin Sedek. Admission is $15, which includes refreshments and loaner scores. Student and listener admission is $7.50. For tickets and more information, visit www.masterwork.org.

VARIous

The new Roxbury Community Jazz Ensemble will perform its inaugural concert at 7:30 p.m. Wednesday, July 25, on the lawn surrounding the Roxbury Public Library gazebo, 103 Main St. in Succasunna. The group’s songbook will include Big Band music, Broadway show songs and standards along with some 1960s and 1970s classics. The free event is presented by the Roxbury Arts Alliance and the Roxbury Public Library Summer Concert Series.

The “Downtown Concert Series,” sponsored by the Madison Downtown Development Commission, will feature free Friday performances through Sept. 7 on the lawn of the Museum of Early Trades & Crafts, 9 Main St. in Madison. Picnicking is encouraged and crafts will be available for children. Concertgoers also are encouraged to tour the museum’s current exhibit, “Are We there Yet? Stories of Travel by Stagecoach and Steam,” which examines personal accounts of the rigors of travel in 19th-century New Jersey. The concert series will include Barba Roja Latin Band on July 27, Mama D & The Vexations on Aug. 10, Jumping the Gun on Aug. 24 and Rosewood on Sept. 7. Performances are held rain or shine. In the event of inclement weather, the concerts are held inside the museum with first-come, first-served seating. For more information, call (973) 377-2982 or visit www.metc.org.

Centenary Stage Company’s annual Summer Jamfest will feature its first summer musical production, “Hair,” its first summer musical production, Friday, July 27, through Sunday, Aug. 5, at the Lackland Performing Arts Center on the campus of Centenary University in Hackettstown.

As part of Summer Jamfest, Centenary Stage Company will present “Hair,” its first summer musical production, Friday, July 27, through Sunday, Aug. 5, at the Lackland Performing Arts Center on the campus of Centenary University in Hackettstown.

LECTURE

“From Liverpool to Abbey Road,” a lecture on the Beatles, will be given from 6:30 to 8:30 p.m. Monday, July 30, at the Bernards Township Library, 32 S. Maple Ave. in Basking Ridge. Vincent Bruno, a Beatles scholar and 1960s rock historian, will lead the discussion. To register for the program, visit www.BernardsLibrary.org or call (908) 204-3031, Ext. 116.

BALKAN-GYPSY-FLAMENCO-JAZZ FUSION

The ninth season of Music Beyond Borders will conclude with a free performance by Tvache Gravche from 12:30 to 1:30 p.m. Tuesday, Aug. 7, on the Morristown Green. In the event of inclement weather, the performance will be moved to the Morristown United Methodist Church on the Green, located at 50 Park Place. Thrill to the fiery and captivating blend of Balkan-Gypsy-Flamenco-Jazz fusion featuring traditional Balkan and Eastern European music from this award-winning New York City-based ensemble. Merging haunting Macedonian and Mediterranean melodies with dynamic improvisational elements, the trio maintains the explosive dance-able rhythms and energy of Balkan music. With virtuosic international musicians, the group has performed at The City Winery, Caramoor and on the main stage of New York City’s Balkan “Golden Festival.” Music Beyond Borders is a collaboration between Morris Arts and the Mayo Performing Arts Center that brings free performances of world music and dance to the Morristown Green. For more details, visit https://tinyurl.com/y7rm6x32.

Jazz

“MCL Concert Series,” Morris County Library’s continuing series of jazz music concerts, will present a performance by jazz pianist Leonieke Scheuble and her trio at 3 p.m. Saturday, Aug. 25, in the public meeting room of the library, 30 E. Hanover Ave. in Whippany. Leonieke is a 16-year-old professional jazz pianist and jazz organizer who has been leading her own trio for the past six years. She has recorded two CDs as a leader and one as a sideman. The jazz series will conclude at 3 p.m. Saturday, Oct. 6, with a performance by pianist Dan Kaufman and his trio, who will present a program devoted to the unforgettable music of the great composer and Duke Ellington collaborator, Billy Strayhorn. Admission to the concerts is free. Seating is on a first-come, first-served basis. For more information, call (973) 285-6934.
NEW JERSEY FESTIVAL OF BALLOONING
IN ASSOCIATION WITH PNC BANK

