

Out & About

New Jersey Hills Media Group

GUIDE TO THE ARTS AND LEISURE • THURSDAY, SEPTEMBER 28, 2023

JAKE TAPPER OF CNN!

Author will be at the Morristown Festival of Books on Saturday, Oct. 7

By **JANE PRIMERANO**
CONTRIBUTING WRITER

Viewers of CNN know Jake Tapper from “The Lead with Jake Tapper” and from his role as co-host of Sunday morning’s “State of the Union.”

But Tapper calls himself a journalist/author/cartoonist. He will be at the Morristown Festival of Books on Saturday, Oct. 7, with his new novel, “All the Demons are Here.”

The cartoonist part started in grade school when he started a comic strip. He continued with comics through college and also wrote short stories. He spent a semester at USC graduate film school and even wrote a novel while still in his 20s.

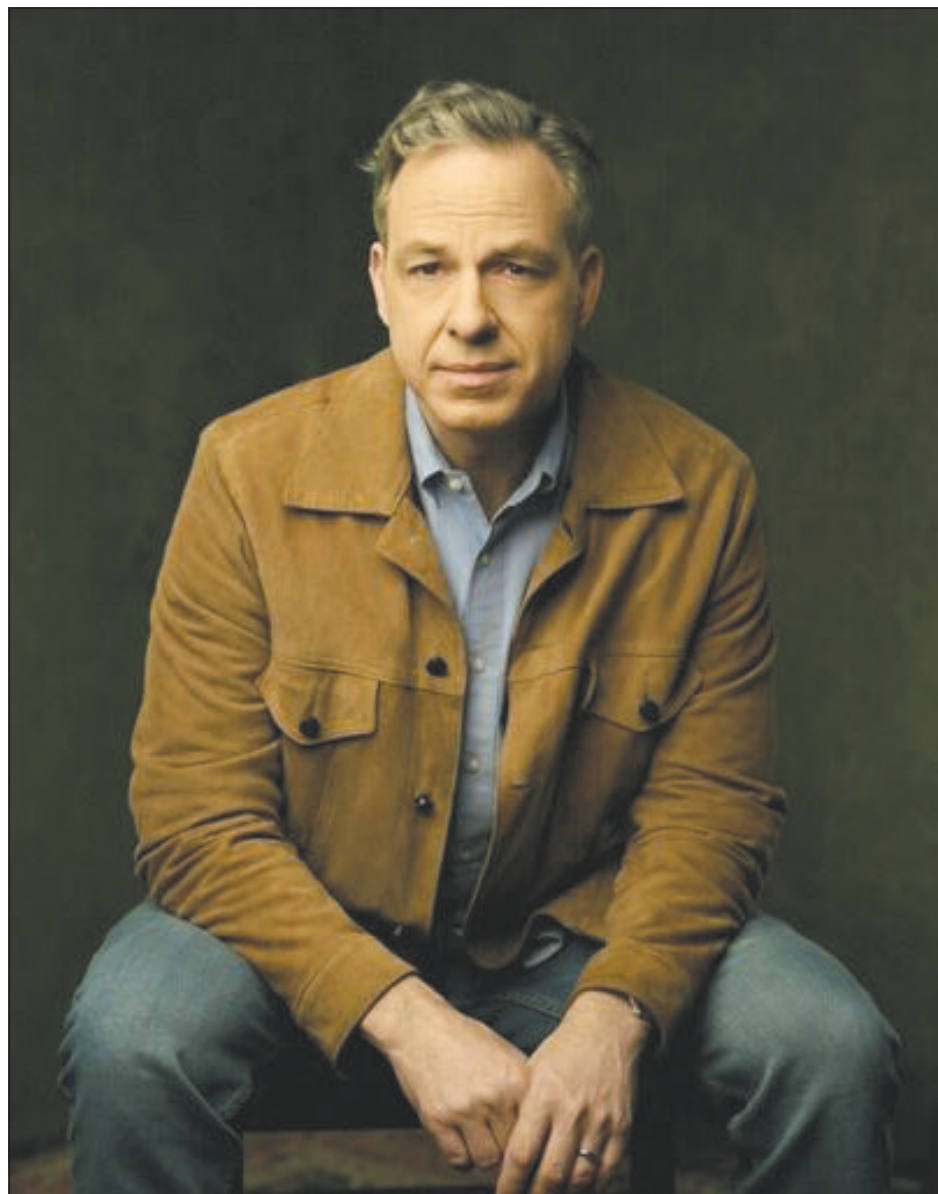
“It went unpublished but got me an agent,” he said in a recent interview.

He turned away from fiction writing and started the circuitous route that would take him to CNN. He was campaign press secretary for Marjorie Margolies-Mezvinsky during her run for a Pennsylvania Congressional seat and followed her to Washington to continue as her Congressional press secretary.

He explained Margolies-Mezvinsky is a family friend whom he worked for during her campaign and for a little more than a year after she went to Washington. He characterizes the experience as “a good way to see how Washington, D.C. actually works” and therefore “good training for journalism, but also good training for being an informed citizen.”

Later, he worked for a public relations firm in Washington. His full-time journalism career began in 1998 with the “Washington City Paper,” then he became Washington correspondent for Salon.com and was published in a number of newspapers.

He turned to broadcasting with ABC



JAKE TAPPER

News and became senior White House correspondent, winning three Merriman Smith Memorial Awards from the White House Correspondents association. Tapper was part of the team that won an Emmy for its Obama inauguration coverage. He was also part of the team that took home an Emmy for breaking news for “Target bin Ladin: The Death of Public Enemy #1.”

Through all that, he always felt he would get back to fiction and that happened in 2014 when he began work on “Hellfire Club.”

He said he ended the novel open-endedly in case Little Brown & Co. was interested in a sequel. They were and he produced “The Devil May Dance.” His new book “All the Demons are Here,” continues the story.

The protagonist of the first novel, Charlie Marder, is a young Congressman who discovers corruption and conspiracy in McCarthy era Washington. The second book continues the story of Charlie and his wife, Margaret.

In the new book, it’s 1977 and the protagonists are the Marder’s children, Ike and Lucy.

Ike is living off the grid and is a member of Evel Knievel’s pit crew when he runs afoul of a neo-Nazi gang and seeks refuge in the woods with a group of Vietnam Veterans. Lucy is a young reporter and star of a new D.C. tabloid, “The Sentinel,” breaking stories about a serial killer. She gets involved with the rich owners of the paper in a very un-Woodstein world of journalism.

When their lives spiral out of control, Ike goes to Graceland with the vets and other societal outcasts and Lucy ends up on an Island in Georgia with her parents.

Tapper was an Elvis fan as a kid, hence Graceland, and has a friend who urged

PLEASE SEE TAPPER, PAGE 2

TAPPER: To appear at Morristown Festival of Books on Oct. 7

FROM PAGE 1

him to watch an Evel Knievel documentary which led him to the Knievel plotline. He admits the wealthy British publishing family is based on the Murdochs.

One of Tapper's earlier books is about former Minnesota governor and wrestling personality Jesse Ventura.

That seemed like an unusual choice for a character to write about. Tapper explained: "It was 1998 and I was new to full-time journalism and St. Marten's Press wanted a quickie paperback about the newly elected Minnesota governor and at that point in my career I didn't turn any assignments down."

He also wrote "Down and Dirty" about presidential elections, but says he gets "enough of politics covering in my day job," so has no plans for another such book.

He is working on some different ideas, two different non-fiction books and a novel, but hasn't decided which he will attempt next.

Given his years with CNN, he commented on the controversial town hall the network did with Donald Trump. He said: "Not covering the GOP presidential front-runner seems to be not a serious



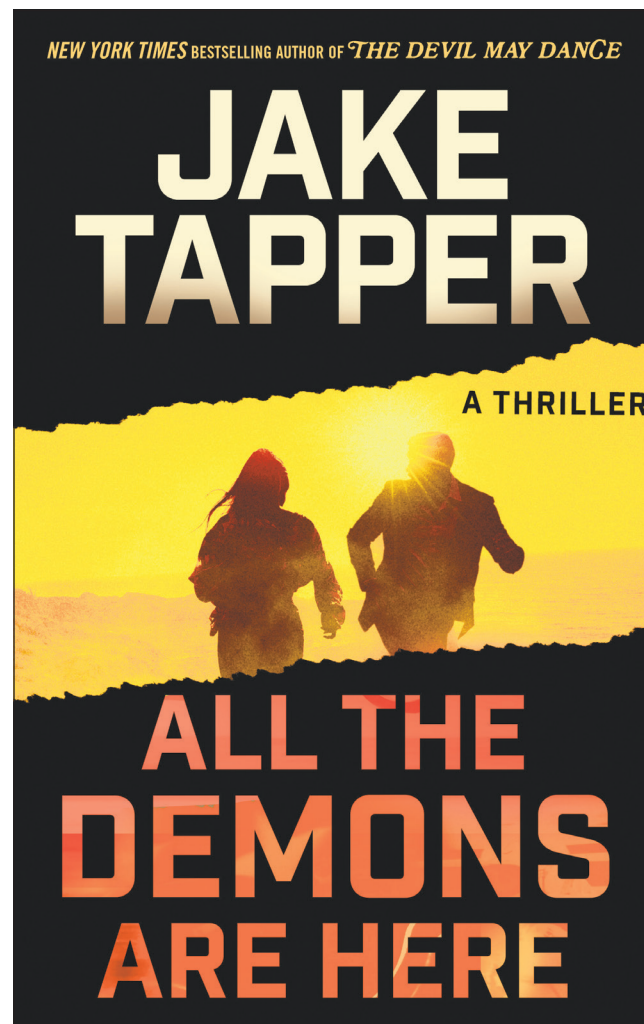
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proposition. . .to me the question is how."

Asked about the Trump-friendly audience, he said "CNN's town halls during primaries are always done before partisan audiences. . .These weren't Trump supporters, per se, these were GOP and GOP-leaning independent in New Hampshire, a state whose primary Trump won in 2016."

Tapper will appear at St. Peter's Episcopal Church at 70 Maple Ave. from 2:30 to 3:20 p.m. in conversation with New York Times White House Correspondent Maggie Haberman.



Journalist/author/cartoonist Jake Tapper will be at the Morristown Festival of Books on Saturday, Oct. 7, with his new novel, "All the Demons are Here."

Hackettstown Historical Society presents a program on the Musconetcong River program on Tuesday, Oct. 3

Hackettstown Historical Society will present "A Natural Treasure," a program by Executive Director Tom Dallessio at 7 p.m. on Tuesday, Oct. 3, at the American Legion, 494 Willow Grove in Hackettstown.

