

Recorder Community Newspapers Out & About

GUIDE TO THE ARTS AND LEISURE • THURSDAY, JULY 27, 2017

INTO SOMETHING GOOD

Peter Noone still singing good time songs of Herman's Hermits

By **PHIL GARBER**
STAFF WRITER

It was 1964 and the Beatles, Hollies and Rolling Stones were all getting record deals, so why not a group whose lead singer was a 15-year-old Mancunian-accented blond haired, blue eyed singer from Manchester, England.

Why not indeed? The new band, calling itself "Herman's Hermits," went on to sell more than 60 million records worldwide with 14 gold singles and seven albums.

The band in its latest iteration with remaining original Hermits, Peter Noone, 70, as lead singer and Jan Whitwam, 74, on drums, will play with the Buckinghamhs at 8 p.m., Tuesday, Aug. 1, at the Mayo Performing Arts Center, 100 South Street in Morristown.

The band's debut single, a Carole King/Gerry Goffin song called "I'm Into Something Good," released in the summer of 1964, hit number one in England and number 13 in America. The band followed with "Mrs. Brown, you've Got A Lovely Daughter," "I'm Henry VIII, I Am," "Silhouettes," "Can't You Hear My Heartbeat," "Wonderful World," "Just A Little Bit Better," "There's A Kind of Hush," "A Must To Avoid," "Listen People," "No Milk Today," "The End of the World," "Leaning On A Lamp Post" and "Dandy."

"I never sing songs I don't like," said Noone, who spoke about his career from his home in England. "Music is my happy space."

Noone was 15 when he joined Herman's Hermits and 24 when the band broke up. He said he still enjoys live shows, reminding him of the fun he had performing at such venues as the legendary "Cavern" in Liverpool.

"Hit records are not the be all and end all," Noone said. "I still love playing live."



Peter Noone of Herman's Hermits will perform Tuesday, Aug. 1, at the Mayo Performing Arts Center in Morristown.

He said the Hermits were a hard-working touring band, made up of youths from working-class families. Noone's parents both attended university in their 30s and both loved music.

Noone said that although he was young, he had a good education and was fairly independent. He attended St. Bede's College, a grammar school in Manchester, and Sretford Grammar School, also in Manchester.

Noone made his entertainment debut when he 11, playing Granada TV's Knight Errant in 1959.

Changing Names

The group first formed in 1962 as the Heartbeats, and later as Herman and the Hermits and finally Herman's Hermits. They included Noone, Whitwam, Derek Leckenby, who died of cancer at the age of 51, Karl Green and Keith Hopwood.

And the band worked hard, with 365 concerts in 1965 alone. It was a simpler time, when the band could complete a record in a week and often went to the recording studio after a live show.

"We were never lonely and it never wore me down," Noone said. "The road was a big adventure."

Noone said he had planned to play with the band for a year and return to college.

"I was a lot smarter than all the kids in my school," Noone said. "I had a plan."

The band's huge popularity, however, kept Noone from returning to college.

The band had mercurial success, outselling the Beatles in 1965 and 1966. They were part of the second wave of the "British Invasion," playing several times on the Ed Sullivan show along with such 1960s favorites like "Hullabaloo."

"We were much better than we thought we were," Noone said.

But Noone said he was humbled when the Monkees' success began in the U.S. and around the world in 1966.

"Once you realize the Monkees are on their way to take you out of your position it makes you pretty humble," Noone said.

The band continued playing through the 1970s and had number one hits in England and Australia. Members of the band also had changing musical tastes; some want-

'Italian Bred' serves up laughs on Bickford stage

Actor and comedian Candice Guardino brings her hit one-woman show "Italian Bred" to the Morris Museum's Bickford Theatre for two performances at 8 p.m. Saturday, Aug. 5, and 2 p.m. Sunday, Aug. 6.

The show, which had a critically acclaimed Off-Broadway run in 2013, has been playing to packed houses across the country for the past few years.

Inspired by the acting career of her famous late uncle, Harry Guardino, Candice has based her popular show on her own childhood experiences growing up Italian on Staten Island. The show includes the unfiltered wisdom of her outspoken grandmother, unique stories of the distinctive personalities of relatives, and video cameos from friends Leslie Jordan ("Will and Grace"), Mario Cantone ("Sex & the City"), Steve Schirripa ("The Sopranos"), and Vic DiBitteto ("Mall Cop 2").

Candice made a name for herself on the New York theatre scene with her outrageously revealing one-woman show "S.O.S." which ran at Stage 72 and the Laurie Beechman. "Whether you are Italian or not, you'll relate to this very funny and touching show," said Eric Hafen, Bickford Theatre's artistic director. "I'm sure that our audience will love this extremely talented comedian who possesses a unique storytelling ability."

Before the Saturday night performance, the Bickford Theatre will host three top food trucks at 5:30 p.m. so that guests may enjoy



Actor and comedian Candice Guardino brings her hit one-woman show "Italian Bred" to the Morris Museum's Bickford Theatre in August.

a tailgate picnic. The general public as well as ticket holders are invited to bring lawn chairs and small tables to dine al fresco on the Morris Museum grounds. The trucks will be serving until the 8 p.m. curtain.

Tickets for Italian Bred cost \$40, \$38 for seniors, \$35 for museum members and \$20 for students ages 18 and under or with valid college ID. Tickets may be purchased online at www.morriuseum.org, by phone at (973) 971-3706, or in person at the box office.

HERMITS: Peter Noone brings British Invasion to Mayo Center

FROM PAGE 1

ed to play psychedelic music, others wanted to go disco. But Noone did not want to change the type of music.

"We didn't have a plan to be anything but Herman's Hermits and that leaves you nowhere to go," Noone said.

These days, Noone said he may listen to "Traffic," one of his favorite bands or to classic Rolling Stones like the "Beggars Banquet" and "Exile on Main Street" and Van Morrison.

"We have 10 more years playing, we always say that," Noone said. "We've outlived all the competition for fun music."

After the band broke up, Noone found success on stage in "The Pirates of Penzance" in the mid-1980s. He has re-

sumed performing regularly and also became a star VJ on MTV's VH1 channel. Noone also starred in three feature films, "Mrs. Brown, You've Got A Lovely Daughter," "Hold On!" and "When The Boys Meet The Girls." He has had guest-starring roles in television series such as "Married With Children," "My Two Dads," "Dave's World" and "Too Close For Comfort."

The Buckingham's number one song was "Kind of a Drag," which was followed by seven national chart hits, 15 singles, and eight albums. Since 1985, original Buckingham's Carl Giammarese and Nick Fortuna and their band have continued to perform.

Tickets cost \$39 to \$79 and can be purchased at www.mayoarts.org or by calling (973) 539-8008.

Ragtime heats up Summer Jamfest

The era of silent film returns to Centenary Stage Company at 8 p.m. Saturday, Aug. 5, as The Peacherine Ragtime Society Orchestra performs in the Lackland Performing Arts Center in Hackettstown as the 2017 Summer Jamfest continues.

As one of the few professional ensembles dedicated to preserving America's first popular music – ragtime – The Peacherine Ragtime Society Orchestra of Annapolis, Md., has been praised for its work to preserve and share in America's rich musical history.

The orchestra journeys back to the early 1900s as they screen three of the greatest si-

lent comedies ever made: Charlie Chaplin's "One A.M." (1916), Buster Keaton's "Cops" (1922) and Laurel and Hardy's "Big Business" (1929) with their live historic orchestral scores. Between the films, the orchestra plays the rollicking rhythms of the early 20th century, featuring favorites by Scott Joplin, Irving Berlin, George Gershwin, and more. For more information on the band, visit peacherineragtime.com.