JULY 27-29, 2018
Solberg Airport, Readington, NJ

THE PROGRESSIVE STAGE

ANDY GRAMMER
LIFEHOUSE
CREEDENCE CLEARWATER REVISITED
LAURIE BERKNER

When you purchase your ticket at any QuickChek location:
SAVE UP TO 26%
June 25 - July 25th

BalloonFestival.com
800-HOT-AIR-9
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**ARTS AND SHOPPING**

**“Meet Me in Morristown 2018,”** a monthly summer event that celebrates the city’s arts and retail communities, will be held Thursday, July 26 and Aug. 30, downtown. The event, organized by Morris Arts and Morristown Partnership, will feature musicians, street performers and visual artists, who set up tables to showcase and sell their art, in conjunction with Morristown businesses that operate their own sidewalk sales. The sidewalk sales will be held from 11 a.m. to 8 p.m., while art sales and entertainment will be available from 5 to 9 p.m. Musical entertainment on the Morristown Green will include the Outcrops, whose repertoire includes blues, soul, funk, jazz and old country, on July 26; and the Break Lights, a four-piece alternative rock band, on Aug. 30. For more information, visit www.morrisarts.org.

**ANTEQuE SHOW**

The 65th Annual Pottersville Antique Show and Country Dining event will be held from 11 a.m. to 8 p.m. Thursday, July 26, through Saturday, July 28, at the Pottersville Fire House, 8 Hacklebarney Road in the Pottersville section of Bedminster Township. Admission is $6 per person. Appraisers will be available from 1 to 5 p.m. daily to value items brought in by show patrons; the cost is $5 per item. Lunch will be served from 11:30 a.m. to 2 p.m. daily. A buffet-style dinner, including beverage and dessert, will be available from 5 to 8 p.m. daily. The cost is $19 for adults, $18 for seniors and $10 for children 10 and younger. In addition, there will be live music every evening. All proceeds from the event will benefit the Pottersville Volunteer Fire Company. For more information, call (908) 439-2544 or visit www.pottersville.org.

**Balloon Festival**

The 36th Annual QuickChek New Jersey Festival of Ballooning in Association with PNC Bank, which will be held from Friday, July 27, through Sunday, July 29, at Solberg Airport in Readington, will feature twice-a-day mass ascensions of 100 hot air balloons.

**Wedding Gown Display**

Jeanne Floersheimer’s collection of nine custom 1980s wedding gowns and accessories will be on display through Thursday, Aug. 2, at Acorn Hall, the headquarters of the Morris County Historical Society, which is located at 68 Morris Ave. in Morristown. All the dresses were samples from Floersheimer’s bridal shop, which was appropriately located in an old chapel on Ridgedale Avenue in Florham Park during the 1980s. The exhibit can be viewed from 11 a.m. to 4 p.m. Wednesdays and Thursdays and from 1 to 4 p.m. Sundays. Admission, which includes the exhibits and landscaped grounds, is $6 for adults, $5 for seniors and $3 for students. There is no charge for children 12 and younger as well as Morris County Historical Society members. For more information, call (973) 267-3465 or visit www.MorrisCountyHistory.org.

**Peach Festival**

The annual Peach Festival and Country Auction will be held from 10 a.m. to 4 p.m. Saturday, Aug. 4, at the Community Presbyterian Church, 220 Main St. in Chester. The event will feature peach pies, cobblers, kuchens, dumplings, homemade peach ice cream and other peach treats. Lunch also will be served. For bargain hunters, there is the White Elephant Tent as well as sales tents for Toys and Games, Sporting Goods, Books, Electronics, and The Attic. The event is held rain or shine. Admission is free, and the grounds are handicapped accessible. To view items available for sale, follow Peach Festival Community Presbyterian Church on Facebook. For more information, call (908) 879-5091 or visit www.pcpchester.org.

