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Magazine*

September-October 2017

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CO-PUBLISHERS
Stephen W. Parker
 and **Elizabeth K. Parker**

Elizabeth K. Parker
 Executive Editor

Stephen W. Parker
 Business Manager

Jerry O'Donnell
 V.P. Sales & Marketing

Toni Codd
 Art Director / Designer

Sally Harris
 Assistant Advertising Designer

Account Executives

Melissa Drozdoff
 Kevin Escobar
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 Heather Halzwarth
 Brian Johnson
 Regina Onorati
 Lance Osborn
 Marty Stockert

CONTRIBUTING WRITERS

Roberta Burkhart
Nita Crighton
Nicholas Crown
Claire Nines

EDITOR
Roberta Burkhart

Letter from the Editor

Dear Readers,

Wait a minute. Didn't summer just start? How can the crisp mornings of autumn already be here? Roadside stands are already offering plump, orange pumpkins? How can that be?

Ah, well, as sad as I am to see the lazy days of summer come to an end, I am happy to greet my old friend, fall, once again. My sunbat and flip flops will be replaced by a cozy sweater and a steaming mug of tea on my patio. Succulent garden tomatoes and fresh picked basil give way to pumpkin bread and mulled cider.

Although the trees will soon shed their leaves and woodland creatures prepare for their long sleep, fall always ignites the desire for new beginnings in my soul. The brilliant jewel tones of autumn signal that anything is possible if I am willing to just take the first step on a new path. My hope for you, dear reader, is that you find the same inspiration this fall. Enjoy!

- Roberta Burkhart, Editor

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Make it Your Own:

*For today's brides,
originality beats
tradition*

By Nita Crighton

Today's bridal industry is hipper, trendier and more innovative than ever before. Modern brides are saying so long to tradition and marching down the aisle to their own beat.

Rebel and rental brides

It's hard to dispute the glamour of a beaded princess gown, but not every girl is a traditionalist at heart. In an industry fraught with convention, some forward-thinking designers and entrepreneurs are moving away from the status quo in an effort to appeal to millennial brides, and the changes are rocking the tried and true \$119 billion bridal industry.

Nowadays, practicality rules supreme. Burdened with student loans and demanding jobs, some millennials are looking for ways to spare the budget and simplify the process. But even mature and second time brides with more discretionary spending power are shunning convention.

Instead of booking an appointment at a high-pressure boutique, why not browse gowns from the comfort your sofa? Direct-to-consumer bridal boutique Floravere allows brides-to-be the chance to select up to three bridal gowns online. The gowns are then shipped for review. If one turns out to be that perfect dress, simply send it back with instructions for customization and return the rest for free. Within a month, the customized gown comes back ready for that magical stroll down the aisle.

Online wedding vendor, Vow to be Chic, offers practical couples the option of outfitting the entire wedding party in rental attire. The company carries a variety of up-to-date bridesmaid selections along with some short and simple white bridal frocks for rent or sale. Consultations are available and the company will even ship a free back-up dress to ensure a great



fit. Best part? Your wedding can look like a million bucks without the hassle of purchasing, cleaning or storing the single-wear pieces.

Color my world

Seasoned brides and non-conventional millennials are turning away from basic white, opting instead for pale pastel dresses with tea length or high-low hemlines, says Giesle's Unique Shop sales associate and buyer, Ann Marie. The retail establishment is best known for their mother-of-the-bride dresses and resort wear, but lately the Warren Township business has seen an uptick of brides seeking a different look. "We recently assisted a second-time bride who wanted the dress Katie Couric wore for her wedding. Carmen Mark, one of the designers we work with, was able to modify the dress to her specifications, including adding sleeves."

Other popular bridal fashions at Gisele's include shantung silk suits and less formal dresses and resort wear. "We have a multi-tiered slip-style dress that expertly hides body flaws. It comes in multiple pastel colors and is perfect for an informal or beach wedding," says Mary Ann.

A leg up on fashion

Brides who are not feeling the A-line or ball gown silhouettes might enjoy an edgier look. For these dare-to-be-different ladies, trouser style wedding ensembles may be the answer.

Top designer lines now include wedding pantsuits for brides. Carolina Herrera's front-pleat cigarette style pantsuit or Monique Lhuillier's strapless, body-hugging jumpsuit with tulle overskirt may not be traditional, but they will definitely ensure all eyes are on the bride.

