

Out & About

Recorder Community Newspapers

GUIDE TO THE ARTS AND LEISURE • THURSDAY, MARCH 24, 2022

Centenary Stage Company presents world premiere production 'WHIPPOORWILL' BY RUTH KIRSCHNER

Tickets are on-sale now for Centenary Stage Company's World Premiere production of "Whippoorwill" by Ruth Kirschner.

Performances will take place from Thursday, March 31, through Sunday, April 10, in the Sitnik Theatre of the Lackland Performing Arts Center at 715 Grand Avenue, Hackettstown, on the campus of Centenary University.

Originally submitted for the 2019 Women Playwrights Series, "Whippoorwill" tells the story of nine-year-old Bibi and her mother in suburban Ohio. They have made a good life for themselves, but Bibi is determined to get to the bottom of what really happened with her missing father, about whom her mother tells a different story each time she asks.

Kirschner has been a finalist in the Eugene O'Neill National Playwrights Conference, CulturalDC's Source Festival, and the Humana Short Play Festival. Her one-act play *Fifteen Notes* was produced at the Ensemble Studio Theatre, directed by Curt Dempster.

Other one-acts have been produced at L.A.'s West Coast Ensemble; the Actor's Theatre of Santa Rosa; San Francisco's Cutting Ball Theatre; The San Francisco Fringe Festival (two Best Play Awards); SF's Phoenix Theater; The Marin Fringe Festival (two Best Play Awards). Her full-length play "Remember Me" was part of Centenary Stage Company's 2004 Women Playwrights Series (WPS), and her play "Whippoorwill," also in the WPS in 2019, is now being produced by Centenary Stage Co., opening March 31, 2022.

Kirschner was sponsored by the Marin Shakespeare Company to work weekly from February 2019 – January 2020 with incarcerated veterans and civilians at San Quentin State Prison. This was an improv and storytelling workshop. On Dec. 16, 2021, the group performed "The Field," Kirschner's



Centenary Stage Company's World Premiere production of "Whippoorwill" by Ruth Kirschner will run from Thursday, March 31, through Sunday, April 10, in the Sitnik Theatre, Lackland Performing Arts Center, Centenary University, Hackettstown..

full-length play based on their stories. "The Field" is currently nominated for the 2022 Pulitzer Prize in drama.

"I once dressed as a baked potato for Halloween: tights plus aluminum foil wrapped around an abundance of cotton batting stuffing. All the stuffing kept falling out if I moved. Someone asked, 'Are you a robot ballerina?' When I began writing Whippoorwill, I thought I was writing a comedy. There's a saying: No surprise for the writer, no surprise for the audience," Kirschner said.

"I wrote Whippoorwill in honor of every mistake anyone ever makes in the name of love. I wrote Whippoorwill in honor of every couple that falls in love and never imag-

ines it could possibly end. I wrote Whippoorwill because I wanted to explore the whole beautiful, dangerous assignment love gives us, whether we do it or still have an incomplete," Kirschner said.

Directing this World Premiere production is Margo Whittcomb. Whittcomb is now a theatre artist, administrator and educator living in Vermont. Some of her previous credits include the American premiere of David Harrower's "Mary Stuart" (Vermont Shakespeare), directing and developing "Of the Better Kind" (Theatre Kavanagh), and "Love Alone" and "The Kid Thing" (VT Pride Festival).

Whittcomb teaches Shakespeare and acting at CCV Montpelier and has taught at

NVU, Marymount Manhattan College, American Conservatory Theatre, SF College of Art and Design, Vassar College, University of California Riverside and Santa Barbara, University of Washington, and City University of NY.

Performance dates and times for Ruth Kirschner's Whippoorwill are at 7:30 p.m. on Thursdays, March 31 and April 7; 8 p.m. on Fridays, April 1 and 8; and 2 p.m. on Sundays, April 3 and 10. Tickets range from \$25. to \$27.50 for adults with discounts available for seniors, students, and children 12 and younger; and Thursday evening performances. For more information, or to purchase tickets visit centenarystageco.org.

For those who are unable to attend in-person, a performance of Whippoorwill will be live streamed at 8 p.m. on Saturday, April 9. Live stream links are available for purchase for \$10. each.

Centenary Stage Company adheres to all requirements set forth by the State of New Jersey. For more information regarding CSC COVID-19 policies and policy updates, visit centenarystageco.org/faq.

The 2021-22 season of performing arts events at the Centenary Stage Company is made possible through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, the Shubert Foundation, the Blanche and Irving Laurie Foundation, the Sandra Kupperman Foundation, the John and Margaret Post Foundation, and CSC corporate sponsors, including Platinum Season Sponsor The House of the Good Shepherd, Silver Sponsors Hackettstown Medical Center Atlantic Health System, Home Instead Senior Care (Washington), and Fulton Bank, Visions Federal Credit Union and Centenary Stage Company members and supporters.

For more information, visit centenarystageco.org or call the box office at (908) 979-0900.

Jaewon Kim to join NJ Festival Orchestra for 'Voices from the Arctic' live concert this Sunday, March 27, at Drew University

Internationally acclaimed South Korean violinist Jaewon Kim will join Maestro David Wroe and NJ Festival Orchestra (NJFO) for "Voices from the Arctic," a program of masterworks from Rautavaara, Sibelius, and Tchaikovsky, on Saturday, March 26 at the First United Methodist Church in Westfield Sunday, March 27, on the campus of Drew University in Madison.

The live concert in Madison takes place at 3 p.m. on Sunday, March 27, at The Concert Hall, Drew University in Madison with a free pre-concert lecture by Yifei Xu at 2 p.m.

The concert will play in Westfield at 7 p.m. on Saturday, March 26, at the First United Methodist Church in Westfield, with a free pre-concert lecture by Yifei Xu at 6 p.m.

Kim will perform one of the world's most cherished and most challenging works in the violin repertoire, the famous "Concerto in D minor for violin and orchestra" by Jean Sibelius, symphony officials said.

Fiendishly difficult, the "Concerto in D minor for violin and orchestra" is a tour de force of technical brilliance and deeply artistic expressive content that draws much of its energy from the natural forces of the composer's native Finland, officials said.

"The concerto will soar in the hands of Jaewon Kim," commented Wroe.

"This young woman is one of the foremost talents of her generation and we are honored that she has agreed to come over from Paris to join us."

Kim has performed as a soloist with orchestras in Asia and Europe including the Busan Philharmonic and Symphony Orchestras, Bomberg Philharmonic Orchestra in Spain, Korean National University of Arts Orchestra, as well as the China National Youth Orchestra.

At the age of 24, Kim was chosen as 2nd Concertmaster of the Tonhalle Orchester Zurich, where she worked under the direction of Paavo Järvi until 2021.

She has also performed as 2nd Concertmaster of the l'Orchestre Nation-

al de Lille in France, and 1st Concertmaster of the One Korea Youth Orchestra.

A winner of numerous national and international violin competitions Ms. Kim has given recitals in Italy, France, Switzerland and Korea, has performed at music festivals throughout the world and frequently plays chamber music concerts with musicians from the Tonhalle Orchester Zurich.

A graduate of Korea National University of Arts, Kim obtained a master's degree and Artist Diploma at the Paris Conservatoire where she studied with Svetlin Roussev and Roland Dargail.

NJFO's concert "Voices from the Arctic," featuring full orchestra, opens with the third movement of a haunting composition, Cantus Arcticus, subtitled "Concerto for Birds and Orchestra," by Finnish composer Einojuhani Rautavaara.

Authentic samples of Arctic bird-songs and bird calls, recorded by Rautavaara himself, are interwoven with a fine orchestral score to present a unique soundscape of migrating swans crossing the infinite Arctic tundra.

A technical first for NJFO – real bird sounds will resound around the concert hall and fuse dramatically with the live orchestra.

This is promises to be a mesmerizing immersive experience!

The program culminates dramatically with Tchaikovsky's sixth and ardent final symphony, presenting a universe of emotion ranging from nothing short of fiery euphoria to deep, frozen, despair.

The work is known for its spellbinding conclusion that fades into darkness.

Proof of vaccination or a negative COVID-19 test will be required upon arrival at concerts.

NJFO will also adhere to all protocols set by each venue.

For tickets and further information, call (908) 232-9400 or visit www.njfestivalorchestra.org.



Internationally acclaimed South Korean violinist Jaewon Kim will join Maestro David Wroe and NJ Festival Orchestra for "Voices from the Arctic," a program of masterworks from Rautavaara, Sibelius, and Tchaikovsky, on March 27 at Drew University.

Out & About

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NEW JERSEY HILLS MEDIA GROUP

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To be considered for Out & About, please send information by Tuesday, the week before the publication date.

Harmonium Choral Society, Gay Activist Alliance premieres 'Pieces of Us' documentary

The Harmonium Choral Society and the Gay Activist Alliance in Morris County (GAAMC) will present the New Jersey premiere of the award-winning documentary film "Pieces of Us" at 1 p.m. on Saturday, June 4, at the Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown.

Following the showing, producer Mykel Dicus and Prince Manvendra Singh Gohil, who are both featured in the film, will lead an open discussion.

"Pieces of Us" juxtaposes the inspirational stories of five different people (including transgender activist and Stonewall Riot survivor Victoria Cruz, and the India's first openly gay royal, HRH Prince Manvendra Singh Gohil) with the powerful connections their public actions have produced, as each chose to be defined by love over hate.

Mukel Dicus

Dicus has been an entertainment professional for more than 20 years, with stage performances ranging from "Jesus Christ Superstar" with Ted Neely to "Dreamgirls," directed by original Broadway cast creatives.

A master at overcoming obstacles, after surviving a hate crime, Dicus created the one man show "Pieces of Me" and toured the country bravely sharing his story of recovery. He has appeared on Glam Fairy, performed at Radio City Music Hall, and made it to the celebrity judging round on America's Got Talent. He is featured in the documentary, "A Flow Affair" (2012).

Prince Manvendra Singh Gohil

Prince Manvendra, India's first openly gay royal, has been a prominent world advocate for LGBTQ+ and human rights. In 2000, Manvendra started the Lakshya Trust, of which he is chairman, a group dedicated to HIV/AIDS education and prevention.

In 2018 Manvendra opened up his 15-acre palace grounds to help house vulnerable LGBTQ+ people who might otherwise be "left with nothing" when "their families disown them after coming out."

It is not just an LGBTQ+ film; these five intersecting stories highlight the shared humanity of anyone impacted by trauma, the importance of visibility in fostering empathy, and how finding the commonality in the straight and

gay communities is the way we move society from division to unity.

The film has played in 14 film festivals in the US and Mexico, and has won 16 awards, including three jury awards for Best Feature Documentary, one award for Special Achievement in Directing, three Audience Favorite awards, and awards of excellence for Documentary Feature, Directing, Women Filmmakers, Music Score, and Original Song.