**Calligraphy Class**

“Word Flourish: Modern Calligraphy and Lettering,” with calligraphy artist Lisa Sienrukos, will be held from 2 to 4 p.m. Saturday, Aug. 11, at Historic Speedwell, 333 Speedwell Ave. in Morristown. This modern brush calligraphy class will explore various “fonts” and ways to add interest and character to lettering. Learn the basics by focusing on the alphabet before moving on to more creative and challenging projects. For ages 13 and older. The cost is $30 per person and pre-registration is required. For more information, call (973) 285-6537 or email mmcfarlane@morrisparks.net.

**Ghost-Hunting Lecture**

Explore the paranormal and ghost hunting phenomenon with a lecture by 25-year paranormal investigator veteran Frank Rigillo at 7:30 p.m. Saturday, Aug. 18, at Fosterfields Historical Living Farm, 73 Kahdena Road in Morristown. Rigillo is founder of Specter Seekers Paranormal Society, whose members use scientific and skeptical methods to contact, confront, and communicate with paranormal entities. The 90-minute lecture will explore the science of ghost hunting and explain the different methods and equipment used during an investigation. Participants also will have the opportunity to check out real ghost hunting equipment. Tickets are $25 per person. Pre-registration is required. To sign up, visit https://tinyurl.com/ExploringParanormalLecture18. For more information, visit www.morrisparks.net or email Agizzi@morrisparks.net.
WHERE THE SKY MEETS THE LAND

Three Person Art Exhibit and Sale
On Display Through August 12th

Hodges Soileau

PAINTING DEMONSTRATION
JULY 28TH 11AM – 6 PM

Stop by Highlands Art Gallery to see the three person art exhibit and sale. This will also be a chance for you to meet artist, Hodges Soileau, and watch him paint informally in the Gallery. Hodges is a Signature Member of the Oil Painters of America and the American Society of Marine Artists. You’ll have a rare and wonderful opportunity to meet this highly respected artist and observe his painting process. View some wonderful and diverse subject matter painted in a representational style. This will be a chance for you to add some new paintings to your art collection.

“Distant Dreams” 24” x 36” oil by Cindy Baron

Highlands Art Gallery

41 North Union Street • Lambertville, New Jersey
908.766.2720 • www.highlandsartgallery.com
Music and dance will fill the Lackland Performing Arts Center as the Centenary Stage Company (CSC) announces its 2018-2019 full season line-up of events.

In addition to CSC’s professional theatrical productions, the upcoming entertainment season will see the return of the January Thaw Music Festival alongside a plethora of new concerts and dance performances.

**CURTAIN UP**

The season will kick off with a performance by comedian Paula Poundstone, who will headline CSC’s annual, celebratory “Curtain Up!” gala at 8 p.m. Saturday, Sept. 15, in the Sitnik Theatre of the Lackland Performing Arts Center.

Poundstone is a popular panelist on National Public Radio’s “Wait Wait... Don’t Tell Me!” She is known for improvising with a crowd like a jazz musician, swinging in unexpected directions without a plan, without a net.

**CONCERTS**

The New Jersey Symphony Orchestra Chamber Ensemble will perform “Una Festa Musicale Italiana” at 2 p.m. Sunday, Sept. 30, in the Sitnik Theatre of the Lackland Performing Arts Center.

Featuring everything from traditional tarantella dances to music by Puccini, Mascagni and Rossini, this program will showcase the best and brightest of baroque, Classical, and Romantic Italian music.

CSC’s January Thaw Music Festival will return with an exciting line-up of musical guests, including jazz trumpeter Michael Davis and the New Wonders at 8 p.m. Saturday, Jan. 12, in the Sitnik Theatre of the Lackland Performing Arts Center.

The music festival will continue with a performance by the Harry James Orchestra at 2 p.m. Sunday, Jan. 20.