Advance tickets for the show cost \$27.50 for adults and \$22.50 for students. Ticket prices increase by \$5 on the day of the performance. To purchase tickets, visit www.centenarystageco.org or call (908) 979-0900.



The era of silent film returns to Centenary Stage Company at 8 p.m. Saturday, Aug. 5, as The Peacherine Ragtime Society Orchestra performs in the Lackland Center.

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Folk Project to host fifth N.J. Uke Fest Aug. 25-27

The Folk Project will host the 2017 New Jersey Uke Fest, featuring concerts, workshops, vendors, open mics and more, on Friday and Saturday, Aug. 25 and 26, at the Ukrainian American Cultural Center of New Jersey, 60-C North Jefferson Road in Whippany. The music continues on Sunday, Aug. 27, with an outdoor Jam on the Green in Morristown.

The fifth annual ukulele festival begins with a concert on Friday evening, then six hours of workshops on Saturday, a second concert on Saturday evening, and still time for jamming on Sunday.

Headlining this year's festival is **Kimo Hussey**, one of Hawaii's pre-eminent ukulele players and instructors. Combining his love of the ukulele with his knowledge, experience, and confidence, Hussey's ability to impart knowledge relevant to technique, practice, and having fun is unmatched.

Danielle Ate the Sandwich has been touring since 2009, cultivating an online following from her homemade videos on YouTube. Her unique style of online marketing brings her music to the audience she affectionately refers to as "Fanwiches." Her songs can be thoughtful, heavy, and serious, but Danielle rarely takes herself too seriously. She's known for her



YouTube star Danielle Ate the Sandwich is among the performers at The Folk Project's 2017 New Jersey Uke Fest, featuring concerts, workshops, vendors, open mics and more, on Friday and Saturday, Aug. 25 and 26.

quirky lyrical twists and for delivering witty and honest stage banter in her live shows.

Rachel Manke has been called one of the brightest stars in the ukulele universe, and loves sharing her astounding technique and beautiful singing with audiences young and old. She has appeared on stages that range from the Ashokan Uke Fest and Funky Frets Uke Fest to Garrison Keil-

lor's "A Prairie Home Companion." Manke has a teaching style that is fun, relaxed, and accessible.

Inspired by their affection for jazz improvisation, the **Curt Sheller Jazz Trio** reworks timeless classics on "How About More Uke?" replacing the standard guitar backing with a ukulele played with skill and creativity by Sheller himself. Alongside drummer Ed Rick and Eric Schreiber on

electric bass, Sheller reveals that the ukulele can be utilized as a serious and vibrant instrument, organizers said.

The Lords of Liechtenstein is a contemporary folk band based in New York City. It started as a duo project of two brothers, Dan and Noah Rauchwerk. The Lords often draw comparisons to The Everly Brothers for their harmonic sensibilities and to The Smothers Brothers for their mischievous onstage interactions. They write purposeful lyrics to tell musical stories that fluctuate between heart-wrenchingly sad and outlandishly ridiculous topics. Their newest album, "Downhill Ride to Joyland," is a raucous 15-song romp through the ups and downs of human existence.

Workshops, Vendors, And More

Workshops offered this year range from blues, jazz and ragtime to the Great American Songbook and Irish music. There will be technique workshops for both the left and right hand, fingerpicking, performance skills and even some of the funkier playing styles, including tapping, chucking and slapping, to add more dimension to one's playing style. Most workshops will be able to accommodate

all levels of players from the barest beginner through the most accomplished players. In addition, this year's festival also features some workshops for the non-ukulele players: songwriting, lei making and even a Hula workshop.

The lobby of the Ukrainian Center will transform into a vendor marketplace showcasing all things ukulele, including gig bags, straps, capos, tuners, poi balls, hula dolls, stained glass ukuleles, jewelry to wear while performing, and of course, ukuleles. The Ukulele Kids Club will help spread the word of all the good they do with music therapy in hospitals nationwide.

There are a variety of advance ticket options, including full festival admission for \$100, a Saturday full day admission for \$85, Saturday workshop only admission for \$70, concert only for \$20 per concert. Ticket prices – except the concert only option – go up by \$10 if purchased at the door.

A buffet style lunch and dinner will be available on Saturday with meat or vegan options. Lunch costs \$12 and dinner costs \$18. Attendees may bring their own food and beverages.

For a complete schedule or to purchase tickets, visit www.FolkProject.org/NJUkeFest.

• BOOK NOOK •

First Wednesday Book Club

How would you describe your club?

Our book club is called the First Wednesday Book Club. It was started in a store called the Book Basket in Madison in 1998 and now we take turns meeting in members' homes. We have eight active members and other members will drop in and out as their schedule allows.

How do you select your books?

We try to use books readily available through local libraries. Whomever is hosting the meeting that month will present four books and then we vote on which book we will read. There are usually some refreshments.

Do you have any special activities?

Although we generally meet in member's homes once a month, we have had some special occasions too. When we read the book "Better Than I Know Myself" by Vir-

ginia Deberry and Donna Grant, we were lucky when the authors accepted our invitation to come to dinner and discuss their book and the co-authoring process with us. It was really a wonderful time!

Another time, after reading "Under the Tuscan Sun" we went to an Italian restaurant for our dinner where the restaurant owner prepared a special menu for us and served it family style. There were other similar type meetings at other restaurants to tie in with the book we were reading.

"The best thing though is that over the 19 years we were in the club, we shared our lives too," says member Maryhope Zitelli. "We shared kids growing up, births and deaths, moves and divorce, sickness and many many happy times. It is the one day a month I really look forward to."



Some members of the First Wednesday Book Club are, from left, Sharon Johansen of Woodland Park, Ellen Patterson of the Convent Station section of Morris Township, and Rama Mathew, Maryhope Zitelli and Chris Fillimon, all of Madison. Members not pictured include Kris Scerbo of Whippany, Debbie Sanford of Madison, Alex Howie of Montclair, and Laurie Reynolds of Madison.

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An unexpected meeting, delights in Spokane, Wash.

Editor's Note: This is the 15th in a monthly series detailing the discoveries made during the author's road trip following the trail of Lewis and Clark.

After crossing the Continental Divide in the mountains of Idaho, my husband and I approached the Lewiston-Clarkston area where the Clearwater River meets the Snake River. A paper mill emitted steam that combined with the smoke from some recent forest fires, making the whole area hazy.

Lewiston is in Idaho and Clarkston, its sister city, is over the border in Washington. (Guess for whom these cities are named.) The hills around Clarkston are rocky with some brown vegetation. This was the end of summer and we were told that with the spring rains they turn a lush emerald green. The water has eroded these hills so that, to me, they looked like brown claws or huge gorilla knuckles. The eastern portion of Washington is quite arid, not like the moister western half.

Dick and I were about to see the Snake and Columbia rivers from nearly the same perspective as Lewis and Clark did — from a boat. But first, we were to explore areas unknown to our favorite explorers. We drove about 100 miles north of Clarkston to spend two nights in Spokane, Wash., one in the historic Davenport Hotel.

On the main highway to Spokane we came to a detour that reminded us to keep an open mind and always have a real map handy. There had been an accident earlier and the road was closed. This led to a very interesting encounter: After some twists and turns, we came to the charming town of Palouse, Wash., where we stopped for lunch at the Green Frog.