"Films will often address assault but not the [victim]," said director/producer Cheryl Allison. "I wanted a film about the recovery and the survivor and how it helps when you have the community in support. It's hard to watch and heartbreaking at times, but ultimately, it's a film about hope."

For event details, visit <http://www.harmonium.org/specialevents> or email manager@harmonium.org.



Kick off June Pride month with Harmonium Choral Society and the Gay Activist Alliance in Morris County (GAAMC) at the New Jersey premiere of the award-winning documentary film "Pieces of Us" on Saturday, June 4, at the Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown.

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WORLD PREMIERE WHIPPOORWILL
BY RUTH KIRSCHNER
MAR. 31 – APR. 10
Developed in our Women Playwrights Series

9-year old Bibi and her mother have made a good life for themselves in suburban Ohio, but Bibi is determined to get to the bottom of what really happened with her missing father.

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WOMEN PLAYWRIGHTS SERIES



**April
13, 20, 27**

**2018
Apples in Winter
by
Jennifer Fawcett**

This series is dedicated to providing a working forum for the unique voice of women writing for theatre today. The WPS has helped to develop the work of over 70 playwrights from around the country, producing more than 16 world premieres on the CSC mainstage. Staged readings are followed by a lively discussion with the playwrights and casts.

Surprises in Illinois and Indiana

Editor's note: This is the 16th in a series of articles about road tripping in the U.S. from New Jersey to St. Louis, Missouri, and back.

The day started off well when we reclaimed Dick's underwear that had spent the night in the laundry room dryer at the hotel in Champagne, Ill.

We were off to visit the John Philip Sousa Archives and Center for American Music, located in the Band Building of the University of Illinois. The GPS sent us to the rectory of a church, but we were close. Only a block away.

Although Sousa was known as "The March King," he also wrote operettas, songs, waltzes and many more types of music. This extensive collection of his original music is a treasure trove for researchers.

Thinking about Sousa took me back to my childhood when my grandmother used to wake me up for school by playing a rousing march on the piano. "The Stars and Stripes Forever" was my favorite.

My dad could play the piccolo obbligato, a difficult 32-measure solo – the highlight of that march, in my opinion – on a little metal flute-type instrument. Now, whenever I'm at a parade or a band concert, and I hear that march, I think of my childhood, my dad and his mother.

The archival records and historical artifacts at the center document America's musical history through the 19th and 20th centuries. Along with music by John Philip Sousa, many other American composers are represented.

One piece of sheet music that caught my eye was titled, "The Brown Skin Boys Are Coming," written by George A. Lewis and published in 1918. Lewis served in The Buffalo Soldiers, a segregated African-American unit that was formed in the 1860s to protect settlers going west. Now they were going to Europe to help end World War I.

The illustration on the front shows four Black soldiers; one a flag bearer proudly carrying an unfurled American flag and the other three carrying rifles, bayonets fixed, as they advance up the beach with bombs bursting overhead.

Among the instruments on display was a beautiful five-octave rosewood marimba that was built somewhere between 1914 and 1924. The identification sign invited people to play it "gently," so I played "Chopsticks." The sound was low and mellow. Beautiful!

The piece de resistance was an Edison mechanical phonograph with a wax cylinder which the receptionist offered to play for us. As she turned the crank, the needle moved along the cylinder's grooves. The sound was quite clear, and I couldn't believe we were so



Jennifer Fischer ROAD TRIP OF DISCOVERY

Jennifer Fischer – The writer is the author of "Adventures Across America, On and Off the Trail of Lewis and Clark," available at barnesandnoble.com. Formerly a resident of Chatham, she and her husband Richard now live in Basking Ridge. She may be reached at: jwfischer.nj@gmail.com. Her website is: www.jenniferwhitefisher.com.

fortunate to actually hear one of these rare musical inventions.

The piece was "Nola," which I remember a childhood friend playing for me on her piano. Many times the past just pops up in the present. Eventually, disc recordings, which were easier to mass produce and store, became popular; making wax cylinders obsolete.

Back on the road and headed to Muncie, Ind., we pulled off the highway looking for a place to eat in Waynetown, Ind. There we saw a highway marker, "Wm. Bratton of the Lewis & Clark Expedition..."

After following the Lewis and Clark Trail across America, I was interested in anything about the men of the expedition. There we were at the cemetery where one of the members of The Corps of Discovery was buried. The marker gave us a good overview of his life.

He was a blacksmith as well as a gunsmith and a hunter on the expedition, and he served throughout. His family was from Virginia, but moved to Kentucky where he was recruited by William Clark for the expedition.

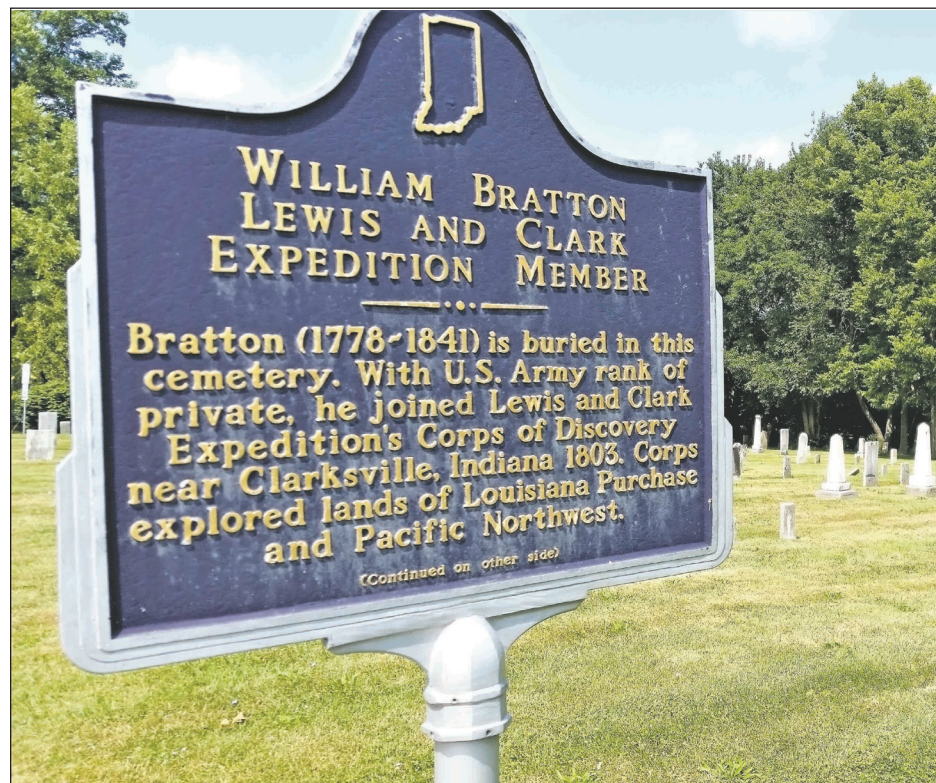
After the epic adventure, he moved around and ended up in Waynetown. There he raised eight sons and two daughters. Another piece of my Lewis and Clark crazy quilt of information. These little surprises really bring history to life.

A little farther down the road we came to Crawfordsville, Ind. Lunch was at the Barefoot Burger, where the aromas of their delightful creations assured us we made the right choice of restaurants.

The assortment of burgers included The Islander, topped with pineapple; The Fiesta Burger with Mexican accoutrements: Greek with Kalamata olive tapenade and feta cheese; and The West Coast Burger with avocado and sliced cucumber.

We continued along listening to "The Adventures of Huckleberry Finn," an audio CD we bought when visiting the Mark Twain Museum in Hannibal, Mo. It certainly made the time go by quickly.

Next, we'll "have a ball" in Muncie, Ind.



Above: Here is the William Bratton Historical Marker in Waynetown, Ind., that lead to another Lewis & Clark surprise. **Below:** The piece de resistance was listening to an Edison mechanical phonograph with a wax cylinder at the Sousa Archives.



'The Bishop of Jazz' performs in concert at Watchung Arts

Critically acclaimed pianist Rio Clemente, known as "The Bishop of Jazz," will perform at 3 p.m., Sunday, April 24 at the Watchung Arts Center, 18 Stirling Road.

A Morristown native, Clemente is a member of the Morristown Hall of Fame, has been named Outstanding Professional Artist of the Year by the Arts Council of the Morris Area, and one of the Top 40 New Jerseyans by New Jersey Monthly magazine.

He's also been named Musician of the Year by the New Jersey Jazz Society.

A master pianist, Clemente mixes a strong classical background with a rich knowledge of jazz to create a unique band of music.

Clemente's career began with a BMI scholarship for musical theatre and subsequent studies at Juilliard School of Music.

A grant for new composers from Broadway Tomorrow followed. Along with his classical training, Clemente developed a style embracing a musical diversity that makes him one of the most experienced and versatile pianists.

After several television appearances, Clemente played at distinguished concert halls and festivals including Carnegie Hall, Avery Fisher Hall at Lincoln Center, Manhattan's famous Birdland and the Oak Room at the Algonquin Hotel, as well as the Newport, New York City and JVC jazz festivals.

Clemente has performed at the White House representing the U.S. Coast Guard and all Auxiliaries. He regularly performs with groups such as the Morris Choral Society and Orchestra and at jazz venues throughout the country.

Tickets are \$25 per person and must be purchased in advance. Tickets will not be sold at the door. All in-house events and performances will require proof of vaccination and masking.

For more information about upcoming Watchung Arts Center performances, classes and workshops and monthly art exhibitions, visit <http://WatchungArts.org> or call 908-753-0190.



Rio Clemente will bring his unique brand of jazz to the Watchung Arts Center on April 24.

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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Jaewon Kim, violin

TCHAIKOVSKY Symphony No. 6
Pathétique



Jaewon Kim

SATURDAY, March 26, 2022 at 7pm

First United Methodist Church, Westfield

SUNDAY, March 27, 2022 at 3 pm

The Concert Hall, Drew University, Madison, NJ

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Centenary Stage Company (CSC)'s Women Playwrights Series returns this spring with three brand-new play readings throughout April at in the Sitnik Theatre of the Lackland Performing Arts Center in Hackettstown, on the campus of Centenary University. From left are Sarah Vender Schaaff, Mary Poindexter McLaughlin, and Christine Foster.

Centenary Stage Company to present 2022 Women Playwright Series finalists

Centenary Stage Company (CSC)'s Women Playwrights Series returns this spring with three brand-new play readings at 7:30 p.m. on Wednesdays throughout April at in the Sitnik Theatre of the Lackland Performing Arts Center at 715 Grand Avenue, Hackettstown, on the campus of Centenary University.

Centenary Stage Company's Women Playwrights Series has featured the work of more than 80 emerging playwrights. The program has also taken 19 plays to full production from the series. Led by program director Catherine Rust, the Women Playwrights Series offers playwrights the opportunity to work with professional actors and directors in a workshop rehearsal process, and to hear their work in front of a live audience – a critical part of the development process. Lively talkbacks with the playwright and cast follow each presentation, and one play is selected each year as the winner of the Susan Glaspell Award and receives a full production in the following main-stage season with CSC.

