

# Out & About

Recorder Community Newspapers

GUIDE TO THE ARTS AND LEISURE • THURSDAY, APRIL 26, 2018

## DIFFERENT STROKES

For Kiss guitarist, art has become another creative outlet

By **MIKE CONDON**  
STAFF WRITER

Sometimes, you just have to hang up your seven-inch leather heels and pick up a paint brush.

For California resident and Kiss vocalist Paul Stanley, 66, it's been an easy transition. And one he undertakes more frequently, since he's not always on tour with the "Rock and Roll All Nite" super group he formed with Gene Simmons nearly five decades ago.

"Touring is more sporadic now. I have a lot more time to paint," Stanley said during a telephone interview on Wednesday, April 11.

Stanley, a native of New York City, will exhibit his artwork through Monday, April 30, at the Wentworth Gallery in the Mall At Short Hills, located at 1200 Morris Turnpike, Short Hills. The collection of original paintings, mixed-media originals, limited-edition prints, and hand-painted acrylic sculptures is currently being showcased in Wentworth Gallery locations throughout the United States.

The iconic rocker will be making an appearance at Wentworth Gallery in Short Hills from 5 to 8 p.m. on Saturday, April 28.

For more information about the event, contact the gallery via email at [shorthills@wentworthgallery.com](mailto:shorthills@wentworthgallery.com); to reach the gallery directly and to RSVP, which is strongly suggested, call (973) 564-9776.

### More Time To Paint

It was 9 a.m., Los Angeles time, and he took the call in his car, on the way to his studio to paint, which he said he does five days per week.

The studio used to be in his home, which he shares with his wife and four children. He needed a larger space, however, so his studio is now located in the Kiss warehouse



Kiss frontman Paul Stanley will display his paintings at the Wentworth Gallery in the Short Hills Mall. He will also make an appearance at the store on Saturday, April 28.

in the Los Angeles Valley, where 45 years' worth of Kiss costumes, musical equipment and memorabilia are stored.

He does not consider his artwork, which features many portraits of the various Kiss band members, work, however.

"Mark Twain said that if you can find a job you enjoy doing, you'll never work a day in your life, and I'm living proof of that," he said.

He said he can't possibly count all of

the paintings and sculptures he has created, but he recalls exactly when and why he started creating them.

Some paintings depict blues players. Others are portraits of women. There are variously colored peace signs, flowers and a colorful jester, to name just a few.

"Twenty years ago, I was going through a divorce. When things get into an upheaval like that, people look for an outlet. You can only scream so much," he said.

It was at that point that a friend suggested he take up painting.

"I was baffled, but I was intrigued," he said. "So, I bought some paint and I bought some canvases, and that's how it started."

The first two pieces he created were self portraits.

"When people saw it, they said, oh, it's you. But, I never started painting with the idea of showing or selling any of them. People would see them hanging in my house, and they'd ask who did that, and that was a real validation," he said.

### Art Is An Outlet

Still, he was hesitant in those early years.

With his built-in audience of fans, or "The Kiss Army," as they're known, Stanley knew he had an outlet for his work.

But then the art community, and people who knew little or nothing about Kiss and weren't really fans, began to take notice.

"I consider it more exciting to reach out to people with little knowledge at all of Kiss," he said. "It's a totally different audience, and that's very validating to have people who don't own a Kiss album appreciate my work."

At the gallery, he will offer originals and limited editions.

"I like to give people the chance to have art hanging in their homes. It's a reflection of who you are," he said.

Although Kiss now tours less frequently than in earlier decades, the group still performs, and Stanley recalled a time when he had to purchase paint and canvases while on tour in Australia.

"I got the itch. I got inspired. So I went out and bought paint and canvas," he said.

Creating and performing music less frequently, he said, has prompted him to find other avenues to express his creativity.

# 'Lunch with the Authors' May 4 in Bedminster

The Junior League of Morristown will hold its 17th annual "Lunch with the Authors" fundraiser from 11 a.m. to 3 p.m. Friday, May 4, at Fiddler's Elbow Country Club, 811 Rattlesnake Bridge Road in Bedminster Township.

The literary celebration will feature three nationally acclaimed authors – Kate White, Elinor Lipman and Lindsay Champion — who will share their remarks, answer questions from the audience, and sign books.

The afternoon also will include a basket raffle and silent auction.

Proceeds will go to the Junior League's Volunteer Scholarship Program as well as hands-on community projects that help improve the lives of women and children at risk in the Morris County area.

## Nationally acclaimed authors

White is The New York Times bestselling author of 12 novels of suspense, including her latest, "Even If It Kills Her."

Her works include seven Bailey Weggins mysteries and five psychological thrillers, including "The Secrets You Keep."

For 14 years, she was editor-in-chief of Cosmopolitan magazine but decided to leave in late 2012 to concentrate full time on being an author and speaker.

Her books have received starred reviews from many publications. Her debut Bailey Weggins mystery, "If Looks Could Kill," was selected as the first "Reading with Kelly Ripa" pick and climbed to No. 1 on Amazon. She is published in 13 countries



From left, Elinor Lipman, Kate White and Lindsay Champion will be the guests of honor at the 17th Annual Lunch with the Authors.

around the world.

White also is the editor of "Mystery Writers of America Cookbook," a selection of recipes from the field's top-selling authors.

In addition, White is the author of several best-selling career books. Upcoming is "The Gutsy Girl Handbook," which will be published in April.

Lipman is the author of 13 fiction and nonfiction works, including "Then She Found Me," "The Inn at Lake Devine," "Isa-

bel's Bed," "I Can't Complain: (All Too) Personal Essays," "The View from Penthouse B," and "On Turpentine Lane."

Her rhyming tweets were published in 2012 as "Tweet Land of Liberty: Irreverent Rhymes from the Political Circus."

She was the 2011-2012 Elizabeth Drew professor of creative writing at Smith College in Northampton, Massachusetts.

Her 12th novel, "Good Riddance," will be published in February 2019.

Champion, a young adult author, celebrated the release of her debut novel, "Someday Somewhere," earlier this month.

Formerly the features editor for Broadway.com and a book reviewer for Kirkus, she is an editorial director at PureWow, a women's media company.

Admission starts at \$80 per person. To buy tickets, visit [www.jlmmnj.org](http://www.jlmmnj.org).

For more information, email [lwta@jlmmnj.org](mailto:lwta@jlmmnj.org).

## • POET'S CORNER •

### 'Ever Still'

Never suffer I love you not. Only that  
we never held, nor touched or spoke,  
approached or nodded in the passing.  
I knew you often in the eve's subdue  
embraced of your sacred bower.  
Yielding Sappho, star drench rapture.  
Beheld you, night breath silhouette,  
knee deep in my yearning pool.  
Urge verser, arouse the blushing stone.  
I despair my ancient forebears' grudging attitude  
contra my natural predilection:  
a chilling mist upon the wayside winsome rose.  
Reproached myself in hesitation:  
fear rejection, timidity, inadequate,  
a silent sentinel to your breathing song.  
Never fear I forgot you or love you not.  
Me pressing closely yet the bouquet-wild  
you tucked betwixt my clogged heart and hands  
so so long ago.

• By Tom Murray, Chester

# Out & About

Recorder Community Newspapers

NEW JERSEY HILLS MEDIA GROUP

## • WHAT'S INSIDE •

Art . . . . .	3
Film . . . . .	5
Kids . . . . .	17
Music . . . . .	18
Potpourri . . . . .	12
Sudoku . . . . .	16
Theater . . . . .	8
Travel . . . . .	16

**Editor:** Amy Baratta

**Phone:** (908) 766-3900 ext. 225

**Fax:** (908) 766-6365

**Address:**

Suite 104, 100 South Jefferson Road,  
Whippany, N.J. 07981

**Email:**

[happeningseditor@newjerseyhills.com](mailto:happeningseditor@newjerseyhills.com)

To be considered for Out & About, please  
send information by Tuesday, the week  
before the publication date.



## • ART CALENDAR •

**"Strength and Patience,"** an exhibit of paintings by Annandale resident Terri Fraser, will be on display through Sunday, April 29, at the Bernardsville Public Library, 1 Anderson Hill Road in Bernardsville. The display can be viewed during regular library hours unless a meeting is in progress. The library is open from 10 a.m. to 9 p.m. Monday through Wednesday, from 10 a.m. to 5 p.m. Thursday and Friday, from 10 a.m. to 2 p.m. Saturday and from 1 to 5 p.m. Sunday. An emerging artist, Fraser has only been painting and showing her work consistently since 2014, and her paintings have been featured in multiple juried shows. Most of her work is en plein air. One of her paintings, "Backyard #4," was chosen as Best in Show at Artists of Yardley in 2016. The same painting also was featured in The New York Times. For more information, call (908) 766-0118.

**Part II of the annual Raritan Valley Community College (RVCC) Student Art Exhibition,** presented by the college's Visual and Performing Arts (VAPA) Department, will be shown through Friday, May 4, in the Art Gallery at the college's Branchburg campus, 118 Lamington Road. The wide variety of work included in the exhibition was created by RVCC students and selected by faculty members from VAPA. The show is being coordinated by Darren McManus, assistant professor in the VAPA Department and RVCC Art Gallery coordinator. Gallery hours for the exhibition are 3 to 8 p.m. Monday and Wednesday; 10 a.m. to 3 p.m. Tuesday; 10 a.m. to 6 p.m. Thursdays and 1 to 4 p.m. Friday. For further information, contact the Visual and Performing Arts Department at (908) 218-8876 or visit <https://www.raritanval.edu/arts>.

**Approaching Vibrancy,** featuring selected works by 39 female New Jersey artists, will be on view through Friday, Aug. 24, at the Gallery at 14 Maple, located on the third floor of 14 Maple Ave. in Morristown. The artwork on display was chosen from more than 1,000 submissions by the exhibition committee of Morris Arts and the Geraldine R. Dodge Foundation along with guest co-curators Mary Birmingham and Sarah Walko, both from the Visual Arts Center of New Jersey. Focused on presenting the diversity of women artists working in this region, the exhibit will include art by Marianne Trent, of Bedminster; Parvathi Kumar, of Bridgewater; and Betty McGeehan, of Morristown. The gallery is open from 10 a.m. to 4 p.m. Monday through Thursday and from 10 a.m. to 1 p.m. Friday. For more information, call (973) 285-5115.

**Chasing Color,** featuring the works of award-winning artist Pam Gosner, will be on display through Monday, Sept. 17, in the



"Ice Covered Falls," by Charles T. Miller, will be on display during May in the Bernardsville Public Library.

Lundt-Glover Gallery at the Chatham Municipal Building, 58 Meyersville Road. "Chasing Color" is part of the spring exhibit for the Art League of the Chathams (ALC). During this time, artists from the ALC will show their work in the Strolling Gallery at the municipal building.

**"Envisioned,"** an exhibit of works by photographer, digital artist and fashion designer Charles T. Miller, will be on display from Wednesday, May 2, through Wednesday, May 30, at the Bernardsville Public Library, 1 Anderson Hill Road in Bernardsville. The show will feature a variety of images as "envisioned" by the artist, including traditional photographic images as well as special "digital art." Images will be presented on a variety of surfaces, including canvas, acrylic and metal as well as traditional photographic forms. The show will be on view during regular library hours, unless a meeting is in progress. For more information, call (908) 766-0118.

**"recall..."** a collection of recent charcoal paintings on cradled panels by Laurel Oswald Clark, will be on display from Wednesday, April 25, through Thursday, June 7, at the

Linda Grandis Blatt Gallery of Temple B'nai Or, 60 Overlook Road in Morristown. There will be an opening reception from 4:30 to 6:30 p.m. Sunday, April 29. Clark's works are inspired by memories, images and patterns collected from years spent along the East Coast, especially rotting boardwalks, wooden bridges and the movement of water found throughout the backwaters, wetlands and shorelines. To arrange a viewing of the collection, which is by appointment only, call (973) 532-2268 or email [ltbogallery@gmail.com](mailto:ltbogallery@gmail.com). For additional information about Clark, who is an instructor of art at Artworks Studio and Clark Studio, located in Randolph, visit <http://www.laureloswaldclark.com>.

**"ARTsee Happening Cinco de Mayo Celebration,"** will be held from 11 a.m. to 4 p.m. Saturday, May 5, at the Ross Farm, 135 N. Maple Ave. in Basking Ridge. A collaborative effort between ARTsee, a collection of artists based in Basking Ridge and Bernardsville, and the historic farm, the event will feature hands-on experiences, music and presentations, including raku firings and collaborative art making. Unique fine art and jewelry will be exhibited and for sale in the

farmhouse. Plein aire artists are invited to bring their materials to create work inspired by the natural landscapes. Pack a picnic lunch or purchase food on site. The event is free and open to the public with on-site parking. For more information, visit [ARTseenj.org](http://ARTseenj.org).