The Musconetcong is a National Wild and Scenic River, designation based on its

nationally significant scenic, recreational, cultural, historic, and wildlife resources.

This program is free and open to the public. Refreshments will follow the program.

For more information, visit <https://www.facebook.com/hackettstownhistoricalsociety>.

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• WHAT'S INSIDE •

Arts	15
Gardening	11
Music/Dance	14
Potpourri	12
Road Trip	6-7
Sudoku	10
Travel	8-9
Wine	4

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 To be considered for Out & About,
 please send information by Tuesday, the
 week before the publication date.

National Parks, city life, and Virginia Woolf inspire Xiomaro's new Morris County photography exhibits

Xiomaro, an internationally exhibited photographer, is showcasing two new exhibits for Hispanic Heritage Month and continuing through the new year.

The exhibition is presented in the Atrium Gallery's 4th floor main room, hallway, and elevator lobby. The gallery is within the Morris County Administration and Records Building at 10 Court Street, Morristown, which has an airy layout described as a "square Guggenheim."

The show opens with a free public reception within the larger "Mystery, Memory & Magic" exhibition from 6 to 8 p.m. on Thursday, Sept. 28, and remains on view until Jan. 9, 2024.

Xiomaro's Giant Portfolio

"Xiomaro's GIANT Portfolio" presents 43 large-scale photographs revealing the breadth and scope of his career. The collection includes his many National Park Service commissions and his independent personal work.

National Park photographs offer rare views of historic rooms, sites, and artifacts of iconic American political leaders and cultural figures. Landscape and wildlife images provide an organic counterpoint. Personal work includes street photography capturing the daily lives playing out in a variety of ephemeral scenes. Melancholic images suggest alienation and loneliness in a city of millions, contrasted with personal interactions of joy, wonder, and creativity.

Xiomaro's Street Haunting

"Xiomaro's Street Haunting" presents 16 candid photographs that explore the gritty, kinetic swirl of energy and diversity in New York City. The exhibit was inspired by Virginia Woolf's 1927 essay, "Street Haunting," a literary sketch about the ordinary and transient scenes of daily life. In Xiomaro's photographs, dramatic, weird, and ghostly moments are captured. Despite the hallucinatory feel, the images were not manipulated with Photoshop or filters.

Xiomaro's solo exhibition is presented in the Starlight Gallery at the Mayo Performing Arts Center (MPAC) as part of a Hispanic Heritage Month celebration with concerts by the Gypsy Kings, the Broadway stars of "Hamilton," and Disney's "Coco" live-to-film screening.

The artist, of Cuban-Puerto Rican descent, notes that his "Street Haunting" exhibit also overlaps with Halloween, the Mexican community's anticipation of The Day of the Dead, and diminishing daylight as we turn back the clocks. "So I thought it was fit-



XIOMARO

>> MORE PHOTOS

For more photos, please visit NewJerseyHills.com.

ting to select my darker street photographs for the show."

About Xiomaro

For the past decade, Xiomaro (SEE-oh-MAH-ro) has been commissioned by the National Park Service to create photographic works of important architecture, environments, and collections to raise awareness of their history and beauty while his street photography documents "future history." Harvard University, Morris Museum, and many institutions in the U.S., England, Scotland, and Italy have exhibited and collected his work.

Xiomaro is a frequent guest on ABC, CBS, and News 12 television programs and his work has been reported by the New York Times, the Boston Globe, and Fine Art Connoisseur magazine. Documentaries by PBS and Fox Nation have featured him and his art. Xiomaro has authored a book of his images released by Arcadia Publishing with a foreword written by Sen. Joseph I. Lieberman. Before overcoming cancer and pursuing photography, Xiomaro represented and managed celebrity recording artists such as Village People and Lisa Lisa. As a musician, one of his songs reached the Top 40 of American Idol Underground.

Gallery hours are from 8:30 a.m. to 4:30 p.m., Monday to Friday, and until 7:30 p.m. on Thursdays. The Gallery is open to ticket holders prior to shows, during intermission, by appointment, and from noon to 2 p.m. on Tuesday afternoon. MPAC is located at 100 South Street, and the exhibition is on view from Oct. 16 to Nov. 28.



"Xiomaro's Street Haunting" presents 16 candid photographs that explore the gritty, kinetic swirl of energy and diversity in New York City.

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If you love wine, you'll love wine in a train

Being a chronic romantic I always imagined being on the legendary luxury trains of yesteryear, the 20th Century Limited, The Broadway Limited, The Panama Limited, The Glacier Express and of course, the Chairman of The Board, The Venice Simplon Orient Express.

My wife Mariette and I actually managed to do the Orient Express on our bucket list. The Napa Valley Wine Train was next. Located in Northern California about 50 miles northeast of San Francisco and about 60 miles west of Sacramento, the Napa Valley is one of the top wine growing regions in the world. And the Napa Valley Wine Train's route runs right through it.

And with such history! Originally a rail line built in 1864 to take visitors north to the resort town of Calistoga, the Wine Train is a three-hour, 36-mile round-trip journey from Downtown Napa to St. Helena and back.

After boarding the train at the McKinstry Street Station, I traveled through the old industrial section of Napa, crossing the Rural Urban Limit Line (RUL) about 10 minutes into the journey. Then it's nothing but the spectacular scenery of beautiful wine country, the famed agricultural preserve of Napa



Ash Rajan

READ BETWEEN THE WINES

Ash Rajan is a French-certified wine master with the title Maitre Du Vin Du Bordeaux, one of eight in the country. His wine video-clips on YouTube (search Ash Rajan wine) are classic go-tos in wine lexicon. Ash is an accidental Sommelier in that he is a highly credentialed and well-known Wall Street strategist and wealth manager. Contact him at Ashrajan5124@gmail.com or (973) 718-1275.

Valley, past some of the most expensive and famous farm real estate in the country, and through the charming towns of Oak Knoll, Yountville, Oakville, and Rutherford.

While the engine is a gorgeous mustard, grey and maroon livery, the cars in the Napa Valley Wine Train features vintage Pullman rail cars faithfully restored with Honduran mahogany paneling, brass accents, etched glass partitions and luxurious armchairs that evoke the spirit of luxury rail travel at the beginning of the 20th century.

One of the few active historic passenger railroads in the United States, the Napa Valley Wine Train offered me an engaging and

memorable experience that echoed the glory days of train travel, with fine dining service, gourmet meals, world-class wines and of course the incomparable scenery of Napa Valley. I would go as far as saying it was on par with my experience aboard the Orient Express from Rome to Venice.

The Napa Valley Wine Train is a luxurious journey. A one-of-a-kind adventure. But it is first and foremost a restaurant. On that bright and sunny day in Fall, ricotta cheese gnocchi, pan-seared chicken, roasted tenderloin of beef were served chased by some of Napa's legendary wines. Fresh local produce and Napa-style, multiple-course gourmet meals are a common feature. The decadent quality of the cuisine onboard a moving antique train makes the experience unforgettable.

The Napa Valley Wine Train's history is almost as old as the history of the state of California itself. The rail line upon which the train travels was built in 1864 by San Francisco's first millionaire, Samuel Brannan, to transport visitors to his spa resort of Calistoga.

Then in 1885, Southern Pacific bought the Napa Valley Railroad. During the late part

of the 19th century and the early part of the 20th century, the railroad played a vital role in the economic and agricultural development of the Napa Valley, and provided regular passenger service to its communities. With the birth of the automobile, the train began to lose much of its former importance. Passenger service was discontinued in the 1930s.

Napa Valley resident Vincent DeDomenico, inventor of Rice-A-Roni, and former owner of Ghirardelli Chocolate and Golden Grain Pasta, loved the concept of the Wine Train and did not want the rail line to be abandoned and lost.

In 1987, group of investors were finally able to buy the line from Southern Pacific and begin its transformation into the business it is today. The company began to acquire antique rail stock and renovate them into beautiful, elegant cars.

On Sept. 16, 1989, The Napa Valley Wine Train took its inaugural passenger trip and has been steadily running through the Valley ever since.

In Vino Veritas, translated, In wine there is truth.

In a wine train, there is truth and luxury.

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Young Audience Series



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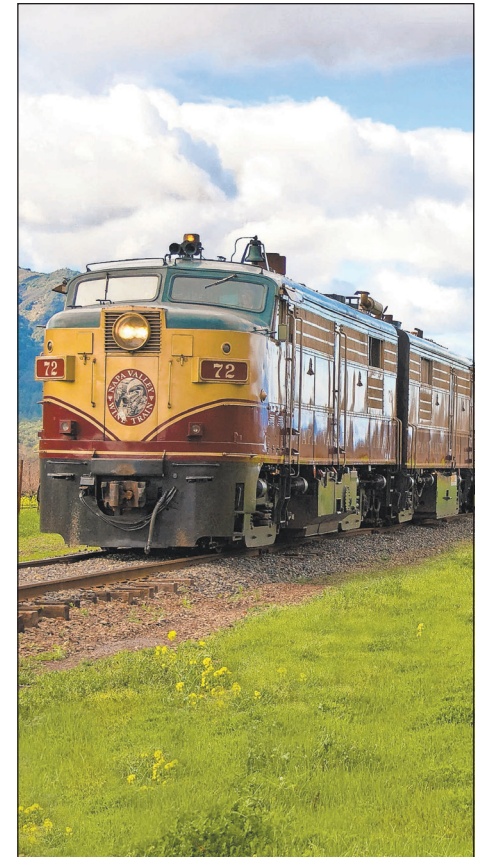


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The Napa Valley Wine Train is a three-hour, 36-mile round-trip journey from Downtown Napa to St. Helena and back.



The cast of "A Year with Frog and Toad" are, from left, Claire Finegan, Mads Rhine, Mark Squindo, Kylie Smith and Cody Jackson.

Centenary Stage's Young Audience Series returns on Thursday, Sept. 28

Centenary Stage Company's Young Audience Series returns for the 2023-2024 season with "A Year with Frog and Toad" from Thursday, Sept. 28, through Monday, Oct. 2, in the Little Theatre of the Centenary University campus at 400 Jefferson St. in Hackettstown.

"A Year with Frog and Toad" tells the story of two friends, the cheerful and popular Frog, and the rather grumpy Toad. Waking from hibernation in the Spring, Frog and Toad plant gardens, swim, rake leaves, go sledding and learn life lessons along the way. The two friends celebrate and rejoice in the differences that make them unique and special. Part vaudeville, part make believe, A Year with Frog and Toad tells the story of a friendship that endures throughout the seasons.