2021-22 Women Playwrights Series

Apartment 3F by Sarah Vander Schaaff:

A tiny New York apartment is the scene for the collision of humans brought together by a bewildering and frightening circumstance. When a Chinese food delivery man is struck by a car outside Rebecca and Rob's apartment, it sets off a sequence of events no one could have imagined. How they care for each other and respond in a time of need reveals the best and worst of our natures, with a touch of grace and humor to boot. Apartment 3F by Sarah Vander Schaaff will be presented at 7:30 p.m. on Wednesday, April 13.

The Buddha's Wife by Mary Poindexter McLaughlin: Are they so different? 2,500 years disappear as the lives of the Princess Yasodhara and PhD. Candidate Diane Brewster interweave seamlessly, telling a timeless story of romantic love, of motherhood, and of dreams-on-hold, revealing the very real world of challenges and choices women face throughout time, alongside revelations of the deeper meaning of love and friendship. The Buddha's Wife by Mary Poindexter McLaughlin will be presented at 7:30 p.m. on Wednesday, April 20.

Off the Map by Christine Foster: Den-

ny and Claire have retired to the wilds of Central America, where they quickly discover that things are not as they were expecting, neither in their relationship, nor in their new property, where a mysterious Mound is discovered by a pair of archaeologists who arrive on the scene, making a shattering discovery which will challenge all their beliefs about what is ever truly real and what is imagined. Off the Map by Christine Foster will be presented at 7:30 p.m. on Wednesday, April 27.

The 2021-22 season of performing arts events at the Centenary Stage Company is made possible through the generous support of the Geraldine R. Dodge Foundation, the NJ State Council on the Arts, the Shubert Foundation, the Blanche and Irving Laurie Foundation, the Sandra Kupperman Foundation, the John and Margaret Post Foundation, and CSC corporate sponsors, including Platinum Season Sponsor The House of the Good Shepherd, Silver Sponsors Hackettstown Medical Center Atlantic Health System, Home Instead Senior Care (Washington), and Fulton Bank, Visions Federal Credit Union and Centenary Stage Company members and supporters.

For more information, or to purchase tickets visit centenarystageco.org. The Centenary Stage Company box office is open Monday through Friday from 1 – 5 p.m. and two hours prior to all performances. The box office is located in the Lackland Performing Arts Center on the campus of Centenary University at 715 Grand Ave. in Hackettstown. Centenary Stage Company can also be found across social media platforms; Facebook, TikTok, Twitter and Instagram. Like and follow to receive the latest in CSC news and special offers.

The Women Playwright Series readings are free to attend with donations welcome, advanced reservations have a \$5. fee. For those who are unable to attend in-person, the Women Playwrights Series readings will also be live streamed, free of charge, through the Centenary Stage Company website. For more information, visit centenarystageco.org or call the Centenary Stage Company's box office at (908) 979-0900.

For more information regarding CSC COVID-19 policies and policy updates, visit centenarystageco.org/faq.

Hanover Wind Symphony 'Music As Motion' to play two years after scheduled

Postponed for two years due to the Covid-19 pandemic, a Hanover Wind Symphony (HWS) concert titled "Music As Motion" will be presented at 3 p.m. on Sunday, April 3, at the Bickford Theatre in the Morris Museum, 6 Normandy Heights Road, in Morristown.

"We are very glad to be back at the Bickford Theatre to finally perform 'Music As Motion.' This concert was originally planned for March 2020, but then everything shut down. We are also very excited to be featuring as our soloist Professor Ken DeCarlo of Chatham, the head of brass studies at Rutgers University's Mason Gross School of the Arts," said HWS musical director and conductor Matthew Paterno of Parsippany.

Among the pieces being performed at the "Music As Motion" concert are "Rolling Thunder" by Henry Fillmore; "Ye Banks and Braes O' Bonnie Doon" by Percy Grainger; "Extraordinary Machines of Clockwork and Steam" by Scott Watson; "American Patrol" by F. W. Meacham; "Kinetic" by Micah Levy; "O Magnum Mysterium" by Morten Lauridsen, conducted by HWS associate conductor Kurt Zimmermann of Rockaway; and "Motion" by Brian Balganes.

Two additional pieces, "Fantaisie and Variations on the Carnival of Venice" by Jean-Baptiste Arban and "Fantaisie Brillante," also by Jean-Baptiste Arban, will feature trumpet solo performances by Kenneth DeCarlo.

DeCarlo joined the trumpet faculty of the Mason Gross School of the Arts in 2014 and was appointed head of brass in 2019.

He is a graduate of the Manhattan School of Music and was a student of John Ware and Vince Penzarella, both former members of the New York Philharmonic.

The HWS soloist has performed and recorded with the New York Philharmonic, the Metropolitan Opera Orchestra, the Cleveland Orchestra, the Cincinnati Symphony, and the Saito Kinen Orchestra, and he has played in numerous Broadway shows and film scores, notably Gemini Man, which was released October 2019.

DeCarlo has been a featured soloist



Hanover Wind Symphony will perform "Music As Motion" at 3 p.m. on Sunday, April 3, at the Bickford Theatre in the Morris Museum, featuring trumpet soloist Kenneth DeCarlo, above.

in venues in Japan, China, and Southeast Asia, playing concertos of Bach, Haydn, Hummel, and Leopold Mozart.

He is equally committed to performing within the community, appearing as a soloist with the Raritan Valley Symphonic Band and with wind bands at the Mason Gross School of the Arts, playing such diverse literature as the trumpet concerto of Alexander Arutunian and Edwin Franko Goldman's cornet solo "My Old Kentucky Home."

Tickets to "Music As Motion" are \$25 each for non-members of the Morris Museum, \$20 for museum members, and \$15 for students under age 25 with a valid student ID. Proof of full Covid vaccination is required and all patrons must wear face coverings while in the theater.

Tickets may be purchased through the Bickford Theatre box office, by calling (973) 971-3706, or by going to morrismuseum.org.



The Baroque Orchestra of New Jersey presents a concert entitled "Mozart & Beethoven" at 2 p.m. Sunday, April 3 at Dolan Hall at St. Elizabeth University in Morristown.

Baroque Orchestra to perform live at St. Elizabeth University Sunday, April 3

The Baroque Orchestra of New Jersey presents a concert entitled "Mozart & Beethoven" at 2 p.m. Sunday, April 3 at Dolan Hall at St. Elizabeth University in Morristown.

The concert will feature the Overture to the opera L'Amant Anonyme by Chevalier de Saint Georges, Piano Concerto #23 in A Major, K488 by Wolfgang Amadeus Mozart, Symphony #7 by Ludwig van Beethoven.

The Chevalier de Saint Georges was also known as Joseph Bologne. He was one of the first composers of African descent to become popular. He was a major composer and conductor in late 18th Century Paris, knew Mozart well, and conducted some of the first Parisian performances of Haydn's symphonies. His Overture to L'Amant Anonyme will open the April 3 concert.

The Mozart concerto, written and premiered in 1786, will have John Pivarnik at the keyboard. Pivarnik is the organist and choirmaster at St. Peter's Episcopal

Church in Essex Fells. He has delivered numerous memorable performances with the Baroque Orchestra of New Jersey in the past decade.

The Symphony #7 was considered by Beethoven to be one of his best works. At its premier, the audience demanded and received an encore of its second movement. The second movement's popularity survives to this day as it has been used in the soundtrack for numerous movies including "Mr. Holland's Opus".

State-mandated COVID-19 guidelines about mask usage and social distancing in effect as of the concert date will be followed strictly.

All Baroque Orchestra personnel and musicians will be fully vaccinated.

Tickets to the "Mozart and Beethoven" concert are \$40, adults; \$30, senior; and \$5 students under 22 with ID. Tickets can be obtained by visiting the Orchestra's web site www.baroqueorchestra.org or by calling the office, 973-366-8922; or at the door on the day of the performance.

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HAWAIIAN ISLAND-HOPPING: PARADISE FOUND ON MAUI, LANA'I, AND MOLOKA'I

By **KATHERINE PARKER-MAGYAR**
TRAVEL WRITER

Travel to Hawaii has been complicated the past couple of years, as America's 50th state implemented strict measures to mitigate the potentially catastrophic impact of the pandemic — it is the most isolated populated landmass in the world, after all.

But now that this paradise in the Pacific is easing restrictions for mainland travelers, And the state government is eliminating its mask mandate later this month, there's never been a better time to visit.

But just as many of us have emerged from the past few years changed — hopefully — for the better, so has the Hawaiian tourism industry shifted its approach towards more culturally and environmentally sustainable projects and adventures with the Malama Hawaii initiative.

Malama means to honor, and protect in the Hawaiian language, lelo Hawai i, and the entire focus of the program is to give back. The array of activities on offer allows visitors to more deeply engage with and understand the Hawaiian culture, while also preserving its natural environment, essentially working to counteract the inevitable erosion brought on by tourism.

To embark on a Malama-oriented itinerary not only supports local communities, a much-needed priority that should be implemented worldwide, but it also enriches the entire trip from the traveler's perspective, as well.

>> MORE PHOTOS

For more photos from Hawaii, please visit [NewJerseyHills.com](https://www.newjerseyhills.com).

The most rewarding journey is one where you feel you've been changed by your destination, and that you somehow helped contribute to the beauty and magic of the place you visited.

If Hawaii is America's Eden, then the Malama program of offers travelers the opportunity to experience another side of paradise, to paraphrase the eternally relevant F. Scott Fitzgerald, and it's a journey well-worth exploring.

Maui'

There's more to Hawaii than sunsets and mai tais, though both can be appreciated with delight at the Fairmont Kea Lani in Wailea, one of the most beautiful areas on the island.

Head out to the Farmer's Market in Wailea Village on A Tuesday morning and visit the self-designated "Puka King" of Maui, Captain Pat McLane, who is determined to bring the 1970s back, one puka shell necklace at a time, all sourced locally at Malaka Beach.

While in the village, a stop at the Sabado Art Gallery & Boutique is mandatory to peruse the paintings of Molokai native Philip Sabado, who captures the essence of Hawaii's heritage and culture in his artwork.

"To be an artist is to be able to take the oral tradition and put it in paintings; my vision is to share stories we've been told," says Sabado. "The gallery is about perpetuating — as close as we can get — the truth of Hawaiian culture."

Aside from cultural history, there's also the rich natural heritage, and marine wildlife, to discover in Maui, particularly during the first months of the year: "It's like a whale soup out there," one local informed me of the surrounding Pacific Ocean.

Head out on a whale watching expedition with PacWhale EcoAdventures, which works in conjunction with the Pacific Whale Foundation to promote sustainable oceanic practices — and, to double your karma points, participate in a beach clean-up afterwards.

Travelers can also mix Malama with pleasure by booking an afternoon outing with Skyline Eco Adventure tours, where guests plant native trees before zip-lining through the forest.