**An "Art Throwdown" afternoon fundraiser,** featuring fun, food and art making, will be held from 3 to 5 p.m. Sunday, April 29, at the Center for Contemporary Art, 2020 Burnt Mills Road in Bedminster. Numerous teachers from the center will participate in the event. What's a throwdown? Each artist will create a work of art on the spot using materials and supplies provided by the center. The catch? They must also incorporate, literally or figuratively, items inside a "mystery box" and have only one hour to complete their artwork. While the artists are busy creating, guests can enjoy food. They also will have the opportunity to vote for their favorite works and participate in a raffle for the chance to win one of the original artworks. Tickets are \$25 each and can be purchased in advance online at [www.ccabedminster.org](http://www.ccabedminster.org) or at the door the day of the event. For information, call (908) 234-2345.



# Sitcom star Kite leads cast of 'The Nerd'

Jonathan Kite, who starred in the television sitcom "2 Broke Girls," will play the titular role in Larry Shue's "The Nerd," which runs through Sunday, May 20, at the George Street Playhouse, 103 College Farm Road in New Brunswick.

Kevin Cahoon, who has appeared in numerous Broadway productions, including "The Wedding Singer" and "The Lion King," will direct the popular comedy, which closes out the playhouse's mainstage season.

"The Nerd" takes place during Willum's birthday party, which gets a jolt of hilarious excitement when Rick Steadman, a fellow ex-soldier who saved Willum's life, stops by for a visit.

Upon realizing that Rick will overstay his welcome with a vengeance, Willum puts together an outrageous plan to rid himself of this wacky GI who came to dinner.

It's a rollicking farce from playwright Larry Shue, the author of the award-winning comedy "The Foreigner."

Kite, who plays Rick, is best known as Oleg, the hilarious, sex-crazed Ukrainian cook opposite Kat Dennings and Beth Behrs in the CBS comedy hit "2 Broke Girls." He appeared in more than 100 episodes of the Emmy Award-nominated comedy.

Kite also does voice work for animated series, such as Adult Swim's "Black Dynamite," and FOX's "Family Guy" and "American Dad."

Cahoon has directed numerous produc-

tions for the Bay Area Houston Ballet and Theatre, developmental productions at NYC's Ars Nova Theatre and recently the New York Theatre Workshop Spring Gala starring Jesse Tyler Ferguson, Rachel Dratch, and Patti LuPone.

After making his Broadway debut as an actor in The Who's "Tommy," he originated roles in the Broadway productions of "The Wedding Singer," "Chitty Chitty Bang Bang," "The Lion King," and the revival of "The Rocky Horror Show."

Shue was the author of "The Nerd," which ran successfully on Broadway with a National Tour and many productions overseas.

His play "Wenceslas Square" was performed off-Broadway at the New York Shakespeare Festival and is part of "Best Play of 1987-1988," published by Dodd, Mead and Company.

He also wrote "The Foreigner," which, following a record-breaking run of 700 performances at New York's Astor Place Theatre, was produced successfully internationally.

Colin Hanlon, as Willum, returns to George Street Playhouse, where he played Jon in 2004's "Tick, Tick...Boom!"

He has also appeared in the "Falsettos" revival, "In Transit," and "Rent" on Broadway and played Fiyero in the first national tour of "Wicked" as well as Adam in the New York premiere of "Dot" by Colman Domingo.



Jonathan Kite, star of the CBS sitcom "2 Broke Girls," plays the title role in "The Nerd."

Hanlon's television credits include Steven on the Emmy Award-winning "Modern Family" on ABC, "Difficult People" on Hulu, and "The Sinner" on USA Network. He also starred in and produced "Submissions Only."

Tickets for "The Nerd" start at \$44 for preview performances; student tickets are \$15.

To purchase tickets or for more information, visit the George Street Playhouse website at [www.GeorgeStreetPlayhouse.org](http://www.GeorgeStreetPlayhouse.org) or call the box office at (732) 246-7717.

Groups of 10 or more receive additional discounts.

For information about bringing a group to the Playhouse, call (732) 846-2895, Ext. 134, or visit [www.GeorgeStreetPlayhouse.org](http://www.GeorgeStreetPlayhouse.org).

## Daytop New Jersey Mary Mulholland Memorial Golf Classic Save the Date

**Co-Chairs**  
**Ernie Larini**  
**and Dennis O'Brien**

**Auction Items Wanted**

Thursday, June 14, 2018  
Cedar Hills Golf & Country Club  
Livingston, NJ 07039

Daytop New Jersey  
PO Box 310 • 80 West Main Street  
Mendham NJ 07945

For information on sponsorship opportunities,  
contact Erica Lisi at [erica@omealia.com](mailto:erica@omealia.com) or 908-781-8418

**HappiNest**  
ANTIQUES

**OPEN**  
THURSDAY  
FRIDAY  
SATURDAY  
12-6

406 US Rt. 22,  
Whitehouse Station  
908-823-4946

Can't Make Our Hours?  
Email us at  
[info@happinestantiques.com](mailto:info@happinestantiques.com)  
to schedule an appointment!

Facebook icon Instagram icon @happinestantiques  
[WWW.HAPPINESTANTIQUES.COM](http://WWW.HAPPINESTANTIQUES.COM)

ANTIQUES • COLLECTIBLES • FURNITURE • GIFTS



# 'Ready Player One' just high-tech game of good, evil

By **MICHAEL S. GOLDBERGER**  
FILM CRITIC

It occurs while viewing Steven Spielberg's "Ready Player One" that this is something Dr. Timothy Leary might have dreamt if he fell asleep just after reading George Orwell's "1984."

As a pundit I knew in 1969 was oft inclined to opine when bemused by the semi-unexplainable: "It's trippy."

Although the film bounces back and forth between reality and its cause célèbre, virtual reality, we are ultimately relieved when we grok that beneath all the layers of surrealism and cutting-edge chimera, it's just good versus evil fighting it out in high-tech trappings.

In this feature-length metaphor-within-a-satire based on Ernest Cline's LitRPG (Literary Role Playing Game) novel, it's 2045 and the disparity between haves and have-nots has increased exponentially ... rendering life for the impoverished masses unspeakably dismal and hopeless.

As in the dystopian world of "Rollerball" (1975), government is but a slim shadow rendered insignificant by the mega-corporations who rule with an iron thumb. Thus, for most, the only salvation is regular immersion in virtual reality, effectively the new opiate of the people.

## 'Ordinary Guy'

Representing the ordinary guy, who we hope will prove capable of extraordinary bravery before the closing credits roll, is Tye Sheridan's Wade a.k.a. Parzival. The a.k.a. is who he's known as in the cyber underworld where his cool, punk presence has won him similarly veiled friends.

Unhindered by the lack of money and great expectations, they zoom here and there, hurtling from avant-garde night clubs to all sorts of exciting adventures in their sky-is-the-limit fantasy world known as the Oasis.

But for all the self-deception the alternate consciousness represents, suddenly there is a glimmer of hope — a prize that would afford Wade/Parzival greater say in his destiny, and in the bargain perhaps make the world a better place.

You see, James Halliday (Mark Rylance), the brilliant, eccentric creator of the Oasis has recently died, well before his time. But before leaving for that unknown reality in the sky, the Steve Jobs-like icon set up a challenge: a cyberworld scavenger hunt wherein whoever figures out a multi-layered riddle will inherit the much-heralded Oasis.

But while it would be difficult enough to extricate this Excalibur from its stone

## >> MOVIE REVIEW

"Ready Player One," rated PG-13, is a Warner Bros. release directed by Steven Spielberg and stars Tye Sheridan, Olivia Cooke and Ben Mendelsohn. Running time: 140 minutes

★★★☆☆

with no malevolent impediment, introduced stage right is Nolan Sorrento, owner of IOI, the video game conglomerate hell-bent on gaining control of the Oasis.

Bereft of any morality, whether on terra firma or down in the catacombs of the legendary Halliday's creation, figure on this scourge to pull out all stops, Bond villain-style, in his ugly quest to own everyone, body and soul.

Heck, the guy even has his own private jail system, a debtor's prison of sorts. Called Loyalty Centers, they're where folks who've maxed out their credit must work for little more than slave wages. Loyalty? We scratch our heads, trying to recall where we've recently heard the term used.

## Hemingwayesque

Now, it wouldn't be much fun if Wade had to battle the foe all by himself. So, to make it a touch Hemingwayesque, in the throes of freedom fighting the protagonist finds a confederate of the fairer sex to lend him a hand.

Portrayed by Olivia Cooke, she is Art-3mis in the imaginary landscape and Samantha in real life. The evolving courtship, dabbled with the smart-alecky thrusting and parrying that must accompany any worthwhile relationship, purports to say something about love in the Brave New World. But the insight goes much deeper.

Here, per the values espoused by those soaring hither and yon, one must fall in love not only with the actual being, but with the creation of his or her imagination.

Whether now or in days to come, if you don't share, or at least respect, each other's dreams, you might be headed for a nightmare.

Taking all that duality and applying it to the bigger picture, it follows that in order to defeat the totalitarian forces that would rule them, our illustrious mind warriors of the future must combat the enemy's inner as well as outer evil. Sound complicated? Count on it.

I assume no liability. A stranger in a strange land, I've done my Marco Polo best, trying to at least render a Classic

Comics recap.

As "Ready Player One" is told in the lingua franca of a generation weaned on the sensibilities of ones and zeroes, the Great Unwashed might wish they had a libretto if not a Sherpa to guide them over the

mountains of technobabble. Still, my delve into the confusion was fruitful, even if only to assure that the never ending battle for truth, justice and the American way is alive and well in 2045. Plus, I got an a.k.a.: Call me Kritik1.

**NJFO NEW JERSEY FESTIVAL ORCHESTRA**  
DAVID WROE MUSIC DIRECTOR

**JOIN US FOR OUR UPCOMING EVENTS!**

THE FRIENDS OF NEW JERSEY FESTIVAL ORCHESTRA  
PROUDLY PRESENT



**A TOUR OF NOTABLE HOMES**

LIVE MUSIC | LUXURY RAFFLES | DOOR PRIZES | REFRESHMENTS

A self-guided tour of distinguished Westfield residences to benefit the musical life of the community

**SATURDAY May 12 from 10am-3pm**  
TICKETS \$40 IN ADVANCE — \$45 Day of Tour

**OUR SEASON FINALE**



**IN LONDON TOWN**

**ELGAR**  
**VAUGHAN WILLIAMS**  
**HAYDN**

Introduction and Allegro for Strings  
The Lark Ascending *with Anton Miller, violin*  
Symphony No. 104 in D major "London"

**SATURDAY May 19 | 7pm**  
The Presbyterian Church  
Westfield, NJ

**SUNDAY May 20 | 3pm**  
Drew University,  
Madison, NJ

FOR TICKETS AND INFORMATION  
[www.njfestivalorchestra.org](http://www.njfestivalorchestra.org) • 908 232 9400

# Fetzer's 1,000 Stories has many tales to tell

In my view, Balvenie, one of my go-to Scottish Highland single malts, pioneered, and in time, mastered the art of cask-flavored whiskeys. In other words, a sherry cask or barrel imparts the subtle aromatics of sherry in the single malt.

The same goes for their Portwood 21 year, where vintage port aromatics flavors of fruit and smoke are infused in the whiskey.

Furthermore, single-malt whiskey masters use permutations of age — 10 years, 15 years, 21 years, 30 years and so on — and layering of the woods, single, double and triple woods, to differentiate the flavor profiles of their whiskey.

Winemakers, however, are more subdued in cask experimentation, limiting themselves to new and used oak barrels, from American, French and Hungarian oaks.

That's what intrigued me about Fetzer's 1000 Stories wines. Their creative zinfandel, Carignan and Syrah blends crafted in new and older bourbon barrels, are a harbinger of things to come from a new wave of winemakers who experiment with woods as they have for many years with grape varieties, appellations, terroir and climates.

The evening at the Black Barn, a stylish farm-to-table brasserie in New York City, was a showcase for these unique wines, and from the press reaction as well as the response from my own palette and that of my sidekick and occasional co-columnist, daughter Alexandra Rajan, the debut was impactful.

Indeed, the playful wine-making crew from 1000 Stories made it a barrel of fun.

Pioneering the bourbon barrel-aged red wine category, 1,000 Stories produces a California zinfandel that is aged in a combination of French or American oak barrels



**Ash Rajan**

## READ BETWEEN THE WINES

The writer is a French-certified Maitre Du Vin Du Bordeaux from the Ecole Du Vin in France. While his hobby passion is wine, Ash, a former Wall Street Strategist, is currently a V.P. Investments at Janney Montgomery Scott. Contact him at arajan@janney.com.

and American bourbon barrels from premium distilleries.

The wine is produced in individual batches, with every vintage consisting of several different batches, each with a unique blend and aging process that offer different nuances, comparatively.

Winemaker Bob Blue and whiskey expert Robin Robinson converged on the narrative that guided our noses and palettes through a tasting of 1000 Stories zinfandel, providing a comparison of the finished product to barrel samples from different stages of the aging process and discussing the approach of utilizing bourbon barrels to age wine.

Wow! I for one have recently taken up artisanal bourbon, ex-Kentucky, ex-cowboy, but more small-batch, single-barrel offerings hand-crafted from a new breed of bespoke whiskey makers hailing from New York's Hudson Valley and Connecticut — a far cry from the traditional Bourbon country of Louisville and the South.