The Centenary Stage Company's Young Audience Series (YAS) is part of the professional Centenary Stage Company's mission to serve the region's youth with performances and workshops throughout the year. Several times a year, the Young Audience Series offers stage adaptations of classic children's literature at the Centenary Little Theater. In addition to "in-house" performances the Young Audience Series offers a selection of productions available for touring.

The 2023-24 Season of Performing Arts events at the Centenary Stage Company is made possible through the generous sup-

port of the NJ State Council on the Arts, the Shubert Foundation, the Blanche and Irving Laurie Foundation, the Sandra Kupperman Foundation, the John and Margaret Post Foundation, The New Jersey Theatre Alliance, the CSC corporate sponsors, including Platinum Season Sponsor the House of the Good Shepherd, Silver Sponsors, Heath Village, Visions Federal Credit Union, Explore Warren, and Fulton Bank, and Centenary Stage Company members and supporters.

For more information, visit centenarystageco.org or call the Centenary Stage Company box office at (908) 979-0900. The Centenary Stage Company box office is open Monday through Friday from 1-5 p.m. and two hours prior to performances.

The box office is located in the Lackland Performing Arts Center on Centenary University at 715 Grand Ave. Hackettstown.

Centenary Stage Company can also be found across social media platforms; Instagram, TikTok, Facebook, and Twitter.

Performances will take place at 7:30 p.m. on Thursday, Sept. 28; at 10 a.m. on Friday, Sept. 29; at 2 p.m. on Saturday, Sept. 30; at 2 p.m. on Sunday, Oct. 1; and at 7:30 p.m. on Monday, Oct. 2 at 7:30 p.m.

Tickets for these performances are \$15 for adults and \$10 for students and children under 12. For more information visit centenarystageco.org or call the box office at (908) 979-0900.

'Great Gatsby at Blairsden' gala offered in Peapack-Gladstone Oct. 7

"Great Gatsby at Blairsden," a fund-raising gala featuring music of the 1920s, will be presented by Music in the Somerset Hills (MISH) from 5 to 9 p.m. on Saturday, Oct. 7, at the historic Blairsden Estate at 30 Blair Drive.

Built in 1903, this expansive estate has been a fixture in the community for more than a century.

The 62,000-square-foot architectural gem has long captured the imagination and adoration of local residents.

For one night only, MISH will host a festive evening of decadence and musical excellence to rival the infamous soirées thrown by F. Scott Fitzgerald's fictional and controversial party animal, Jay Gatsby.

Guests are encouraged to dress in roaring '20s attire for an immersive experience that will include dancing, cocktails and heavy hors d'oeuvre stations by Bex Kitchen of Califon.

The musical entertainment will feature three world-class musical groups

performing 1920s jazz, vocal and ballroom music in various rooms of the mansion: The Oscar Perez Jazz Ensemble, The Western Wind vocal sextet, and The Daniel Schlosberg Vienesne Orchestra.

Tickets for the event are \$275 per person. Availability is limited.

For more information about sponsorship opportunities and ticketing for this fund-raising gala for Music in the Somerset Hills, visit MusicSH.org.

MISH is a 501c3 nonprofit whose mission is to create musical experiences of the highest quality for those who live and work in the Somerset Hills and its surroundings.

Founded in 2010 on the belief that music can enhance the quality of life within communities, MISH works to curate performances and educational opportunities that positively impact the lives of people from all walks of life.

The organization is committed to educating and inspiring individuals through the power of music.

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DISCOVERING AMERICA: Wild West of Kansas

My husband Dick and I were headed to Dodge City, Kans., and looking forward to “walking into history.” We were not disappointed.

It was late afternoon when we arrived and located our accommodation for the night at the ominous sounding “Boot Hill Bed & Breakfast,” where we were given the “Wyatt Earp” room. The 1870s Boot Hill Cemetery was next door and, beyond, Historic Front Street.

In the 1800s, Dodge was known as the “Wickedest Little City in America.” There were so many killings that many cowboys were simply buried with their boots on, hence the cemetery’s name of Boot Hill.

First things first. A short walk into town for dinner at the Central Station Bar and Grill on Wyatt Earp Blvd., near the old railroad station, where we were seated in the dining car of an old train.

Being in cattle country, we enjoyed a delicious steak dinner, with a local beer on the side. When the waiter learned where we were staying, he said, “Oh, Charlie Meade will probably stop by in the morning for a cup of coffee.” That peaked our curiosity, but we’d have to wait until morning to see what that was about.

After dinner we decided to stroll around town and came across a statue of the six-foot, walrus-mustached Wyatt Earp. He is striding with his two-button tailcoat open, one hand on the rifle at his side, the other holding his hat. Even though Gunsmoke



Jennifer Fischer

ROAD TRIP OF DISCOVERY

The writer is the author of “Adventures Across America, On and Off the Trail of Lewis and Clark,” available at barnesandnoble.com. Formerly a resident of Chatham, she and her husband Richard now live in Basking Ridge. She may be reached at: jwfischer.nj@gmail.com. Her website is: www.jenniferwhitefisher.com.

was set in Dodge City, it was never filmed there. However, that hasn’t stopped Dodge City from celebrating the local heroes of the past.

Earp was a U.S. Marshal in the old west of the late 1800s and was best known for his participation in the Gunfight at The OK Corral in Tombstone, Ariz.

Even though he only spent a few years in Dodge City, Kans., the TV show “Gunsmoke” in the 1950s, 60s and 70s gave the city legendary status. James Arness played Matt Dillon, a fictional character based on Earp who cleans up lawless Dodge and restores order to the town.

We also located Doc Holliday, Wyatt’s friend, sitting at a round card table with a bottle, a couple of glasses and a deck of cards. He looks like he’s about to draw his gun.

Dick sat down at the table so I could take his picture, “playin’ cards and drinkin’ whiskey with Doc. There was a star for ac-



Photos by Jenny Fischer

Wyatt Earp strides along Wyatt Earp Boulevard in Dodge City, Kans.

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tor James Arness in the pavement near Wyatt’s statue.

The next morning, sure enough, Charlie Meade showed up for his cup of coffee and to regale us with tales about Dodge City in the late 1800s. He described himself as “the shortest and the oldest Special Deputy U.S. Marshal.”

Dressed in his Marshal’s uniform of cowboy boots, blue jeans, white shirt, on which his six-pointed Marshal’s badge was pinned, a black bandana around his neck and a black cowboy hat, he certainly brought history to life.

Unfortunately, Hollywood has perpetuated the myth and created a sanitized version of the story of the Old West.

Meade told us about Dodge’s reputation as “Buffalo City” in the 1860s when the U.S. government realized the only way to force the Native Americans off their land and onto reservations was to eliminate the buffalo, their source of survival— meat, clothing and shelter.

The buffalo hunters and buffalo skinnners made fortunes eliminating the native beast. What a tragic and sad chapter in our history.

Meade also told us stories about the cowboys who drove herds of cattle up from Texas to railyards in Kansas.

The most well-known trail was the Chisholm, which was eight hundred miles long from South Texas up through Oklahoma into Kansas.

Many of the cowboys during the 1860s and 70s were vaqueros from Mexico who would make the long, sometimes three-month journey.

What a treat to listen to “Dodge City’s ambassador” bring history to life. Meade proudly told us how he met Matt Dillon, aka actor James Arness, when he came through Dodge on a promotional tour in 1959.

After breakfast we went to explore the Boot Hill Museum, a recreation of Historic Front Street from old-time Dodge.

Buildings included a hardware store, an outfitter and a saddle maker. The apothecary shop had mortars and pestles and colorful bottles with their lotions and potions.

Of course, there were the ever popular saloons. All were fronted by a wooden

WILD: West of Kansas

FROM PAGE 6

boardwalk.

We could easily visualize a long ago scene — a dusty road into town, horses tied to the hitchin' posts, maybe a stagecoach clattering into town carrying the much-anticipated mail pouch.

Over at the saloon, there's raucous noise with drinking, women and card games where cowboys would gamble away their

hard-earned wages. Possibly the sounds of a honky-tonk piano. If someone disputed a card, guns would be drawn and someone might be thrown out through the swinging saloon doors, or worse end up in Boot Hill.

Maybe I was remembering scenes from old Westerns, but we felt like we were living in the past.

This was another serendipitous stop on our travels discovering America.

Now it was time to "git out of Dodge."



Photos by Jenny Fischer

Above: Charlie Meade, Dodge City's ambassador, related some of the history of Dodge City, Kans., to the author and her husband, Dick. **Below:** The author's husband Dick sits down for a drink and card game with Doc Holliday in Dodge City, Kans.



Pumpkin Patch Train ride at Whippany Railway Museum

The Whippany Railway Museum will host the "The Pumpkin Patch Train" on Sunday, Oct. 1, Sunday, Oct. 8 and Sunday, Oct. 15.

Each train leaves on the hour at 1, 2, 3 and 4 p.m.

The 10-mile, 45-minute round trip from Whippany to Roseland and return is the perfect way to spend a Fall afternoon with the family.

After each ride, children with valid train tickets can go to the Pumpkin Patch and pick out a free kid-sized pumpkin and receive a pumpkin decorating kit while supplies last.

Children of all ages are encouraged to come dressed in their Halloween costumes, helping to make the train a spooky sight.

Ticket prices will range from \$13. to \$26. Train Fare includes admission to Museum Building, grounds and children with valid train tickets can pick out a free kid-sized pumpkin and receive a pumpkin decorating kit while supplies last.



Kids with valid tickets can go to the pumpkin patch and pick one out themselves. A decorating kit will also be given to the children while supplies last.

For tickets and more information, visit www.WhippanyRailwayMuseum.net or call (973) 887-8177.

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THIS SIDE OF PARADISE: A JAMAICAN RETREAT TO ROUND HILL

If Heaven were a place on Earth, it would be located in Montego Bay in Jamaica. Specifically, the luxurious, Ralph Lauren-designed oasis of Round Hill Hotel and Villas, where the striped green awnings usher guests into a world of timeless elegance. Though there are many gorgeous getaways in the Caribbean, what separates Round Hill from all the rest is its clubby, all-encompassing hospitality.

To visit is to feel as though you belong to a private club, where dinner attire is formal, tennis is played in your brightest whites, and you're instantly acquainted with the staff and fellow guests. Where an impromptu invitation to a dinner party at a private villa is left in an envelope on your pillowcase, and though the host is a stranger, you needn't fear a White Lotus-esque scenario.