When we came out of the café, an older weathered gentleman with a white moustache, carrying two large boxes,



Jennifer Fischer

ROAD TRIP OF DISCOVERY

The writer has been traveling and writing about her adventures on the road for many years. Formerly a resident of Chatham, she and her husband Richard now live in Basking Ridge. She may be reached at: jwfischer.nj@gmail.com.



gave us a hardy “HELLO!” He rested the boxes on a nearby bench and selected the smaller one. “Draw a piece of paper,” he said. “I’m giving out ‘thoughts for the day.’ Tomorrow is Palouse Day and I’ll be charging 25 cents for them, but today they are free. Go ahead, choose one.” And we did.

One read, “The most influential of all educational factors is the conversation in a child’s home.” The other, “If your mind isn’t open, keep your mouth shut too.” I believe he chose carefully which thoughts he put into his boxes.

James Longstreet then told us a little bit about his difficult life. When he was four, his parents divorced and he and his sister went to an orphanage somewhere in Pennsylvania for 1½ years until his mother took them back. He enlisted in the Navy at age 17.

He told us he was suffering from dementia, but he thought the most important thing a person could do is to influence the life of a child. He then gave us each a little envelope of more thoughts to open later, one each day. He said to come back to Palouse again and see him.

Then with a twinkle in his eye, “But make it soon because I am 88 years old. I live just over there,” he said, pointing toward a nearby foothill. We won’t soon forget James Longstreet.

Back on the road and acres of brown and sandy colored rolling fields that formed a patchwork of harvested squares and rectangles. We passed huge silos, llamas and goats, and cut fields of hay, wheat, rye and barley. After about a 2-hour detour we finally got back on the intended highway.

We arrived in Spokane in the early afternoon with time to visit the 90-acre Manito Park and Botanical Gardens containing spacious manicured lawns, groves of trees, walking and bicycle paths and the glorious Duncan Garden. What a visual treat! Manicured formal plantings surrounded a fountain and gazebo, highlighted by red and yellow flowers contrasting against deep green trimmed bushes. As if that weren’t enough, there was also a spectacular rose garden with 1,500 bushes and 150 varieties of roses and a beautiful Japanese Garden.

The next day Dick and I decided to do a little sightseeing starting with Riverfront Park, which was the site of the 1974 World’s Fair. The skyride is still in operation, so we purchased a ticket to ride in the gondola, from which we could see the spectacular Spokane Falls from above.

The city initially was named “Spokane Falls.” There is a dam and power plant located at the Upper Falls, and a footbridge over the falls gives one an awe-inspiring view of the powerful water flow. The Spokane River flows into the Snake, which in turn flows into the Columbia and onto the Pacific.

The next stop on the Road Trip of Discovery includes more about Spokane, the elegant historic Davenport Hotel, built in 1914, and another serendipitous experience.

‘Hamilton’ author Chernow to speak Oct. 13 at Mayo

Bestselling author details new biography ‘Grant’ to kick off fourth Festival of Books

Pulitzer Prize-winner Ron Chernow, the best-selling author of “Alexander Hamilton,” kicks off the fourth annual Morristown Festival of Books with a keynote address at 7:30 p.m. Friday, Oct. 13, at the Mayo Performing Arts Center, 100 South Street in Morristown.

Chernow will discuss his newest biography, “Grant.”

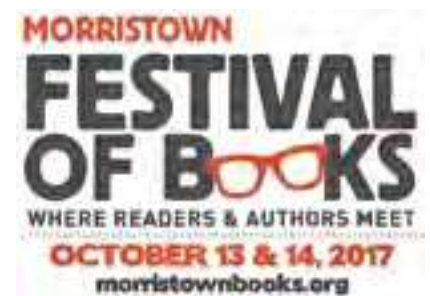
The book festival continues the following day, Saturday, Oct. 14, with more than 40 award-winning and best-selling authors speaking and answering questions in one-hour sessions at five locales, all within walking distance of each other along South Street: St. Peter’s Church Sanctuary and Parish House, The Church of the Redeemer, the Morristown/Morris Township Library and the Starlight Room at the Mayo Performing Arts Center.

Book sales and signings will occur at a tent on the grounds of the historic Vail Mansion. The free, all-day Saturday Festival is presented by Morgan Stanley Private Wealth Management.

Ulysses S. Grant’s life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don’t come close to capturing him, as Chernow shows in his biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency, festival organizers said.

Chernow’s probing portrait of Grant’s lifelong struggle with alcoholism transforms readers’ understanding of the man at the deepest level, said organizers, adding that “Grant” is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant’s life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary.

Chernow is the prize-winning author of six previous books and the recipient of the 2015 National Humanities Medal. His first book, “The



RON CHERNOW

House of Morgan,” won the National Book Award, “Washington: A Life” won the Pulitzer Prize for Biography, and “Alexander Hamilton,” the book that inspired one of the most successful Broadway musicals in American history, won the American History

Book Prize. A past president of PEN America, Chernow has been the recipient of eight honorary doctorates. He lives in Brooklyn, N.Y.

An honors graduate of Yale and Cambridge universities, Chernow is one of the most distinguished commentators on history, politics, and business in America today. He has won virtually every major prize in American letters. The St. Louis Post-Dispatch has hailed him as “one of the pre-eminent biographers of his generation,” while Fortune magazine has called him “America’s best business biographer.”

Tickets for Chernow’s keynote address cost \$42 for adults or \$20 students. All adult tickets include a signed, hardcover copy of “Grant,” which will be published just a few days earlier — on Tuesday, Oct. 10. Tickets may be purchased by calling the Mayo box office at (973) 539-8008 or by visiting www.mayoarts.org.

For more information about the festival, visit www.morristownbooks.org.

An artisanal grower champagne bubble-off at Lindsley

A fellow oenophile and family friend, Adit Reddy, hosted a 7-course dinner last year paired solely with champagne. My personal snob gentry, fellow wine geeks, were unsure if a single varietal could handle the burden of matching the spectrum of the multiple courses. I have to admit that I went in, an atheist, came out, a pilgrim. Inspired by the assault to my senses that pairing evening had, I embarked on another champagne-only dinner episode. A departure from the venerable Maison champagnes of last year (Dom Perignon, Ruinart, Krug, Kristal and Salon) to artisanal farmer-grown champagnes this year. A stage was set at Lindsley, my home, for the battle of the sultans and the serfs and the field marshals to this bubble-off were my tasting council consisting of Adit Reddy, Sunil Vij, Raj Bendre, Kamal Arora and JS.

Champagne has several faces, Brut is the driest, and the most common. Sec is sweet, and Demi Sec, sweeter. Then there's Blanc de Blancs, made entirely from chardonnay versus the standard blend of chardonnay, pinot noir, pinot meunier and pinot gris. Further, there is non-vintage, a blend of several vintages or vintage from a specific declared year and single-vineyard champagnes produced from a specific 'terroir' and micro-climate, like the ones at this tasting.

This Vigneron (grower-owner-winemaker) bubbly celebration of farm-to-goblet may have prompted the question, "Why another champagne theme?" Lily Bollinger, Champagne's first lady answered that best: "I only drink Champagne when I'm happy, and when I'm sad. Sometimes I drink it when I'm alone. When I have company, I consider it obligatory. I trifle with it if I am not hungry and drink it when I am. Otherwise I never touch it – unless I'm thirsty."