Couple that infatuation with a 30-year love affair with wine, predominantly Bordeaux and Burgundy, and the double whammy of a bourbon-barreled wine was too much to pass up.

Following the Black Barn debut, a private tasting of the barrel samples with my Tasting Council, a group of six venerable wine snobs who live and breathe wine, confirmed that the 1000 Stories concept was far from a fad.

First, the bottle has a masculine heft, a tactile quality that elevates the sensory experience of holding and pouring the wine. An all-American bison, poised to rip right to left, adorns a tar-black label.

At first blush, the color of the bourbon-barrel-aged zin is an opaque eggplant with a lilting aroma of red and black fruits on the nose followed by white and cayenne pepper notes co-mingled with spice-box and dried basil. Most zins would not have been this evocative, not even on a Thanksgiving table and by a crackling of a hearth.

This zin does it. For about \$19.

The classic all-American "hearty" in zinfandel morphs into a nuanced expression of spirit and grape as they super-colide on the taste buds. The pre-ambling of the French and American oak gives this zin foundation schooling before it goes to the bourbon finishing school where it inherits its aged leather Paris club-chair charm. It is almost impossible to finesse the lion-hearted intensity of a zin but winemaker Blue does the balancing act like a deft tight-rope walker.

The all-Carignan release is a whimsical attempt to harness the chocolate and mocha notes inherent in the grape varietal to deliver minerality. Carignans are also

known for their gamey and meaty texture, but once again the father-and-son team of the Blues pack a fleshy mouthfeel albeit an abrupt finish so apt for a summer afternoon by the barbecue.

I can almost hear the bottle saying, "Hot sauce, bring it on."

It's difficult to get my Tasting Council to assemble at any given time and place as we are all world travelers and our pallet-footprint is all over the place, so I buckled them down with some amazing Douro wines from Portugal on the heels of the zin tasting.

Wine lovers around the world are starting to discover that the Douro Valley, the world's first designated wine region — although Hungarian and Slovenian Tokaji growers, the Georgians and the Greeks are laying claim to the same milestone — is one of the most picturesque regions to visit. Douro's winding roads and steep terraced vineyards are a photographer's dream.

The Tasting Council loved the Monte dos Cabacos Colheita Seleccionada Tinto at \$28.

A blockbuster with a medium body, if you can even imagine one, it exploded with myriad flavors of dark fruit, cassis, glazed minerals and young leather. It exhibited nice rounded tannins and a sustained finish for a wine at this price point.

I can bring duck, game bird and turkey very easily to picnic with this red.

Drink and be merry as we herald the first murmur of spring.

**Correction:** In the "Read Between the Wines" column that appeared in the March 22, 2018, edition of *Out & About*, Vittorio Frescobaldi was misidentified. He is Lamberto Frescobaldi's uncle.



# One Spirit FESTIVAL

ONE HEART  
ONE MIND  
ONE SPIRIT

**MAY 5th & 6th**      **10am-5pm**

CLINTON COMMUNITY CENTER, HALSTEAD STREET, CLINTON, NJ

♥ PSYCHIC READINGS - BOOK ONLINE    ♥  
♥ HOLISTIC VENDORS    ♥ HANDMADE CRAFTS    ♥ LECTURES

FOR MORE INFORMATION GO TO  
**WWW.ONESPIRITFESTIVAL.ORG OR CALL 908-638-9066**      ADMISSION **\$5**

Event Sponsors: The Church of All Creation • The Circle of Intention School of Intuitive Sciences • PSI ShopRite of Hunterdon County • Basil Bandwagon



## The Wild Radish Gallery

Handcrafted Furniture  
By Dan Coleman

**Wed - Sat** | 10:00am - 6:00pm  
**Sun** | 12:00pm - 4:00pm

**Sale on Loten Lamps**  
Find us on: **facebook.**

19-21 Main St. Clinton, NJ 08809  
**908.212.1642**



# Museum hosts exhibits of art, fashion accessories

Two new exhibitions -- "Fresh Perspectives," a juried exhibition for New Jersey high school students, and "Fashion Forwards: A Survey of Post World War II Fashion Accessories" -- have recently opened at the Morris Museum, 6 Normandy Heights Road in Morristown.

## 'Fresh Perspectives'

As a constant advocate for the engagement of youth in the arts, the Morris Museum hosts the 29th annual Fresh Perspectives juried exhibition, which provides 50 artistically accomplished New Jersey high school students a professionally organized museum exhibition. On view through Sunday, June 3, it also recognizes art teachers for their encouragement and effective teaching of these talented student artists.

A team of esteemed jurists brought their unique perspectives to judging this exhibition, including Chuck Biczak, director of strategy, marketing and communications at Canon USA; Dwight Hiscano, photographer and owner of Dwight Hiscano Gallery, Morristown; and Alexandra Willis, curator at the Morris Museum.

The criteria for submission of artwork was limited and more technical than theme-based. Pieces were required to have been completed during the current school



"Fashion Forwards: A Survey of Post World War II Fashion Accessories" is one of two new exhibits at the Morris Museum, 6 Normandy Heights Road in Morristown.

year, 2017-2018, and meet specific size requirements due to museum space limitations. Two-dimensional and three-dimensional art, and video were all accepted if

they met the listed requirements.

Judges were advised to select pieces that they found were well-executed, technically impressive, unique, interesting, or appeal-

ing, but were ultimately free to choose what they felt best fit into the spirit of the show.

Exhibited works include "Afternoon," 2017, from Morristown High School.

## 'Fashion Forwards'

The museum presents a survey of accessories consisting of shoes, hats, gloves, jewelry and handbags from the 1940s to the 1960s on view through Sunday, July 22.

Fashion reflects a moment in time: its mood, its necessities, and its technological capabilities, according to the museum. Something as trivial as the outfit that is picked out each morning is ultimately determined by things as monumental as world war and social revolution. The history of the decades following World War II is stitched into the fashions of the day.

During a period in which women took on the non-traditional roles that men typically occupied while they were in battle overseas, this era was an empowering time for women and the fashion trend of post World War II reflected this dynamic shift in traditional gender roles.

The evolution from wartime rationing to the experimentation of the 1960s can be traced in the changing trends.

For more information, visit [www.morris-museum.org](http://www.morris-museum.org) or call (973) 971-3700.



The 2nd Annual self-guided tour of  
Hunterdon County Artists' Studios!

Meet our artists. See their work.  
Sat May 5<sup>th</sup> & Sun May 6<sup>th</sup> 2018  
10 am to 6 pm

Benefit Exhibition & Party  
Fri May 4<sup>th</sup> 7-9pm  
Hunterdon Art Museum  
Clinton NJ

for maps, updates and more info go to  
[TheHunterdonArtTour.com](http://TheHunterdonArtTour.com)





## · THEATER CALENDAR ·

### ACROBATICS

**Machine de Cirque** will perform at 8 p.m. Friday, April 27, at The Theatre at Raritan Valley Community College, 118 Lamington Road in Branchburg. The five guys of Quebec City's Machine de Cirque are all alone in the world, so they take on a mission to find other survivors using a strange machine. During their journey, they execute stunning feats using a teeterboard, juggling clubs, unicycles, drums and even bath towels. From 6:30 to 7:30 p.m., volunteers from Juggling Life will conduct a free juggling workshop, which is open to Machine de Cirque ticketholders ages 8 and older. Space is limited. To register, email Lisa Melillo at [lisa.melillo@raritanval.edu](mailto:lisa.melillo@raritanval.edu). To purchase tickets, priced at \$20 and \$30, call the box office at (908) 725-3420 or order online at [www.rvccArts.org](http://www.rvccArts.org). Senior citizen, student and group discounts are available for most performances.

### PLAYS

"Lucky Stiff," a production by Centenary University NextStage Repertory, will run from Friday, April 27, through Sunday, May 6, in the Sitnik Theatre of the Lackland Performing Arts Center on the campus of Centenary University, 715 Grand Ave. in Hackettstown. Performances are scheduled at 3:30 and 8 p.m. Friday, April 27; 7:30 p.m. Thursday, May 3; 8 p.m. Friday, May 4, and Saturdays, April 28 and May 5; and 2 p.m. Sundays, April 29 and May 6. The play is an offbeat, hilarious murder mystery farce, complete with mistaken identities, \$6 million in diamonds and a corpse in a wheelchair. The story revolves around an unassuming English shoe salesman who is forced to take the embalmed body of his recently murdered uncle on a vacation to Monte Carlo. Should he succeed in passing his uncle off as alive, Harry Witherspoon stands to inherit \$6 million. If not, the money goes to the Universal Dog Home of Brooklyn, or his uncle's gun-toting ex. Tickets are \$20 for adults and \$10 for children 12 and younger. For more information or to purchase tickets, visit [www.centenarystageco.org](http://www.centenarystageco.org) or call the box office at (908) 979-0900. The box office is open from 1 to 5 p.m. Monday through Friday and two hours before each performance.

**The Main Stage production of Moliere's "Tartuffe"** will kick off the Shakespeare Theatre of New Jersey's 56th season beginning at 7:30 p.m. Wednesday, May 16, at the F.M. Kirby Shakespeare Theatre, located on the campus of Drew University, 36 Madison Ave. in Madison. Other preview performances are scheduled for 8 p.m. Thursday, May 17, and Friday, May 18 and 2 p.m.



The Chatham Community Players will end their season with a production of "Grease." Saturday, May 19. Opening night will be at 7:30 p.m. Saturday, May 19. Performances are 7:30 p.m. Tuesday, Wednesday and Sunday; 8 p.m. Thursday, Friday and Saturday; and 2 p.m. Saturday and Sunday. *Tartuffe*, the consummate con man, hypocrite, and womanizer, meets his match under Moliere's deft pen. His creation is a masterpiece of biting social commentary brilliantly enclosed in a swirl of witty verse, outrageous characters, and delightful machinations. Brent Harris will play the title role and will be joined by Patrick Toon and Victoria Mack, as well as two-time Tony Award nominee Vivian Reed. Tickets range in price from \$29 to \$69 and can be purchased by phone at (973) 408-5600 or online at [www.shakespearenj.org](http://www.shakespearenj.org).

"**Another Revolution**," by Jacqueline Bircher, will be performed at 7:30 p.m. Wednesday, April 25, in the Lackland Performing Arts Center on the campus of Centenary University, 400 Jefferson St. in Hackettstown. The production is the final presentation of the 2018 Centenary Stage Company Women Playwrights Series (WPS). It is 1968. From opposing disciplines and very different worlds, Kate and Henry are forced to share a lab together in the midst of a campus devolving into political chaos. In this wry and compelling play, two individuals dis-

cover what it is truly like to inhabit another's world, and what deeply personal reasons often motivate diverse and life-changing decisions. Admission is by donation and reservations are recommended, as seating is often limited. For information and reservations, call the box office at (908) 979-0900 or visit [www.centenarystageco.org](http://www.centenarystageco.org).

### BALLET

"**The Bard's Ballet's: Romeo and Juliet and Macbeth**" will be performed by the New Jersey Ballet at 8 p.m. Saturday, May 19, at the Mayo Performing Arts Center, 100 South St. in Morristown. In this classic story about two star-crossed lovers, two prominent families – the Montagues and the Capulets – are engaged in a bloody feud which dooms their children to death. "Macbeth: Ballet Suite" takes place in Medieval Scotland, where Macbeth, a brave general in King Duncan's army, meets three witches who tell him he will become King of Scotland, but not without bloodshed. At the urging of his wife, Macbeth kills the king but the guilt and horror push him into madness. In the end, the witches see to it that he falls victim to his own ambition. Tickets are priced from \$29 to \$59 and can be purchased by phone at (973)

539-8008 or online at [www.mayoarts.org](http://www.mayoarts.org).

### MUSICAL

**The beloved musical "Grease"** will run from Friday, May 4, through Saturday, May 19, in the Chatham Playhouse, 23 N. Passaic Ave. in Chatham. The Chatham Community Players will round out their 96th season with the production, which follows love-struck, bad boy Danny and girl-next-door Sandy in a thrilling injection of pure fun with astounding dancing and amazing songs. It's the beloved rock n' roll celebration of teen angst, fast cars and first loves – all set in the fabulous 1950s. The show is celebrating the 40th anniversary of the film release, and features such irresistible songs as "You're the One That I Want," "Grease is the Word," "Summer Nights" and "Greased Lightnin'." Performances will be at 8 p.m. Friday and Saturday, May 4 and 5, and Thursday, Friday and Saturday, May 10, 11, 12, 17, 18 and 19. Matinee shows will be at 3 p.m. Saturday and Sunday, May 12 and 13 and Saturday, May 19. Tickets are \$25 for adults and \$23 for youths and seniors. Tickets can be purchased by phone at (973) 635-7363 or online at [www.ccp.booktix.com](http://www.ccp.booktix.com). For more information, visit [www.chathamplayers.org](http://www.chathamplayers.org).



## Baroque Orchestra sets 2019 shows

The Baroque Orchestra of New Jersey (BONJ), under the direction of Maestro Robert W. Butts, has set dates and guest artists for its 2018-2019 performances.

The orchestra will open its season with a "Salute To Veterans Day" at 3 p.m. Sunday, Nov. 11 in Dolan Hall, The Annunciation Center at the College of Saint Elizabeth, 2 Convent Road in Morristown.