Cont. on page 6



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Bridal

Cont. from page 4

Some backyard and beach brides are even opting for short, sassy bridal rompers and playsuits. Prato's Bella lace romper features long-sleeves and a high illusion neckline. The one-piece wonder is available in a wide range of colors.

One-of-a-kind wedding rings

While some areas of the country are seeing a trend toward alternative metals and different types of stones for bridal sets, Faina Shapiro of Diamond Dream Jewelry and Apparel in Bernardsville says that is not the case in this area. "Ninety percent of our clients want traditional engagement rings." But, she points out, traditional doesn't mean boring. "Most of our clients are going for a unique look. They want a ring they are not going to see on another bride."



Diamond Dream jeweler, Edward Shapiro, is a master at turning dreams into fully customized rings. "We create a hand

drawing based on rings we have in stock along with ideas and photos brought in by the bride-to-be. Once we agree on 90

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Your day, your way

So, relax. When it comes to planning your wedding, you no longer have to be a slave to tradition. Finding ways to personalize your big day will deepen the meaning and the memories. Go ahead and dare to be different.




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Getting Prepped for the Hunt

By Nicholas Crown

Photo courtesy of lechameau.com

The Far Hills Race Meeting is all about personality.

That's 100 years of personality on Moorland Farms, to be exact, since the Essex Fox Hounds moved the tradition to its current home in 1916.

The festivities originally served as a thank-you to local farmers for permitting sport hunting on their land. Today, it's a grand parade of rugged, Anglo-American style, surrounded by lush rolling hills, roaring with a 60,000 person crowd of handsome equine enthusiasts, and features the most beautiful creatures in the animal kingdom racing for nearly \$1 million in purse money. From raucous college students, email-checking CEO's, bespectacled real estate developers, animated Wall Streeters - doctors, lawyers, fashionistas, restaurateurs, too and their families, friends from Connecticut and Rhode Island - *everyone* is there.

The Hunt, as the race is affectionately known, is no time for rigidity. It's a celebration of local traditions and international flair, with extra points for creativity. There aren't any rules, except to have fun, of course, and take a breather from buttoned-up attire.

In Layers We Trust

This is the cardinal-rule - dress in layers! The weather on the hill has a characteristic way of starting off cold and damp in the morning and finishing hot and humid as the last few horses cross the finish line.



Layering allows you to adjust as necessary throughout the day, and you'll need to. It's not uncommon to start the day in a tweed coat from John Hyatt (334 Springfield Ave, Summit), disrobe down to a cable sweater from Ralph Lauren (\$398 at Polo.com), and finish the day in your coveted The Who Live at Leeds tour undershirt (priceless).

The quilted indigo overshirt from Best Made Co. (\$298 at Best-made.co) is one of my favorite unisex layering items that spans the gap between layers. The Retro Pile Vest, a favorite of students and professors alike, (\$119 from Patagonia.com) pairs well with almost anything and fits comfortably under a jacket.

Waxy and Weatherproof

Writing an article about the Hunt without mentioning Barbour waxed jackets would be a grave mistake despite its perhaps ubiquitous presence on the field and likely spot in your closet.

The Bedale waxed cotton jacket (\$379 at orvis.com), is the preferred choice for women as it has a shorter drape made especially for equestrian activities. It's thorn-proof, water-resistant, and 100% Hunt Proof.

The Beaufort (\$399 at orvis.com), is slightly longer, with a shell pouch which the men may find convenient for stashing an extra sweater, a hip flask, or some raffle ticket stubs. The updated field coat from Loro Piana, the Traveller (\$2,925 at loropiana.com), is the most luxurious option that doesn't

sacrifice weatherproofing or breathability. As far as durability is concerned, my father's has a solid 20 years on its collar and still looks brand new.

Stay in the Shade

The last decade of great sunglasses came off the line by Ray Ban in 1952. This of course was the year The Wayfarer (\$150 at sunglasshut.com) was introduced and subsequently adopted by rebels around the globe as the de facto shade.

The Aviator, another classic popularized by Ray Ban, has made a resounding comeback since the days of Top Gun. Check out the mirrored Leonard Mast on Illesteva for ladies (\$190 on illesteva.com) as well as popular New Orleans brand Krewe's St. Louis model (\$235 on krewe.com) for men. A fresh pair of sunglasses is the easiest way to stand out from the crowd.