While my council is endowed with the knowledge and animal spirits around wine broadly but champagne, specifically, I asked a consummate devotee and a prominent voice of the genre to curate the tasting and navigate the sequence and the narrative that evening. She was Angela Demmel of Classic Wines – a pre-eminent importer of cult, esoteric wines from around the world. (Find out more at www.classicwines.us/our-story-2/).

Angela is a grower champagne whisper-



Ash Rajan

READ BETWEEN THE WINES

The writer is a French-certified Maitre Du Vin Du Bordeaux from the Ecole Du Vin in France. While his hobby passion is wine, Ash, a former Wall Street Strategist, is currently a V.P. Investments at Janney Montgomery Scott. Contact him at arajan@janney.com

er and doubles her time with Classic and the very tony L'Escale bistro at the swanky Delamar Hotel in Greenwich, Conn. She is the last word on all juice from Spain but her immersion with Blancs de Blanc and Pinot Meunier growers in the Cotes-Blancs, Sezanne, Etoges, Oiry and Chouilly colored the texture of the navigation that night. A reveal of the regions and her farmer friends are captured here.

Our first indulgence was L'Atavique from Mouzon Leroux, a blend of Pinot Noir (55 percent), Chardonnay (45 percent) with 25 percent being barrel fermented. Winemaker/owner Sébastien Mouzon has a love for the environment and continues his long family legacy of talented winemaking that shows mint and subtle spice notes with a firm mineral presence. Stunning. Paired with a whimsically named course, Tzar Nicoulai and The Farmer, featuring chilled peasant pea-soup vesseled in a cluster of Caspian Sea Caviar.

Cecile Grongnet's '09 Special Club came next, a blend of 48 percent chardonnay, Pinot Noir 34 percent and Pinot Meunier 18 percent. Cecile has the most beautiful vineyards worked predominantly by women. Her wines are electric and with a great balance of ripe fruit, citrus and brioche notes. A course called "The Cheesy Foreplay" featured Burrata de la Sardinia sprayed with Modena perched on Joisey Heirloom tomato (which exit?).

The star of the night, Georges Laval, is a pioneer in organic farming with a cult following. His '12 Les Chenes, an incredibly complex sparkler fermented in ancient Burgundy barrels, had waves of croissant and citrus peel with violets paired to a

course named, "Captain Potato Rides The Sea," consisting of crusted scallops in herb butter accompanied by a robin's nest au gratin.

Aurelian Suenen is a French ex-basketball player turned vigneron whose bubbly, Suenen C+C Blanc de Blanc – hailed from two Grand Cru vineyards with a rarity issue of only 2,900 bottles – showed layers of raisin bread and gooseberry fumes with a vapor of honey. Paired with "Duck Dr. Jekyll, Mr. Hyde," a meritage of Duck Pate' and sauteed Duck medallions in hoisin sauce.

A Cali Red intermezzo of a 1994 Stag's Leap Cask 23 and a 2004 Harlan Estate's Maiden preambled Robert Barbichon's '13 Blanc de Noirs, a 100 percent pinot noir bubbly with hints of clay, chalk and lavender was paired with "Trouble nay Truffle in Paradise," featuring a plume of Portobello Mushroom dressed in sautéed Vidalia and gorgonzola splinters.

Benoit Marguet's Shaman Rose '13, a

blushing bride of a rose champagne, its pink hue mined, not from sight, but from Benoit's nasal notes. A friendly eccentric genius, Marguet is becoming a cult among the growers. The blush paired like heaven with "Popeye Burnt at The Steak" featuring medium rare rib-eye fingers with braised spinach and tart cream of wheat.

Dessert was "The Fat Lady Sings Sahara," a plate of artisanal raw-milk cheeses moated with wild honey and pepper jelly complemented by a rarified 1963 Fonseca Vintage Port and a 1929 Rivesaltes.

Eighty-eight crystal goblets and 42 avatars of china of various size, shape and descent formed a block chain to the heavenly 6-course production line from the Chef de Cuisine, my wife Mariette Rajan, who had to cloak her sworn humility and absolute distaste and rejection for gross indulgence to deliver on this decadent tasting. She had ample bubbly to drown her sorrow.

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'Unfurling Femininity' exhibit on view at Acorn Hall

The Morris County Historical Society (MCHS) will host "Unfurling Femininity," an exhibit of 19th and 20th century fans, parasols and feminine accoutrements decorated in American, European and Asian motifs made of silk, satin, lace, wood, papers, feathers, mother of pearl, ivory and

whale bone, through Sunday, Aug. 13 at Acorn Hall, 68 Morris Ave. in Morristown.

Acorn Hall is open from 11 a.m. to 4 p.m. Wednesdays and Thursdays and 1 to 4 p.m. Sundays. Admission is \$6 for adults, \$5 for seniors, \$3 for students, and free for children under 12 and MCHS members.

YOUR TABLE IS READY

Cool Off at the Stirling Hotel

By Deb McCoy

The summer menu is in full swing with options like a Seafood Bisque, a Local Greens & Watermelon Salad and Crispy Battered Green Beans, appetizers recently found on the luncheon specials list. Main lunch dishes have included a Sausage, Onion & Pepper Hoagie, Tequila Lime Clams and a Turkey Bruschetta Panini.

Dinner specials are always creative and tasty. A few days ago, diners had choices like a Seasonal Vegetable Pasta with garlic, shallots, baby spinach and more, or a Blackened Fish Taco with fresh tomato salsa and lemon aioli.

As of last week, the Stirling Hotel offered a huge selection of Craft Beers, 18 on tap, 17 in bottles and 5 in cans. Here are a few specific names: Weyerbacher Insanity 2015 on tap, Omission Gluten-Free Lager in bottles and Rogue Dead Guy in cans. Cider is also represented with Original Sin Apple Cider.

Events are plentiful in August. On Sunday, August 13th, come experience This Old Engine from 2 pm until 6, in the Beer Garden.

August's Community Supper takes place on Wednesday, the 16th at 5 pm. This supper will benefit the Carrier Clinic Walk of Hope.

Southern Tier Brewery Night kicks off at 5 pm on Thursday, August 17th. With a strong finish, the "Locals Only" Jersey Beer & Food Fest occurs on August 27th at 1 in the Beer Garden.

As always, stay connected with the website for additional information.

Music Mondays continue to be extremely popular and owners Dori and Tom really enjoy hosting talented musicians and local bands.

Owners Tom and Dori remind you to also try The Stirling Tavern in Morristown. The Tavern has developed a loyal following and is truly one of the best restaurants in Morristown. A short walk from the Mayo Performing Arts Center, the Tavern also features live music on Wednesdays.

The Stirling Hotel is located at 227 Main Avenue in Stirling within walking distance from the Stirling Train Station. In fact, there is a link to the train schedule right on the restaurant's website. This favorite eatery is open Monday through Saturday from 11:30 am until 10 pm and Sunday until 9 pm. The bar closes later. The restaurant can be reached by calling 908-647-6919. Details about events and daily specials can be found by visiting the websites. The Stirling Tavern is located at 150 South Street in Morristown and can be reached by calling 973-993-8066.

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• ART CALENDAR •

"Roy.G.Biv," the 16th exhibit hosted by 70 South Print & Gallery will be on view from Friday, Aug. 4, through Tuesday, Oct. 31, at the gallery, located at 70 South Street in Morristown. An opening night reception will be held from 6 to 8 p.m. Friday, Aug. 4. Images by photographer Thomas Conway and student photographer Santiago Robertson, whose work, "The Sun Will Always Shine Tomorrow," is shown at **right**, capture urban life — from the architectural details in buildings located in the Czech Republic and Romania to upstate New York — each portraying different views on life, people, and their artistic expressions.