The annual Wassail concert will be performed at 3 p.m. Sunday, Jan. 13, 2019 at Grace Church, 4 Madison Ave. in Madison.

The concert will feature Beethoven's popular "Symphony #6 — The Pastoral."

The Spring concert, focusing on "Beethoven & The Baroque," will be held at 3 p.m. Sunday, April 14, in Dolan Hall, The Annunciation Center at The College of Saint Elizabeth.

New Jersey violinist Lisa Romain makes her debut with the orchestra performing Beethoven's "Violin Concerto."

The season will conclude June 2, 2019, at 3 p.m. at Dolan Hall, The Annunciation Center at The College of Saint Elizabeth.

George Gershwin's "Piano Concerto" will be performed with guest artist Paul Zeigler.

## KISS: Art is another outlet for guitarist

FROM PAGE 1

"Life on the road is not something I want to do. I have an amazing family and an amazing life. I get to do everything that I want to do," he said.

And that includes working on his second book, intended to be a follow-up to his New York Times bestseller "Face The Music, A Life Exposed," which was published in 2014. In the book, Stanley revealed, among other things, that he was born with a deformed ear, causing considerable emotional pain.

"I'm always busy, but someone can run on a treadmill and say they are getting somewhere. Then they get off in the same place they started," he said.

"I'm busy doing what I like. Creativity can take all shapes. Being a great parent is a form of creativity, and that can be more validating than anything else," he said.

Whether painting, acting, or performing onstage, Stanley says it's not like a drug for him.

"It's purely a validation of life and who I am," he said.

He said he does gallery appearances

about six times per year.

"I like working with Wentworth (Galleries). They are creative and hardworking, and they aren't interested in purely creating a social event where people stand around and drink wine and eat cheese," he said.

Kiss fans — now three and four generations deep — do come to the gallery appearances, and he said he is happy to say hello to the room.

Those who purchase a piece of artwork are given some one-on-one time with the artist.

More than 80 pieces will be displayed, and prices will range from \$1,700 to \$85,000.

"That really gives me a chance to get people into a gallery who might have been intimidated that they needed an educated opinion for it to be valid," he said.

"I make it clear that the job of a critic is to make you feel they are necessary because they depend on a salary," he said.

Asked if he receives generally good reviews for his artistic endeavors, Stanley said he's not even sure.

"I don't look. I'm not concerned. I've

outlasted most of my critics. It's really all about people who encourage you, not people who don't. I want to make sure people who do enjoy my work," he said.

One review posted on his website spells out what his paintings are all about, however.

"Paul Stanley creates portraits and abstracts that are emotionally charged compositions. The scale is huge, the paint laid on thickly; the colors have been chosen in order to generate a powerfully physical and emotional effect.

Paul's work can be associated with the Abstract Expressionists of the late 1940's and 1950's. He aims to maximize the direct, physical impact of his paintings through scale, texture, color and simplicity of images."

Though a frequent pastime, Stanley said he wouldn't classify painting as a hobby.

"Putting little ships inside bottles is a hobby. Art is a big part of who I am. It's another piece of the puzzle. Be creative and explore. Give yourself the freedom to find out what you are capable of," he said.

## One-Of-A-Kind

Consignment Gallery

Fine quality, gently used furniture, art, rugs, lighting, tableware, silver, jewelry & decorative accessories...

All at a fraction of original prices!

**NATIVE AMERICAN & MEXICAN JEWELRY**

Sterling bracelets, pendants, pins, and earrings with turquoise, malachite, onyx, carnelian, amber, and more!



TO CONSIGN WITH US, PLEASE CALL OR EMAIL FOR AN APPOINTMENT

301 N. Harrison Street, Princeton, NJ  
609-924-1227 • oneofakindconsignment@gmail.com  
oneofakindconsignment.com

## THE GOLDEN CLUB Senior Social Club

A new revolutionizing Day Club where everyday is a celebration!

COME SEE WHAT THE FUN IS ALL ABOUT!



LOOKING TO MAKE NEW FRIENDS & GO ON FUN ADVENTURES?

422 Route 22 West • Whitehouse Station, NJ

908-505-2273

www.TheGoldenClubSeniors.com





# HAWAII IS NOT JUST FOR NEWLYW

By **KATHERINE PARKER-MAGYAR**  
CONTRIBUTING WRITER

Everyone is familiar with the scene, from movies or from daydreams: the honeymooners relaxing under umbrellas on a sun-lit beach, the happily married couple toasting a momentous anniversary with mai tais beneath the Hawaiian stars.

But Hawaii is not merely for the romantics amongst us, but the adventurers, the travelers, the history buffs, and the foodies as well.

Hawaii may be the 50th state, but it feels like an entirely other country, located a lifetime away — and never is that feeling more pronounced than on the oldest island, the Garden Isle, of Kauai.

Maui may be the most well-known for vacationers but it is sometimes also called the Beverly Hills Island. For those looking to go more off-the-grid, Kauai is the answer.

Once you step onto Hawaiian Air, you will be greeted by men in aloha shirts and women wearing flowers in their hair. Leaving from the snowy East Coast, it feels like the vacation has already started — and will certainly make the 10-hour flight worth it.

Once you've arrived in Honolulu, bypass the crowds — Oahu is known as the New York City of the islands — and hop a connecting flight to Lihue Airport. The planes depart nearly twice an hour.

Arriving by boat is strictly forbidden, to maintain the pristine ecosystem that is home to countless unique variations of flora and fauna, not to mention colorful flocks of birds. Chickens and roosters are to Kauai what pigeons are to New York City, though far more colorful and generally at ease. Living in Kauai is relaxing even for the birds.

The birder will be in paradise on this tropical island, and a visit to the National Tropical Botanical Gardens is certainly a must. Though, even if one is unable to visit this sanctuary, the chirping of the birds is a daily treat in and of itself. The birdcalls echoing from the trees (and, at the Grand Hyatt Kaua'i Resort and Spa, from within the open veranda) announces the arrival of the new day, louder than anything ever heard on the East Coast.

Luckily for New Jersey residents traveling to Kauai, the time difference will make a morning person out of anyone, which is perfect, since the sunrise, in such vivid shades of orange and pink, is not to be missed. Furthermore, one will want the energy level in the early morning to partake in one of the myriad activities available on the island.

To quote a representative of the Kauai Visitors Bureau, "if you're not tired by 8 p.m., you've done something wrong."



The author at right and friend Krista Gray explore the film set for "Jurassic Park" while driving an ATV with the Kauai ATV tour guides.

## >> RELATED VIDEOS, PHOTOS

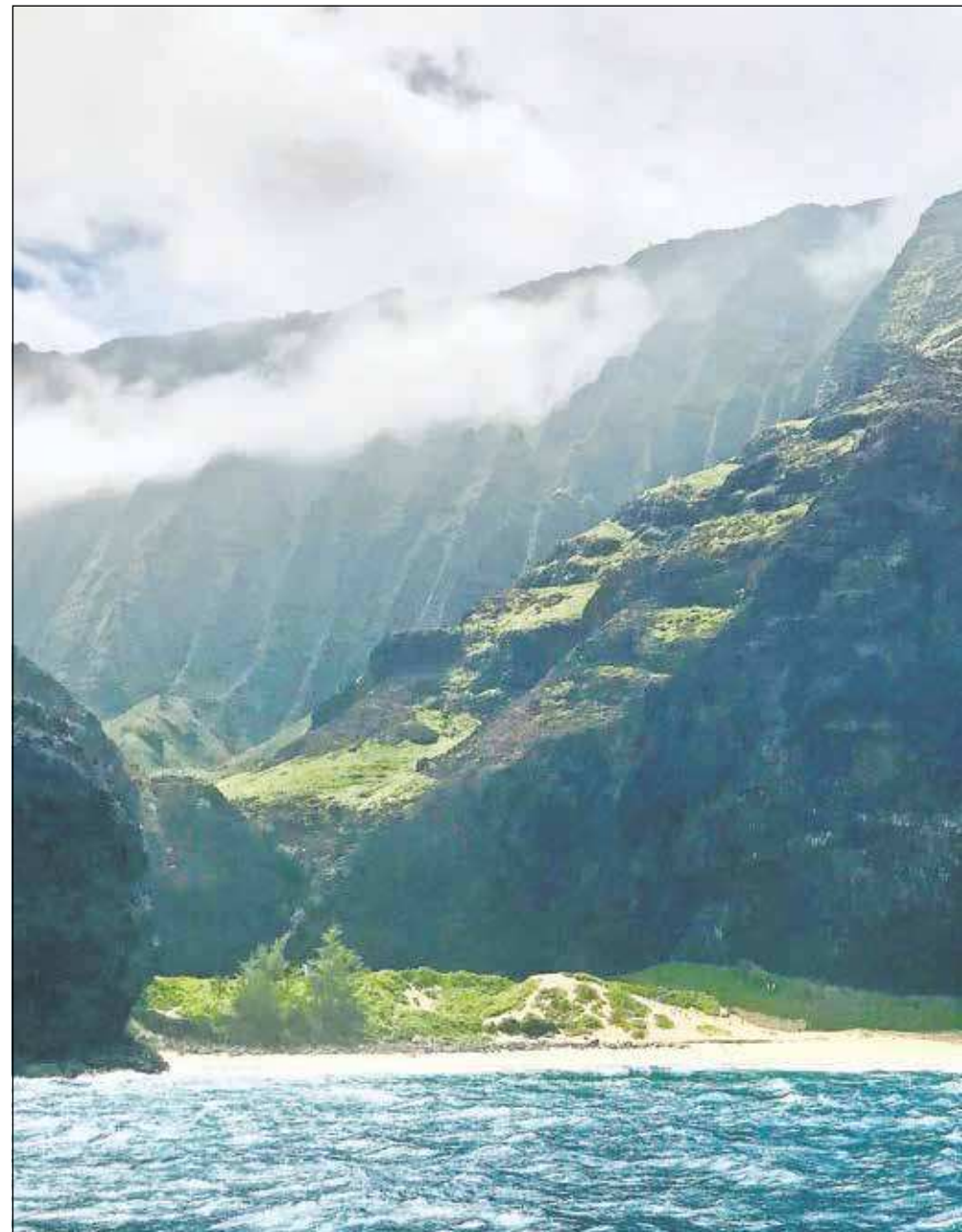
Please see videos and more photos online at [www.newjerseyhills.com](http://www.newjerseyhills.com)

Indeed, even the most ardent of night owls will happily hit the hay after a day spent hiking, kayaking, and ziplining. The Just Live! Zipline is spectacular for careening through a canopy of leaves. Warning: Climbing up the ladder through the trees is far more intimidating than gliding back down to the land.

Hop in an ATV and explore the pristine landscape that was the film set for the movie, "Jurassic Park," and encounter one of these extinct creatures in the wild — or as close to it as one can these days, thanks to an optical illusion provided by a miniature dinosaur and the accommodating, cheerful hosts at Kauai ATV. Pack clothing you don't mind getting muddy, since by day's end you will be absolutely covered in dirt. Kauai is known as one of the rainiest places on earth, and you will experience that firsthand zipping through the dirt trails and winding down the side of the green mountains.

"Without rain, there are no rainbows," is a constant refrain, followed by "And without rain, there are no rainforests."

Expect to see both in the Garden Isle, so named for the lushness of the land. The oldest island, the colors of Kauai—vibrant everywhere in Hawaii—are especially enhanced here. Film buffs may remember that the award-winning film "The Descendants" was filmed on the island of Kauai, and the peaceful, majestic way of life depicted in the



This is the majestic Na Pali Coast of Kauai, as viewed from the boat on Kauai Sea Tours.

movie is even more spectacular experienced firsthand. At night, streetlights are foregone in favor of Christmas lights adorning individual homes and shops, and the lack of pollution causes the stars to be even more arresting by nightfall.

By day, Kauai's greenery resembles another rainy island across the world: the British countryside. The grayness of the sky is offset by the bright greens of the rolling hills, reminiscent of the Scottish Highlands, while the seaside cliffs overlooking the rough waves re-

call the tempestuous beauty of Northern Ireland. A visit to Kauai is incomplete without a drive through the famous Tunnel of Trees, the canopy above reminiscent of Fern Gully.

Of course, there's more to do than just see this beautiful place, and tasting the local food is another delight in and of itself.

"Have you eaten yet? What can I feed you?" are typically the first questions one receives after being welcomed into someone's home, and this emphasis on hospitality and nourishment (particularly as it relates to the edi-



# EDS ANYMORE AND KAUAI IS WHY



The Aqua Beach Resort is set upon 25-acres of pristine Kauai shoreline; sidle up to the pool bar and order a Pina Colada shave ice.

The fish is consistently, and unsurprisingly, spectacular — particularly the ahi, the quality of which is excellent regardless whether one is seated for a five-course dinner or grabbing lunch to go in a paper bowl. To live like a local, head to the ever-popular Pono Market, an ideal place for one to order his or her first poke bowl (a dish that is omnipresent in California and growing in popularity on the East Coast), and head to the Wailua truck for a shave ice — decadent, refreshing, unparalleled. An alcoholic shave ice is similarly delectable; the pina colada variety at the Aqua Kauai Beach Resort is highly recommended.