What sets Round Hill apart is its distinct blend of refined elegance and a laid-back island ambiance. You're in Jamaica, after all, so a "don't worry, be happy" attitude still applies. And, unlike the impersonality and mass-market charmlessness that infuses so many larger resorts, Round Hill offers a boutique experience designed to enchant visitors with the turquoise beauty and vibrant culture of the western Caribbean.

A Tropical Oasis

The property first opened its doors in 1952 and has welcomed many illustrious guests over the years, including Jackie and John F. Kennedy, who spent a month pre-inauguration in Cottage 25. He practiced his inauguration speech poolside. Today, Round Hill features 36 oceanfront hotel rooms designed by Ralph Lauren, who also owns a home on the property, as well as 27 private villas, featuring secluded pools and outdoor showers tucked away amongst the verdant hillside. The chicly considered decor is sure to inspire weekend visitors and, luckily, two artisans work on their crafts and display their wares daily within the property's courtyard. And, if you're short on cash, you can always charge the gorgeous, hand-woven baskets and straw hats to your room bill, as well. The inviting white sand beach is situated in a secluded enclave overlooking the sea, and nearby infinity pools offer spectacular views of the cerulean pool juxtaposed by the azure water beyond. To relieve the sting of your inevitable sunburn, book an appointment at the spa, located in a lovingly restored 18th-century home that overlooks 10 acres of manicured lawn, as well as its own private beachfront. The spa treatments incorporate natural island ingredients and indigenous influences, resulting in an entirely custom wellness experience. Guests also have the option to seek out even more zen with a sunrise class in the open-air yoga pavilion. But you needn't be idle while visiting this island



Katherine Parker-Magyar

TRAVELS WITH KATE

The writer is based in New York City. She has a master's degree from the New School and is originally from New Vernon. She can be reached at Katherine.parkermagyar@gmail.com.

idyll. Head out on a Glass Bottom Boat Ride, which is free to all guests every morning at 9:30 a.m., to learn more about the island's history and natural heritage. Keep an eye out for tropical fish, including parrotfish, squirrel fish, angelfish, and strawberry groupers.

"The shooting stars that fall from the night sky into the water, that's our starfish," remarks watersports captain Keanu Leghorn. "Here in Jamaica, we like to tell jokes to keep the face looking fresh and young."

Complimentary watersports are available all day along the beach, and guests can opt for kayaks, paddleboards, and snorkel gear to embark on their own aquatic adventure. Visitors can also head out for a sailing excursion on one of Round Hill's Hobe Cats or sign up for a scuba diving expedition in the crystal-clear waters of Montego Bay to explore the vibrant lettuce coral, Elkhorn coral, and fan corals of Gardener Reef. The restoration of Jamaica's coral reef has been quite a success, so dive lovers would be remiss to miss an opportunity to behold this flourishing underwater world.

Additionally, deep-sea fishing excursions set out from the dock in the early morning, and lucky anglers can eat what they catch for dinner that evening. Bespoke boat charters are also available for guests interested in witnessing the island's magnificent sunset from the sea.

And there's plenty to do on land, as well as by sea. Sign up for an organic farm tour or a Bell Captain's Villa Tour to explore the historic property, the latter of which departs daily mid-morning.

A fitness trail is also situated atop Round Hill, a three-quarter mile path that incorporates workout stations on the scenic route from the organic gardens through the mangrove forest, rewarding athletes with stunning vistas of the Caribbean Sea.

Play beneath the palms at the Round Hill tennis courts, where you can opt for clinics, private lessons, or a leisure match for two or four. If you're heat-averse, reserve a court for a late afternoon or evening game or even an after-sunset match to play beneath the glimmering lights of the overhead stars.

And if you'd rather hit the links, a daily shuttle to the Tryall Club deposits guests at the course every morning, with return service in the early afternoon.

There's, of course, more to see in northeast Jamaica that's outside the inviting environs of Round Hill, and guests can consult with the concierge to arrange off-property excursions, as well. Horseback



One of the many poolside lounging areas at Round Hill Resort Villas



The interiors are gorgeous at Round Hill Resort Villas.



Tennis is best enjoyed in the tropics.

riding along the coast is a popular activity with visitors, and equestrian daredevils have the opportunity to ride their horses in the water with Chukka Caribbean Adventures.

Another popular destination is Rick's Cafe in Negril, where patrons can go cliff-jumping off the

rocks and enjoy a lively scene of revelers sipping seaside cocktails. Visit in the late afternoon to witness a spectacular sunset atop the 35-foot cliff, which is situated on the far west end of Jamaica and offers one of the most magnificent panoramic views of the Caribbean Sea.



Photos by Katherine Parker-Magyar

A pastel Jamaica sunset is a gorgeous sight to behold.

Caribbean Chic

Round Hill is the most alluring in the evening when string lights adorn the tropical fauna, and guests dine to the sound of steel drums beneath the stars. The dress code is more elevated, so pack a blazer or a sundress and bring your finest resort wear —

this is a Ralph Lauren-designed oasis, after all, and dressing up is half the fun. Dress to impress.

Nightly entertainment starts every evening circa 7 p.m., but guests should get an early start on the night's festivities with a pre-dinner cocktail down at the Beach Bar. The wraparound bar is nestled be-



It's palm wonderful in Jamaica.

>> RELATED ITEMS

For more photos, please visit our website at NewJerseyHills.com.

neath an almond tree and, alongside the Pool Bar, serves up daytime cuisine – the nachos are divine – and delectable craft cocktails by day. The sandy setting is the perfect environment for a sundowner, as well, and, given your current location in the Caribbean, a rum drink is always recommended. The rum punch, a blend of the local spirit plus pineapple, lime, and grenadine, is particularly divine. On Monday nights, Round Hill hosts a traditional Beach Barbeque in this very setting, which is not to be missed.

Afterward, head up to the Cocktail Bar to catch the last glimmers of the sunset while enjoying the evening selection of tunes played by the resident pianist. Historic black-and-white photos complement the black-and-white striped cushions on the furniture and transport you back to the elegance of yesteryear, which, coincidentally, is very much alive at Round Hill today.

Finally, for the main event, head up to the Seaside Terrace for a starry dinner al fresco overlooking the sea. Enjoy a candlelit, farm-to-table meal that incorporates the staple elements of traditional Jamaican cuisine in one of the most romantic dinner spots in Montego Bay. Afterward, congregate with your fellow guests, now likely new friends, at the bar for a nightcap or three, and prepare to do it all over again tomorrow.

You'd be forgiven if this all sounds too good to be true, but a rejuvenating Round Hill retreat is closer than you might imagine this winter. JetBlue and United offer nonstop flights from Newark Liberty International Airport to Montego Bay, and from there, a chauffeur from Round Hill will meet you to provide the 30-minute drive from the airport to your tropical abode.

So, what are you waiting for? Paradise awaits.

Stacy Schiff talks about her latest book ‘The Revolutionary Samuel Adams’

By JANE PRIMERANO
CONTRIBUTING WRITER

Samuel Adams was the missing piece to the puzzle.

Stacy Schiff addresses that in her latest book, “The Revolutionary Samuel Adams.” She shows how Adams’ writing explains the way the Colonies moved from fabulously loyal to Great Britain to “give me liberty or give me death” in a relatively short time.

She will discuss her book at the 10th annual Morristown Festival of Books from 3:40 to 4:30, Saturday, Oct. 7 at St. Peter’s Episcopal Church, 70 Maple Ave., Morristown, in conversation with Kate Tuttle.

Schiff’s first foray into the American Revolution was “A Great Improvisation: Franklin, France and the Birth of America” published in 2005 and for which she received the Pulitzer Prize.

“Adams make a cameo appearance in the Franklin book,” she said in a recent in-

>> RELATED STORY
Please see related story on page 1.

terview. “He walked on and off stage.” She, as did other historians, referred to him as a “firebrand” until she looked more closely at what his contemporaries, the people who really knew him, said about him.

His cousin, John, cited his “exquisite humanity” and his polite demeanor. Coming from John Adams, who, Schiff noted, is probably best described by the lyrics to a song from the musical “1776:” “obnoxious and disliked,” that was an interesting set of compliments.

“It’s what historians look for, a disconnect,” she said.

“He and George Washington were the two prime movers” of the Revolution, she explained. He was such a sterling character, she said, and he wrote eloquently about 18th Century ideals. These writings were Ground Zero for what patriotism means, she explained.

The Revolution was hardly pre-ordained. There was not a direct line from the Stamp Act to the Declaration of Independence. The movement stuttered to a halt a number of times. But Adams was tenacious and persevering and his eloquence helped align the 13 disparate colonies against King George III.

Getting the Colonies on the same page was not something the Crown anticipated, Schiff noted. The relationship among them was very tense, communication was slow and cumbersome. The King was expecting a war pitting colonies against each other, not uniting them against him.

Although several poems detail Paul Revere’s famous ride, they don’t explain why he was riding. He was going to warn Samuel Adams and John Hancock that they were going to be arrested.

Besides writing two books on Founding Fathers, Schiff explored another difficult time in American history with “The Witches: Salem 1692.”

Since all high school students read Arthur Miller’s “The Crucible,” Schiff has spoken to students and teachers. She said she is often surprised with what contemporary teens carry away from that play, their reaction to the trauma and their knowledge of post-partum depression for example.

Her other books are “Cleopatra: A Life” (2010), “Vèra (Mrs. Vladimir Nabokov): Portrait of a Marriage” (1999), and “Saint-Exupéry: A Biography” (1994).



If an Egyptian Queen, a literary muse and a pilot/philosopher seem like three very different subjects, Schiff said she wishes she could give a good reason why. “It’s a strange formula,” she said, “maybe there was something in the air.”