"Bonjour," an art show and sale featuring the works of artist Tine Kirkland Graham of Harding Township, will be on view through Saturday, Aug. 5, in the main lobby of the Morristown Medical Center, 100 Madison Ave. in Morristown. Partial proceeds from the sale will benefit the Women's Association for the Morristown Medical Center. For more information about the sale, visit the artist's website at www.tinegraham.com.

"Common Ground" is on view now through Thursday, Aug. 24, at Gallery at 14 Maple, located at 14 Maple Ave. in Morristown. This exhibit features works by six New Jersey artists, including Alaine Becker of South Orange, Dominant Dansby of Jersey City, Dahlia Elsayed of Palisades Park, Hee-jung Kim of Bogota, Mel Leipzig of Trenton and Alex Piccirillo of Nutley. The Gallery at 14 Maple is free and open to the public from 10 a.m. to 4 p.m. Mondays through Fridays and by appointment.

Morris Arts' Spring/Summer 2017 Exhibit is on view through Friday, Sept. 1, at the Atrium Gallery, located on Floors 2 to 5 of the Morris County Administration and Records Building, 10 Court St. in Morristown. Featuring 237 works by member artists from the HUB Camera Club, ARTsee, the Blackwell Street Center for the Arts, the Myhelan Artists Network and the Drew Art Association, the exhibit showcases the creative talents of 79 artists working in wide variety of media such as oil, acrylic, collage, multimedia, pencil, paper, encaustic, watercolor and photography. For more information, call (973) 285-5115, ext. 10.

"On the Road & Home Again," featuring the works of artist Sally Abbott, will be on view through Tuesday, Sept. 12, in the Lundt-Glover Gallery in the Chatham Township Municipal Building, 58 Meyersville Road in Chatham. The exhibit, hosted by the Art League of the Chathams, includes landscapes and seascapes that Abbott painted from photos she took on her travels and still lifes that she painted at home. Gallery hours are



9 a.m. to 4 p.m. Monday to Friday. Artwork is for sale. For information, call (973) 635-4600.

NJ Audubon: NJ Audubon Photography Instructors' Summer Exhibition, an exhibition of photographs from Phil Witt, David DesRochers, Jack Moskowicz and others, will be on view through Tuesday, Aug. 29, at the at the Wayrick Wildlife Art Gallery at the Scherman Hoffman Wildlife Sanctuary, 11 Hardscrabble Road, Bernardsville. Admission is free. The gallery is open from 9 a.m. to 5 p.m. Tuesdays through Saturdays and noon to 5 p.m. Sundays. It is closed Mondays.

"The Garden State: Living off the Land in Early New Jersey," is on view through Sunday, Sept. 3, at the Museum of Early Trades and Crafts at 9 Main St. at Green Village Road in Madison. The exhibit explores the odd assortment of tools, from bee smokers to cradle scythes, that farmers in 18th and 19th century New Jersey utilized in order to survive. The exhibit also features a new generation of Garden State farmers who are working to make the distance from farm to table a little bit shorter for today's families. Regular admission is \$5 for adults; \$3 for senior citizens, students, and children 6 and older, and free for museum members and children 5 and younger, with a maximum family admission of \$15. The museum's summer hours, through August, are 10 a.m. to 4 p.m. Tuesday through Saturday; the museum is closed on Sunday and Monday during the summer, but will resume Sunday hours from noon to 5 p.m. in the fall.

and is free and open to the public, will highlight photographs of her primitive paintings, pencil drawings, and works on canvas.

"Celebration of Summer," featuring the artists of Studio 7 Fine Art Gallery in Bernardsville, will remain on view through Saturday, Aug. 26. Gallery hours are 10 a.m. to 4 p.m. Wednesdays to Saturdays. For more information, call (908) 963-0365 or visit www.studio7artgallery.com.

"Summer Sizzle," an exhibition of paintings in pastel, oil and acrylic by Medy Bozkurtian, will be on view through Sunday, July 30, at the Bernardsville Public Library, 1 Anderson Hill Road. Bozkurtian, who lives in East Hanover, describes her artwork as greatly influenced by her world travels and inspired by her love of music, people and nature. "I endeavor to capture the essence and spirit of my diverse range of subjects with expressive realism and a touch of impressionism," she said. This exhibit is on view in the community room during regular library hours unless a meeting is in progress. For more information, call the library at (908) 766-0118.

"Reimagine Everything," featuring works by contemporary artists Diana González Gandolfi, Lisa Pressman, and Adam Welch, will be on view through Saturday, July 29, at J. Cacciola – Gallery W, 35 Mill Street in Bernardsville. For more information, call (212) 462-4646 or email info@jacciolagaleryw.com.

An exhibit of works by artist Randi Fretague of Gladstone will be on view at the Clarence Dillon Public Library, 2336 Lamington Road in Bedminster Township during July. The exhibit, which will be held in the downstairs meeting room of the library



"Free As A Breeze," above, by Tine Kirkland Graham of Harding Township, is among the works on view in "Bonjour," an art show and sale in the main lobby of the Morristown Medical Center, 100 Madison Ave. in Morristown, through Saturday, Aug. 5.

· POTPOURRI ·

ARTS AND CRAFTS

Lace Creations will be held from 1 to 4 p.m. Saturday, Aug. 19, at the Cooper Gristmill, 66 Route 24 in Chester Township. Watch the nimble fingers of the Lost Art Lacers of North Jersey as they perform the centuries-old arts of bobbin lace-making and tatting. Try your hand at bobbin lacing. This program is free but donations are appreciated.

Industrial Crafts Day will be held from noon to 4 p.m. Saturday, Aug. 26, at the Cooper Gristmill, 66 Route 24 in Chester Township. Industrial Crafts Day features metal and fiber craft demonstrations by a tin smith and tin piercers, a blacksmith, weavers, and spinners. Add to your skill-set by trying traditional crafts, such as weaving and spinning, and create a tin-pierced craft to take home. Suggestion donations are \$3 for adults, \$2 for seniors ages 65 and up, \$1 per child ages four to 16, and free for children under age four. For more information, call (908) 879-5463.

BOOKS



The fourth annual Morristown Festival of Books will kick off at 7:30 p.m. Friday, Oct. 13, with Pulitzer Prize-winner Ron Chernow, **above**, the best-selling author of "Alexander Hamilton," delivering the keynote address at the Mayo Performing Arts Center, 100 South Street in Morristown. Chernow will discuss his newest biography, "Grant." The book festival continues the following day, Saturday, Oct. 14, with more than 40 award-winning and best-selling authors speaking and answering questions in one-hour sessions at five locales, all within walking distance of each other along South

Street: St. Peter's Church Sanctuary and Parish House, The Church of the Redeemer, the Morristown/Morris Township Library and the Starlight Room at the Mayo Performing Arts Center. Book sales and signings will occur at a tent on the grounds of the historic Vail Mansion. Visit www.morristownbooks.org for more information.

Senator Al Franken, D-Minnesota, will visit the Clinton Book Shop, 12 East Main St. in Clinton at 7 p.m. on Saturday, July 29, to sign copies of his latest book "Al Franken: Giant of the Senate" in a ticket-only event at the shop. This is a book about an unlikely campaign that had an even more improbable ending – the closest outcome in history and an unprecedented eight-month recount saga. All attendees must register by calling (908) 735-8811. The cost of the ticket is the price of the book.