Extra Touches

Borrowing from the sprezzatura of the jet-setting European businessman,

the wrist is prime real estate for a bit more color and personality without overdressing.

The rope and leather bracelets from Miansai are an easy touch; stack several behind your watch.

I recommend the screw cuff bracelet (\$200 on miansai.com) for women and the leather Casing Bracelet in matte gold (\$95 on miansai.com) for men.

The Hermes love bracelet is another classic choice for layering on the wrist (\$6,000 at hermes.com), preferably alongside less precious pieces like rope bracelets or beaded jewelry from a vacation in the sun.

The modern metalsmith, Giles & Brother, is a great choice for men, with old school touches and hand-hammered edges. The original railroad spike cuff (\$75-\$100 on gilesandbrother.com) is the classic and pairs well with a steel sports watch.

On Foot

The Wellington boot is king of the road - practical and impermeable on

the hill. Hunter makes the most recognizable option (\$150 on urbanoutfitters.com) as well as affordable.

For an even sleeker fit, Le Chameau (\$442 on lechameau.com) makes a more tailored and luxurious boot lined in leather. Tucking your jeans into these boots will ensure you can walk carefree from tent to infield and back again.

For a shorter boot, the one in your closet may be the best - the LL Bean "duck boot" (\$119 at llbean.com).

One caveat: stay away from leather riding style boots from the fashion houses. They have little functionality on the field (even less on a horse) and will be certainly headed to the cobbler after the races - yes, I'm looking at you, Tory Burch, Gucci, and Chanel.

Without being troubled by a little Mooreland Farms mud on your soles, you'll be able to start worrying about the important things - who brought the hot cider.

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97th Annual Far Hills Race Meeting: *Go like a pro*

By Nina Crighton

If you live in New Jersey, you've probably heard of the Far Hills Race Meeting. Locally known as "The Hunt," the event is one of the most prestigious steeplechase races in the country and has been around for nearly 100 years. The Hunt draws a crowd of more than 35,000 spectators and has raised millions of dollars over the years, most going to community healthcare. This year's beneficiaries include Robert Wood Johnson Barnabas Health, Cancer Support Community of Central New Jersey and regional healthcare.

For those new to the sport, a steeplechase is a race over fences. The event gets its name from long distance races in 18th century Ireland that relied on landmarks, such as church steeples, to mark the path. Horses that participate in steeplechases are thoroughbreds capable of maintaining their speed for distances of at least two miles and jumping fences.

For some, the Far Hills Race Meeting is a family tradition dating back generations,

but if you are a first-time visitor, preparation is in order. Below are some tips on how to attend the race like a pro:



Ticket selection - purchase half-price general admission tickets online at www.farhillrace.org or from area merchants. Advance tickets go for \$100 each, but if you wait until race day and purchase on-site, ticket prices double to \$200 each (children under 14 are admitted free). A \$750 ticket buys top-quality seating and an opportunity to mingle with the owners, trainers and riders at

the Chairman's Pavilion. Also included are premium open bar, brunch and lunch buffets as well as VIP parking with shuttle service.

Traffic savvy - general admission parking can be purchased on-site or in advance for \$30. Tailgaters can request reserved parking, which ranges from \$475-\$650 and spots are available on a first-come, first-served basis. Leave the party bus at home, no vehicles larger than a minivan, SUV or pickup truck are allowed. Traffic into and out of the event is heavy, so consider alternate options. New Jersey Transit operates additional trains on the Gladstone line for race day. Limousine pickup is allowed only at Gate 3 on Liberty Corner Road.

Rent a tent - for a price of \$5,000 to \$25,000, partygoers can purchase the use of a private tent. Catering is not included and any caterers hired by the host must be registered.

Leave Fido at home - competing

97th Annual Far Hills Races

horses are the only animals allowed on the premises. There is a strict, no pets policy.

Food & drink - picnic baskets are not a problem but general admission ticket holders are not allowed to carry alcohol onto the premises. If you prefer to skip the picnic lunch, you can always check out the on-site food trucks serving hungry attendees. Another option - many reserved parking ticket holders indulge in top-shelf tailgating: think gourmet dishes and premium liquors.



view for other patrons there to watch the race. Those that get out of line will be taken to a restricted area or escorted out. Attendees can expect a strong police presence with approximately 200 officers maintaining law and order at the event.