Lana'i

Next up is a trip to the gorgeous island of Lana'i, which is far less crowded and much more relaxed than the shores of Maui. Though, of course, everywhere in Hawaii has a more chilled-out, Jack Johnson-vibe than elsewhere in the world. The musician is an Oahu native, after all.

Four Seasons Lana'i is as close as one can come to heaven on earth, and there's no way to overstate the chicness or the luxury of this paradise in the Pacific. A visit to the Lana'i Cat Sanctuary is a must-do, as is a trip to town to explore the local shops, and an outing with Pulama Lana'i, a sustainability project restoring native flora and fauna to the island.

Finally, a note on proper pronunciation: All the names of the Hawaiian islands rhyme, or slant-rhyme, with the state's name.

So, it's pronounced Lanai—ee, or Molokai—ee. In the Hawaiian language, lelo Hawai i, a 'lanai' is a back porch. Hence the local's response: "Lana'i is not Maui's back porch." Noted.

To learn more, visit the Lana'i Culture and Heritage Center, or follow along their Instagram for more insight into the history of the island.

It is believed that the state is named after Hawai'iloa, a Polynesian explorer who discovered the archipelago and named the largest island after himself, the "Big Island," or the Island of Hawaii, and the rest after his children.

Of course, the exact details around humanity's arrival in Hawaii remain hotly contested, as Lana'i conservationist Jonathan Sprague notes, "the oral tradition has a lot of flavor."

Moloka'i

Head over to Moloka'i to experience the third island of Maui Nui, the ancient Hawaiian landmass that encompasses Kahoolawe, Lana'i, Moloka'i, and Maui. These islands were once connected, but split apart into their final formation by a glacier melting 18,000 years ago.

Today, each island bears a very distinct identity, both culturally, aesthetically, and spiritually. Each island has its own personality, and when you've flown completely across the continent and halfway across the Pacific to arrive in Hawaii, why settle for just one island?

More is, as they say, more. Inter-island flights are operated by Mokulele Airlines and we suggest visiting Maui, Lana'i and Moloka'i during your Hawaiian vacation.

A visit to Kahoolawe is impossible, as the smallest of Ha-

waii's eight islands is a former bomb site and uninhabitable for locals and visitors alike.

Moloka'i is the least developed of the Hawaiian islands, and there's a charming quaintness to the town and the island's lone hotel, Hotel Molokai, that feels untouched by time. While the other five islands have all adjusted in different ways to the influx of crowds and tourists, Moloka'i has remained resolute in maintaining its original character.

Moloka'i is happy to remain under the radar, and when they do have visitors, they want travelers not tourists. So, be respectful. Be mindful of your footprint, culturally and environmentally.

Tourism isn't the main industry on Moloka'i, and it's the ancient homeland for many of its current residents, so it's even more essential to show adequate respect when visiting the spectacular sites.

Book a kayaking excursion with Moloka'i Outdoors and spend a day volunteering with Moloka'i Land Trust, an organization devoted to restoring the native plants and wildlife to the island.

If you restore the island's natural habitat, its natural residents will return, though the effects of colonization are apparent in the island's feral cat population.

Josiah Ching is devoted to restoring Hawaiian seabirds to their ancestral habitat, and the work is meaningful culturally, as well as environmentally: "It's a microcosm of the struggle of the Hawaiian people being disenfranchised, being pushed out; it's very real."

Moloka'i Land Trust encompasses nearly 2,000 acres of untouched land, with some of the most beautiful views in the Hawaiian islands. Visitors can, and should, volunteer for a day to help support the local effort and learn more about Molokai's unique cultural heritage.

Finally, attend a Malama Monday program at the ancient fish ponds of Ka Honua Momona, a nonprofit preserving the island's ecosystem and maintaining traditional knowledge. It's also a wonderful opportunity to "talk story," an Hawaiian term for sharing ideas, history, and opinions. "The elders are our library," explains nonprofit executive Tiani Cook, "We have to take from them everything we can get."

As visitors, we are lucky to hear the tale and help in any way possible, for once you experience the beauty and magic of these islands and its culture, you, too, will want to give back. And return to these islands again year after year, as there's always more to explore than you could possibly expect. A hui hou!



Joe Imhoff of Skyline Eco-Adventures gives the shaka while zip-lining in Maui.



Sunset is better in Hawaii, especially if you're staying in Wailea, on the island of Maui.



Photos by Katherine Parker-Magyar

A whale's tail is spotted off the coast of Maui on tour with the PacWhale Eco Adventures.

Morris Arts presents ‘Shifting Ground’ on exhibit through Monday, Aug. 22

The “Shifting Ground” exhibit has opened in the gallery on the third floor of the Gallery at 14 Maple, hosted by Morris Arts and the Geraldine R. Dodge Foundation.

The guest curator is Jeanne Brasile, director of the Walsh Gallery at Seton Hall University, and the collection will feature six artists’ works with media including painting, mixed media, fabric art and sculpture.

The artists are Anonda Bell of Montclair, Martin Calvino of Highland Park, Hao Feng of Summit, Valerie Huhn of Summit, Troy Jones of Jersey City and Danielle Scott of Plainfield.

Brasile wrote in her Curator’s Essay that Feng created a series of mixed media works that reflect directly on people’s experiences of the pandemic, particularly isolation and its effects.

In his series of weavings, Calvino also addresses lived experience during the pandemic by writing crowd-sourced personal narratives onto slips of paper, then weaving them into the weft of each piece, Brasile wrote.

Scott traces current-day events to the brutal legacy of the Transatlantic Slave Trade and its impact on present-day America, and her work explores its multifarious effects through the layering of text, image and three-dimensional objects that dissect colonialism’s harsh legacy, Brasile wrote.

Jones has painted portraits of Black re-



Anonda Bell’s “The Suburbs at 4am, #C” is just one of the works being displayed at the Gallery at 14 Maple from Monday, March 14 through Monday, Aug. 22.

silience; his subjects wear West African masks while emphasizing Black power and beauty, Brasile wrote.

Feminist themes occupy Bell’s prints, which explore difficult truths about women in contemporary society. She invokes the past to speak about the present and uses metaphorical objects such as lace, framework, idealized female bodies, medical instruments and flies to investigate sexist tropes, Brasile wrote.

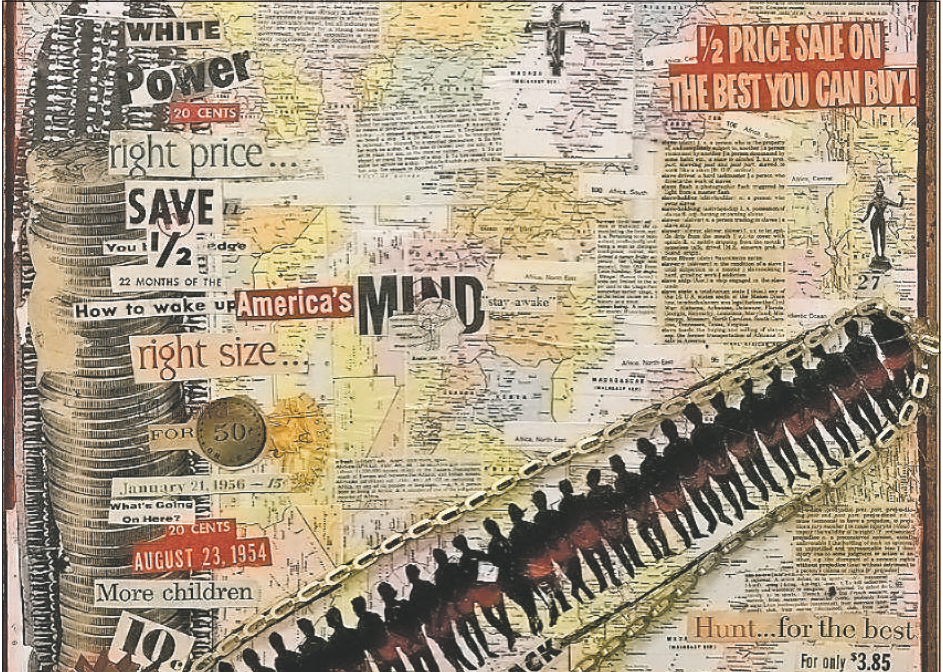
In response to concerns about the manipulation of personal data, Huhn’s works are made from her obsessive applications of her own fingerprints in brightly colored paints arranged in elaborate patterns and simultaneously reveal and obscure the sinister content of “contemporary surveillance society,” Brasile wrote.

Free visitation to the gallery exhibit is by appointment only; appointments can be made at morrisarts.org.

The exhibit will remain on display until Monday, Aug. 22. More information can be found at morrisarts.org or by calling (973) 285-5115 x. 10.

The exhibit catalog, posted online, contains details and sale prices for the works.

The Gallery at 14 Maple is a barrier-free facility, and individuals needing special accommodation should contact Jenna Castano by calling (973) 285-5115 x, 12 or emailing jcastano@morrisarts.



Above: Danielle Scott’s “The Floods of Fear” is one of the works now on display at the Gallery at 14 Maple through Monday, Aug. 22. Below: Martin Calvino’s “Interlaced Objects No. 1” is another of the works in the “Shifting Ground” exhibit at the Gallery.



—Weekly SUDOKU—

Answer

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Hunterdon Art Museum to host exhibit, visiting artist workshop with member Hetty Baiz in April

The Hunterdon Art Museum will host a Member Highlight Exhibit featuring Hetty Baiz from Saturday, March 12, through Sunday, April 24, and a Visiting Artist Workshop from 10 a.m. to 1 p.m. on Sunday, April 24, at 7 Lower Center St.

Hetty Baiz, a member of the museum, is a visual artist who works in mixed media.

She has shown her work in numerous solo and group exhibitions both nationally and internationally including the International Women Artists Biennale in Incheon, South Korea and Princeton University where she had her solo exhibit featured in conjunction with a symposium led by ethicist Peter Singer.

"My paintings of vague faces, taken from old snapshots, and made by weaving printed paper and jute into small squares that, when assembled into a grid on canvas, form the total image," Baiz said.

"Oil pastel, ink, and paint are rubbed or splattered onto the surface,

further obscuring the subject and emphasizing the heavily textured physical properties of the object.

"The faces appear to be fading into the rugged surface, or perhaps emerging from it, and the identity of the subject is absorbed into the materiality.

"Open-ended questions about transience and the nature of being – of identity, mortality and time – are intrinsic to my work, and are posed as material in the form of a face – the original self – emerging in a sea of open possibilities."

Baiz has taken part in collaborative art projects around the world, including in China, Tibet, Dubai, Australia and France.

She is a featured exhibiting artist with Artworks for Freedom, a global initiative that uses art to raise awareness about human trafficking.

In addition to her studio practice, Baiz has taught creativity and community building workshops at Princeton University, Syracuse University and Rutgers University.