COOKING

Epic Tomatoes will be presented from 1 to 3 p.m. Sunday, Aug. 20, at the Haggerty Center at the Frelinghuysen Arboretum, 353 East Hanover Avenue in Morris Township. Take advantage of New Jersey's tomato harvest by showcasing them to their best advantage, both raw and cooked, in this cooking demonstration. This program costs \$25 per person. Registration is required and can be made by calling (973) 394-1100 or at www.arboretumfriends.org.

GARDENING

Grow Your Groceries: Culinary Herbs will be held from 10 to 11:30 a.m. Saturday, Aug. 19, at the Frelinghuysen Arboretum, 353 East Hanover Avenue in Morris Township. This series features arboretum gardener Jeanne Lardino and chef and master gardener Cynthia Triolo. Jeanne will focus on growing techniques, varieties, pest and disease management and harvesting. Cynthia prepares dishes using the veggies for tasting, while focusing on storage, and cooking methods. Recipes accompany the talk. This program is eligible for 1.5 Rutgers Master Gardener CEU's. The program costs \$15 per person. To register and for more information, call (973) 394-1100.

GHOST STORIES

Red Mill Ghost & Folklore Tours: The Red Mill Museum Village Ghost and Folklore tours return at 8 p.m. and 9:30 p.m. Saturday, Aug. 12, at the museum at 56 Main St. A job in a 19th century mill or quarry was dangerous work – sometimes accidents happened

and people died. No one knows for certain, but many believe the buildings of the Red Mill Museum Village are haunted by spirits of those who labored here years ago. Join the Red Mill staff and volunteers for a special after-hours tour in the dark to hear the stories of the ghosts that are said to inhabit the museum. Afterwards, enjoy a private viewing of some of the more macabre objects in the museum's collection. Not recommended for young children – parental discretion strongly suggested. Cost is \$15 for museum members and \$20 for non-members. Space is limited, advance reservations required. For more information or to purchase tickets, visit www.theredmill.org/calendarofevents.

OUTDOORS

Thursday Evening Mystery Hike will be held from 5 to 6 p.m. Thursdays, July 27 and Aug. 3, at the Schiff Nature Center, 339 Pleasant Valley Road, Mendham. Join a Schiff naturalist for a guided hike covering a different mysterious topic each week. Hikes will be moderately paced and suitable for families and adults. This hike is free to Schiff members; non-members pay \$5. Drop-ins are welcome. Once online registration closes the day before the hike, you may register by email at environmentaleducator@schiffnaturepreserve.org. For more information or to register, call (973) 543-6004 or go to www.schiffnaturepreserve.org.

Gong Journey Meditation will be offered from 7 to 8:15 p.m. Saturday, July 29, at the Schiff Nature Center, 339 Pleasant Valley Road, Mendham. When fully engaged in listening to the Gong, participants will be encapsulated within the sound field, merging with the sound as it travels through the body. The sound experience produces the effect of journeys. As the frequencies of the gong travel throughout the body, attendees are enabled to relax and enter a deep meditative state during some experience a journey outward, and a profound expansion of mind state. This program costs \$15 for members or \$20 for non-members. Pre-registration closes on Friday, July 28. Others may email environmentaleducator@schiffnaturepreserve.org and pay at the door if space is available. For more information or to register, call (973) 543-6004 or go to www.schiffnaturepreserve.org.

NJ Audubon: Bins and Scopes for Birding Workshop will be presented from 1 to 3 p.m. Saturday, Aug. 5, at the Nature Store at the Scherman Hoffman Wildlife Sanctuary, 11 Hardscrabble Road in Bernardsville. Whether you're new to birding and want to buy your first pair of binoculars, are thinking of upgrading from your current binoculars,

or you want take the big step to a spotting scope, the more you know about optics, the happier and more confident you'll be about your final purchase. In this workshop, optics experts will explain what the numbers and the terms mean and how they apply to birding, as well as answer any questions. Afterwards there will be an extended period of hands-on comparisons of the various binoculars and spotting scopes that we carry. This program is free and no registration is required.

POETRY

"Epistles & Erasures: The Poetry of Address & What Is Unsaid" will be presented from 2 to 4 p.m. Saturday, Sept. 23, at Historic Speedwell in Morristown. Join 2017 Honoree Artist Emari DiGiorgio in this craft talk and writing workshop to learn a brief history of the epistolary poem (the letter as poem), try your hand at two guided writing exercises, and share your work informally. The workshop is open to all levels and costs \$30 per person. To register, call (973) 285-6537 or email mmcfarlane@morrisparks.net.

Weekly SUDOKU

by Linda Thistle

2			5		6			
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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>> SEE ANSWERS ON PAGE 11

· KIDS CALENDAR ·

FILMS

"Finding Dory" will be screened for free at 10:30 a.m. Wednesday, Aug. 9, at the Mayo Performing Arts Center, 100 South Street in Morristown. In this sequel to Finding Nemo, amnesiac blue tang Dory searches for her long-lost parents with the help of pals Nemo and Marlin. This film is rated PG.

"Moana" will be screened for free at 10:30 a.m. and 7 p.m. Tuesday, Aug. 22, at the Mayo Performing Arts Center, 100 South Street in Morristown. An adventurous teenager leaves the safety and security of her island on a daring journey to save her people. This film is rated PG.

HANDS-ON



Morris County's annual National Night Out, above, hosted by the Morris County Park Police and the Morris County Park Commission, returns to Mennen Sports Arena, 161 East Hanover Avenue in Morris Township, from 5 to 9 p.m. on Tuesday, Aug. 1, with lots of free and fun attractions.

Ice Cream 'Sunday' will be held from 1 to 2:30 p.m. Sunday, Aug. 27, at Fosterfields Living Historic Farm off Kahdena Road in Morris Township. Get cranking as you lend a hand churning a special recipe until it becomes ice cream. This program is included in the cost of admission.

"You Say Tomato" for ages six to 10 will be held from 9 a.m. to noon Thursday, Aug. 24, at the Frelinghuysen Arboretum in Morris Township. Harvest, taste, create art, and play games with the garden favorite, the Jersey Tomato. This program costs \$8 per child. Registration can be made at www.arboretumfriends.org.

MAGIC



The Magic Jim Show, above, will be presented at 11 a.m. and 1:30 p.m. Wednesday, Aug. 2, at the Morris Museum, 6 Normandy Heights Road, Morris Township, at 11 a.m. and 1:30 p.m. Thursday, July 27. Tickets cost \$12 or \$10 for museum members. Purchase them at www.morrismuseum.org or by calling (973) 971-3706.

MUSEUM FUN

The Harlem Wizards will visit the Morris Museum, 6 Normandy Heights Road, Morris Township, at 11 a.m. and 1:30 p.m. Thursday, July 27. Get ready for the oohs, aahs and serious laughter inspired by world class basketball tricks, hilarious humor, dynamic energy, fan participation, and basketball wizardry. Tickets cost \$12, or \$10 for museum members. Purchase them at www.morrismuseum.org or by calling (973) 971-3706.

NATURE FUN

Macro Mayhem! will be held from 3 to 4:30 p.m. Friday, Aug. 25, at the Great Swamp Outdoor Education Center, 247 Southern Blvd, Chatham Township. The pond is alive with aquatic insects. Search for these macroinvertebrates, and learn about their interesting life cycles. Wear boots and old clothes. This program, intended for ages six and up, costs \$5 per person.