For those looking for healthier alternatives, the acai bowls at Aloha A'ina Juice Bar will leave one feeling refreshed and reinvigorated. The ingredients simply taste fresher, because they are, of course.

One activity not to be missed? A trip to the Na Pali Coast, by helicopter, on foot, or by boat, it is simply the most dramatic, breathtaking vista to behold. The green, jagged mountains jut perilously over the rough waters, and it's not difficult to understand why the land has been such a sacred place for Hawaiians for thousands upon thousands of years.

Local traditions are well-preserved in Kauai. Spend your days crafting a haku (a flower crown, of the original, non-music festival variety) with Elvrine of Heavenly Hakus, who literally wrote the book on the artform. In the evenings, visit a luau to learn the ancient dance and songs of the islands.

Finish your evening at an indoor/outdoor restaurant, such dining is a trademark of



Gaylord's KiloHana is a historic sugar plantation that has been converted into a one-stop shop for all sorts of cultural, culinary, and intoxicating activities. Here the author meets a friendly goat.

Kauai, and done to perfection at Merriman's, a popular fish house chain in the islands that's spectacularly situated overlooking the rolling hills in Kauai.

Another fantastic dinner option is Gaylord's KiloHana, a historic sugar plantation that has been converted into a one-stop shop for all sorts of cultural, culinary, and intoxicating activities. The estate is home to a gorgeous restaurant, popular with weddings, overlooking an exposed garden. Come for the live music on weekend nights and order the house specialty: the Kiawe Smoked Prime Rib.

The estate is also home to the Koloa Rum Company, where a visit to the tasting room will leave one feeling both educated and relaxed. Sign up for a rum tasting and ask for Kale, an exceedingly kind, well-informed ambassador who teaches guests how to mix their own mai tais.

Finally, the Kauai Plantation Railway leads guests around the 67-acre estate, winding through fields of banana and pineapple trees before visiting the farm's furry residents. This island isn't only for birders, but for all animal lovers and Gaylord's is the perfect place to visit with the goats, donkeys, horses, and pigs that charmingly greet visitors, expectant for a midday snack.

## The People

But animals aside, the best part of the island is the people. Local gossip is referred to as the Coconut Wireless, and many are happy to share the latest news, delighted to boast of their gorgeous and welcoming home. Hos-

pitality is a trademark in Hawaii, and friends become so close that they actually share ancestors, becoming part of one another's extended family.

Not only do friends become family, but also acquaintances: It's quite natural to refer to someone one has only just met as "Auntie." The culture is extremely embracing, and it doesn't take long for one to feel that they, too, are part of this extended circle of relations. One trip here and one may long to belong to such extended and generous clans indefinitely — and many do stay on the island, unexpectedly, for decades.

As a ship captain on the Kauai Sea Tours tells it, "I meant to come here for a vacation, but it's been years now, and I haven't found reason to leave."

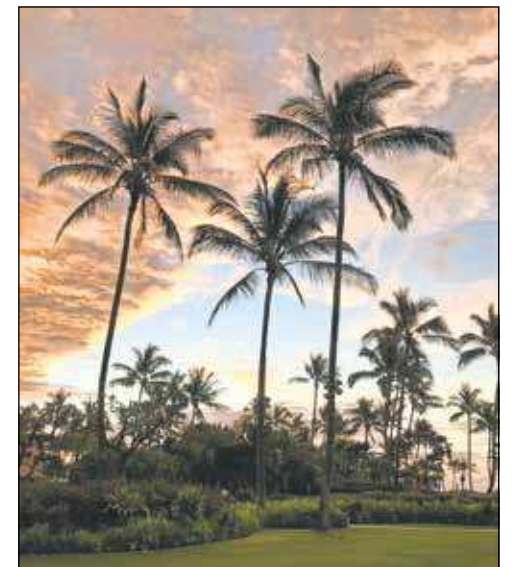
He lamented the end of the humpback season (for avid whale aficionados, best to visit in late November to early April). He was growing rather used to seeing those magnificent creatures leap into the air on a regular basis. But the daily rainbows, and double rainbows, of the rainy season are a more than suitable replacement.

It's impossible not to understand the spirituality many native Kauaians feel toward their land, a sense of gratitude, a generosity of spirit bestowed upon the soul by living in such a gorgeous place.

Though, merely one visit will restore one's faith in the great outdoors, in the wildness of the world, and the kindness of the people within it.

"Why go to Hawaii?" is a popular refrain, answered by the slogan: "Kauai is Why".

Head there, and you'll find out why.



At the Grand Hyatt, a luxurious waterfront resort in Kauai, the sunrise is spectacular.



## • POTPOURRI •

### **LASER SHOW**

**"Laser Coldplay"** will be presented at 8 p.m. Saturday, April 28, in the planetarium at Raritan Valley Community College, 118 Lamington Road, Branchburg. Listen to Coldplay's hits including "For You," "Clocks," and "Viva La Vida" while lasers draw pictures on the dome overhead. Planetarium show tickets cost \$8 for one show or \$14 for two shows on the same day. Reservations are strongly suggested for all planetarium shows. For additional information or to make reservations, call (908) 231-8805 or visit [www.raritanval.edu/planetarium](http://www.raritanval.edu/planetarium).

### **PLANT SALE**

**The Friends of the Frelinghuysen Arboretum** will hold their 23rd Annual Plant sale from 9 a.m. to 5 p.m. Saturday, May 5, and Sunday, May 6, at the arboretum, 353 E. Hanover Ave. in Morris Township. Trees, shrubs, annuals, perennials, vines, herbs and heirloom tomatoes are among the thousands of plants that will be available for purchase. On-site experts will be on hand to answer gardening questions. Cash, checks, or credit cards will be accepted. Proceeds from the sale will benefit horticultural education at the Morris County Park Commission. For more information, call (973) 326-7601.

### **TRAIN RIDES**

**"Armed Forces Day"** will be held rain or shine from noon to 5 p.m. Saturday, May 19, at the Whippany Railway Museum, 1 Railway Plaza in Whippany. The Military Transport Association of North Jersey will display a variety of classic, restored U.S. military vehicles at the museum site. Visitors also can see restored vintage locomotives and rail cars. The event will run in conjunction with the museum's regularly-scheduled 10-mile, 45-minute roundtrip train rides aboard an authentic, restored caboose or the elegant "Jersey Coast" club car. A unique part of this event will feature railroad cars carrying military "cargo" that will be part of each train operating throughout the day. Train tickets cost \$16 for adults and \$11 for children 12 and younger. Advance online ticket purchase is highly recommended. To order or for train schedule, visit [www.whippanyrailwaymuseum.net](http://www.whippanyrailwaymuseum.net). For more information, call (973) 887-8177.

### **PAPER MAKING**

**"Paper-Making Basics with Non-Native Plants"** will be held from 5 to 7 p.m.



A variety of classic, restored U.S. military vehicles will be on view Saturday, May 19, at the Whippany Railway Museum.

Tuesday, May 1, at the Great Swamp Watershed Association (GSWA) Headquarters, 568 Tempe Wick Road in Morristown. During this engaging, hands-on workshop, attendees will learn how to make basic paper out of plant pulp sourced from common backyard invasive plants. Registration is required. To sign up, visit [www.GreatSwamp.org](http://www.GreatSwamp.org) or call (973) 538-3500.

### **SHEEP SHEARING**

**"Born to be Shorn"** will feature live sheep shearing and other hands-on activities from 11 a.m. to 4 p.m. Saturday, May 12 at the Cooper Gristmill, 66 Route 513, Chester Township. The sheep shearing will be done as it was in the past – without electricity. Other events include weaving, spinning, and crafting. Participants also can meet baby lambs and tour the 1826 water-powered Cooper Gristmill, the only fully water-powered gristmill in New Jersey that still produces flour and meal. The cost is \$3 for adults, \$2 for seniors and \$1 for children ages 4 to-16. There is no charge for children younger than 4. Friends members are half-price with a current membership card. For more information, call (908) 879-5463.

### **OUTDOOR MOVIE**

**"Movies with Mane Street"** outdoor fundraiser will feature the film "Secretariat," about the iconic racehorse and Triple Crown winner, at 7:30 p.m. Friday, May 18, at the United States Equestrian Team Foundation, 1040 Pottersville Road in Gladstone. Attendees can bring a picnic, without glass, as well as chairs and blankets. Popcorn and

drinks also will be available for a small donation. Online tickets are available for \$25 per family, up to four people, and \$10 per person. Funds raised through this event will support the care of the Mane Stream herd and equine assisted programs. Mane Stream provides equine assisted programs for people of all ages with physical, developmental and emotional challenges. For more information and online tickets, visit [www.manestreamnj.org/events](http://www.manestreamnj.org/events) or call (908) 439-9636.

### **GUIDED TOUR**

**"Meet the Servants at The Willows"** at 1 and 2 p.m. Saturday, April 28, at Fosterfields Living Historical Farm, 73 Kahdena Road in Morris Township. During a special hands-on guided tour, participants can learn about the domestic help at the Foster home, The Willows, during the WW I era. Help the maid with some household chores and assist in the preparation of historic foods for the cook to bake in the wood-burning cook stove. The cost is \$6 per adult, \$5 per senior, \$4 per child ages 4 to 16 and \$2 per child ages 2 and 3. Children younger than 2 are admitted free of charge. For more information, call (973) 326-7645.

### **OUTDOORS**

**An invasive species identification hike** will be held from 6 to 8 p.m. Thursday, April 26, at the Great Swamp Watershed Association Conservation Management Area, 1 Tiger Lily Lane in Harding Township. Participants will learn to identify the state's top 10 least-wanted species as well as those favorable native species. The program is run

in conjunction with the Morris County Park System's Great Swamp Outdoor Education Center and the AmeriCorps Watershed Ambassadors. Registration is required and can be done online at [www.GreatSwamp.org](http://www.GreatSwamp.org) or by phone at (973) 538-3500.

**"All Things Hummingbird,"** a New Jersey Audubon lecture by hummingbird enthusiast Dave Katz, will be presented from 1 to 3 p.m. Saturday, June 9, at the Scherman Hoffman Wildlife Sanctuary, 11 Hardscrabble Road in Bernardsville. Learn fascinating facts about hummingbirds, how to attract them to your yard and how to maintain a "hummer" feeder. Katz will discuss hummingbird banding, and trips to take to really explore the world of hummingbirds. He also will model his unique hummingbird feeder hat to try to attract the sanctuary's hummingbirds for participants to see. The cost is \$5 for non-members of New Jersey Audubon; there is no cost for members. To register by Thursday, June 7, call (908) 396-6386.

### **LECTURE**

**The 4th Annual Tubbs Lecture** will be presented by Allan Armitage from 1:30 to 4:30 p.m. Sunday, April 29, at Willowood Arboretum, 300 Longview Road in Chester Township. Armitage, an award-winning writer, speaker and researcher, will discuss "Tales from the Garden." The event also will include a book signing and walk through the garden. The Tubbs Lecture honors the memory of Henry and Robert Tubbs, creators of Willowood Farm. The cost is \$30 per person. Pre-registration is required and can be done by calling (973) 326-7601.



# Lowe brings his stories to Morristown

Following his hit debut run in Mesa, Salt Lake City and Denver in 2017, Rob Lowe is taking his one man show, "Stories I Only Tell My Friends: LIVE!" on a limited-run tour.

Lowe comes to Mayo Performing Arts Center at 8 p.m. on Saturday, May 12. Tickets are from \$49 to \$69.

Inspired by the success of his two NY Times Best-Selling memoirs, "Stories I Only Tell My Friends" and "Love Life," Lowe has created an all-new, peek behind the curtain at Hollywood, fame, fatherhood and marriage.

From the Brat Pack to The West Wing to Parks and Rec and beyond, "Stories I Only Tell My Friends: LIVE!" is packed with witty fun and one of a kind insights spanning an iconic four-decade career.

"This isn't a regurgitation of the books, because that wouldn't be very much fun," Lowe says. "This is very much its own beast, but it does have some of the same feel of the books."

In addition to Lowe's storytelling, the show will include a Q&A and plenty of insider film clips and photos.

Lowe released his memoir, "Stories I Only Tell My Friends" in 2011. The book was an instant hit,

spending consecutive weeks in the top four of The New York Times best sellers and making it onto GQ's "Best of 2011" book list.

Lowe's second book, "Love Life" was published in 2014 and also landed a spot on the NY Times Best-Seller list. "I decided to put what would be the third book into a show where I could go out directly to an audience and share and sort of have that exchange you have at a book-signing," Lowe said. "Frankly, I love meeting people, being out in front of them, hearing their comments. It's really fun," he added.

Lowe is shooting the third season of the CBS medical drama "Code Black" and was recently seen on the A&E unscripted series The Lowe Files.

The nine-episode series follows Lowe and his two sons, Matthew and John Owen, as they travel the country exploring infamous unsolved mysteries.

He recently wrapped production in Boston on "Super Troopers 2," the highly anticipated sequel to the 2001 cult classic which will be released in theaters in spring 2018. Lowe's legacy in Hollywood was cemented in 2015 with the unveiling of his Walk of Fame star.