Since 1983, the Harry James Orchestra has continued the tradition of mellow arrangements and trademark rhythmic playing that first made it famous and is now under the direction of Harry James’ lead trumpet virtuoso, Fred Radke.

Finally, the January Thaw Music Festival closes with bluegrass fiddler Michael Cleveland and Flamekeeper on at 8 p.m. Saturday, Jan. 26.

Music events continue with the unique sound of the Martha Redbone Roots Project at 8 p.m. Saturday, Feb. 9.

Redbone’s music flows equally from her award-winning blend of Native American elements with funk and her deep roots in Appalachian folk and Piedmont blues.

Just in time for St. Patrick’s Day, “Reflections: Ireland in Song and Story,” comes to CSC at 3 p.m. Sunday, March 10.

“Reflections” is a tapestry of Irish song, story and cultural lore, featuring Irish tenor Tim Smith.

At 3 p.m. Saturday, March 16, the 19-member U.S. Army Field Band: The Jazz Ambassadors will present a free concert in the Sitnik Theatre.

**STAGE**

The New Jersey Ballet will return to the Lackland Performing Arts Center for an exciting weekend of dance. At 8 p.m. Saturday, Nov. 3, New Jersey Ballet will perform “Romeo & Juliet” and “Macbeth.”

The New Jersey Ballet will continue the weekend with a performance of family favorite “Sleeping Beauty” at 2 p.m. Sunday, Nov. 4.

At 8 p.m. Saturday, March 23, Darrah Carr Dance will present “Ceilidh: An Evening of Irish Music and Dance.”

Artistic Director Darrah Carr has created a sensational and unique blend of traditional Irish step and contemporary modern dance she calls MoERIN — a playful combination of the words modern (dance) and ERIN (an Irish American reference to Ireland).

The dance events conclude with a performance by contemporary modern dance company Moe-tion Dance Theatre at 8 p.m. Saturday, April 23.

Under the artistic direction of Maureen Glennon, the dance company is dedicated to experimenting and creating new forms of expression.

For information about tickets or ticket packages, call the CSC box office at (908) 979 – 0900 or visit www.centenarystageco.org.

**THEATER**

The New York Boys,” went on to win the Tony, Drama Desk, Outer Critics Circle and Theatre World awards, becoming the only American actor in history to win all four leading actor awards for a Broadway debut.

**DANCE**

The New Jersey Symphony Orchestra will present a free concert at 3 p.m. Saturday, March 16, the 19-member U.S. Army Field Band: The Jazz Ambassadors will present a free concert in the Sitnik Theatre.

Featuring one of Broadway’s biggest stars of stage and screen, “Introducing: John Lloyd Young,” scheduled at 8 p.m. Friday, April 6, will close out CSC’s concert line-up.

Young, who originated the role of Frankie Valli in the smash Broadway show “Jersey Boys,” went on to win the Tony, Drama Desk, Outer Critics Circle and Theatre World awards, becoming the only American actor in history to win all four leading actor awards for a Broadway debut.

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For information about tickets or ticket packages, call the CSC box office at (908) 979 – 0900 or visit www.centenarystageco.org.

To Advertise please call (908)766-3900
MUSICAL THEATER

Catch a preview of the Bickford Theatre's production of “Joseph and the Amazing Technicolor Dreamcoat” at 7:30 p.m. Thursday, July 26, at the Kemmerer Library, 19 Blue Mill Road in New Vernon. One audience member will win a pair of tickets to the show, which will run from Friday, July 27, to Sunday, July 29, at the Bickford Theatre in the Morris Museum, 6 Normandy Heights Road in Morristown. Refreshments will be served. There is a suggested donation of $5 per family, which will benefit the library. For more information, call (973) 267-2665 or visit www.hardinglibrary.org.