Leave it clean - be responsible and dispose of trash properly in on-site receptacles or carry it out with you when you go.

The 2017 race takes place on Saturday, Oct. 21, with purses totaling nearly \$700,000 including the \$350,000 Grand National Steeplechase. New this year - pari-mutuel wagering. The bill allowing betting at the

one-day event was signed into New Jersey law last September but live wagering takes place for the first time this year.



Mind your manners - follow the rules and be careful not to obstruct the

view for other patrons there to watch the race. Those that get out of line will be taken to a restricted area or escorted out. Attendees can expect a strong police presence with approximately 200 officers maintaining law and order at the event.

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A View From the Gastropub

By Nicholas Crown

The concept of the British gastropub first emerged in 1991 when David Eyre's pub, The Eagle, was repurposed to serve market fresh food alongside the ales — simply as a wise business practice to perhaps enliven a humdrum neighborhood watering hole.

The concept worked wonders locally, diners often lining up early to earmark their meal, and of course, internationally as an entirely new crop of chefs and restaurateurs began opening similarly rugged taphouses with a focus on inventive and seasonal cuisine.



Photo: Well and Bucket

The menus are smaller and laser-focused, with limited wine lists; white tablecloths have been abandoned for hewn wood and utilitarian silverware stacked into a “set-yourself” coffee tins.

I recall watching the grey-brown rain from a window seat at The Eagle, feasting on a grilled bream with a pint of cask ale in late 2005, overcome with a sense of coziness and purpose. The people and the conversations from the pub served as my education on London, where the barroom still feels like an open forum in an ever hands-off, computerized world of missed social connections.

Stay off the double-decker tour bus, skip the London Eye, and allow me to pour you an explanatory pint.

For a Londoner, making a special trip to a pub outside the geographic proximity of her home or office was quite unusual for many years. Every Londoner had her “local” or cherished spot for enjoying the after-work relaxer or weekend socializing— and they still do. However, the foodie generation (or the Instagram generation?) has made special trips more common and discovering diamonds-in-the-rough a contact sport.

Only a New Yorker would trek from the Upper East Side to a Chinatown hole-in-the-wall for fresh dumplings with 10 Chinese restaurants around the corner, right? The gastropub has helped shatter the idea of the local and has challenged pub owners citywide to offer higher quality products to thirsty customers.

Mayfair

Mayfair, or Hedgefundlandia, as many quip, is home to luxury shops, powerhouse private offices, and outrageous townhomes. The English filmmaker, Guy Ritchie, renovated The Punchbowl to serve the power brokers and destination food tourists. There's no pretense here, just good food and real ale in a charming Georgian pub, one of the neighborhood's oldest running.

Downstairs, the space has that particularly British country house chic, hosting more traditional pub fare like fish and chips, burgers, and ales to match. Upstairs, The Punchbowl offers elevated cuisine and an epic wine list for those who enjoy getting carried away after closing The Big Deal.

The Running Horse opening its doors in 1738 and was marvelously renovated in 2013 by the theatrical co-owner of Sketch. With dramatic equestrian décor and oil portraiture adorning the walls, this is a must-visit pub while in Mayfair.

Islington

Perhaps my favorite neighborhood in London, Islington, possesses the clean, understated beauty of the famously posh, if not snobbish, Chelsea, with a large dollop of real neighborhood warmth.

The Drapers Arms is a pub that quickly becomes an extension of your living room. It's lived-in, cozy interior, with unfussy bar service will occasionally make you forget that you're in a public space — I've been close to removing my shoes on occasion. The ales are excellent, the wine list is finely-curated and priced right, and the rotating menu is spectacular. No pub effortlessly evokes such smart, homey Britishness as Drapers.

For a true food destination, the Pig and Butcher, is a trailblazing nose-to-tail restaurant on Liverpool Street. If you're familiar with the vibe set forth by April Bloomfield at The Spotted Pig, New York's reigning gastropub champ, then you'll be

quite prepared for your order at Pig and Butcher. Roasted pork shoulder anyone?

The Albion hosts a legendary Sunday Roast with heaps of delicious meat and their signature Yorkshire pudding from the oven. On a clear day, with a Pimm Cup in hand, you won't feel like being anywhere else in the world. The patio is expansive and lively; make sure to book a reservation in advance.



Soho

If you're a celebrated artist, playwright, designer, or actor, chances are you'll be taking your meals in Soho.