Firefly Bonanza will be offered from 7:30 to 8:30 p.m. Sunday,

Aug. 6, at the Schiff Nature Center, 339 Pleasant Valley Road, Mendham. Join our Schiff naturalist for a short hike to the Great Meadow to learn fascinating facts about the many species of fireflies through observation and games in the meadow. Bring your friends to this family friendly/all ages event. Children under 16 must have a parent present. Young children must be in backpacks – not strollers. Wear sturdy shoes and bring a flashlight. Member families pay \$10. Non-member families pay \$15. Drop-ins are welcome. For more information or to register, call (973) 543-6004 or visit www.schiffnaturepreserve.org.

THEATER

The 2017 Kid's Cabaret will be staged Wednesday through Sunday, Aug. 9 to 13, at the Brundage Park Playhouse on Carrell Road in Randolph Township. Talented youth put on the 2017 Kids Cabaret, one of the playhouse's most popular performances for young performers, with various musical numbers and comedy skits that is family friendly fun. Performances take place at 8 p.m. Wednesday through Friday, Aug. 9 to 11, and at 2 p.m. Saturday and Sunday, Aug. 12 and 13. All seats are general admission. For more information or to purchase tickets, call (973) 989-7092 or visit www.randolphnj.org.

"Jane's Jungle Adventure" will be staged at 11 a.m. and 1:30 p.m. Wednesday, Aug. 23, at the Morris Museum, 6 Normandy Heights Road, Morris Township. Jane is lost in the jungle and no longer has use of her trusted GPS. With the help of her new friend, Tarzan, and his jungle animal family, she is able to navigate through the trees to her camp site. Kids will get a chance to "monkey around" with the characters throughout this performance and be part of the show. With a little imagination, they will become different jungle animals, assisting Jane as she treks through the trees. Tickets cost \$12 or \$10 for museum members. Purchase them at www.morrismuseum.org or by calling (973) 971-3706.

· THEATER CALENDAR ·

AUDITIONS

Auditions for "The Secret Garden" at Brundage Park Playhouse in Randolph Township will be held from 1 to 5 p.m. Sunday, Aug. 6, and 7 to 9 p.m. Tuesday, Aug. 8, at the playhouse on Carrell Road in Randolph Township. Call backs are from 7 to 9 p.m. Thursday, Aug. 10. Auditioners will be asked to sing and read from sides, which will be provided, and should bring a headshot and/or resume to the audition. Performance dates will be from Oct. 6 to 22.

COMEDY



Ron White, above, will perform at 7 and 9:30 p.m. Friday, Aug. 11, at the Mayo Performing Arts Center, 100 South Street, Morristown. Cigar-smoking, scotch-drinking funnyman Ron White of "Blue Collar Comedy" fame returns to Morristown for an evening of politically incorrect humor. This show features mature content and language and is for adults only. Tickets cost \$49 to \$99 and can be purchased at www.mayoarts.org or by calling (973) 539-8008.

MUSICALS

"Bye Bye Birdie" will be staged from Friday, July 28, through Saturday, Aug. 12, at Pax Amicus Castle Theatre, 23 Lake Shore Road in the Budd Lake section of Mount Olive Township. Show times are 8 p.m. Fridays and Saturdays and 2 p.m. Sundays. Tickets cost \$25. Purchase them by calling (973) 691-2100 or

by visiting www.paxamicus.com.

PLAYS

"Twelfth Night," by William Shakespeare will be presented by Trilogy Repertory Company and Bernards Township at the outdoor amphitheater at Pleasant Valley Park, Valley Road in Basking Ridge at 8 p.m. on July 28 and 29, and Aug. 3-5. Admission is free but donations are gratefully accepted. Bring lawn chairs or blankets for seating.

Shakespeare's "A Midsummer Night's Dream," will be staged by the Shakespeare Theatre of New Jersey through Sunday, July 30, at the company's Outdoor Stage: the amphitheater of the College of Saint Elizabeth at 2 Convent Road off Madison Avenue in Morris Township. Performances begin at 8 p.m., with an additional matinee each Sunday at 4:30 p.m. There are no shows on Mondays. Single ticket prices begin at \$37, and tickets are free for patrons 18 and younger. Families are invited to picnic under the stars. For information and tickets, call (973) 408-5600 or visit shakespearenj.org.

"The Bungler," a Molière comedy in an English version by Richard Wilbur, will be staged by the Shakespeare Theatre of New Jersey through Sunday, July 30, at the Main Stage, 36 Madison Avenue in Madison. For information and tickets, call the box office at (973) 408-5600 or visit shakespearenj.org.

The 23rd annual Jersey Voices One-Act Festival will be hosted by The Chatham Community Players in five performances between Friday, July 28, and Sunday, Aug. 6. This year's production will include six original short plays by New Jersey playwrights. Performance dates are Friday, July 28; Saturday, July 29; Friday, Aug. 4; and Saturday, Aug. 5 at 8 p.m. and Sunday, Aug. 6 at 7 p.m. All performances are at the Chatham Playhouse 23 N. Passaic Ave., Chatham. Tickets cost \$15 for adults ages 19 and older, or \$13 for youth ages 18 and younger. To access the online ticketing service, go to ccp.booktix.com. For information, call (973) 635-7363 or go to www.chathamplayers.org.

· MUSIC CALENDAR ·

BLUES

The Kenny Wayne Shepherd Band will perform at 8 p.m. Wednesday, Aug. 16, at the Mayo Performing Arts Center, 100 South St. in Morristown. The Peterson Brothers open. In a 20-year recording career that began when he was just 16, Kenny Wayne Shepherd has established himself as an immensely popular recording artist, a consistently in-demand live act and an influential force in a worldwide resurgence of interest in the blues. The Louisiana-born axeman has sold millions of albums while shining a light on the rich blues of the past and forging ahead with his own modern twist on a classic sound. Tickets cost \$39 to \$79 and can be purchased at mayoarts.org.

FOLK

The Minstrel's 42nd Birthday Show will be staged at 7:30 p.m. Friday, July 28, at The Minstrel, Morristown Unitarian Fellowship, 21 Normandy Heights Rd., Morris Township. Admission, which includes refreshments, costs \$12 for adults and children ages 12 and under are admitted free. For more information, call (973) 335-9489 or go to www.folkproject.org.

The Inspire Project will perform at 7:30 p.m. Friday, Aug. 4, at The Minstrel, Morristown Unitarian Fellowship, 21 Normandy Heights Rd., Morris Township. **Carolyn Messina** opens. Admission costs \$10 for adults and children ages 12 and under are admitted free. For more information, call (973) 335-9489 or go to www.folkproject.org.

Robinson and Rohe will perform at 7:30 p.m. Friday, Aug. 18, at The Minstrel, Morristown Unitarian Fellowship, 21 Normandy Heights Rd., Morris Township. **Gerry and Olga** opens. Admission costs \$10 for adults and children ages 12 and under are admitted free. For more information, call (973) 335-9489 or go to www.folkproject.org.

The 2017 New Jersey Uke Fest, featuring concerts, workshops, vendors, open mics and more, will be hosted by The Folk Project Friday and Saturday, Aug. 25 and 26, at the Ukrainian American Cultural Center of New Jersey, 60-C North Jefferson Road in Whippany. The music continues on Sunday, Aug. 27, with an outdoor Jam on the Green in Morristown.