Rob Lowe is taking his one man show, "Stories I Only Tell My Friends: LIVE!" to Mayo Performing Arts Center at 8 p.m. on Saturday, May 12.

# 'Mermaid' auditions scheduled

Auditions for the Trilogy Repertory production of Disney's "The Little Mermaid" will be held Sunday, April 29, and Wednesday, May 2, at the Bernards Township Community Center, 289 South Maple Ave. in Basking Ridge.

Performers ages 10 to 15 can audition from 6 to 7:30 p.m. Sunday, April 29. Those ages 16 and older can try out at 7:30 p.m.

All age groups can try out from 7:30 to 9 p.m. Wednesday, May 2.

Prospective performers should come prepared with 16 bars of a song and be ready to dance and read from the script.

In addition, those auditioning should bring a completed Trilogy Repertory Casting Sheet, which can be found at [www.trilogyrepertory.com/auditions/](http://www.trilogyrepertory.com/auditions/).

The production is part of Bernards Township Department of Parks and Recreation's Plays in the Park series.

Performances are scheduled for Friday and Saturday, July 13 and 14, and Thursday through Saturday, July 19 through 21 and July 26 through 28, at Pleasant Valley Park, 3405 Valley Road in Basking Ridge.

For more information or questions, contact the director, Jaye Barre, at (908) 217-2714 or [jayebarre@aol.com](mailto:jayebarre@aol.com).

# Hunterdon County Library to host book sale April 27 through 30

The Friends of the Hunterdon County Library will hold its 22nd annual Hunterdon County Library Book Sale on the weekend of Saturday, April 28, through Monday, April 30, in the Grange Building in the South County Park Fairgrounds at 1207 Route 179 in Lambertville.

The sale, which typically offers more than 100,000 various items at bargain prices, will run from 10 a.m. to 5 p.m. on Saturday, April 28, from 10 a.m. to 3 p.m. on Sunday, April 29 for half-price day, and bag day from 9 a.m. to 2 p.m. on Monday, April 30, with bags provided.

## Early Bird Sale

There will also be a special early bird sale from 8 a.m. to 10 a.m. on Saturday, April 28, for a \$20 early bird admission price, or free to members showing their 2018 membership card.

The sale features hardcover and paperback books, children's books, DVDs, video games, music and audiobook CDs and sheet music, and more.

Most hardcover books will sell for \$2 each, and a special collections boutique with individually priced rarities or unusual volumes.

## Volunteers Needed

Volunteers are needed to help sort books in advance of the book sale.

In addition, volunteers also are needed for the three days of the book sale itself.

To volunteer, download the volunteer form from [www.hclibrary.us](http://www.hclibrary.us) and click on Friends.

For more information email [fohclfriends@gmail.com](mailto:fohclfriends@gmail.com) or visit [www.hclibrary.us/friends/booksale.htm](http://www.hclibrary.us/friends/booksale.htm).

Fourteenth Annual

# THE QUILT & SEWING FEST OF NEW JERSEY

APRIL 26-29, 2018

THURSDAY, FRIDAY & SATURDAY: 10AM - 5PM / SUNDAY: 10AM - 4PM  
NEW JERSEY CONVENTION & EXPO CENTER  
97 Sunfield Ave, Edison, New Jersey

• Admission - \$13 Includes Re-Admission • Sunday Only Admission: \$11  
Accompanied Children Under 16 Free • Free Parking

- Over 400 Quilt, Wearable & Textile Works Of Art on Display • Appraisals
- Merchants Mall Offering the Best in Fabrics, Notions, Machines, Wearable Art, Embroidery & Everything for the Quilter, Textile Artist & Needle Worker!
- Workshops & Lectures Presented by an Outstanding Faculty

MANCUSO

Show Management

PO Box 667  
New Hope, PA 18938  
(215) 862-5828

www.quiltfest.com

QuiltfestShows

Quiltfest

QuiltfestShows



## Morris Museum hosts student art

The Morris Museum once again will host the Portfolio Exhibition of design and fine art pieces created by students at County College of Morris (CCM).

This is the sixth year that the work of CCM students will be displayed by the museum, located at 6 Normandy Heights Road in Morristown.

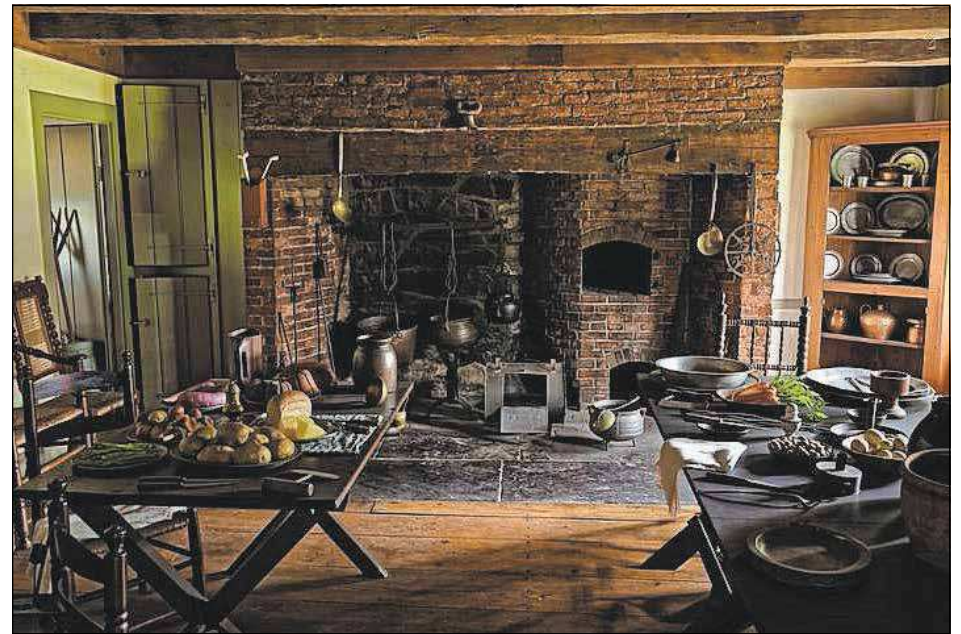
The exhibition, consisting of works produced by students taking portfolio classes through CCM's Department of Art and Design, runs through Sunday, May 6.

"Portfolio courses at CCM help students to critique, improve and select their best

work, create effective presentations, write documents for marketing their creative work to galleries, museums and prospective clients and develop portfolios to gain entrance to four-year colleges and universities," noted Todd L. W. Doney, CCM professor of visual arts.

"Having their work on exhibit at the Morris Museum also is a wonderful opportunity for our students to showcase their work."

The exhibition represents the summation of all of a student's work from his or her creative studies at CCM.



This picture of George Washington's kitchen is one of the 22 large images of the Ford Mansion, Washington's Revolutionary War base of operations during the winter of 1779-1780, that will be on view until Dec. 28 at the museum at Morristown National Historical Park, Morristown.

## Photo exhibit to debut at Washington Headquarters

The public is invited to a free reception at the museum at Morristown National Historical Park, 30 Washington Place, Morristown, from 2 to 4 p.m., Saturday, May 19 to celebrate the debut solo exhibition George Washington's Headquarters: Photographs by Xiomáro.

The 22 large images of the Ford Mansion, Washington's Revolutionary War base of operations during the winter of 1779-1780, will be on view until Dec. 28.

Xiomáro will present a slideshow retrospective of his various collections commissioned by the National Park Service. To advance public interest in American history, he will also be giving away a book about the mansion and a photographic print.

Xiomáro, pronounced "SEE-oh-MAH-ro," is an internationally recognized artist and speaker whose photography has been covered by The New York Times, The Boston Globe, and CBS Eyewitness News.

His work has been widely exhibited at venues such as Harvard University and New York City's Fraunces Tavern Museum.

Next year, Arcadia Publishing is releasing his photo book, Weir Farm National Historic Site, about Julian Alden Weir, the father of American Impressionist painting.

The reception recognizes the exhibition of Xio's photographs of Washington's Rev-

olutionary War headquarters, which highlight its dual role as a residence.

"The domestic aspects are easily lost in the presence of Washington, but Xio has managed to capture the Ford Mansion's essence as a home," explained curator Jude M. Pfister, the park's Chief of Cultural Resources. Pfister is the author of the award-winning book, "The Jacob Ford Jr. Mansion: The Storied History of a New Jersey Home" (The History Press, 2009).

Xio will be giving away a copy of the book and a 5"x7" photographic print as prizes to two randomly selected winners.

The reception will be followed by Xio's talk. The artist will show his photographs revealing never-before-seen perspectives and artifacts of historical sites such as President Theodore Roosevelt's "Summer White House."

His documentary images of the Big Cypress and Everglades environments will also be presented.

Time will be allotted for answering questions about his body of work, aesthetic, techniques, and his current exhibit.

For visiting hours and other information call 973-539-2016 (extension 210) or visit [www.nps.gov/morr](http://www.nps.gov/morr). A free ebook of the photographs is available at [www.xiomaro.com](http://www.xiomaro.com).

## Mother's Day DINING

### Hunterdon Grand Ballroom Mother's Day Gala Brunch & Buffet Reservations: 11 AM, 1 PM & 3 PM

#### Appetizer Bar

#### Shrimp Cocktail

Deviled Eggs, Antipasto Salad, Couscous Salad, Green Salad, Smoked Salmon, Seasonal Fresh Fruits, Freshly Baked Rolls, Breads, Croissants & Bagels

#### Carving Station

Top Round Roast Beef  
Roast Vermont Turkey  
Baked Virginia Ham  
Roast Leg of Lamb

#### Chafing Dishes

Braised Sirloin Tips, Sweet & Spicy Asian Chicken, Sliced Loin of Pork with Red Cabbage, Herb Crusted Tilapia, Shrimp Ala Scampi, Eggplant Rollatini, Homemade Lasagna, Oven Roasted Red Potatoes & Mixed Vegetables

#### Pasta and Omelet Station with Various Breakfast Dishes...

Viennese Dessert Table  
Coffee, Tea or De-Caf & Soda

Oase Grille  
Serving Daily 6:30 AM-9:30 AM  
Deluxe Buffet Breakfast  
Sunday Brunch 11 AM-3 PM  
Dinner Daily 5 PM-10 PM



Patio Summer Venue  
Bar Service  
Entertainment &  
BBQ Burgers and Steaks

Adults \$24.95pp  
Children Under 12

\$11.95

Plus NJ Sales Tax &  
21% Service Charge

Children Under 5 Free



111 West Main Street  
Clinton, NJ 08809  
908-735-5111

[www.hisclinton.com](http://www.hisclinton.com)



# Mother's Day DINING

*Make Mom Smile  
On Mother's Day!*

**Now Accepting  
Any Size  
Reservation**

*Special Menu Available May 11-13  
Regular menu also available*

*Chimney Rock Inn*

Bridgewater 732-469-4600 **1863** Gillette 908-580-1100

**STIRLING TAVERN**

150 SOUTH STREET • MORRISTOWN  
973-993-8066  
WWW.STIRLINGTAVERN.COM

*May 12th is Mother's Day!*



*The*  
**STIRLING  
HOTEL**  
EST. 1951

227 MAIN AVENUE • STIRLING  
908-647-6919  
WWW.THESTIRLINGHOTEL.COM

## *The Olde Mill Inn & Grain House Mother's Day*



### **Mother's Day Buffet Brunch - May 13th**

**Scrumptious Mother's Day Buffet Brunch**  
at The Olde Mill Inn & Grain House  
Seatings 9:30am - 3:30pm  
**Reservations Required: 908-696-2335**

Grain House Dinner Buffet Available Starting at 4:00 PM  
**Reservations: 908-221-1150**

*Details & Menus at [OldeMillInn.com](http://OldeMillInn.com)*

225 Rte. 202 • Basking Ridge  
Located off I-287, Exit 30B



*Long Hill*  
**TAVERN**

### **Mother's Day at Long Hill Tavern**

**Brunch Buffet**  
10:00AM-1:00PM  
**\$28 PER PERSON**

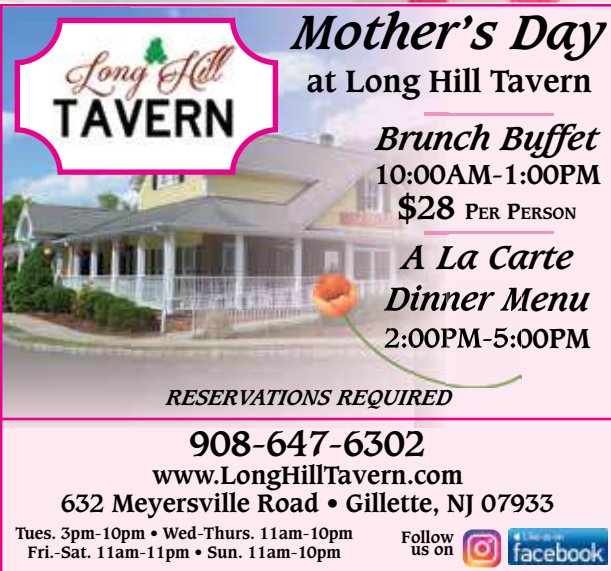
**A La Carte  
Dinner Menu**  
2:00PM-5:00PM

**RESERVATIONS REQUIRED**

**908-647-6302**  
[www.LongHillTavern.com](http://www.LongHillTavern.com)  
632 Meyersville Road • Gillette, NJ 07933

Tues. 3pm-10pm • Wed-Thurs. 11am-10pm  
Fri.-Sat. 11am-11pm • Sun. 11am-10pm

Follow us on





# Exploring Maryhill Museum, Snake River

*Editor's note: This is the 23rd in a monthly series detailing the discoveries made during the author's road trip following the trail of Lewis and Clark.*

My traveling companion, Marilyn, and I were well on our way up the Columbia River toward the Snake River on the small ship "Sea Lion."