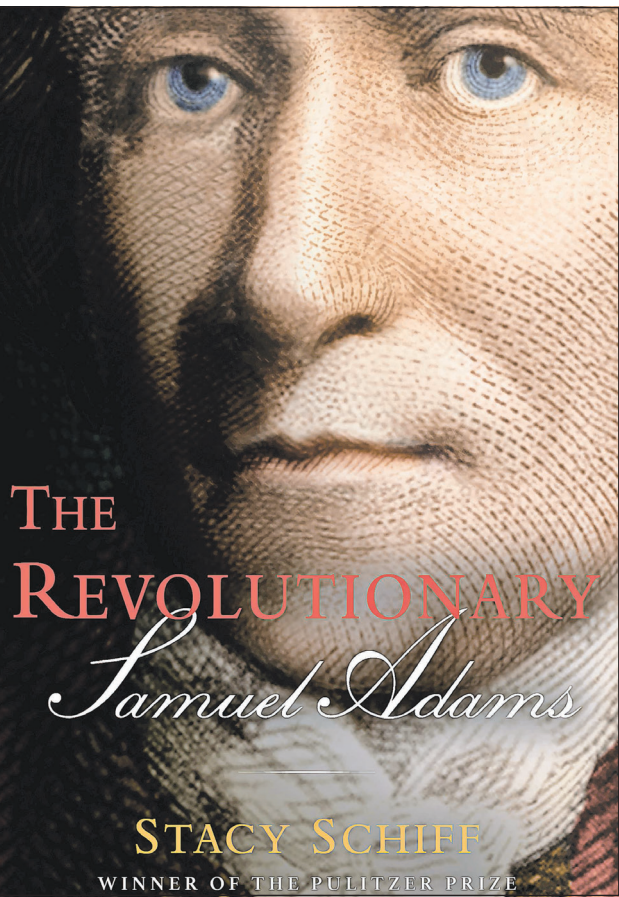
There isn’t much written about Nabokov, she pointed out, and she did want to write about relationships. And Cleopatra gave her a chance to explore why women’s power is different. Her books do tend to start conversations, she said.

This will be her second time at the Morristown Festival of Books. She was a featured author at the festival for her book “Witches.”



STACY SCHIFF

Stacy Schiff said that Samuel Adams was the “missing piece of the puzzle” in her latest book, “The Revolutionary Samuel Adams.”



Weekly SUDOKU

by Linda Thistle

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DIFFICULTY THIS WEEK: ♦♦♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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Season end perennial maintenance techniques

Garden design with herbaceous perennials is one of the most economical ways to provide season-long color without breaking the bank.

Perennial plants return every year and continue to grow in size and spread, allowing gardeners to divide them and propagate more plants.

As part of the fall landscape cleanup process, I begin planning for next year by dividing overgrown perennial clumps and making edits to garden.

At the end of the season, after a few heavy frosts, the leaves, stems and flowers of herbaceous perennials will begin to die back. The underground parts, however, are perfectly insulated in the soil and will send up shoots next year in the spring. In some cases it is the root system that perennializes.

Species with perennial roots include black-eyed-Susan, coneflower, coreopsis, blanket flower and ornamental grasses.

Perennials that are derived from hardy bulbs include daffodil, hyacinth, tulip and allium. Bulbs are essentially underground shoots surrounded by compressed leaf bases, often covered in a papery tunic.

Still other species have unique features called rhizomes, which are underground stems. These stems produce both shoots and roots and allow the plant to colonize an area. Some of these species may be aggressive colonizers. Examples include lily-of-the-valley, bearded iris and bamboo.

In all these cases we are discussing species that will return year after year because they are winter hardy in hardiness zone 6, which comprises northern and central New Jersey.

The U.S.D.A hardiness zone 6 represents the area that has average annual minimum temperatures of negative ten degrees to zero degrees Fahrenheit in the winter. It should be noted that this is the average annual temperature range. There may be days when the temperature drops much colder, but when averaged it is negative ten to zero.

Many gardeners like to dabble with species that are not winter hardy in New Jersey; those plants that would be considered perennials in warmer climates.

There is a growing trend for the use of tropicals, tender bulbs and traditional foliage houseplants mixed in with summer annuals in gardens and container plantings. If you choose to venture into these planting designs you'll need to have a plan for the end of the season. Some gardeners simply consider these plants as disposables at the end of summer. If you want to keep them for next year, you'll need to overwinter them.

Plants like alocasia, mandevilla, gardenia, pothos, abutilon, hibiscus and snake plant, to name just a few, may be used as



Brian A. Oleksak

GARDENING

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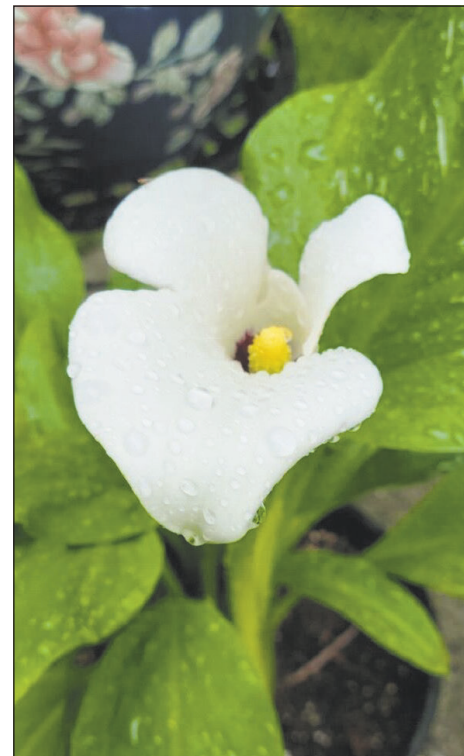
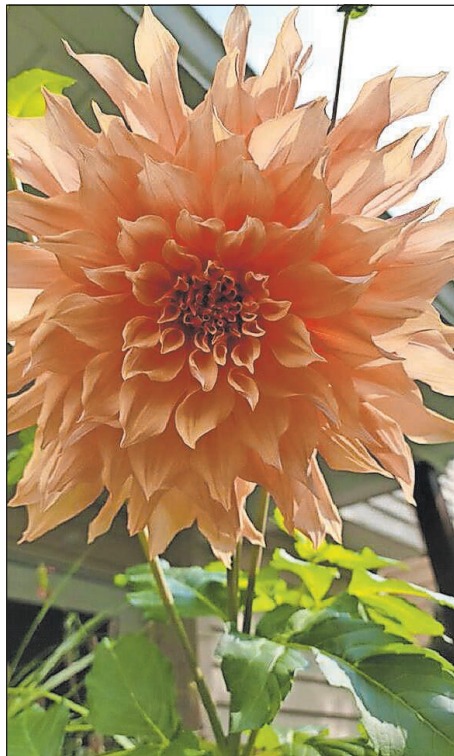
houseplants indoors. After bringing them inside they will likely shed many of their leaves as they adjust to lower light conditions.

You'll need to monitor them for any plant pests that may accompany them. Typical pests include whitefly, fungus gnats, aphids and mealybug.

These insects are controlled relatively easily with applications of insecticidal soap. The soap is safe to use and does not leave any toxic residues. It is also beneficial to leach the soil of potted plants with a soapy water rinse to control any immature insects that may be in the soil. This breaks the cycle of insect emergence and prevents adult generations. There are also some very effective organic insecticides on the market that contain essential plant oils.

Plants with underground storage organs such as tender bulbs and tubers need to be dug up in the fall and stored in a cool (but not freezing), dry area for the winter. These species include calla lilies, Lily of the Nile, dahlias, caladiums, cannas and tuberous begonias. It is recommended to cut back on the watering altogether and allow the foliage to die back. Trim off the wilted foliage, allow the roots or tubers to air dry and then store in a cool, but well-ventilated area. This forces the plants into winter dormancy. They can be replanted in the spring, watered, fertilized where you can enjoy them for another season.

Dahlias are a particularly popular flowering plant for New Jersey gardeners. They offer a multitude of colors, sizes and floral shapes. Though winter hardy in the southern part of the United States, they are not consistently hardy in New Jersey. These also need to be dug up in the fall and saved indoors. The perennial part of a dahlia is called a tuberous root, which is similar in structure to a sweet potato. When separating and replanting it is always important to have a portion of the shoot present for success. Anyone who has grown dahlias realizes that they multiply prolifically. There will be plenty of tuberous roots to share with fellow gardeners. To get a jump on the spring season, I like to pre-plant dahlias in pots then replant them in the garden once all chance of frost has passed.



Photos courtesy of Brian Oleksak

Above left: Dahlias are popular summer flowers in New Jersey gardens. **Above right:** Calla lilies are grown from tender rhizomes. They make excellent container plants, but need to be overwintered indoors. **Below:** Tropicals add high drama to container plantings.



• POTPOURRI •

10th Annual Morristown Festival of Books:

The event starts with Pulitzer Prize-winning authors James B. Stewart and Rachel Abrams who will discuss their New York Times' best-seller "Unscripted: The Epic Battle for a Media Empire and the Redstone Family Legacy," in an on-stage conversation with former CNN correspondent Brian Stelter at 7:30 p.m. Friday, Oct. 6 at Mayo Performing Arts Center South Street in Morristown on Friday. Ticket prices range from \$60 to \$100. The all-day, free main festival on Saturday, Oct. 7, features more than 100 award-winning fiction, nonfiction, cooking, sports, young adult, and children's authors. The authors will speak and answer questions at five locales, all within walking distance of each other along South Street in historic Morristown, including St. Peter's Church Sanctuary and Parish House, The Presbyterian Church Parish House, The Church of the Redeemer, and the Morristown/Morris Township Library. For more information, visit Morristownbooks.org or by calling the MPAC box office at (973) 539-8008.

The Morristown Festival on the Green

will take place from 12 to 5 p.m. on Sunday, Oct. 1, on the Green, rain or shine. The event will offer a wide variety of entertainment and activities for all ages including multiple stages with live music, kids place amusements, carnival games and a beer tent. Valley Bank serves as Presenting Sponsor of the event. The Main Stage, at the intersection of DeHart Street and South Street, will feature the Heart of Gold Band from 1 to 5 p.m., courtesy of sponsor 40North Restaurants. Washington Street will be home to the Beer Tent at Schuyler Place, courtesy of sponsor Morristown Municipal Airport and will be a welcome pitstop for music lovers, football fans and cornhole enthusiasts. A variety of beers and White Claw drinks will be on sale for visitors 21 and older. The Concert on the Green will start with the classical group Stone Soup Symphony Orchestra from noon to 1:30 p.m. The Morris Plains Community Band and Swing Tones will take the stage from 2 to 3:30 p.m. The Sound Stage at Morris Street and Dumont Place will feature the Tropy-Band Orquesta from 12:30 to 2 p.m., and Shorty Long & The Jersey Horns will take the stage from 3 to 5 p.m. Carnival games will take place on North Park Place, and the Kids Place children's amusements will take place on Speedwell Avenue. Activities will include an inflatable corn maze, a double-lane slide and a three-lane obstacle course. Performers will include Miss Jolie who will perform from 12:30 to 1 p.m., Polka Dot! who will perform from 1:45 to 2:45 p.m., Wallaby Tales from 3 to 3:45 p.m. and the Original Music School who will perform from 4 to 5 p.m.