“Disney’s The Little Mermaid” will be presented by Bernards Township Parks & Recreation and Trilogy Repertory at 8 p.m. Thursday through Saturday, July 26 through 28, at Pleasant Valley Park Amphitheater, 3405 Valley Road in Basking Ridge. The production will be directed by Jay Barre and choreographed by Kristin Sarboukh. Musical director is Joseph Lesky. There is no cost to attend but donations will be accepted. For more information, call (908) 204-3003.

“New Voices of 2018: From Sea to Shining Sea!” featuring students from the Papermill Playhouse Summer Musical Theatre Conservatory, will be held Friday and Saturday, July 27 and 28, at Memorial Auditorium at Montclair State University, 1 Normal Ave. in Montclair. The concert is a culmination of the five-week conservatory program. Also appearing are numerous winners and nominees of the 2018 Paper Mill Playhouse Rising Star Awards. Area students participating include Justin Lopez, Annalisa Cannizzo, and Bill Wagstaff will play multiple roles. Admission is $10 and $5 for students and senior citizens.

From left, Mari Green, Cassandra Leigh Maguire, Joyce DeWitt, Colleen Campbell and Sarah Whiteford will take the stage in “Nunsense” through Wednesday, Aug. 22, at the Hunterdon Hills Playhouse in Hampton.

SHAKESPEAREAN TRAGEDY

“Titus Andronicus” will be performed by the Shakespeare Theatre of New Jersey through Sunday, Aug. 5, at the F.M. Kirby Shakespeare Theatre, located at 36 Madison Ave. in Madison. Brian B. Crowe, resident director, will helm this rarely produced Shakespearean tragedy, an unsettling portrait of a society drowning in violence and seemingly bereft of civil thought or action. Bruce Cromer will play the title role; Tony Award nominee Robert Cuccioli and returning company members Vanessa Morosco and Benjamin Eakeley will play leading roles amongst a cast of 20 actors that also includes young artists from the theater’s renowned Summer Professional Training Program.

Tickets are $29 to $69. For more information, call (973) 514-1787, Ext. 31, or visit www.wtnj.org/madison-summer-recreation-shows/.

DINNER THEATER

“Nunsense,” starring television actress Joyce DeWitt of the 1970s sitcom “Three’s Company,” will run through Wednesday, Aug. 22, at the Hunterdon Hills Playhouse, 88 Route 173 West in Hampton. DeWitt, who plays Sister Mary Regina, Mother Superior (Reverend Mother), also shares the stage with actresses Mari Green, Cassandra Leigh Maguire, Colleen Campbell, and Sarah Whiteford. The production is directed by Don Amoros and backed by a professional on stage orchestra. Matinee shows, scheduled from 11:30 a.m. to 3:30 p.m. Monday through Saturday, are priced at $69.50 per person. Saturday evening performances, from 6:30 to 10:30 p.m., and Sunday afternoon shows, from 2:30 to 6:30 p.m., are $59.50 per person.

Prices include show, table-served entrée, dessert buffet, coffee, hot tea, tax and gratuity. For tickets, call the box office at (800) 447-7313 or visit www.hhplayhouse.com.
Farmers markets are in full swing around the area

**Editor’s note: The following is a list of farmers markets now open throughout the area. Enjoy!**

**Bedminster:** 9 a.m. – 1 p.m. Saturdays through Sept. 29, River Road Park, 3050 E. River Road. Vendors include AnyThyme Farm, Brookside, flowers, herbs, vegetables; Brown Leaves Farm, Bedminster; seasonal and specialty vegetables; De Cota Designs, Bernardsville, produce, tote and wine bags made from repurposed textiles; Flipside Farm, Bedminster certified organic grower; pork, plant starts, eggs and flower bouquets; Gladstone Valley Pastured Poultry and River Bend Farm, Peapack, pastured poultry from Gladstone Valley and beef and pork from River Bend Farm; Good Bakes, Bedminster; baked treats containing organic ingredients; Middle Brook Fiberworks, Bedminster; yarn from Middle Brook Shetland sheep blended with other fleeces, hand-dyed yarn and silk scarves, home décor; handmade lotion bars and lip balm, farm-raised Guinea fowl eggs; Three Meadows Farms, Bedminster, seasonal fruits, vegetables and herbs; and Noble Mushrooms, Bridgewater; variety of fresh mushrooms grown in Bedminster; mushroom jerky, teas, tinctures and “grow your own” kits.