As we headed east, I was thinking about Lewis and Clark and their experiences in this area.

They wrote that the native peoples were becoming friendlier and more helpful.

The captains complain less about thievery and mention that the natives seemed healthier than those they had encountered on the western part of the Columbia River.

They spent time with the Wallahwallahs, entertaining them by dancing to the violin of Cruzette.

In return, the natives performed their rhythmic dances for the men.

They were able to trade for horses and gave up trying to paddle upstream.

Now they followed well-worn trails along the rivers, and game was more plentiful.

They eventually got back to the Nez Perce tribe near the base of the Bitterroot Moun-



## JENNIFER FISCHER

### ROAD TRIP OF DISCOVERY

The writer has been traveling and writing about her adventures on the road for many years. Formerly a resident of Chatham, she and her husband, Richard, now live in Basking Ridge. She may be reached at: [jwfischer.nj@gmail.com](mailto:jwfischer.nj@gmail.com).

tains near what is now Lewiston, Idaho.

This was the tribe that had been so helpful to the explorers on their way west.

More about the Nez Perce next time.

After transiting the lock at The Dalles Dam, our next stop was Maryhill Museum, built by Sam Hill in the early 1900s.

Hill had plans for a farming community on his 5,300 acres and erected a three-story Beaux-Arts style concrete mansion on a bluff overlooking the Columbia River Gorge.

The community failed, but a friend in Paris convinced him to turn the finished mansion into a museum.

We had a wonderful time exploring the eclectic collection.

The Rodin gallery includes more than 80 works by the famous sculptor.

There were collections of paintings, Native American artifacts, beautiful beadwork, Eastern Orthodox icons, palace furnishings from Queen Marie of Romania, and mannequins wearing designer fashions from post-World War II in France.

My favorite exhibit was the Gallery of International Chess Sets.

It has an amazing assortment of more than 100 unique sets, from many cultures, countries and centuries, that the museum describes as "sculptures in miniature."

Nearby is Hill's full-size replica of England's Stonehenge, which is visible from the river.

Using concrete slabs, he built it in 1918 as a Peace Memorial for World War I. The names of those who perished from Klikatat County in Washington are inscribed on plaques on the monuments.

It took Hill 12 years to complete the project, and needless to say, it was most impressive.

Not long after the "Sea Lion" entered the Snake River, we had an exciting opportunity to transit the lock of the Lower Monumental Dam in a 12-passenger Zodiac, a large rubber boat propelled by a motor.

The Zodiac was tied up to a moveable mooring on the lock wall in front of "the



A full-sized replica of Stonehenge, built in 1918 as a peace memorial to World War I, is visible from the Columbia River.



The "Sea Lion" exits a lock of the Lower Monumental Dam on the Snake River.

mother ship," and we felt very small gazing back at her.

It took about 20 minutes to slowly rise to the proper level and then exit the lock.

This was certainly a once-in-a-lifetime experience.

After exiting the lock, our pilot maneuvered us close to a fish chute, a long metal tube set out into the river on stanchions, where the "baby" salmon are released into the river without having to go through the turbines of the dam.

The fish literally come flying out of the chute, often into the mouths of waiting predators.

The landscape on shore was sandy-colored rugged, barren basalt hills.

Back on board the ship, we were shown a video on the Ice Age and how the gorge was formed — volcanic activity, lava flow

and the Missoula Flood, which ended the Ice Age.

We soon arrived at the confluence of the Snake and Palouse rivers.

Our ship headed up the Palouse about three miles to anchor, and we again boarded the Zodiacs to spend some time exploring the river, looking for wildlife and appreciating the geological formations of columnar basalt surrounding us.

The steep canyon walls were earth colors of brown, sand and gray.

We felt pretty insignificant looking up at the towering walls above us.

Next stop on the Road Trip of Discovery: the breathtaking beauty of the Palouse Falls, the Nez Perce National Historical Park in Idaho and Lewis and Clark begin their journeys down the Yellowstone and Missouri rivers heading home.

## Weekly SUDOKU

by Linda Thistle

	3	4		8			6	
		1	7			9		
6					3			7
		9			5	4		
	6		1				2	
4				6				1
		8			2	7		
5			8					2
	7			9			3	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

### DIFFICULTY THIS WEEK: ★ ★ ★

★ Moderate    ★★ Challenging

★★★ HOO BOY!

© 2018 King Features Synd., Inc.

>> PLEASE SEE ANSWERS ON PAGE 19



## · KIDS CALENDAR ·

### **MAGIC SHOW**

**The Magic of Anthony Salazar**, 1:30 p.m. and 4:30 p.m. Sunday, April 29, at the Mayo Performing Arts Center, 100 South St., Morristown. Recommended for ages 5 and older. Rising magic star Anthony Salazar performs fantastic illusions with a dash of comedy, juggling, music and audience participation in this high-energy show guaranteed to keep audiences on the edges of their seats. Tickets cost from \$12 to \$15 and can be purchased by calling (973) 539-8008 or online at [www.mayoarts.org](http://www.mayoarts.org).

### **FARM FUN**

**"Weekend Farm Fun"** is scheduled from noon to 4 p.m. Saturday, April 28, and Sunday, April 29, at Alstede Farms, 1 Alstede Farms Lane in Chester. Children are invited to enjoy pony rides, climb the giant hay pyramid and visit with the animals. They also will have access to the Alstede Farms corn kingdom, moon bounce, wagon train rides and tractor-drawn scenic wagon rides. For more information, call (908) 879-7189 or visit [www.alstedefarms.com](http://www.alstedefarms.com) or [www.Facebook.com/AlstedeFarms](http://www.Facebook.com/AlstedeFarms).

### **MUSICAL THEATER**

**"Madagascar – A Musical Adventure"** will be performed at 4 p.m. on weekends from Saturday, April 28, through Sunday, May 20, at the Historic Palace Theatre, 7 Ledgewood Ave. in Netcong. An opening night performance is scheduled at 7:30 p.m. Friday, April 27. Based on the smash DreamWorks animated motion picture, the 75-minute production from the Growing Stage, the Children's Theatre of New Jersey follows Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hop Hippo and a group of plotting penguins as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar. Tickets are \$15 for children, \$20 for seniors and \$25 for adults. All tickets are \$15 for the opening night performance. For more information or tickets, visit [www.growingstage.com](http://www.growingstage.com) or call the box office at (973) 347-4946. A pre-show "Party with the Penguins" event, featuring light refreshments, make-your-own penguin party hat and a special guest appearance, will be offered from 2:30 to 3:30 p.m. Saturdays, April 28 and May 5 and 12. The cost is \$25 per person, which includes the penguin party, a ticket to the show and reserved show seating. To book, call the box office or e-mail [boxoffice@growingstage.com](mailto:boxoffice@growingstage.com).



"Cinderella" will take the stage for two performances on Sunday, May 20, at the Mayo Performing Arts Center in Morristown.

### **BALLET**

**"Cinderella"** will be performed by the New Jersey Ballet at 1:30 and 4:30 p.m. Sunday, May 20, at the Mayo Performing Arts Center, 100 South St. in Morristown. The classic fairy tale comes to life with lavish sets and costumes, performed with New Jersey Ballet's original "storyteller" narration so small children can follow the story. Appropriate for ages 4 and older. Tickets are priced from \$15 to \$25 and can be purchased by phone at (973) 539-8008 or online at [www.mayoarts.org](http://www.mayoarts.org).

### **FAMILY ART DAY**

**The fifth annual "Hooray for May!" free family art day** will be held from 1 to 4 p.m. Saturday, May 12, at the Center for Contemporary Art, 2020 Burnt Mills Road in Bedminster. Hands-on art activities for kids and parents alike will take place in the center's three art studios and the Pluckemin Park outdoor pavilion. The event will include a variety of creative projects to keep or give on Mother's Day. Activities include creating one-of-a-kind, beaded bubble wands; building paper rocketships; forming colorful paper

flowers; designing original 3D and painted cards; learning the Zentangle method of drawing patterns; and printmaking projects with Frontline Arts of Branchburg. There will also be guided gallery tours of the center's three spring exhibitions. Members of the community will have the opportunity to use their artistic talents to help complete two large art installations. Light refreshments will be available. For further information, call (908) 234-2345 or visit <http://ccabedminster.org/>.

### **AUDITION**

**Auditions for "James and The Giant Peach, Jr."** will be held from 2 to 4 p.m. Saturday, May 5, and Sunday, May 6, at Brundage Park Playhouse, Carrell Road in Randolph. Would-be actors ages 12 to 18 will be asked to sing a capella and read from sides, which will be provided. They also are asked to bring a headshot and resume to the audition. If an actor does not have a headshot, a photo will be taken. The show, which is based on the classic book "James and The Giant Peach" by Roald Dahl, will be performed at 2 and 8 p.m. Friday, July 6, 13 and 20, and at 2 p.m. Saturday and Sunday, July 7 and 8, 14 and 15 and

Saturday, July 21. For more information, call Brundage Park Playhouse at (973) 989-7092 or visit [www.brundageparkplayhouse.org](http://www.brundageparkplayhouse.org).

### **SOAP-MAKING**

**"Make Soap with Mom"** will be presented at 2:30 p.m. Saturday, May 5, at the Bernardsville Public Library, 1 Anderson Hill Road in Bernardsville. Bring Mom or someone you love like a mom for an afternoon of good, clean fun. Choose colors and fragrances to create a custom bar of soap to bring home. For children ages 5 and older. The program is free and no sign-up is needed. For more information, call (908) 766-0118 or visit [www.bernardsvillelibrary.org](http://www.bernardsvillelibrary.org).

### **ANIMAL PROGRAM**

**Children can meet baby alpacas** from 4 to 5 p.m. Friday, April 27, at the Mendham Township Library, 2 W. Main St. in Brookside. Kids in kindergarten and older are welcome to meet the animals and learn about alpacas and their lifestyle. Registration is required because space is limited. To sign up, call (973) 543-4018 or visit [www.mendhamtwplib.org](http://www.mendhamtwplib.org).



## · MUSIC CALENDAR ·

### OPERA

**"Tristan and Isolde,"** by Richard Wagner, will be the topic of "Friday Night at the Opera," presented by Robert Butts from 7:30 to 9 p.m. Friday, April 27, at the Bernards Township Library, 32 S. Maple Ave. in Basking Ridge. Admission is \$5 per person and can be paid at the door. For more information, visit [www.BernardsLibrary.org](http://www.BernardsLibrary.org) or call (908) 204-3031, Ext. 116.

### BAROQUE

**The Fieldstone Early Music Ensemble** will present a program of baroque music for woodwind at 3 p.m. Sunday, April 29, at the Bernardsville Public Library, 1 Anderson Hill Road in Bernardsville. These three outstanding virtuoso performers make their music using period instruments such as baroque flute, oboe, and bassoon, as well as recorders. Together, they have a lifetime of study of historical performance practice of the Renaissance, Baroque, and Classical eras. The free concert, part of the library's "Sundays at Three" program, is funded by gifts to the Friends of the Bernardsville Library. Doors will open at 2:45 p.m. No sign-up is needed. For more information, call (908) 766-0118.

### CABARET

**"Springtime in Paris,"** a Baroque Orchestra of New Jersey (BONJ) cabaret fundraiser, will be held at 7:30 p.m. Saturday, May 19, in Grace Hall at Grace Church, 4 Madison Ave. in Madison. The evening will feature guest artists and singers performing music that reflects springtime, Paris, or both, with selections from theater, film, art song, and French Cabaret. Doors will open at 7 p.m. Patrons are welcome to bring their own food and drinks to enjoy before or during the show. They then can enjoy complimentary soft drinks and desserts while mingling with the artists. Tickets are \$35. For more information, email [anicca2000@aol.com](mailto:anicca2000@aol.com) or call (973) 669-1641.

### AMERICAN STANDARDS

**"By George,"** a tribute to George Gershwin, will be presented at 8 p.m. Saturday, May 5, at the Church of the Redeemer, 36 South St., Morristown. The program will be performed by Coro Lirico under the direction of Warren Helms. The chorus will be accompanied by soloists Rachel Policar, soprano; Bradley Lassiter, baritone; Tim Metz, bass, and Eric Borgi, drummer. Conductor and pianist Helms also will play "Rhapsody in Blue."



The Morris Choral Society will conclude its 45th anniversary season with a concert on Saturday, May 12, in Morristown.