The neighborhood is notoriously home to many exclusive dining clubs and high-end, raucous nightlife.



At lunchtime, surrounded by the marvelous tilework inside The Dog and Duck, George Orwell's old watering hole, you'll find real ales and traditional pub food. This is perhaps the most traditional pub I'll mention; soak up the history and brooding, dim light.

For a new school take on the gastropub, try Polpo at Ape & Bird, which uses the traditional environment of the pub and swaps in Venetian-inspired cuisine like flash-fired pizzas and young, simple wines. Snack on fried fish platters and a wide variety of unusual meatball blends.

Shoreditch

Welcome to Shoreditch, the hip, rocker haven that went from lower-rent, working class housing to high-design playground blindingly fast in the early 2000s.

Packed with galleries, pubs, the odd recording studio, and hip tailors, Shoreditch has become a natural destination for the cool crowd.

The Princess of Shoreditch is perhaps the neighborhood's most romantic pub, a bi-level grande dame, with a casual pub floor and a second-floor dining room with an extended menu. Pork belly, roast chicken, fish pie, and of course a riff on cod may be found on the offerings, with a serious wine list.

At Well and Bucket, oysters are king. Squeeze in for a quick pint and shellfish snack at lunch. The design here really makes for a winner with a brass horseshoe bar (complete with a glowing menagerie of epic single malt scotches) and darkly humorous oil painting playing on the classic pub décor.

Sleep

After all these pints and hearty fare, you just may need a comfortable chamber to lay your head at the end of the evening. While there are many grand hotels in London, I choose to stay at the new hip Hoxton Hotel brand properties in either

Holborn or Shoreditch. The Hoxton brand focuses on reclaimed industrial chic that doesn't skimp on utter luxury. The hotels are an interior designer's dream-come-true: Danish modern meets Williamsburg warehouse, with ample bars, reading nooks, and dark, romantic enclaves.

The Soho House is another suite of properties that operates as a private club, however opens its enviable amenities to hotel guests. This gives you a taste of the exclusive community Soho House fosters and access to the creative energy buzzing about in the lobby bars and reading rooms. The Dean Street House and Shoreditch House properties are recommended, but keep in mind these exclusive rooms book up blazingly fast.

If living like a Bond villain is more your style (and you're in the right town for that!) The Sanderson is your ticket. Philippe Starck designed the hotel, so there's a touch of Alice in Wonderland psychedelia meets Miami Beach aspect to the décor. The Purple Bar is a popular hangout for the jetset community, where I once found myself playing a round of pool with Lance Armstrong. However, that's a story that I'll save for the pub.

Fall Planting for Privacy

By Nita Crighton

Whether you're plagued with nosy neighbors, an open backyard or an unsightly view, it is possible to have the privacy you desire without erecting a 6-foot fence. In fact, with just a few well-placed plantings, you can create your own secret garden.

Start by assessing your situation and determining your needs. Is your goal to shield your patio from the critical glare of the snoop next door or are you hoping to completely privatize your large backyard? Would a plant barrier of three feet do the trick? Or do you need to obstruct the view into your second-floor bedroom window? Once you are clear on your objective, it is time to choose your plants.

Instant privacy comes with a price. Mature plants can be double or triple the price of smaller ones. Plant types also dictate costs. For instance, evergreens are typically more costly than deciduous shrubs. A cost-effective solution for those willing to wait is to purchase fast-growing plants that will provide limited privacy for the first few

years, before eventually filling in.

If you favor a tall, tight hedge, there are several options to choose from. Brush cherry, also called Carolina laurel, is a drought-tolerant dense shrub that can reach 30 feet in height, spanning 10 to 12 feet across. The dark green leaves make a pretty backdrop for the white flowers and clusters of red berries the plant produces. Allow these versatile plants to grow freely or trim them into topiaries.

Sweet olive is another excellent hedge choice. The drought-tolerant evergreen produces dark, tiny leaves along with a spring showing of tubular white flowers. It grows to a height of five to 20 feet and spans seven to 20 feet across. The plant can be left to grow freely or trimmed to form a hedge.

Photinia fraseri is a medium-sized evergreen shrub that produces bright bronze foliage in the spring that later matures into large, dark green leaves. A relatively fast-grower, the shrub can reach eight to 12 feet in height

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Fall Landscaping

and span up to 10 feet wide.