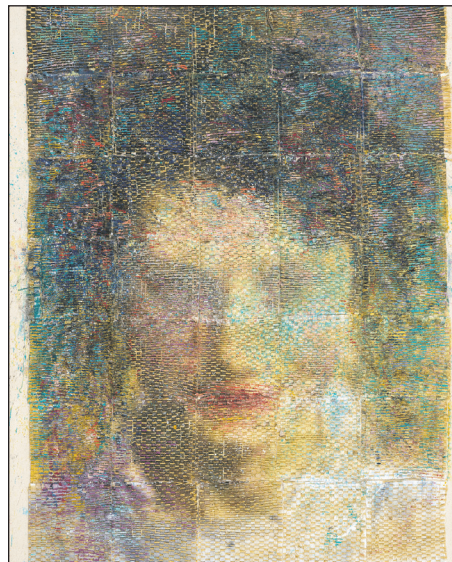


Photo by Brian Kearney

The Hunterdon Art Museum will host an exhibit by Hetty Baiz from through Sunday, April 24, and a Visiting Artist Workshop on Sunday, April 24.

From 2010 to 2016 she served as artist-in-residence and art instructor with an NGO that supports underserved women in the informal settlements outside of Cape Town, South Africa.

Visiting Artist Workshop

Baiz will also host a workshop on collage and painting with paper from 10 a.m. to 1 p.m. on Sunday, April 24 at the museum.

The workshop is for teens and adults ages 16 and up.

Tuition is \$85 for members and \$100 for non-members.

The instructor will provide a simple supply list closer to the date of the workshop.

To register for the workshop, visit <https://www.hunterdonartmuseum.org/classes/collage-painting-with-paper>.

Learn more about Hetty Baiz and her work at hettybaiz.com or at the museum website at <https://www.hunterdonartmuseum.org>.

'Spring' performance by Amani March 27 at Watchung Arts Center

The Watchung Arts Center will celebrate the arrival of Spring at 2 p.m., Sunday, March 27 with a concert entitled "Spring is Here" by Amani.

Amani, the Swahili word for "peace," is led by Watchung resident Marty Eigen and was formed to share the concept of peace through music. The group's members are Egien on woodwinds, vocalist and emcee Stephen Fuller, pianist David Graham, bassist Alex Gressel, percussionist Oloye Karade and Gordon Lane on drums.

Performing music for people of all ages, races and religious affiliations, Amani's extensive repertoire covers a wide variety of genres including blues, jazz and Bossa nova, together with popular hits from The Great American

Songbook.

Tickets are \$25 per person and must be purchased in advance.

Tickets will not be sold at the door.

All in-house events and performance require proof of vaccination and masking. Tickets can be purchased online at: <http://watchungartscenter.eventbrite.com>.

The Watchung Arts Center, located at 18 Stirling road on the Watchung Circle, is a multi-disciplinary arts facility serving Watchung, the surrounding communities and the Tri-state area.

For more information about upcoming performances, classes and art exhibitions, call 908-753-0190, email: wacenter@optonline.net or visit: <http://watchungarts.org>.

'American River' screening coming to MPAC March 31

The Mayo Performing Arts Center (MPAC) will host a screening of Scott Morris' latest documentary film, "American River" at 7:30 p.m. on Thursday, March 31.

The film, which won audience awards for "Best of Fest" and "Best Documentary" at the Teaneck International Film Festival last November is a cinematic adventure about a four-day, 80-mile kayak journey down New Jersey's Passaic River.

The central character is Mary Bruno, who spent her childhood afraid of the polluted stretch of the Passaic near her home. Decades later, she returns to explore the river of her youth and tell its story.

"American River" follows Bruno and river guide Carl Alderson as they kayak from the Passaic's pristine headwaters to its toxic mouth in Newark Bay. Along the way, candid conversations with resi-

dents, experts and advocates reveal the river's extraordinary history, geology and ecology, answering questions about how this powerful and once-celebrated river became one of the most contaminated in the nation and can it be saved.

Three years in the making, the 86-minute documentary was directed by seasoned filmmaker Morris, of Chatham, and is based on Bruno's 2012 book, "An American River; From Paradise to Superfund."

The film-making team includes Producer Kelly Sheehan, Director of Photography Roger Grange, Consulting Editor Keith Reamer, Composer Ben Morris and Executive Producer S. Dillard Kirby.

A question-and-answer session with Morris, Bruno and Alderson will follow the screening.

Tickets are available for purchase at <https://www.mayoarts.org/shows/american-river>.

M Galleries to present International Exhibition

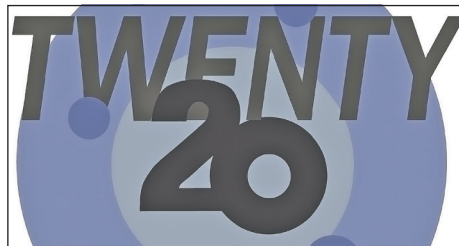
M Galleries presents Twenty20, a collaboration with Artist Studio Company (ASC) in London, at 67 East Washington Ave. in Washington, Warren County.

Twenty20 part 1 opens on Friday, April 1, and runs through Saturday, April 30. A public opening reception will take place from 6 to 9 p.m. on Saturday, April 9.

Two exhibitions are planned, one at each venue in each country. Devised and curated by Marq Kearey (UK), Pete Mountford (UK), and Frank May (US), the objective of the exhibition is to explore the longstanding historical, political, cultural, social, and language links of the UK and USA while also pushing these through the unique experiences of the year 2020 and the ramifications still occurring beyond.

Twenty artists were selected for participation, 10 from each country. Each was paired via a draw with a cross Atlantic counterpart, subsequently sending each other 20 words that centered around their thoughts on their 2020 experience. The resulting works created in response to this exchange will be up to 20-inches in size and will hang in diptych with the work of their counterpart in each exhibition.

The participating artists from the USA are Simon Keller (Flemington), Frank May (Washington), James Post



(Washington), Wes Sherman (Hackettstown), Nicole Strafaci (Frenchtown), Elie Porter Trubert (Lebanon Township), Martha Wirkijowski (Doylestown, Pa.), Joseph Castonova (Metuchen), Tracy DiTolla (Wycoff), and David LaMorte (Metuchen).

"It is of some irony, that the term 20/20 vision often is mistakenly referred to in terms of 'perfect' vision," said Curator Pete Mountford. "In fact, it only indicates the sharpness or clarity of vision that is considered 'normal' for a distance 20 feet. In the early months of 2020, the seismic shocks of the developing Covid-19 pandemic took us all by surprise around the world. Most noticeably in the UK and US, the dysfunctional and dangerous actions of our governments and political leaders demonstrated anything but clarity from any perspective that could be considered normal.

"The polarity of liberal and reactionary values over recent times culminated in 2020. This epochal of all years,



M Galleries presents Twenty20, a collaboration with Artist Studio Company in London, from Friday, April 1, through Saturday, April 30, at 67 East Washington Ave. in Washington, Warren County. Works by Hunterdon County artist Nicole Stafaci are included.

became 'the perfect storm' of turmoil, upheaval, and isolation. As we shielded from the virus, we rapidly found ourselves dealing with new routines and sitting out time in our own homes. Being comfortable and connected with our-

selves, we attempt to reach the ethereal notion of the 'Self' to try and make sense of it all."

For further information, visit <https://www.mgalleries.org>.

Clinton's Red Mill Museum Village to host Military Heritage Weekend on April 2-3

The Red Mill Museum Village in Clinton will host Military Heritage Weekend from noon to 4 p.m. on Saturday and Sunday April 2-3, at 56 Main St.

The annual event commemorates America's military history and honors America's veterans.

Various period re-enactors will be on hand to interact with visitors.

Displays from private collections of Revolutionary War Civil War, WWI, WWII, Korean War, Vietnam War, and the more modern wars of the late 20th and early 21st century will be on view, including military vehicles.

There will be hands-on activities for kids, too, like use of codes throughout history, preparing rations in the field, applying camouflage face paint, and much more.

The event will open at noon on Saturday with a dedication of the Quilt of Valor to an honored veteran.

Admission is free for veterans, active military, and their families.

For more information visit the events page at www.theredmill.org/events or contact Assistant Director Tim Doyle at educator@theredmill.org or (908) 735-4101, ext. 100.



The Red Mill Museum Village will host Military Heritage Weekend from noon to 4 p.m. on Saturday and Sunday April 2-3, at 56 Main St. in Clinton.

Market Street Mission to host free concert by Grammy-award winning Christian rocker

Market Street Mission will host a free concert by Grammy Award-winning Christian artist Rebecca St. James at the Liquid Church in Parsippany at 7 p.m. on Thursday, April 21.

Donations will be accepted and will benefit the Market Street Mission.

Seats are first come, first serve, and doors will open at 6:15 p.m.

St. James is a singer-songwriter, best-selling author, speaker and actor who won the 2000 Grammy Award for Best Rock Gospel Album for her album "Pray."

More information about this event can be found at www.marketstreet.org/events.



REBECCA ST. JAMES

• OUTDOORS •

Source to Sea Virtual Challenge to run, walk, bike, or roll the length of the Passaic River – 80 miles, sponsored by The Great Swamp Watershed Association (GSWA). Participants will have 65 days to complete the challenge from anywhere in the world and at their own pace beginning Saturday, March 12, and ending Sunday, May 15. The event is open to anyone at most any fitness level. Every 10 miles achieved will prompt a notification that shares interesting facts about their virtual “current location” along the Passaic River that begins at Millington Gorge in Long Hill Township, where the headwaters exit the Great Swamp National Wildlife Refuge and ends at Newark Bay. The \$35 registration fee includes a commemorative T-shirt. Additionally, all who complete the challenge within the 65-day time period will receive a complimentary ticket to GSWA's 5th Annual Great Swamp Great Music Festival, a \$25 value, taking place on Sunday, May 22, at Giralda Farms on the Madison and Chatham Township border. For more information and registration, visit GreatSwamp.org/events.

Scherman Hoffman Wildlife Sanctuary New Jersey Audubon trails at 11 Hardscrabble Road, Bernardsville, are open for trekking seven days a week. Now, visitors can hike into the bookstore from 9:30 a.m. to 4:30 p.m. on Fridays, Saturdays and Sundays. For more information, visit <https://njudubon.org>.

Outdoor Single Friends is a social club for single, active men and women age 50 and older. During the cooler months of October through April, OSF's monthly meetings are held indoors at Camp Jefferson, in Jefferson Township. During the warmer weather, the monthly meetings are held at different state parks. For more information, call Pat at (973) 770-1910.

Morristown Tours are available now and run with 4-12 people. Participants wishing to dine outside or only with their own group can be accommodated with advanced notice. The Classic Savor and Stroll tour is about 2-1/2 hours, and ticket prices are \$65 for adults and \$30 for children ages 6-12. The Savor, Sip and Shop tour is for those 21 and older and tickets are \$80 a person. Tour lasts approximately 4-4 1/2 hours. For more information on dates and rates, visit www.savorandstrollculinary-tours.com/book-now.