The Whippany Railway Museum

will host the "The Pumpkin Patch Train" on Sunday, Oct. 1, Sunday, Oct. 8 and Sunday, Oct. 15. Each train leaves on the hour at 1, 2, 3 and 4 p.m. The 10-mile, 45-minute round trip from Whippany to Roseland and return is the perfect way to spend a Fall afternoon with the family. After each ride, children with valid train tickets can go to the Pumpkin Patch and pick out a free kid-sized pumpkin and receive a pumpkin decorating kit while supplies last. Children of all ages are encouraged to come dressed in their Halloween costumes, helping to make the train a spooky sight. Ticket prices will range from \$13. to \$26. Train Fare includes admission to Museum Building, grounds and children with valid train tickets can pick out a free kid-sized pumpkin and receive a pumpkin decorating kit while supplies last. For tickets and more information, visit www.WhippanyRailway-Museum.net or call (973) 887-8177.

Far Hills Race: The 102nd running of the Far Hills Race Meeting has been scheduled for Saturday, Oct. 21, at Moorland Farm off Route 202 in Far Hills. A fund-raiser for local health-care organizations, the popular social event features tail-gating and world-class steeplechase horse races. For tickets and information, visit <https://farhillrace.org>.

The Shadowfax Bridge Club, 679 Bartley Road, Chester Township, is open for face-to-face duplicate bridge sessions. Beginners are always welcome, and private lessons with an ACBL certified teacher are available. Pairs or singles are invited – friendly, suitable partners including Life Masters are guaranteed if needed. Games limited to players with less than 500 masterpoints start at 10 a.m. every Tuesday, preceded by a free intermediate-level practice hand and lesson at 9:30 a.m. and followed by Open Game at 1 p.m. Full length Open games for all levels of players also start at 10 a.m. every Wednesday and Friday- bring a lunch. Card fees are \$10 per player for all regular games. Attendees must provide proof of being COVID-19 vaccinated. As schedule changes are possible, call (908) 879-3895 to verify sessions are on. For more information, visit <https://shadowfaxbridge-club.com> or call (908) 879-3895.

Public Ice Skating is available at Mennen Ice Arena, 161 E. Hanover Ave., Morris Township. Registration can be made in person or online. The adult open hockey schedule is 12:15 to 2:15 p.m. Tuesdays and Fridays. For more information or to register, visit www.morrisparks.net/mennen2/public-skating.

Morristown Tours are available for 4-12 people. Participants wishing to dine outside or only with their own group can be accommodated with advanced notice. The

Classic Savor and Stroll tour is about 2-1/2 hours, and ticket prices are \$65 for adults and \$30 for children ages 6-12. The Savor, Sip and Shop tour is for those 21 and older and tickets are \$80 a person. Tours last approximately 4-4 1/2 hours. For more information on dates and rates, visit www.savorandstroll-culinarytours.com/book-now.

Morris Plains Rotary Club Community Breakfast takes place from 8 to 11 a.m. on Sunday, Oct. 15, at the Community Center. Tickets, which will be available at the door, will cost \$9 for adults and \$5 for children ages three to 12.

Morris Plains Cornhole Tournament from 2:30 to 10 p.m. on Saturday, Oct. 21, hosted by Morris plains Five Corners Cornhole Association (FCCHA) will benefit the College Scholarship funds of the Morris Plains Fire Department and Morris Plains Police Benevolent Association.

Morris Plains Recreation Department Community Bonfire takes place from 6 to 8 p.m. on Saturday, Oct. 28, at Community Park, with a rain date of Saturday, Oct. 29.

The Raritan Valley Community College Planetarium at 118 Lamington Road in Branchburg presents Sunset Meditation, at 7 p.m. on Friday, Oct. 6. How do STEM workers, NASA professionals, athletes, and business executives cope with stress? Mindfulness. Meditation is a powerful tool for maintaining psychological health and resilience. Enjoy a guided meditation experience in the comfortable, reclined seats in the RVCC Planetarium. Recommended for ages 10-adult. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day of the show. Late admission to Planetarium shows is not permitted. For reservations and information, call 908-231-8805 or email planet@raritanval.edu. For additional information, visit www.raritanval.edu/planetarium.

Countdown to the Eclipses will be offered at The Raritan Valley Community College Planetarium at 118 Lamington Road in Branchburg at 3 p.m. and 7 p.m. on Saturday, Oct. 7. This show will help focus on preparing for solar eclipses in 2023 and 2024. Learn what a solar eclipse is, where to best see one, and how to view it safely. Recommended for ages 8-adult. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day of the show. Late admission is not permitted. For reservations and information, call (908)

231-8805 or email planet@raritanval.edu. For additional information, visit www.raritanval.edu/planetarium.

Solar Eclipse Observing is the topic at The Raritan Valley Community College Planetarium at 118 Lamington Road in Branchburg from noon to 3 p.m. on Saturday, Oct. 14. On Oct. 14, an annular solar eclipse will follow a path from Oregon to Texas. In New Jersey, people will only see about 35 percent of the Sun get covered by the Moon. Members of the community are invited to witness this event at the RVCC Planetarium. Telescopes will be set up for safe solar viewing. Visitors also will be able to watch live-streams to view the eclipse from other prime locations. The free event will be held in Parking Lot #8 and the Planetarium. The solar eclipse will begin at 12:07 p.m. and end at 2:36 p.m. The maximum eclipse viewing time is 1:21 p.m. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day of the show. Late admission is not permitted. For reservations and information, call 908-231-8805 or email planet@raritanval.edu. For additional information, visit www.raritanval.edu/planetarium.

Halloween: Celestial Origins will be presented at The Raritan Valley Community College Planetarium at 118 Lamington Road in Branchburg at 7 p.m. on Saturday, Oct. 28. Halloween is an astronomical holiday. During this new production, learn about the history of Halloween and how it fits into the seasons as a "cross-quarter day." Participants also will explore the night sky and learn what planets, constellations, and stars will be out on Halloween evening. Recommended for ages 8-adult. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day of the show. Late admission to Planetarium shows is not permitted. For reservations and information, call (908) 231-8805 or email planet@raritanval.edu. For information, visit www.raritanval.edu/planetarium.

Hanover Flu Vaccines are offered from 10 a.m. to noon on Thursday, Sept. 28, by the Hanover Township Department of Health at the Community Center at 15 North Jefferson Road in Whippany. There is no cost to residents who have Medicare B; such residents should bring their Medicare B cards to the clinic. For residents who do not have Medicare B, the charge is \$25 for the seasonal quadrivalent flu vaccine and \$40 for high dose flu vaccine. For information and required appointments call (973) 428-2485.

• KIDS •

Laser Kids Laser Concert will be hosted by the Raritan Valley Community College Planetarium at 118 Lamington Road in Branchburg at 4 p.m. on Saturday, Oct. 7. Sing along to a fun playlist while lasers “dance” on the dome overhead. Songs include “Old Town Road” by Lil Nas X and Billy Ray Cyrus, “Sweet Caroline” by Neil Diamond, “Levitating” by Dua Lipa, and “Can’t Stop this Feeling” by Justin Timberlake. Recommended for ages 6-12. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day of the show. Late admission to Planetarium shows is not permitted. For reservations and information, call (908) 231-8805 or email planet@raritanval.edu. For information, visit www.raritanval.edu/planetarium.

Skies Over Hogwarts will be presented by The Raritan Valley Community College Planetarium at 118 Lamington Road in Branchburg at 3 p.m. and 7 p.m., Saturday, Oct. 21; and at 3 p.m. on Saturday, Oct. 28. Join this eclectic group of witches and wizards as they guide visitors through a “Harry

Potter” – themed tour of the night sky. Learn how J.K. Rowling used astronomy as the inspiration for some of her characters’ names. Recommended for ages 8 and older. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day of the show. Late admission to Planetarium shows is not permitted. For reservations and information, call (908) 231-8805 or email planet@raritanval.edu. For information, visit www.raritanval.edu/planetarium.

The Sky Above Sensory Friendly Star Show will be hosted by The Raritan Valley Community College Planetarium at 118 Lamington Road in Branchburg at 5 p.m. on Saturday, Oct. 7. This sensory-friendly astronomy and music show, approximately 45 minutes in length, is specially designed for families with children on the Autism spectrum or those with developmental disabilities. Neurotypical children are welcome as well. The program, which is presented on a kindergarten level, is appropriate for audiences of all ages. During the show, the doors will remain open so children may freely leave

and return if they choose. Lights will be left dim instead of dark, and the audio will be lowered and kept at a consistent level. The program will include music, laser lights, stories, and information about the planets, the Moon, and constellations. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day of the show. Late admission to Planetarium shows is not permitted. For reservations and information, call 908-231-8805 or email planet@raritanval.edu. For information, visit www.raritanval.edu/planetarium.

The Whippanong Library invites children in kindergarten through second grade to dress up in their Halloween costumes at the library at 6:30 p.m. on Monday, Oct. 30, for a special storytime, crafts and Monster Mash dance party. Registration is required and can be done by calling (973) 428-2460 or visiting whippanong.org/events-calendar.

Fall Nature Club For Kids: Hunterdon Parks & Recreation presents Fall Nature Club for ages 3 through third grade on eight

Tuesdays, through Oct. 31, at Deer Path Park Cedars Pavilion, 120 West Woodschurch Road in Readington Township. Cost is \$90 for all eight lessons; accompanying adult attends for free. Choose from Session A at 9:30 to 10:30 a.m. for ages three to five; Session B from 1 to 2 p.m. for ages three to five; or Session C from 4 to 5 p.m. for ages 5 to 8 years. Advance registration required; no walk-ins. Children must be accompanied by an adult. For more information, visit <https://tinyurl.com/bde7zxr5> or call (908) 782-1158.

Museum of Early Trades & Crafts’ Makerspace for kids 5-12 meets between 11 a.m. and 3 p.m. on the first Saturday of every month at the Museum of Early Trades & Crafts (METC) Education Annex at 23 Main Street, Madison. Whether looking for a kid-friendly project or for something creative to do after spending time at the museum, drop by Makerspace for hands-on activities in this new collaborative work space geared towards kids. Kids will build with Legos, paint, make jewelry, experiment with engineering and coding robots, and more. Children must be accompanied by guardians at all times. Registration is not required.

• OUTDOORS •

Third Saturday Guided Walks presented by Friends of Great Swamp National Wildlife Refuge will continue its fall series on the White Oak Trail from 1:30 to 3 p.m. on Saturday, Oct. 21. The White Oak Trail, across Pleasant Plains Road from the Helen C Fenske Visitor Center, is a microcosm of the habitat diversity found at Great Swamp. Walkers will learn about the habitats, refuge management practices, history, plants, and animals along the trail. As this is a refuge trail, no dogs are allowed. Friends volunteer naturalists will lead this walk. Registration is not necessary. Walkers will meet at the Helen C. Genske Visitor Center, 32 Pleasant Plains Road, Harding Township. Call the Visitor Center at (973) 425-9510 for weather cancellations. More information about the Friends of Great Swamp NWR can be found at www.friendsofgreatswamp.org.