**Bernardsville:** 9 a.m. – noon Saturdays through Nov. 10, train station parking lot located at the intersection of Route 202 and Claremont Road. A wide variety of fresh vegetables, and fruits and poultry products will be offered by Silver Lake, Hensler and Griggstown farms. Other vendors include Valley Shepherd Creamery cheeses; Baker’s Bounty baked goods; Pickle Licious; Krakus Deli; Alan Grossman, cut flowers and herbs; Cooper’s Hollow Farm, native plants; Black River; spices and teas; Woods Edge, local fashion fiber designs.

**Boonton:** 8:30 a.m. – 1 p.m. Saturdays through Nov. 17, Upper Plane Street Parking Lot. Available will be a variety of fresh fruits and vegetables, herbs, produce, eggs, honey, jams, cheeses, baked goods, gourmet foods and more.

**Chatham Borough:** 8 a.m. – 1 p.m. Saturdays through Nov. 17, Located in Railroad Plaza South off Fairmount Avenue. Jersey Fresh fruits and vegetables, flowers, bath products, artisan cheeses, dried fruits and nuts, eggs, fresh mozzarella, gourmet pickles and olives, honey, Jersey-made wines, knife blade sharpening, locally prepared foods, pasture-raised meat and poultry. WIC and Senior FMNP vouchers accepted by some farmers.

**Chester:** 10 a.m. – 3 p.m. Sundays through Sept. 30 (closed Sept. 9 for craft show) at Chester Gazebo Park, 175 Main Street. Fresh fruits and vegetables, gourmet baked goods, pastries and pies, honey, maple syrup, Jersey wine, locally prepared cheese, hot foods and more.

**Clinton:** 9 a.m. – 1 p.m. Sundays weather-permitting through Oct. 29, Clinton Fire Company parking lot, 1 New Street (off Highway 22 near the post office). The market provides support and promotes small family farms by offering locally grown and seasonally fresh produce for the community. There is limited parking on-site. Parking is also on nearby East Main Street and other side streets, as well as the PNC Bank lot next door to the fire company.

**Denville:** 8:30 a.m. – 1 p.m. Sundays through Nov. 18, Bloomfield Avenue parking lot. In its ninth year, the market will feature 25 vendors offering fresh fruits, vegetables, gourmet breads, cheeses, and more. WIC and Senior FMNP vouchers accepted by some farmers.

**East Hanover:** noon – 6 p.m. Mondays through Oct. 29, Lurker Park, 609 Ridgedale Ave. Variety of fruits and vegetables. WIC and Senior FMNP vouchers accepted by some farmers.

**East Orange:** Saturday morning through Dec. 15, Market at Orange Plaza, 251 Washington Ave. Local fruits and vegetables, baked goods, pastries and pies, honey, maple syrup, locally prepared cheeses and cheeses, pastured eggs, specialty prepared foods and desserts. There is also a selection of crafts such as handmade baskets, turned wood, soaps and bath products and hand-spun yarn.

**High Bridge:** 3:30 – 7:30 p.m., Wednesdays through Oct. 31, parking lot of Riverside Wine and Liquors, 45 Main St. Hosted by the High Bridge Business Association, the Market on Main features such vendors as Four Fields Farm, AnyThyme Farm, Two Barn Farm and Jaklamas Farm selling fresh breads, eggs, seasonal produce, meats and fresh-cut flowers. Silver Birch Kitchens & Gourmet Market offers prepared dinners and hummus, and Krakus Polish Deli serves pierogi, kielbasa, cabbage and soups. For more information, contact nicolescoutscoffeebar@gmail.com or rachael@flavoredlife.fit.