Weekly Winter Walks with The Friends of Great Swamp National Wildlife Refuge take place from 11:30 a.m. to 12:30 p.m. on Fridays; meet at 11 a.m. at the Helen Fenske Visitor Center, 32 Pleasant Plains Road, Harding Township. People may

join Friends volunteers Paul Lauber, Murali Krishna and Walter Willwerth. While getting exercise and fresh air, participants can watch for birds (a Red-Tailed Hawk, Great Blue Heron, a Barred Owl and Bald Eagles have been spotted), walk their dog (be sure to bring a leash and a doggie bag), pick up litter with friends-supplied equipment. Participants can walk at their own pace and as far as they want. The planned walk is two-and-a-half to three miles. Participants should bring binoculars and friends. Call the Visitor Center (973) 425-9510 for weather cancellations. More information about the Friends of Great Swamp NWR can be found at www.friendsofgreatswamp.org.

Spring Nature Club For Kids with Hunterdon County Parks & Rec's Spring Nature Club for Kids ages 3 to second grade will take place on Tuesdays through May 10 (no session on April 19), at Echo Hill Park, 42 Lilac Drive in Clinton Township. Cost is \$90 for all eight lessons. Session for ages 3 to 5 runs from 9:30 to 10:45 a.m.; session for kindergarten through second grade takes place from 4 to 5:15 p.m. For more information, visit <https://tinyurl.com/2efmc9jc>.

Stream Monitor Workshop with The Sourland Conservancy, partnering with the NJ Watershed Ambassador Stevie Ader geared toward beginners. The workshop will have two parts – one virtual from 7 to 8 p.m. Thursday, May 5, and one held outdoors, from 10 a.m. to noon on Saturday, May 7, at Mine Brook Park in Flemington, where volunteers will have the opportunity to gain hands-on experience in stream monitoring. In each session, volunteers will learn about the importance of water quality, how water health is impacting the Sourlands and how to monitor stream health. To sign up, visit <https://tinyurl.com/37cvkmrz>.

Frog Walk for Adults will take place from 11 a.m. – noon, Monday, March 28, at the Great Swamp Outdoor Education Center, 247 Southern Blvd., Chatham Township. Visit the vernal pools to view the mating rituals of spring peepers and wood frogs. The cost is \$5 per person. For more information, call (973) 635-6629.

Wall Garden Restoration at the former Pitney Estate at 1 Cold Hill Road, Mendham, will take place from 10 a.m. to noon, Tuesdays. This 90 year-old garden is being restored to its original state. It is one of the few remaining walled gardens in New Jersey. No experience necessary except love of the outdoors. This will be light gardening. Tools and refreshments will be provided. Gardeners should bring their own gloves.

For information contact Bill Moran at (973) 219-8989.

Birdsong Identification Workshops will take place from 7 to 8:30 p.m. on Wednesdays through April 6, at N.J. Audubon's Scherman Hoffman Wildlife Sanctuary, 11 Hardscrabble Road, Bernardsville. This birding-by-ear PowerPoint series designed for beginners and others will help improve bird identification skills. It will be led by Randy Little, an associate naturalist who learned birding as a youth under the wings of the founders of the Cornell Laboratory of Ornithology. He is now a master of recording songs for the Cornell lab. The series will add another dimension to bird-watching. Class size is limited. At the end of the series, participants may join Little on Saturday morning, April 9, for a free walk outdoors to practice their new skills. Attendees must wear face masks and maintain social distancing regardless of COVID-19 vaccination status. The cost of each program is \$10 for NJ Audubon members and \$15 for non-members. Ticket sales end by 4 p.m. the day before each class on Eventbrite. To register, click on the calendar date at www.njudubon.org and fill out the form.

Amesbury Furnace Spring Hike with The Clinton Township Green Team along Beaver Brook at 8 a.m. Saturday, March 26, starting at the Foran Field Parking Lot at 170 East Main St. in Clinton Township. The group will hike to see the historic Amesbury Furnace site. Clinton Township Open Space member Mike McGeough will explain the significance of the furnace and provide a history lesson for all participants. The hike is 3.5 miles total and the trail is rated moderate. There are some inclines, but they are manageable. Participants should dress for muddy conditions. To sign up for this hike, visit <https://tinyurl.com/2p88sw7u>. For questions or more information, email aswitylk@clintontwpnj.org.

Spring Amphibian Walk by Hunterdon County Parks & Recreation will take place from 1 to 2 p.m. Sunday, March 27, at Jugtown Mountain Preserve, 408 Mine Road, Bethlehem Township, for ages 6 through adult, at a cost of \$3 per person. For details, visit <https://tinyurl.com/2jk73u67>.

Woodcock Watch with Hunterdon County Parks & Recreation will take place from 7:15 to 8:15 p.m. Monday, March 28, at Tower Hill Springhouse, 944 Mountain View Road, Asbury, with instructor Principal Park Naturalist Laura Bush, for ages 5 through adult. Children must be accompanied by adult. Preregistration is required. American Woodcocks inhabit wet fields

and have one of the most fascinating courtship behaviors of any New Jersey bird. As the sun sets on warm March evenings, the males begin to call for females and then take to the sky in a dizzying dance. Come witness this spectacle for yourself. Note, there is no restroom facility at this location. For more information, visit <https://tinyurl.com/2jk73u67>.

Columbia Trail Senior Stroll hosted by Hunterdon County Division of Parks & Recreation at Columbia Trail's Northern Section will take place from 9:30 to 11 a.m. Wednesday, April 6. The program for adults is free. For more information, visit <https://tinyurl.com/59dnyxes>.

Birding By Ear hosted by Hunterdon County Division of Parks & Recreation will be presented virtually from 1 to 2 p.m. Wednesday, April 6 for ages 8 through adult, for free. For more information, visit <https://tinyurl.com/ynwu9abd>.

Morning Bird Walks with the Hunterdon County Division of Parks & Recreation will take place from 7 to 8:30 a.m. on Thursday, April 7 at Assiscong Marsh, 150 River Road, Flemington; from 7 to 8:30 a.m. Thursday, April 14 at Deer Path Park soccer lot in Readington Township; from 7 to 8:30 a.m. Thursday, April 21 at the Arboretum at 1020 Route 31 North in Clinton Township; and from 7 to 8:30 a.m. Thursday, April 28 at Uplands Reserve on Capner Street in Flemington. The program for ages 12 through adult is free. For more information, visit <https://tinyurl.com/2jk73u67>.

Walker & Wheelchair Walk sponsored by the Hunterdon County Division of Parks & Recreation will take place from 9:30 to 10:30 a.m. Wednesday, April 13 at Landsdown Trail trailhead at 113 Lower Landsdown Road, Annandale (Franklin Township). The program is for all ages, \$3 per person, with buddy attending for free. For more information, visit <https://tinyurl.com/2jk73u67>.

Homeschool Field Insect Study will be presented by the Hunterdon County Division of Parks & Recreation from 1 to 3 p.m. Wednesday, April 13 at Deer Path Park Cedars Pavilion at 120 West Woodschurch Road in Readington Township. The program, for ages 7 and up, costs \$3 per child. For more information, visit <https://tinyurl.com/2jk73u67>.

Charlestown Reserve Virtual Tours organized by the Hunterdon County Division of Parks & Recreation will be presented from 7 to 8 p.m. Wednesdays, April 13 and 20, for ages 12 through adult, for free.

• KIDS •

Frog Jamboree runs from 3:30 to 4:30 p.m. on Friday, March 25; 10 to 11 a.m. on Saturday, March 26; and 2 to 3 p.m. Sunday, March 27, at the Great Swamp Outdoor Education Center, 247 Southern Blvd., Chatham Township. For ages 3 and up. Participants will learn all about spring peppers and wood frogs. The cost is \$5 per person. For more information, call (973) 635-6629.

The Easter Bunny Express returns to the Whippany Railway Museum for the first time since 2019 from Sunday, April 3 to Saturday, April 16. The trains will depart rain or shine at 1 p.m., 2 p.m., 3 p.m. and 4 p.m. on Sunday, April 3, Saturday, April 9, Sunday, April 10 and Saturday, April 16. Ticket prices vary from \$13 to \$25, and advance online reservations are recommended and can be made at www.WhippanyRailway-Museum.net.

From Earth to the Universe will be presented at 7 p.m. on Saturday, March 26, at the Raritan Valley Community College Planetarium, 118 Lamington Road, Branchburg.

The sky always has been a place of wonder. Philosophers and scientists, from the Greeks to Galileo, began to unravel some of its mysteries, and the invention of the telescope has allowed for still more discoveries. Participants will fly by all the planets in the solar system, then travel beyond to view the birthplace and death of stars, and still farther to the myriad galaxies in our Universe. The program includes a brief tour of the night sky. Weather permitting, the 3M Observatory will be open after the show. Recommended for ages 10-adult. For reservations and information, call (908) 231-8805 or visit www.raritanval.edu/planetarium.

Rockin' Rocket Ride will be presented at 3 p.m. on Saturday, March 26, at Raritan Valley Community College Planetarium, 118 Lamington Road in Branchburg. Guests will put on their space suits and blast-off into outer space to visit the Moon, Sun, and planets. A lively experience for young people, the show offers selected music from "Journey Into Space" by Jane Murphy. Recommended for ages 3-8. Planetarium

tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day. Late admission is not permitted. Face masks are required in all campus buildings, including in the planetarium, which will have reduced-capacity seating. For reservations and information, call (908) 231-8805 or visit www.raritanval.edu/planetarium.

SkyLights will be presented by Raritan Valley Community College Planetarium at 4 p.m. on Saturday, March 26, at 118 Lamington Road in Branchburg. The youngest audience members can sing along with songs by Mr. RAY like "Family Ride," "Kalien the Alien" and Jane Murphy's "Moon Rock Rock" and "The Planet Song." Some songs are illustrated with lasers, while others feature video images. Recommended for ages 3-8. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day of the show. Late admission to

planetarium shows is not permitted. Face masks are required in all campus buildings, including in the planetarium, which will have reduced-capacity seating. For reservations and information, call (908) 231-8805 or visit www.raritanval.edu/planetarium.

Spring Nature Club For Kids will be presented by Hunterdon County Parks & Recreation for kids ages 3 to second grade on Tuesdays through May 10 (no session on April 19), at Echo Hill Park, 42 Lilac Drive, Clinton Township. Cost is \$90 for all eight lessons. Session for ages 3 to 5 runs from 9:30 to 10:45 a.m.; session for kindergarten through second grade takes place from 4 to 5:15 p.m. For more information, visit <https://tinyurl.com/2efmc9jc>.

Anime Club will be hosted virtually by the Hunterdon County Library at 8 p.m. on Thursdays, March 24, and 31. Guests will join Teen Librarian Melissa Nemitz on Netflix Teleparty to watch and talk about all things anime. Register by emailing Melissa at mnemitz@hclibrary.us to receive the link.