October Second Sunday Program, Bats!, will be presented by Friends of Great Swamp National Wildlife Refuge from 1:30 to 3 p.m. on Oct. 8. Bats stir fascination, fear, and intrigue. Marilyn Kitchell, FWS specialist in bats, will explore the myths, the fallacies, the diversity, and the ecological plight of these creatures of the night. Marilyn, a wildlife biologist, earned her master’s degree studying Indiana bats at Great Swamp NWR. Previously she was a Visitor Services specialist

and biologist at Great Swamp NWR. Marilyn spent two years leading communications for the FWS white-nose syndrome program, which heads the international response to this devastating disease of hibernating bats. This hybrid program will be held in person in the Pavilion at the Helen C. Fenske Visitor Center, 32 Pleasant Plains Road, Harding Township and virtually on Zoom. Registration is required for both and can be done online at ttsu.me/batsatgsnwr. Information is available on the Friends website, www.friendsofgreatswamp.org, under Events. Zoom log-on will be sent to everyone who registers at noon on Sunday, Oct. 8.

Far Hills Race: The 102nd running of the Far Hills Race Meeting has been scheduled for Saturday, Oct. 21, at Moorland Farm off Route 202 in Far Hills. A fund-raiser for local health-care organizations, the popular social event features tail-gating and world-class steeplechase horse races. For tickets and information, visit <https://farhillsrace.org>.

Raritan Headwaters Shedfest will feature live music by Hub Hollow, Collin J. Rocker, The Fermenters Trio and Joe Cirotti Trio, as well as food trucks, local craft beer and cider, and children’s activities, presented by the Raritan Headwaters Association (RHA) from 1 to 6 p.m. Sunday, Oct. 1 at the Fairview Farm Wildlife Preserve, 2121 Larg-

er Cross Road, Bedminster. Tickets are \$30 each in advance, \$50 on the day, kids aged 12 and under enter free. Bring a chair or blanket and enjoy live music, kid’s activities, food trucks, and local craft beer and cider. This beautiful wildlife preserve is the perfect place to spend a day in the outdoors. Free parking, rain or shine, leave the pets at home. To learn more visit www.raritanheadwaters.org or call (908) 234-1852.

Outdoor Single Friends is a social club for single, active men and women age 50 and over. During the cooler months of October through April, OSF’s monthly meetings are held indoors at Camp Jefferson, in Jefferson Township. During the warmer weather, the monthly meetings are held at different state parks. Since each venue is unique, the club takes advantage of the surroundings whenever possible with impromptu hikes, bocce ball, volleyball. Events usually begin or end at either an historic landmark and/or a place for a bite to eat. For more information, call Pat at (973) 770-1910.

Friends of Great Swamp National Wildlife Refuge hold weekly walks at the refuge. During the colder months of November through March, the popular weekly walks will be held from 10 a.m. to noon on Fridays. Join Friends volunteers Paul Lauber, Murali Krishna, Robert Lin, and Walter Will-

werth for a walk down Pleasant Plains Road. Bring dogs and friends, walk at your own pace, walk as far as you want. The planned walk is 2.5 to 3 miles. Bring binoculars. Meet at 10 a.m. on Fridays at the Helen Fenske Visitor Center, 32 Pleasant Plains Road, Harding Township starting Nov. 4. Call the Visitor Center at (973) 425-9510 for weather cancellations. More information about the Friends of Great Swamp NWR can be found at www.friendsofgreatswamp.org.

New Jersey Audubon’s Scherman Hoffman Wildlife Sanctuary Trails, at 11 Hardscrabble Road, Bernardsville, are open for trekking seven days a week. Visitors can hike into the bookstore from 9:30 a.m. to 4:30 p.m. on Fridays, Saturdays and Sundays. For more information, visit <https://njaudubon.org>.

Morristown Tours are available for 4-12 people. Participants wishing to dine outside or only with their own group can be accommodated with advanced notice. The Classic Savor and Stroll tour is about two and one-half hours, and ticket prices are \$65 for adults and \$30 for children ages 6-12. The Savor, Sip and Shop tour is for those 21 and older and tickets are \$80 a person. Tour lasts about four and one-half hours. For more information on dates and rates, visit www.savorandstrollculinarytours.com/book-now.

• FARMERS MARKETS •

The Morristown Farmers Market

is open from 8:30 a.m. to 1 p.m. every Sunday from June 18 to Nov. 19 in the parking lot behind the Morristown Diner at the corner of Morris Street and Spring Street. This year, the Farmers Market is featuring 25 vendors consisting of full-time, rotational and pop-up participants, and products will include corn, oats, grains, spirits, wild mushrooms, spices, herbs, local honey, artisan cheese, floral bouquets, pet treats and tea including kombucha.

The Morris Plains Farmers Market is open at 9 a.m. every Saturday until Oct. 7 at Merchant Block, on Speedwell Avenue across the street from the Morris Plains Train Station. This year, the market is being managed by Mike Cocheo following the retirement of Sue McCluskey, who started the market in 2003. The market is welcoming longtime returning vendors including Hoboken Farms, Olives, Pickles Etc., Ort Farms, Paolo's Kitchen, and Zabka Polish Specialties. The market will also feature new options including a coffee bar with Italian pastries from Coniglio's in Morristown, beer sampling and sales from Autodidact Brewery in Morris Plains, spirit sampling and sales from Sourland Mountain, local crafters, live entertainment and kids activities.

Bernardsville Farmers' Market, 9 a.m. – 1 p.m. Saturdays through Dec. 16 except Oct. 21 and Nov. 25, NJ Transit Station parking lot on Route 202 and Claremont Road. On offer are a variety of fresh, seasonal produce, delicious baked goods, pastured-raised meats, fresh cut flowers, gourmet prepared foods and specialty items including soups, Chilean empanadas, Italian cooking, pickles of all kinds, Polish deli items, Indian food, and more. Residents are encouraged to come out to support these New Jersey businesses and sample the wide variety of healthy foods, snacks and treats that everyone will enjoy. For more information, visit www.bernardsvillefarmersmarket.com.

Ethos Farm Market runs from 9 a.m. to 3 p.m. Fridays and Saturdays, Ethos Farm Market, 177 W. Mill Road, Long Valley. For more information, visit <https://www.ethosprimarycare.com/doctors-farm-market>.

Stangl Factory Farmers Market runs Every Saturday from 9 a.m. to 3 p.m., year-round, at Main Street and Strangle Road, Flemington. The indoor Stangl Factory Farmers Market brings residents the freshest local, seasonal foods, organic produce, grass-fed meats, pastured eggs, handmade cheeses, freshly baked bread,

prepared foods like soups and salads made with local, organic ingredients, and much more. The market artisans and talented local crafters have unique offerings. Admission is free. For more information, visit www.stanglfactory.com/farmers-market-2.

Bedminster Farmers Market runs from 9 a.m. to 1 p.m. on Saturdays, from June 1 through Oct. 26, at 3055 River Road Park in Bedminster.

Hunterdon Land Trust Farmers' Market is open from 9 a.m. to 1 p.m. every Sunday through Nov. 19, at the Dvoor Farm, 111 Mine St, Flemington. For more information, visit www.hunterdon-landtrust.org.

Clinton Community Farmers Market takes places from 9 a.m. to 1 p.m. Sundays, indoors at the Clinton Community Center at 63 Halstead St., Clinton. The market features local, naturally raised lamb, poultry, pork and beef, prepared meals, locally grown fresh produce, home baked artisan breads, prepared salads using fresh ingredients, homemade old-fashioned cookies, crafters, special events, live music and more. Email clintoncommunityfarmersmarket@gmail.com.

Alstede Farms is open from 9 a.m. to

7 p.m. daily at 1 Alstede Farms Lane in Chester.

East Hanover Farmers' Market runs from noon to 6 p.m. on Mondays from June through November at Lurker Park, 631 Ridgedale Ave, East Hanover.

Ort Farms is open from 10 a.m. to 6 p.m. Tuesdays through Fridays; June through October; 9 a.m. to 7 p.m. Saturdays; and 9 a.m. to 6 p.m. Sundays, June through October, 25 Bartley Road, Long Valley.

Boonton Farmers' Market is open from 8:30 a.m. to 1 p.m. from June through November, in the Upper Plane Street Parking Lot, Boonton.

Sun High Orchards takes place from 9 a.m. to 6 p.m. daily from April through December, at 19 Canfield Ave., Randolph.

Denville Farmers' Market runs from 8:30 a.m. to 1 p.m. Sundays from May through November, at 51 Bloomfield Ave, Denville.

Chatham Farmer's Market opens from 8 a.m. to 1 p.m. Saturdays through Nov. 18, Railroad Plaza South, Chatham. The annual farmer's market is back in Chatham with vendors and small outlets galore. Vendors looking to register can do so at <https://tinyurl.com/saarzwcp>.

• MUSIC & DANCE •

Raritan Headwaters Shedfest will feature live music by Hub Hollow, Collin J. Rocker, The Fermenters Trio and Joe Cirotti Trio, as well as food trucks, local craft beer and cider, and children's activities, presented by the Raritan Headwaters Association (RHA) from 1 to 6 p.m. Sunday, Oct. 1 at the Fairview Farm Wildlife Preserve, 2121 Larger Cross Road, Bedminster. Tickets are \$30 each in advance, \$50 on the day, kids aged 12 and under enter free. Bring a chair or blanket and enjoy live music, kid's activities, food trucks, and local craft beer and cider. This beautiful wildlife preserve is the perfect place to spend a day in the outdoors. Free parking, rain or shine, leave the pets at home. To learn more visit www.raritanheadwaters.org or call (908) 234-1852.

Jan Findlay Quartet will appear from 7 to 9 p.m. on Saturday, Oct. 7, at St. Luke's Episcopal Church, 346 High St., in Hope. The concert will feature the quartet performing "Jazz Songs: America's Music," a tribute to the standards born of our American jazz roots. For several decades Jan Findlay has been singing jazz and blues classics that were

made famous by Ella, Billie, Peggy, Sarah, Nat, Frank, and other jazz artists. Findlay will be accompanied by Tomoko Ohno (piano), Rick Crane (bass), and John Zweig (guitar), all highly regarded jazz musicians in the New York-New Jersey area and beyond. All four began performing professionally as teenagers and have been together for nearly a decade. Together they've performed at the New Jersey Jazz and Blues Festival, Sweet Sounds Downtown Jazz Festival, and around Manhattan. Individually and collectively, they appear frequently at their home base, Shanghai Jazz in Madison.