Shrubs aren't the only option for those desiring outdoor privacy. There are also a number of tree varieties that can be grown as privacy screens. One example is the American Holly. This drought- and disease-resistant tree does well in our state, reaching a height of up to 20 feet and spanning 15 feet across. The bright red berries produced in the winter draw cardinals and bluebirds and the berry-covered branches can also be clipped for use in holiday décor.

Homeowners should also consider the Willow Hybrid (Austree). The tree can grow up to six feet a year, reaching a mature height of 35 to 45 feet when planted in rows or an impressive 50 to 75 feet when used as a single planting. Known for its tolerance to multiple climate types, this plant is drought- and disease resistant and grows in almost all soil types.

Looking for lofty privacy for a tight space? Check out the various types of cypress and juniper. Their columnar shapes make these fast-growing trees ideal for narrow spaces and you won't have to wait long. Some varieties add three to five feet of growth to their height annually.

For areas that require privacy high and low, consider spacing tall evergreens a few feet apart with full, flowering shrubs or easily shaped boxwoods in between. Grouping

two or three plant varieties can break up a long expanse and add visual appeal.

Whatever your needs, roll up your sleeves and head outside for some fall landscaping. This is the perfect planting season for a few reasons. Cooler weather means less watering and less stress on tender new plants. Plant roots thrive in lower temperatures, so new plants have time to establish a strong root system before the frigid winter sets in. But although the weather is conducive to good growth, it doesn't mean you can neglect plantings. Be sure to apply mulch and water regularly for at least the first six months.



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Studio 7

Studio 7 Fine Art Gallery
September-October 2017
Paintings and Studies
by Anthony Panzera
Inspired by French Artist
William Bouguereau

Studio 7 Fine Art Gallery in Bernardsville offers the work of many talented New Jersey artists. The two small windows on Route 202, with eye catching rotating art, are deceiving. The gallery is 2500 square feet, on the second floor at 5 Morristown Road, in the heart of Bernardsville. In September the gallery is honored to be featuring the intimate works of Anthony Panzera which have been inspired by French artist William Bouguereau.

Anthony Panzera's works have been exhibited widely in the United States and abroad for the past 45 years. He is a recently retired professor of art at New York's Hunter College where he taught since 1968. Panzera also taught at the Rhode Island School of Design, The New York Academy of Art, Manhattanville College, Brooklyn College and the Newark Museum. From 1978 to 1996, he was co-director of the Art in Florence and Rome Programs in Italy.

In addition to formal studies, two very different places have influenced him and his realistic works: Florence, Italy, and Nantucket, Massachusetts. In 1975, while on a sabbatical leave, he lived with his family in Florence, Italy. The experience – and an independent study of the works and methods of the great Italian masters, particularly the works of the Renaissance Florentine painters – had a powerful impact on his figurative art. Back in the states, he continued to immerse himself in the study of anatomy and proportion. While primarily a figurative painter, he was captivated by Nantucket's serene simplicity and began painting, en plein air, its seascapes, landscapes and vistas.

His roster of one-man shows also includes exhibits at Everson Museum, Syracuse, N.Y.; New Jersey State



The Water Girl by Anthony Panzera,
inspired by William Bouguereau
Oil, 10' x 8'

Museum, Trenton, N.J.; Richmond University Museum, Richmond, Va.; Virginia Beach Center for the Arts, Virginia Beach, Va.; Maitland Art Center, Maitland, Fla.; Hickory Museum, Hickory, N.C.; Bates College Gallery, Lewiston, Maine; Nelson Fine Arts Center, Tempe, Ariz.; Asheville Academy of Art in Asheville, N.C., Quidley & Co. Gallery, Boston and Nantucket, Elizabeth Eisenhauer Gallery, Martha's Vineyard and Studio 7 Fine Art Gallery. In addition, two prominent articles on Panzera's art were featured in Drawing Magazine in 2005 and 2009.