Tickets are \$25; \$20 for seniors and students. For more information or to order tickets, call (973) 887-6336 or visit [www.corolirico.net](http://www.corolirico.net).

### PIANO

**Concert pianist Christopher Johnson** will perform a solo recital at 3 p.m. Sunday, May 6, at the Bickford Theatre, 6 Normandy Heights Road in Morristown. The program features the New Jersey premiere of his new composition, "Rhapsody on America the Beautiful," as well as well-known works by Frederic Chopin, Scott Joplin, Edward McDowell, and the solo-piano version of "Rhapsody in Blue" by George Gershwin. Tickets are \$40, \$38 for senior citizens, \$25 for Morris Museum members and \$20 for students. They may be purchased online at [morrismuseum.org](http://morrismuseum.org), by phone at (973) 971-3706, or in person at the Bickford Theatre Box Office. The box office is open from 10 a.m. to 5 p.m. Monday through Friday for phone sales. Walk-up hours are from 11 a.m. to 5 p.m. Tuesday through Friday.

**Virtuoso jazz pianist Dick Hyman** will perform at 7:30 p.m. Monday, May 7, in the Bickford Theatre, 6 Normandy Heights Road in Morristown. "Dick Hyman Plays the Decades," will feature his interpretations of popular songs from Tchaikovsky's "The Nutcracker" written in 1892 to Stephen Sondheim's "Losing My Mind" from the 1971 musical "Follies." Some of the other selections to be performed are the Lennon-McCartney hit "Norwegian Wood," the popular standard "Stella by Starlight," and "I Feel Pretty" in celebration of the 100th birthday of Leonard Bernstein. Hyman also will showcase his

tour-de-force version of Fats Waller's "Minor Drag." Tickets are \$30 in advance and \$35 at the door; Morris Museum members pay \$30 both in advance and at the door. They may be purchased online at [morrismuseum.org](http://morrismuseum.org), by phone at (973) 971-3706, or in person at the box office. The box office is open from 10 a.m. to 5 p.m. Monday through Friday for phone sales. Walk-up hours are from 11 a.m. to 5 p.m. Tuesday through Friday.

### CLASSICAL

**The New Jersey Festival Orchestra** (NJFO) will perform its season finale, "In London Town," at 3 p.m. Sunday, May 20, at The Concert Hall on the campus of Drew University, 36 Madison Ave. in Madison. Under the baton of David Wroe, the concert will open with Sir Edward Elgar's "Introduction and Allegro for Strings." The orchestra also will perform Ralph Vaughan Williams' "The Lark Ascending," which will feature solo violinist and NJFO concertmaster Anton Miller. The concert, and NJFO's 35th anniversary season, will conclude with Franz Joseph Haydn's "Symphony No. 104." Ticket prices range from \$28 to \$76; those for students 18 and younger are \$15. To purchase, visit [www.njfestivalorchestra.org](http://www.njfestivalorchestra.org) or call the box office at (908) 232-9400.

**The Morris Choral Society** (MCS) will conclude its 45th anniversary year with a grand season finale concert at 8 p.m. Saturday, May 12, in the historic Methodist Church on the Green, 50 South Park Place in Morristown. Under the direction of Jason Tramm, noted American conductor and MCS music director, "Rebirth and Renewal: A Celebra-

tion of Spring" will combine the 70-voice Morris Choral Society and the MidAtlantic Chamber Ensemble and include works by French romanticist Gabriel Faure, and contemporary composers Dan Forrest, Ola Gjeilo, Morten Lauridsen and Gwyneth Walker as well as renowned 20th-century American masters Samuel Barber and Randall Thompson. Soloists in the first half of the concert will include mezzo soprano Maya Hoover and baritone Jonathan Scott as well as organist and MCS accompanist Michael Shane Wittenburg. Tickets are \$25 for adults, \$20 for seniors, and \$15 for children. They may be purchased online at [www.morrischoralsociety.org](http://www.morrischoralsociety.org) or by phone at (973) 459-5223.

### JAZZ

**"A Salute to Benny Goodman with the Ken Peplowski Sextet"** will be performed at 7:30 p.m. Thursday, May 3, at the Bickford Theatre, 6 Normandy Heights Road in Morristown. The jazz clarinetist and his sextet, featuring Chuck Redd on vibes, Rossano Sportiello on piano, Sean Smith on bass, Matt Witek on drums, and Hilary Gardner on vocals, will pay tribute to the great clarinetist and jazz legend in celebration of the 80th anniversary of Goodman's famous Carnegie Hall Jazz Concert of 1938. Tickets are \$25 in advance and \$30 at the door; Morris Museum members pay \$25 at the door. They may be purchased online at [morrismuseum.org](http://morrismuseum.org), by phone at (973) 971-3706, or in person at the box office. The box office is open from 10 a.m. to 5 p.m. Monday through Friday for phone sales. Walk-up hours are from 11 a.m. to 5 p.m. Tuesday through Friday.



# Vanderveer House to host art exhibition and sale

## 'Mothers and Mimosas' event May 13

The Friends of the Jacobus Vanderveer House have teamed up the J.M. Stringer Gallery of Fine Art, formerly of Bernardsville and now based in Vero Beach, Fla., to host a special exhibition and sale of works by American master painter John Phillip Osborne.

"John Phillip Osborne: An American Master" can be viewed from noon to 6 p.m. Saturday, May 12 and 19, and from noon to 5 p.m. Sunday, May 13 and 20, at the Jacobus Vanderveer House, 3055 River Road in Bedminster Township.

A special artist's demonstration will be held at 2 p.m. Saturday, May 12, while a "Mothers & Mimosas Tour" has been scheduled during exhibit hours on Sunday, May 13, in honor of Mother's Day.

The collection features works, all available for purchase, representing each of the 13 original American colonies.

A portion of the sales will benefit the nonprofit Jacobus Vanderveer House & Museum.

In addition, docents will be available during exhibit hours for guided tours of the Jacobus Vanderveer House & Museum, and informational material about the 1772 Dutch-Colonial home, period rooms and furnishings is available throughout the house.

"We are thrilled to welcome John Osborne and the J.M. Stringer Gallery back to the Jacobus Vanderveer House & Museum," said Craig Sutherland, president of the Friends of the Jacobus Vanderveer House.

"John is a preeminent painter of Revolutionary War-era subjects and several of his works are part of our museum's permanent collection."

Osborne was born in 1951 and resides in Ringwood.

He was graduated cum laude from the Pratt Institute in New York with a degree in fine arts, and recently retired after 35 years as senior instructor at the Ridgewood Art Institute.

His paintings – which range from still life and landscape to Revolutionary War-era depictions – are exhibited internationally at the American Embassies in Europe, Africa, Asia, South America and Russia.

Osborne studied painting with Alban Albert and Arthur Maynard, who influenced his philosophical approach to painting. Known for his handling of light and attention to atmospheric effects, he excels in recording specific times of day, seasons, and weather conditions.

His awards include the first American

**His paintings -- which range from still life and landscape to Revolutionary War-era depictions -- are exhibited internationally at the American Embassies in Europe, Africa, Asia, South America and Russia.**

Artists Achievement Award for Teacher of Oil Painting; the Hudson Valley Art Association's highest honor, Artist in Special Tribute; many Best in Show honors, including the Hudson Valley Art Association's Gold Medal of Honor and numerous Best Light and Atmospheric Effect awards.

For more information about Osborne, visit [www.jmstringergallery.com](http://www.jmstringergallery.com).

The Jacobus Vanderveer House served as headquarters for Gen. Henry Knox during the winter of 1778-1779 and is the only surviving building associated with the Pluckemin Artillery Cantonment, now recognized as America's first military training academy and the precursor to The United States Military Academy at West Point.

Designated a National and New Jersey Historic Site, the Jacobus Vanderveer House & Museum interprets Dutch colonial life in America as well as the stay by Gen. Knox and his family during the 1778-1779 encampment.

Admission is \$10 per person. There is no charge for members of the Jacobus Vanderveer House & Museum and children 12 and younger.

For more information, visit [www.jvanderveerhouse.org](http://www.jvanderveerhouse.org).



John Phillip Osborne works in his Ringwood studio.




"The Call for Resolve," an oil-on-linen painting by John Phillip Osborne, will be on display during select weekends in May at the Jacobus Vanderveer House in Bedminster.

Weekly SUDOKU								
Answer								
7	3	4	9	8	1	2	6	5
8	5	1	7	2	6	9	4	3
6	9	2	4	5	3	8	1	7
1	2	9	3	7	5	4	8	6
3	6	7	1	4	8	5	2	9
4	8	5	2	6	9	3	7	1
9	1	8	6	3	2	7	5	4
5	4	3	8	1	7	6	9	2
2	7	6	5	9	4	1	3	8


ANTIQUES & COLLECTIBLES

**JULIAN GAGE**  
HOME COLLECTION



ANTIQUES • FINE FURNITURE  
GARDEN DECOR • ACCESSORIES  
LIGHTING • FINE ART • GIFTS  
LEATHER BOOKS

43 OLD TURNPIKE ROAD • OLDWICK, NJ 08858  
908-439-3144 • [www.juliangage.com](http://www.juliangage.com)  
Tues.-Sat. 10-6 & Sun. 11-5



*To Advertise  
please call  
(908) 766-3900*



# YOUR TABLE IS READY

## Spring at The Olde Mill Inn and Grain House

By Deb McCoy

**M**other's Day is on May 13th, and the Olde Mill Inn and the Grain House are preparing for their lavish Mother's Day Brunch Buffet celebration. The buffet provides a great opportunity for the family to enjoy one another's company without the stress of preparing a meal.

Begin your Mother's Day Buffet with the Spring Salad Bar that includes Harvest Slaw, Caesar Salad, Garden Salad or Tuscan Kale Salad. Try the Tea Sandwiches featuring Apricot Basil Chicken Salad and Smoked Salmon with Boursin Cheese and Cucumber. Move to the Seafood Bar and the Chafers that include Honey Miso Glazed Salmon, Pit-Smoked Amish Ham, Orange Roasted Brussels Sprouts, Spinach and Gruyere Quiche, and other more. In addition, the Chef-Attended Action Stations include slow roasted certified Angus Prime Rib, omelets, Brioche French Toast and Pad Thai.

Your sweet tooth is not forgotten and a visit to the Dessert Station will feature a selection of Gourmet Cakes, Pies, Pastries, Cupcakes, Bread Puddings, Fruit Cobblers, Cookies and more! Reservations are required for the Olde Mill Inn and Grain House Mother's Day Buffet; call 908-696-2335. On this special day, a Grain House Mother's Day Dinner Buffet will start at 4:00 pm (call 908-221-1150).

You'll also notice some exciting additions to our Grain House Spring Dinner Menu like Beef Tips marinated in Korean barbeque sauce with peanut dipping sauce and the Firecracker Shrimp tossed in cherry pepper aioli. For those who prefer to dine al fresco, the Grain House patio is a special place to enjoy your meal and fresh air at the same time in historic surroundings, weather permitting.

Mark your calendar for the upcoming Father's Day Sunday Brunch (10am – 2 pm) on June 17th. The menu will include Dad's favorites, and details will be available soon at [OldeMillInn.com](http://OldeMillInn.com). Reservations are recommended at 908-221-1150. Watch for Blueberry Week during the first week of July.

Area locals may realize that the Grain House building, which was original a grain barn, celebrates a 250th birthday this year. For its full history, visit [OldeMillInn.com](http://OldeMillInn.com).

The Grain House Restaurant at the Olde Mill Inn is a Central Jersey landmark in a building dating back to 1768, located at 225 Hwy 202, Basking Ridge, NJ (I-287 Exit 30B). Lunch and Dinner are served daily, with an à la carte Saturday Brunch/Lunch and a large Sunday Buffet Brunch (10am-2pm) that can accommodate groups. The restaurant offers American cuisine with some unique twists from the executive chef. The focus of the menus is on organic, natural and locally sourced ingredients wherever possible. The ambiance is casual with options for dining room or pub dining. Seasonal fireside dining and al fresco patio dining are available. The Coppertop Pub features 12 beers on tap and a wide selection of wines and cocktails. Reservations are available at 908-221-1150 or on [OpenTable.com](http://OpenTable.com).

Things are  
Blooming

at

**THE STIRLING  
HOTEL**

*"The Tavern on Main"*

Informal Dining  
Indoors & Outdoors  
Year-Round on the Terrace  
**NOW OPEN 7 DAYS**  
Lunch & Dinner  
Mon - Sat 11:30am - 10pm  
Sunday 11:30am - 9pm

227 Main Ave. • Stirling, NJ  
(908) 647-6919  
[www.thestirlinghotel.com](http://www.thestirlinghotel.com)

## GRAIN HOUSE RESTAURANT



EXCEPTIONAL AMERICAN CUISINE  
SERVED IN A UNIQUE HISTORIC TAVERN

PATIO DINING • 12 BEERS ON TAP  
PLUS PRIVATE SPACES FOR WEDDINGS, PARTIES, MEETINGS & EVENTS

Telephone: 908-221-1150 [GrainHouse.com](http://GrainHouse.com)  
225 Route 202, Basking Ridge, NJ 07920 (GPS: 225 Morristown Rd.)