Pink Floyd Dark Side Of The Moon Laser Concert will be presented by The Raritan Valley Community College Planetarium at 118 Lamington Road in Branchburg at 8 p.m. on Saturday, Oct. 7. Enjoy songs from Pink Floyd's hit album while lasers dance on the dome overhead. Songs include "Time," "Money," and "Eclipse." Recommended for ages 10-adult. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at

the door on the day of the show. Late admission to Planetarium shows is not permitted. For reservations and information, call (908) 231-8805 or email planet@raritanval.edu. For additional information, visit www.raritanval.edu/planetarium.

Fright Night Laser Concert is presented by The Raritan Valley Community College Planetarium at 118 Lamington Road in Branchburg at 8 p.m. on Saturdays, Oct. 21 & 28. This laser concert, geared for a slightly older crowd of goblins and ghosts, features such songs as "Time Warp" from The Rocky Horror Picture Show, "Thriller" by Michael Jackson, and "The Devil Went Down to Georgia" by The Charlie Daniels Band. Recommended for ages 10-adult. Planetarium tickets cost \$10 for one show, \$18 for two shows back-to-back on the same day. Reservations are recommended, but all ticket sales are done at the door on the day of the show. Late admission to Planetarium shows is not permitted. For reservations and information, call 908-231-8805 or email planet@raritanval.edu. For additional information, visit www.raritanval.edu/planetarium.

• POET'S CORNER •

it's getting late
whitecaps on the lake
Saturn's in retrograde
a storm approaches
dry wood waits for
the man with the match

MICHAEL CHAUNCEY STANLEY

New York City

Editor's note: The writer is a former long-time resident of Far Hills. The poem is from his book of poetry "Out On A Limb," Poems from 2012-2020.

• FILM & THEATER •

“Lost in Yonkers,” Neil Simon’s Pulitzer Prize and Tony Award-winning comedy, will be brought to the stage by Pioneer Productions starting on Friday, Oct. 27, at Fellowship Hall in the Morristown Methodist Church at 50 South Park Place in downtown Morristown. The show will have six performances between Friday, Oct. 27 and Sunday, Nov. 5. Pioneer co-founder Daniel Peter Vissers of Sparta directs this coming-of-age story set in 1942 in Yonkers, New York. ‘Lost in Yonkers’ is often considered Simon’s masterpiece. The New York times said “Yonkers” is “the best play Simon ever wrote. America’s greatest comic playwright gives us a rich memory play full of insight, laughter and tears.” The play won a Pulitzer Prize for Drama, the Tony Award for

Best Play, and the Drama Desk Award for Outstanding Play. The play centers around two brothers, Arty and Jay Kurnitz, who live with their callous grandmother and their Aunt Bella while their father travels, desperately trying to scrape together enough money to pay off his debts to a loan shark. The boys are left to contend with Grandma’s strict discipline, Bella and her secret romance, and their Uncle Louie, a small-time hoodlum, all in a strange new world called Yonkers. For more information about Pioneer Productions visit www.pioneerproductions.com. Tickets are on sale now at <https://pioneer-productions-company.ticketleap.com/lost-in-yonkers>.

Pushcart Players, New Jersey’s Emmy-nom-

inated and award-winning touring theater for family audiences launches the 2023-24 season of productions and educational programs. Founded in 1974, Pushcart will be celebrating 50 years of stirring up serious fun for young people nationwide. In October, “Cuentos del Árbol” or “Tree Tales” is a bilingual musical drawn from Spanish and Latin American folklore. Opening to coincide with Hispanic Heritage Month, Sept. 15 through Oct. 15, the play brings the Spanish language to life, as well as knowledge and appreciation of Hispanic culture and traditions. The centerpiece of all the tales is a tree – un Árbol – that has sheltered, shielded and nurtured countless characters who passed her way over the years. The tree’s caretaker, Árbolita, shares three of

these stories with Tomás, a storyteller who is looking for tales for his collection. For more information on these or any Pushcart Players programs, call (973) 857-1115, visit www.pushcartplayers.org or email information@pushcartplayers.org. For tickets, visit <https://tinyurl.com/59yssjb4> or call (973) 945-0284.

Trilogy Repertory will stage the musical “A Man of No Importance,” at 7:30 p.m. on Friday, Sept. 29, and Saturday, Sept. 30, 2:30 p.m. Sunday, Oct. 1, and 7:30 p.m. on Friday, Oct. 6, and Saturday, Oct. 7, at the Sieminski Theater at Fellowship Village in Basking Ridge. Tickets are available online at sieminskitheater.org or by phone at (908) 580-3892.

• MUSEUMS •

Lebanon Township Museum is open from 9 a.m. to 3:30 p.m. on Tuesdays, from 1 to 8 p.m. on Thursdays and from 10 a.m. to 3 p.m. on Saturdays. Admission is always free. To stay informed of future events and exhibits, call (908) 638-8523, ext. 405 or email museum@lebtwp.net to be added to the email list.

The Washington Township Historical Society & Museum at 6 Fairview Ave., Long Valley, is now open 1 – 4 on Sundays or by appointment. To arrange a group tour or special visit, leave a message at (908) 876-9696 or info@wthsnj.org. For more information, visit Facebook or www.wthsnj.org.

org.

The Hackettstown Historical Society Museum is open for group visits from 2 to 4 p.m. on Wednesdays and Sundays. Masks are required. To arrange a visit, call (908) 852-8797. The museum is located at 106 Church St. in Hackettstown, next to the Hackettstown Free Public Library. For more information on the Historical Society and its events, call the museum at (908) 852-8797, email info@hackettstownhistory.com or visit <http://hackettstownhistory.com>.

Macculloch Hall Historical Museum gardens are now open from. 9 a.m.

to 5 p.m. daily for free visits. The hall itself is open to the public 10 a.m. to 4 p.m. on Saturdays and Sundays for the summer. The museum features a rare look at original works by historic political cartoonist Thomas Nast, a former Morristown resident. The museum is located at 45 Macculloch Ave., Morristown. For more information, visit <https://maccullochhall.org>.

Hunterdon Art Museum ArtParty & Auction: The Hunterdon Art Museum will host its annual ArtParty & Auction from 7 to 10 p.m. on Friday, Oct. 27, at the Beaver Brook Country Club, 25 Country Club Drive in the Annandale section of Clinton Township. This year,

the museum is not just hosting an event; but celebrating a milestone, turning 70 years old. For tickets and more information, visit <https://tinyurl.com/ywkn4jr>.

Museum of Early Trades and Crafts at 9 Main St., Madison, is open Tuesday through Sunday and reservations are only required for groups of five or more. Educational field trips for schools must be booked in advance. Also, admission is by donation while they complete the renovation of their lower level which includes the construction of a new Viewable Storage Collections Facility. For updated information visit www.metc.org.

• ARTS •

End of Elm + Art Gallery will display its “Double Play” exhibit featuring artists Andrea J. Epstein and Rebecca Spivack from until Sunday, Oct. 1. Visitors can secure their table seating at the restaurant by RSVPing at endofelm.com. Epstein said she is seeking a journey into uncharted territory with her creations which results in rich textures and complex arrangements of shapes, forms and colors. She is working in various techniques: oil-based printing inks, acrylics and mixed media on paper, utilizing a variety of printmaking techniques, both planographic and relief.

The Living Sculpture: A Seward Johnson Exhibition: The installation is at Willowwood Arboretum, 300 Longview Road, Chester Township. The Living Sculpture is on loan from the Seward

Johnson Atelier. Due to limited capacity, timed ticket reservations are required for general admission to guarantee entry. There is a suggested donation fee of \$10 per person. This installation runs through Wednesday, Nov. 15. For more information, call (973) 326-7601. To make reservations, visit <https://tls-www-morrisparks.hub.arcgis.com>.

The Art League of the Chathams is holding its fall exhibit at the Chatham Township Municipal Building, 58 Meyersville Road in Chatham Twp. Along with the art League artists, there is a special show in the Lundt-Glover Gallery entitled, “En Plein Air” consisting of six artists showing their creative works. The Fall show will continue until Nov. 28. It is free and open to the public. In addition,

more than 50 pieces of artworks from the league artists adorn the walls of the strolling gallery in the municipal building. For more information, visit Chathamtownship.nj.gov or call (973) 635-0845.

Color is Joyful: This exhibit featuring 27 works by five New Jersey artists on the third floor of 14 Maple Ave. in Morristown. The exhibit is open now through Monday, Aug. 14. “Color is Joyful” features works by artists Diane English of Jersey City, Andrea Epstein of Berkeley Heights, PE Pinkman of Bayonne, James Pustorino of Bayonne and Vincent Salvati of Roselle Park. The exhibit spotlights swirling colors, abstract shapes, movement and layered imagery. For more information, visit <https://www.morrisarts.org>.

—Weekly SUDOKU—

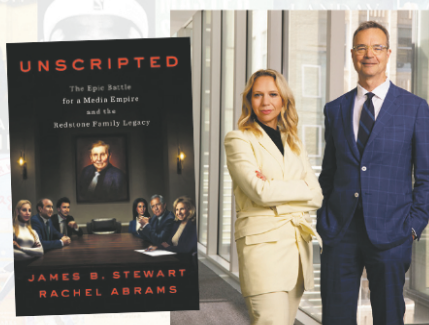
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MORRISTOWN FESTIVAL OF BOOKS

WHERE READERS & AUTHORS MEET

CELEBRATING OUR
10TH YEAR!



FRIDAY, OCTOBER 6: KEYNOTE FUNDRAISING EVENT

*Unscripted: The Epic Battle for a Media Empire
and the Redstone Family Legacy*

Pulitzer Prize–Winning Journalists James B. Stewart and
Rachel Abrams in conversation with Brian Stelter

SATURDAY, OCTOBER 7: MAIN FESTIVAL

Acclaimed authors in person: Talks, Q&A & signings

Fiction, Non-fiction, Poetry, Sports, Health, Cooking, and more!



Plus: A day-long, activity-filled event for kids pre-K to YA
with 50+ authors. Meet and greets, signings, sales, arts and
crafts, balloon animals, food for purchase, and more!

SATURDAY FESTIVAL IS FREE — NO TICKETS REQUIRED!

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