JAZZ

Danny Bacher & Friends will perform at 7:30 p.m. Thursday, Aug. 3, at the Morris Museum, 6 Normandy Heights Road, Morris

Township. Another young talent on the swing jazz scene, Danny Bacher has been turning heads for the past couple of years. Warren Vache called him "one talented fellow" and Houston Person said that he "makes serious music without pretension, but often with a touch of humor." Danny will be joined by Alan Farnham on piano, Charlie Caranicas on sax, Dean Johnson on bass, and Mark McLean on drums. Tickets cost \$17 in advance or \$20 at the door. Purchase them by calling (973) 971-3706 or by visiting www.morrismuseum.org.

OLDIES

Herman's Hermits Starring Peter Noone and The Buckingham will perform at 8 p.m. Tuesday, Aug. 1, at the Mayo Performing Arts Center, 100 South St. in Morristown. A double bill of classic 60s pop! Herman's Hermits starring Peter Noone scored over 20 top 40 hits, such as "There's a Kind of Hush," "I'm Into Something Good," and "Mrs. Brown You've Got a Lovely Daughter." The Buckingham are known for such pop classics as "Kind of a Drag," "Mercy, Mercy, Mercy," and "Don't You Care." Tickets cost \$39 to \$79 and can be purchased at www.mayoarts.org.



Donny and Marie, above, will perform at 8 p.m. Tuesday, Aug. 15, at the Mayo Performing Arts Center, 100 South St. in Morristown. The legendary Donny and Marie invite your family to celebrate summer with them in true Osmond fashion. Donny and Marie mix the spirit of their early television specials and recordings with a nostalgic look back on their storied career in a dynamic stage show showcasing fan favorites, including "A Little Bit Country, A Little Bit Rock 'n Roll," "Paper Roses," "Puppy Love" and "It Takes Two." Tickets cost \$75 to \$200 and can be purchased at www.mayoarts.org.

Find a fresh harvest at area farmers markets

Editor's note: The following is a list of farmers markets now open throughout the area. Enjoy!

Bernardsville: 9 a.m. – 1 p.m. Saturdays through Nov. 11, train station parking lot located at the intersection of Route 202 and Claremont Road.

Boonton: 8:30 a.m. – 2 p.m. Saturdays through November 18, Upper Plane Street Parking Lot. Available will be a variety of fresh fruits and vegetables, produce, honey, baked goods including gluten-free varieties, flowers, pasture-raised pork and poultry, and more.

Chatham Borough: 8 a.m. – 1 p.m. Saturdays through Nov. 18. located in Railroad Plaza South off Fairmount Avenue. Jersey Fresh fruits and vegetables, flowers, bath products, artisan cheeses, dried fruits and nuts, eggs, fresh mozzarella, gourmet pickles and olives, honey, Jersey-made wines, knife blade sharpening, locally prepared foods, pasture-raised meat and poultry.

Chester: 10 a.m. – 3 p.m. Sundays through Oct. 8 at Chester Gazebo Park, 175 Main Street. Fresh fruits and vegetables, gourmet baked goods, pastries and pies, honey, Jersey wine, locally prepared cheese, hot foods and more.

Clinton: 9 a.m. – 1 p.m. Sundays weather-permitting through Oct. 29, Clinton Fire Company parking lot, 1 New Street (off Highway 22 near the post office). There is limited parking on-site. Parking is also on nearby East Main Street, other side streets, and at PNC Bank lot.

Denville: 8:30 a.m. – 1 p.m. Sundays through Nov. 19, Bloomfield Avenue parking lot. Fresh fruits, vegetables, gourmet breads, cheeses, and more. WIC and Senior FMNP vouchers accepted by some farmers.

East Hanover: noon – 6 p.m. Mondays through Oct. 30, Lurker Park, 609 Ridgedale Avenue. Variety of fruits and vegetables.

Flemington: 9 a.m. – 3 p.m. Saturdays year-round at Stangl Factory Farmers' Market, Mine Street and Stangl Road, Flemington.

High Bridge: 8:30 a.m. – noon, the second Saturday of each month through October, parking lot of Riverside Wine and Liquors, 45 Main St. The October market will be an all-day street fair in conjunction with Foundry Festival marking the 275th anniversary of the founding of Taylor Wharton Ironworks in 1742. A wide range of activities and a parade are also planned for the weekend of Oct. 14 and 15. For more information, email info@HBbusiness.org or call (908) 638-9066.

Madison: 2 – 7 p.m. Thursdays through

Oct. 26, Central Avenue between Main Street and Cook Avenue.

Mendham Township: 9 a.m. to 1 p.m., Saturdays June through October, at Pitney Farm, 1 Cold Hill Road. Offerings include fresh fruits and vegetables, meats, eggs, honey, granola, flowers, fresh pressed juice, gluten-free cupcakes, olives, pickle, nuts, wine, pre-made Italian meals, cheese, fresh jam, olive oil, soap, and more.

Morris Plains: 9 a.m. – 2 p.m. Saturdays through Oct. 7, Speedwell Avenue Merchant Block Extension. Treats include a variety of fruits and vegetables, jams and jellies, eggs, artisan breads, cheeses, home made soaps and more.

Morristown: 8:30 a.m. – 2 p.m. Sundays through November, in the municipal parking lot at the intersection of Spring and Morris Streets. Fresh fruits and vegetables, local ingredient-prepared foods, cheese, fish, poultry, honey, pickled products, live music, cooking demonstrations and tastings. WIC and Senior FMNP vouchers accepted by some farmers.

Raritan Township: 9 a.m. to 1 p.m. Sundays through Nov. 19 at the Dvoor Farm, 111 Mine Street off the route 12 circle in Raritan Township. shoppers can find a bounty of locally grown, organic vegetables, grass-fed beef, artisan breads, cheeses, honey, pies, plants and much more.

Washington Township: The Long Valley Green Market, 3 to 7 p.m. Thursdays, 20 Schooley's Mountain Road. For more information, including a complete vendor list, visit: longvalleygreenmarket.com.

Watchung: 10 a.m. to 2 p.m. Sundays through Oct. 15 at the Best Lake parking lot. The market has available local organic produce freshly picked the same day, bakery items, pickles and tapas, homemade pet treats, Polish delicacies, prepared Italian meals, crab cakes, raviolis, paleo granola, variety of breads, natural beauty products, homemade pet treats and more.

Weekly SUDOKU									
Answer									
2	3	8	1	5	9	7	6	4	
5	1	9	6	4	7	3	2	8	
6	4	7	3	8	2	5	9	1	
8	2	5	4	9	1	6	7	3	
4	7	3	5	6	8	2	1	9	
1	9	6	2	7	3	4	8	5	
7	6	4	8	1	5	9	3	2	
9	8	2	7	3	4	1	5	6	
3	5	1	9	2	6	8	4	7	

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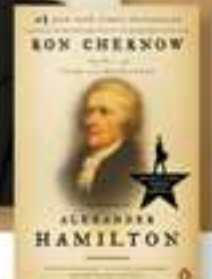
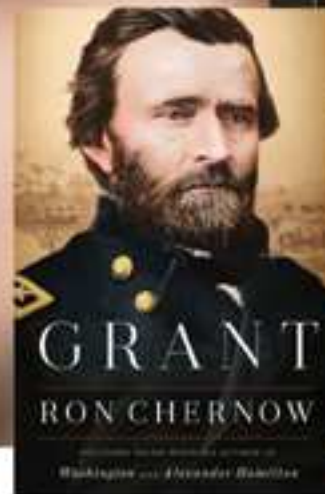
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RON CHERNOW

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