**Long Valley:** The Market at Long Valley, 3-7 p.m. Thursdays through Oct. 11, on East Mill Road in the field between the Long Valley First Aid Squad building, 70 E. Mill Road, and the Long Valley Pharmacy, 62 E. Mill Road. Just opened July 12, the market features three anchor vendors — Black Butterfly Painting Studio, Long Valley; River Bend Farms, Peapack; and 4 Sisters Winery, Belvidere — in addition to other vendors that change from week to week. For more information, visit the Market at Long Valley on Facebook.

**Morristown:** 8:30 a.m. – 2 p.m. Saturdays through Oct. 6, Speedwell Avenue Merchant Block Extension. Treats include a variety of fruits and vegetables, jams and jellies, eggs, artisan breads, cheeses, homemade soaps and more from Ort Farms, Mara’s Country Dessert, Paolo’s Kitchen, Hoboken Farms, Krakus Deli, Flying Alpaca Farm, Pickles & Olives and Jarred Fresh.

**Morristown:** 8:30 a.m. – 2 p.m. Sundays through Nov. 18, in the municipal parking lot at the intersection of Spring and Morris Streets. Back for a 27th year, the market offers fresh fruits and vegetables, local ingredient-prepared foods, cheese, fish, poultry, honey, picked products, live music, cooking demonstrations and tastings.

**Raritan Township:** 9 a.m. to 1 p.m. Sundays through Nov. 18 at the Dvoor Farm, 111 Mine St. off the Route 12 circle in Raritan Township. At the Hunterdon Land Trust Farmers Market, shoppers can find a bounty of locally grown, organic vegetables, grass-fed beef, artisan breads, cheeses, honey, pies, plants and much more.

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**Weekly SUDOKU Answer**

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There is nothing like an ice-cold beer in the heat of the summer. Why not make it even more enjoyable by choosing from an impressive list of seasonal selections? Paradox Red Ale and Yards Pynk are just two of the eighteen possibilities on tap, at the time of this writing. Add to these another fifteen bottled beers and seven in cans and you can’t be without a great choice.

For those patrons with an adventurous palate, the cocktail list is imaginative and inviting. From the Strawberry-Rhubarb Mule, built on Tree City Vodka to the Cucumber Mojito made with Real McCoy (Wait, that’s my name) Rum, you will be pleased as punch. The wine list is a full one, offering traditional favorites along with a crisp Provençal Rosé, Bieler Père et Fils, available by the bottle or glass.

The Stirling Hotel lunch menu offers a varied selection of sandwiches, grilled cheeses, pizzas and entrées. Two summerly favorites are the Caprese Sandwich with fresh mozzarella, tomato and basil served on a baguette with a balsamic reduction, with the other being a throwback Barth’s Foot-Long Hot Dog.

Many of the lunch items can be ordered at dinner, but the entrées should be sampled, especially the Marinated French Cut Chicken Breast with sautéed spinach and roasted tomatoes, dressed with a pan sauce.

The Stirling Hotel is so much more than a place for food and drink. It’s a welcome meeting spot with frequent events to liven up your dining experience.

July 26th at 5 pm marks the Firestone Walker Brewery Night in the restaurant. The Beer Garden comes even more alive on August 5th at 1 pm with the Dogfish Head Beer Event.

And for you Deadheads, “This Old Engine,” the Grateful Dead cover band entertains all at 2 pm in the Beer Garden. This event happens on August 12th.

*The Stirling Hotel* is located at 227 Main Avenue in Stirling within walking distance from the Stirling Train Station. In fact, there is a link to the train schedule right on the restaurant’s website. This favorite eatery is open Monday through Saturday from 11:30 am until 10 pm and Sunday until 9 pm. The bar closes later. The restaurant can be reached by calling 908-647-6919. Details about events and daily specials can be found by visiting the websites. *The Stirling Tavern* is located at 150 South Street in Morristown and can be reached by calling 973-993-8066.

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