Panzera's works have been featured in numerous group exhibitions, including shows at Newark Museum, Newark, N.J.; and National Academy Museum, Tibor de Nagy Gallery, Art Students League, Hunter College Galleries, and Painting Center, all in New York City. In Europe, he showed in the Museo Civico, Taverna, Italy, and Museum Architektury, Warsaw, Poland. His art and writings have been published many times; most notably The Leonardo Series published in 2015 by SUNY Press

He is represented in the permanent collections of The National Academy Museum, New York, N.Y.; Everson Museum of Art, Syracuse, N.Y.;

Richmond University Museum, Richmond, Va.; Hickory Museum of Art, Hickory, N.C.; Munson Williams Proctor Art Institute, Utica, N.Y.; Jane Voorhees Zimmerli Art Museum, New Brunswick, N.J.; Museum of Art, Bates College, Lewiston, Me; Johnson & Johnson Collection, New Brunswick, N.J.; Rutgers Center for Innovative Printmaking, New Brunswick, N.J.; Century Association, New York, N.Y., and numerous private collections in the United States and abroad.

Panzera was elected a member of the National Academy in 1995. He is also a recipient of many awards and honors, including grants from the CUNY Research Foundation, the New Jersey Council for the Arts and the Michigan State Council on the Arts.

He was born in Brooklyn, New York, in 1941, and resides in Mendham, NJ. Panzera is a graduate of the State University of New York at New Paltz, N.Y., where he received a Bachelor's Degree in 1963. He was awarded a Master of Fine Arts degree from Southern Illinois University, Carbondale, Ill., in 1967, and in 1975-1976 did a year of independent study in Florence, Italy.

The current exhibition, William Bouguereau: It's All In The Details will run from September 1 through October 28 with artist receptions on September 8 and October 6, Friday, 6-9pm. The gallery is open 10-4, Wednesday – Saturday. The gallery can be rented for events or business meetings, for 25 to 150 guests. It is located at 5 Morristown Road, Bernardsville, NJ 07924 with free parking on site. For information, contact Kathleen Palmer, Director, at 908-963-0365. Sign up for show announcements at www.studio7artgallery.com.

It's All In The Details

INSPIRED BY
WILLIAM
BOUGUEREAU

Paintings and Studies
by Anthony Panzera

SEPTEMBER 1 -
OCTOBER 28, 2017

ARTIST
RECEPTIONS
September 8
and October 6
Friday, 6-9pm



At the Edge of the River
by Anthony Panzera
10" x 8", oil



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Welcome the Flavors of the Fall Harvest

By Claire Nines

Welcome the Fall Harvest into your kitchen and spruce up your breakfasts with this season's deliciously fresh and healthy produce.

Turn on your waffle iron and set it to Pumpkin Spice with this scrumptious recipe: whole wheat waffles get made over with pumpkin puree and fall spices. Do not forget the maple syrup!

Sweet Rolls get an upgrade with a splash of lemon and a quick ,on-the-fly, homemade spread of Butternut Citrus Marmalade.

Forget the store bought bagels and make your own Butternut Bagels. Butternut puree is added to the dough with a few spices. And what better way to serve them than with cream cheese and my On the Fly Butternut Citrus Marmalade, if there is any left!

For the pomegranate lover, with this juicy fruit in season, the seeds add a splendid crunch to an easy breakfast scone with just a hint of cloves.



Pumpkin Spiced Waffles

Waffles

- 3/4 cup flour**
- 3/4 cup whole wheat flour**
- 1/4 cup light or dark brown sugar**
- 2 teaspoons baking powder**
- 1/2 teaspoon baking soda**
- 1 teaspoon salt**
- 2 teaspoon cinnamon**
- 1 teaspoon pumpkin pie spice**
- 1/4 teaspoon nutmeg**
- 1/4 teaspoon ginger**
- pinch of cloves**
- 1 egg**
- 2/3 cup pureed pumpkin**
- 1/3 cup canola or vegetable oil**
- 3/4 cup milk**

Waffles continued....

Preheat waffle iron.

Whisk flour, sugar, baking powder, baking soda, salt and spices.

Whisk egg, pumpkin puree and oil.

Add the pumpkin mixture to the flour mixture along with milk.

Whisk all ingredients until flour is fully incorporated.

Allow batter to sit for 2-3 minutes before waffling.

Serve warm.

Sweet Rolls

1/2 cup warm milk (about 105 degrees)

1 packet rapid rise yeast

1/2 cup plus 2 teaspoons sugar

4 tablespoons butter, melted

1 egg

2 cups plus 1/2 cup bread flour

1 egg beaten plus 1 tablespoon water

In the bowl of a stand mixer, combine the milk with 2 teaspoons sugar and add yeast. Allow to proof for five minutes.

Mix remaining sugar with melted butter. Add the egg and whisk.