• FILM & THEATER •

Centenary Stage Company presents the World Premiere production of "Whippoorwill" by Ruth Kirschner on Thursday, March 31, through Sunday, April 10, in the Sitnik Theatre of the Lackland Performing Arts Center at 715 Grand Avenue, in Hackettstown, on the campus of Centenary University. Originally submitted for the 2019 Women Playwrights Series, "Whippoorwill" tells the story of nine-year-old Bibi and her mother in suburban Ohio. They have made a good life for themselves, but Bibi is determined to get to the bottom of what really happened with her missing father, about whom her mother tells a different story each time she asks. Kirschner has

been a finalist in the Eugene O'Neill National Playwrights Conference, CulturalDC's Source Festival, and the Humana Short Play Festival. Her one-act play Fifteen Notes was produced at the Ensemble Studio Theatre, directed by Curt Dempster. Performance dates and times for Ruth Kirschner's Whippoorwill are at 7:30 p.m. on Thursdays, March 31 and April 7; 8 p.m. on Fridays, April 1 and 8; and 2 p.m. on Sundays, April 3 and 10. Tickets range from \$25. to \$27.50 for adults with discounts available for seniors, students, and children 12 and younger, and Thursday evening performances. For more information, or to purchase tickets visit centenarystageco.org or call the box office at (908) 979-0900.

or call the box office at (908) 979-0900.

The Mayo Performing Arts Center (MPAC) will host a screening of Scott Morris' latest documentary film, "American River" at 7:30 p.m. on Thursday, March 31. The film, which won audience awards for "Best of Fest" and "Best Documentary" at the Teaneck International Film Festival last November is a cinematic adventure about a four-day, 80-mile kayak journey down New Jersey's Passaic River. "American River" follows Bruno and river guide Carl Alderson as they kayak from the Passaic's pristine headwaters to its toxic mouth in Newark Bay.

Along the way, candid conversations with residents, experts and advocates reveal the river's extraordinary history, geology and ecology, answering questions about how this powerful and once-celebrated river became one of the most contaminated in the nation and can it be saved. The film-making team includes Producer Kelly Sheehan, Director of Photography Roger Grange, Consulting Editor Keith Reamer, Composer Ben Morris and Executive Producer S. Dillard Kirby. A question-and-answer session with Morris, Bruno and Alderson will follow the screening. Tickets are available for purchase at <https://www.mayoarts.org/shows/american-river>.

• OUTDOORS • »Continued from page 13.

For more information, visit <https://tinyurl.com/5n6k3vuy>.

Jugtown History Nature Walk with the Hunterdon County Division of Parks & Recreation will take place from 9 to 11 a.m. Monday, April 18, at 408 Mine Road, Asbury (Bethlehem Township). The program for adults is \$3 per person. For more information, visit <https://tinyurl.com/2jk73u67>.

Warblers Of Hunterdon are the topic when the Hunterdon County Division of Parks & Recreation presents Warblers of

Hunterdon virtually from 7 to 8 p.m. Tuesday, April 19, for ages 8 through adult, free. For more information, visit <https://tinyurl.com/yc73emv4>.

Earth Day Clean-Up with the Hunterdon County Division of Parks & Recreation will take place from 9:30 to 11:30 a.m. on Saturday, April 23, at various locations around Hunterdon County, for ages 8 through adults, for free. For more information, visit <https://tinyurl.com/mr3zhdak>.

Walk For Fun At Schick Reserve with

Hunterdon County Division of Parks & Recreation at 486 Little York Mt Pleasant Road, Milford, from 1 to 2:30 p.m. on Monday, April 25. The program for adults is \$3. For more information, visit <https://tinyurl.com/59dnyxes>.

Bluebells Hike with the Hunterdon County Division of Parks & Recreation takes place from 9 to 11 a.m. Friday, April 29 at Bernadette Morales Nature Preserve/Uplands Reserve at 103 Capner St. in Flemington. For ages 8 through

adult, the program is \$3 per person. For more information, visit <https://tinyurl.com/2jk73u67>.

Bilingual Nature Club with Hunterdon County Division of Parks & Recreation takes place from 10 to 11:15 a.m. on Saturday, April 30, at Court Street Park at Court Street and Park Avenue in Flemington. The program is for ages 3 to second grade accompanied by an adult, for free. For more information, visit <https://tinyurl.com/2jk73u67>.

• POTPOURRI •

Public Ice Skating is available at Mennen Ice Arena, 161 E. Hanover Ave., Morris Township. Registration can be made in person or online. The adult open hockey schedule is 12:15 to 2:15 p.m. Tuesdays and Fridays. For more information or to register, visit www.morrisparks.net/mennen2/public-skating/

Food Truck Fridays, 4 to 8 p.m., every Friday, at Bayberry Elementary School black-top, 113 Bayberry Lane, Watchung. Upcoming vendors include: Cousins Maine Lobster, Shake Shack, Chank's Pizza Cones, Taxi Cab Burgers, Angry Archie's, House of Cupcakes and Doughnut Evolution. All proceeds benefit Watchung schools. To learn more, visit watchungpto.com.

The Shadowfax Bridge Club, 679 Bartley Road, Chester Township, is again open for face-to-face bridge sessions. Beginners are welcome and private lessons are available. Games for players with less than 500 masterpoints are run every Tuesday and Saturday. Tuesday games are preceded by a free intermediate-level practice hand and lesson at 9:30 a.m. Open games are held on Wednesday and Friday, while both games are run on Saturday. Card Fees are \$10 per player for all regular games. Proof of COVID-19 Vaccination required. For more information, visit <https://shadowfaxbridgeclub.com/> or call (908) 879-3895.

Morristown tours are available now and

run with 4-12 people. Participants wishing to dine outside or only with their own group can be accommodated with advanced notice. The Classic Savor and Stroll tour is about 2-1/2 hours, and ticket prices are \$65 for adults and \$30 for children ages 6-12. The Savor, Sip and Shop tour is for those 21 and older and tickets are \$80 a person. Tours last approximately 4-4 1/2 hours. For more information on dates and rates, visit www.savorandstrollculinarytours.com/book-now.

Medieval Dress-Up is being presented by The Hunterdon County Library virtually focusing on medieval clothing styles at 7 p.m. on Thursday, March 24. Guests will join Mike Norris as he presents from unmentionables to the gaudiest outer layers, to get a sense of everyday fashion for the elite of Europe. Medieval paintings, sculptures, and tapestries will guide the eye, especially examples from the Metropolitan Museum of Art. Register on the Events Calendar at www.hclibrary.us.

From Earth to the Universe for ages 10-adult will be presented by The Raritan Valley Community College Planetarium at 7 p.m. on Saturday, March 26 at 118 Lamington Road in Branchburg. The sky always has been a place of wonder. Philosophers and scientists, from the Greeks to Galileo, began to unravel some of its mysteries, and the invention of the telescope has allowed for

still more discoveries. Participants will fly by all the planets in the solar system, then travel beyond to view the birthplace and death of stars, and still farther to the myriad galaxies in our Universe. The program includes a brief tour of the current night sky. Weather permitting, the 3M Observatory will be open after the show. Recommended. For reservations and information, call (908) 231-8805 or visit www.raritanval.edu/planetarium.

Rock Of Ages Laser Concert will take place at 8 p.m. on Saturday, March 26, at the Raritan Valley Community College Planetarium at 118 Lamington Road in Branchburg. Guests will enjoy a laser concert with songs drawn from the popular "Rock of Ages" Broadway show and feature film. Sing along to such tunes as "We Built This City" by Starship, "I Wanna Rock" by Twisted Sister, and "Talk Dirty to Me" by Poison. Recommended for ages 10-adult. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day of the show. Late admission to planetarium shows is not permitted. Face masks are required in all campus buildings, including in the planetarium, which will have reduced-capacity seating. For reservations and information, call (908) 231-8805 or visit www.raritanval.edu/planetarium.

Teen Knit & Crochet Club will meet at 4 p.m. on Monday, March 28, at The Hunterdon County Library North County Branch at 65 Halstead St. in Clinton. Students in grades 6-12 interested in learning how to knit or crochet can stop by for one-on-one instructions. All levels are welcome, materials will be provided at this in-person program. Register on the Events Calendar at www.hclibrary.us.

Small Market Basket Webinar will be presented virtually from 6:30 to 8:30 p.m. on Thursdays, March 24 and 31 by Hunterdon Parks & Recreation for adults, for a \$25 fee, for beginners. For more information, visit <https://tinyurl.com/2p9cb5r2>.

Assemble A Bluebird House with Hunterdon County Division of Parks & Recreation from 1 to 2:30 p.m. on Sunday, April 3 at Deer Path Park Cedars Pavilion at 120 West Woodschurch Road in Readington Township. The program is for ages 8 through adult with a \$15 fee. For more information, visit <https://tinyurl.com/yjw-pd6fh>.

Three Rod Wales Basket Workshop will be offered by Hunterdon County Division of Parks & Recreation virtually from 6:30 to 8:30 p.m. on Wednesday, April 20 and 27, for adults. The fee is \$20. Skill level is intermediate. For more information, visit <https://tinyurl.com/2p9cb5r2>.

• ARTS •

Erik Bergrin, New York City-based artist and costume maker's fiber sculpture installation, runs through Sunday, July 10, at The Morris Museum, 6 Normandy Heights Road, Morristown. A student of Buddhist philosophy, Bergrin explores the transience of the human body and the eternity of the mind in this new collection of work. The costumes are entirely handsewn from fabrics created by Bergrin using traditional techniques such as weaving and felting, as well as grown from unusual materials such as seaweed, fermented tea, and crystallizations. A video monitor documents a performance with the costumes making musical sounds with each movement. The exhibition is curated by the museum's Ronald T. Labaco, Director of Exhibitions and Collections/Chief Curator, and Michelle Graves, Curatorial Assistant. For information, visit <https://morrismuseum.org>.

"The Wild Bunch" features North American & African Wildlife by artist Douglas Allen, through Thursday, March 31, at Studio 7 Fine Art Gallery, 5 Morristown Road in

Bernardsville. For more information, contact Director Kathleen Palmer at (908) 963-0365 or pskjpalm@verizon.net or visit www.studio7artgallery.com.

"Reimagining Resilience," The Morris Arts' exhibit runs from 8:30 a.m. to 4:30 p.m. daily through Monday, April 11 at Atrium Arts Gallery Morris County at 10 Court St., Morristown. For more information, visit <https://www.morrisarts.org/programs/art-galleries/atrium-gallery>.