Add the sugar mixture to the yeast and then the flour.

Knead ingredients with the dough hook for five minutes. If more flour is needed, simply add a few tablespoons at a time until firm. Dough will be a bit sticky but too much stickiness requires a bit more flour.

Add dough to an oiled bowl and cover. Allow the dough to double for 1 1/2 to 2 hours.

Preheat oven to 400 degrees. Butter an 8-inch by 8-inch brownie pan.

Punch dough down and make nine balls with the dough. Line them up in the pan and cover with plastic wrap.

Allow balls to rest and rise for 30 minutes.

Brush dough balls with egg wash and bake for 15-20 minutes until golden.

Remove from oven and allow to cool for a few minutes before removing entire loaf of rolls from pan.

Break apart when ready to eat.



On the Fly Butternut Citrus Marmalade

1/2 cup roasted butternut puree (see next page)
5 tablespoons orange marmalade
1 tablespoon sugar

Whisk ingredients in a small pot and heat for ten minutes on low to combine ingredients.

Cool and refrigerate in an airtight container until ready to use.





Roasted Butternut Puree

1 small butternut squash
2 tablespoons olive oil

Preheat oven to 400 degrees. Line a baking sheet with parchment paper.

Slice off stem and bottom of butternut.

Slice squash in half lengthwise. Empty seeds and brush with olive oil.

Set flesh side down and roast for 25 minutes or until it can easily be pierced with a knife.

Cool and remove flesh.

Puree flesh with 3 tablespoons brown sugar.

Store in the fridge in an airtight container.

Butternut Bagels

1 packet active dry yeast
1 tablespoon sugar
1 cup warm water (105 degrees)
1/2 cup butternut squash puree (see side recipe)
3½ to 4 cups bread flour
2 teaspoons salt
1 teaspoon cinnamon
1/4 teaspoon nutmeg

In the bowl of a stand mixer, place water and sugar. Stir to dissolve sugar and sprinkle yeast over it. Allow it to proof for five minutes.

Add butternut, 3 1/2 cups of bread flour, salt and spices to yeast and begin kneading with a dough hook. Allow it to knead for six minutes.

Sprinkle some flour on a board and remove dough from bowl. Gently knead for two minutes more, adding sprinkles of flour if too sticky.

Place dough in an oiled bowl and cover for a rise time of approximately 2 hours until dough has doubled.

Preheat your oven to 425 degrees. Line two baking sheets with parchment paper and sprinkle with cornmeal.

Punch your dough down and begin breaking off pieces to roll out. I rolled them into thick ropes and attached the ends together. Do not fuss about the hole in the middle!

Place them on the baking sheet and cover with plastic wrap as you go. Recipe yields 6 to 8 bagels, depending on the size.

Allow them to rest for a short time on the baking sheets while you boil a pot of water that will fit 2-3 bagels.

Boil the bagels for approximately one minute per side. Place back on baking sheet and bake for 18-20 minutes until golden on top.

Remove and allow to cool.

Serve with cream cheese and On the Fly Butternut Citrus Marmalade.



Pomegranate Scones

2 1/4 cups plus 2 tablespoons flour
5 tablespoons sugar
4 teaspoons baking powder
3/4 teaspoon salt
1/8 teaspoon cloves
6 tablespoons cold butter, cubed
3/4 cup pomegranate seeds
2 tablespoons maple syrup
1/2 cup buttermilk
2 tablespoons heavy cream
2 tablespoons Demerara raw sugar

Preheat oven to 400 degrees. Line a baking sheet with parchment paper. Place another baking sheet underneath this one. This will keep scones from browning too quickly on the bottom.

Mix pomegranate seeds with 2 tablespoons of flour and set aside.

Whisk 2 1/4 cups flour with sugar, baking powder, salt and cloves.

Cut butter into flour with fingers or pastry cutter until fully combined and flour resembles sand.

Add pomegranate, maple syrup and 1/4 cup of buttermilk and combine with spatula.

Only if necessary, slowly add remaining buttermilk by tablespoons until dough comes together.

Dough can be split into two rounds for very small scones or one round for larger scones.

Make a round with the dough and slice into 6 triangles. Place triangles on parchment and brush with heavy cream.

Sprinkle raw sugar across tops. Bake for 20-25 minutes until golden.

Remove when done and cool on a wire rack. Can be served warm or at room temperature.

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