Hunterdon County Rug Artisans Guild invites all to a one-day Artisan Rug Hook-In from 9 a.m. to 4 p.m. on Saturday, June 4, at St. Anna Greek Orthodox Church, 85 Voorhees Corner Road, in Raritan Township. Hook-ins provide an opportunity for rug hookers in the region to gather and catch up with friends. They share their latest rug hooking projects, compare notes and learn from each other. An important part of every hook-in is the opportunity to shop for wool, rug patterns and to see the latest

books and equipment. Vendors tempting attendees with their wares include The Wool'n Gardener's Jan and Fred Cole, The Bee and the Bear's Katie Kriner, Woolly Dye Works' Marian Hall, LC's Wool n' Silk's Leanne Sitler, Handmaiden Designs' Debra Henkel, Hooked in the Mountains' Mary Lee O'Connor, Goat Hill Designs' Gail Dufresne, and Dianne Pearce of Basketmaker. A food drive to benefit the Flemington Area Food Pantry will be held from 9 to 11 a.m. Donations earn tickets for a prize. Registration is required as participation is limited so register early. The registration fee is \$20. Walk-ins who wish to shop or view the rugs in progress are invited after noon with a \$10 admission fee. For more information and a registration form, visit www.hcrag.com or email info@hcrag.com.

"Art Throwdown" takes place from 3 to 4:30 p.m., on Sunday, April 3, at The Center for Contemporary Art, 2020 Burnt Mills Road. A fund-raiser for the whole family, the event will feature the center's teaching

artists in a fun, art-making challenge. Each teaching artist will create a work of art on the spot. They must also incorporate, literally or figuratively, three items from inside a "mystery box" and have only one hour to complete their artwork. Tickets to the fund-raiser are \$30 each for ages 16 and older, and free for children under 15. Advance tickets can be purchased online at www.ccabedminster.org, or at the door the day of the event for \$40.

"Shifting Ground" is the 24th exhibit at Morris Arts' Gallery, at 14 Maple Ave., Morristown. It runs through Monday, Aug. 22. Visiting is free but by appointment only. To register and schedule and appointment visit www.morrisarts.org to register and schedule an appointment. The exhibit catalogue, posted online, contains details and sale prices for the works. The Gallery at 14 Maple is a barrier-free facility. Individuals needing special accommodation should contact Jenna Castano at (973) 285-5115, ext. 12 or jcastano@morrisarts.org.

• MUSIC & DANCE •

The New Jersey Festival Orchestra continues its triumphant return to the concert hall with "Voices from the Arctic," presenting masterworks from Rautavaara, Sibelius, and Tchaikovsky in a passionate storm of ice and fire, at 7 p.m. Saturday, March 26, the First United Methodist Church, 1 East Broad St, Westfield, and 3 p.m. Sunday, March 27, The Concert Hall at Drew University, 36 Madison Ave, Madison. For tickets and information call (908) 232-9400 or visit www.njfestivalorchestra.org.

Soul of America Tribute to Aretha Franklin will be offered at 2 p.m. on Saturday, April 9, at The Theatre at Raritan Valley Community College at 118 Lamington Road in Branchburg. Join Soul of America and sing along to favorite hits by the Queen of Soul. Tickets are \$40 and \$30. In order to provide a safe and comfortable experience for everyone at The Theatre at RVCC, all events will be held at limited capacity with distanced reserved seating. In addition, food and beverage concessions will not be available for purchase. To purchase tickets or for additional information about any of the productions, call the Box Office at (908) 725-3420, or order online at www.rvccArts.org. Senior citizen, student and group discounts are also available for most performances. For more information, visit www.raritanval.edu.

Light Opera of New Jersey (LONJ) will present "La Bohème" at the Mitchell and Ann Sieminski Theater at the Fellowship Cultural Arts Center in Basking Ridge at 7:30 p.m. on March 19, 25 and 26, and at 2:30 p.m. on March 20. Tickets are available

online at www.fellowshipculturalartscenter.org or by phone at (908) 580-3892. Tickets range from \$49.50 to \$65, with discounts available for students and senior citizens. The production is directed by Andrea DelGiudice and is reimagined and transported to modern times in New York City while using projected imagery. Jason Tramm conducts the production, which includes a chamber orchestra in the pit. The principal cast will feature Molly Dunn as Mimi (Weiner Kammeropera); Frederick Schlick as Rodolfo (Tri-Cities Opera); Gina Hanzlik as Musetta (Michigan Opera Theater); Jason Detwiler as Marcello (San Diego Opera); Suchan Kim as Schaunard (New York City Opera); and Ronald Campbell as Colline (Northern Virginia Opera.) For more information, visit www.LONJ.org.

The Larry Fuller Trio will perform at 2 p.m. Sunday, March 27, at the Bickford Theatre in the Morris Museum, 6 Normandy Heights Road, Morristown. This is a concert that was postponed from its original date of Jan. 16. Fuller will present a variety of material, including from his critically acclaimed recording "Overjoyed" out on Capri Records and named one of Jazziz Magazine's "best albums" of 2019. Fuller has appeared at Carnegie Hall with the New York Pops, Symphony Hall with the Boston Pops, Hollywood Bowl, Kennedy Center, Grand Ole Opry, Bern International Jazz Festival, Vancouver International Jazz Festival, Shanghai Center Theater, Blue Note (Milan, Tokyo, N.Y.C.), Auditorio Ibirapuera with Symphony Orchestra Brazil, and many more, the release said. Call (973) 971-3706 or visit <https://morrismuseum.org/events/>

larry-fuller-trio for tickets.

Grayrock 'n' Roll Festival will return from 9 a.m. to 4 p.m. SATURDAY, April 23 at Grayrock Farm Sanctuary at 85 Grayrock Road in Clinton Township. The festival will have more than 60 vendors selling toys, candles, home decor, jewelry, health and beauty items, including food trucks, a gourmet ice cream truck, a cotton candy vendor and more. There will be opportunities to meet the horses, goats, pigs and chickens, as well as face painting and glitter tattoos for kids. Meows Kitty Kat Rescue, The Mid Atlantic Basset Hound Rescue and Marty's Place Senior Dog Sanctuary will attend with dogs and cats available for adoption. There will be live performances from The Hunterdon Harmonizers Barbershop Chorus and the all-voice chorus, Vocal Synergy. Admission is free, but there will be a \$5 parking fee that goes towards the care and feeding of the sanctuary's animals. The rain date is Sunday, April 24. For more information, visit <https://www.facebook.com/events/s/grayrock-n-roll-spring-festival/794776248587769>.

Collective Soul Live at the Balloon Festival: Multi-platinum-selling rock band Collective Soul add a "Shine" at 8 p.m. on Friday, July 29 when they open the live concert series at the 39th annual New Jersey Lottery Festival of Ballooning in association with WDHA 105.5 FM at Solberg Airport in Readington Township. Born during the rise of grunge and alternative rock, Collective Soul broke into mainstream popularity thanks to extensive radio play of their rock anthem "Shine." The breakout song helped Collective Soul establish themselves as ma-

jor players on the alternative rock scene, and cable TV network VH1 would later rank "Shine" at number 42 on their list of the "100 Greatest Songs of the '90s." Tickets are on sale at www.balloonfestival.com and include Blue Sky Club VIP packages, reserved concert seats, Concert Chalets, as well as general admission lawn seating.

Todd Rundgren Live at the Balloon Festival: Rock superstar Todd Rundgren will perform at 8 p.m. on Saturday, July 30 at the New Jersey Lottery Festival of Ballooning at Solberg Airport in Readington Township. The multi-faceted singer-songwriter-producer with such classics as "Hello It's Me," "I Saw The Light," "Can We Still Be Friends," "Bang The Drum" under his belt will rock the festival's Main Stage. Presented by the New Jersey Lottery, Rundgren's concert will follow that evening's mass hot air balloon ascension and take place in conjunction with a spectacular nighttime hot air balloon glow. Tickets are on sale now at www.balloonfestival.com.

Kansas Live at the Balloon Festival: The New Jersey Lottery Festival of Ballooning will present the legendary classic rock band Kansas at 3:30 p.m. on Sunday, July 31 on the Main Stage at Solberg Airport in Readington Township. The skies will once again be filled with gigantic, colorful balloons and great live music at the 39th annual New Jersey Lottery Festival of Ballooning over the weekend of July 29-30-31. With a legendary career spanning nearly five decades, Kansas has firmly established itself as one of America's iconic classic rock bands. For tickets, visit www.etix.com.

• MUSEUMS •

Hackettstown Historical Society Museum is open for group visits from 2 to 4 p.m. on Wednesdays and Sundays. Masks are required. To arrange a visit, call (908) 852-8797. The museum is located at 106 Church St. in Hackettstown, next to the Hackettstown Free Public Library. For more information on the Historical Society and its events, call the museum at (908) 852-8797, email info@hackettstownhistory.com or visit <http://hackettstownhistory.com>.

Museum of Early Trades and Crafts at 9 Main St., Madison, is open for walk-in visitors from 10 a.m. to 4 p.m. Tuesday through Friday. Saturday and Sunday remain by reservation only until further notice. The weekend hours are 10 a.m. to 4 p.m. Saturday, and from noon to 5 p.m. Sunday. Reservations for groups of 10 and fewer visitors can be made for Saturdays and Sundays,

and must be made 24 hours in advance. To make a reservation, call (973) 377-2982, ext. 13, or email operations@metc.org to book an appointment. A reservation is confirmed only after a museum staff member has confirmed a visit by a group. Fees are \$5 for adults, and \$3 for students, children, and senior citizens 62 and older, with a maximum family fee of \$15. Admission is free for museum members, children younger than 6, and active duty military personnel and their families. Masks are required to be worn by all visitors ages 2 and up. For information, visit <https://www.metc.org>.

Macculloch Hall Historical Museum gardens are now open from 9 a.m. to 5 p.m. daily for free visits. The hall itself is open to the public 10 a.m. to 4 p.m. on Saturdays and Sundays for the summer. The museum is located at 45 Macculloch Ave., Morristown.

For more information, visit <https://maccullochhall.org>.

Morris Museum, 6 Normandy Heights Road, Morristown hosts New York City-based artist and costume maker Erik Bergrin's fiber sculpture installation now through Sunday, July 10. A student of Buddhist philosophy, Bergrin explores the transience of the human body and the eternity of the mind in this new collection of work, the museum said. The exhibition takes its name from the eight dissolutions, a Tibetan Buddhist meditation practice that visualizes one's mortality in the recurring cycle of death and rebirth on the path to enlightenment. The costumes are entirely handsewn, made from fabrics created by Bergrin using traditional techniques such as weaving and felting, as well as grown from unusual materials such as seaweed, fermented tea, and

crystallizations. Some include integrated drums and rattles, the museum said. A video monitor documents a performance with the costumes making musical sounds with each movement. The exhibition is curated by Morris Museum's Ronald T. Labaco, Director of Exhibitions and Collections/Chief Curator, and Michelle Graves, Curatorial Assistant. For information, visit <https://morrismuseum.org>.

Morris Museum presents "A Cache of Kinetic Art: Timeless Movements," from now through Sunday, Aug. 28, at 6 Normandy Heights Road, Morristown. Visitors are encouraged to participate in-gallery and on social media to select the winner of the People's Choice Award. Voting concludes Friday, May 20. The winner will be announced at the Automatacon on Saturday, May 21. For information, visit <https://morrismuseum.org>.